

# Anglim Gilbert Gallery

## TONY OURSLER

Born in 1957 in New York; lives in New York; California Institute for the Arts, 1979, B.F.A.

### Selected Solo Exhibitions:

- 2015 “Imponderable: *The Archives of Tony Oursler*, LUMA Foundation, Ateliers des Forges, Parc des Ateliers, Arles, France  
“Tony Oursler”, Lehman Maupin, New York, NY  
“template/variant/friend/stranger”, Lisson Gallery, London, UK
- 2013 “*Phantasmagoria*”, Musée des Arts Contemporains, Boussu, Belgium  
“*Glare Schematics*”, A Baronian Gallery, Brussels, Belgium  
“Tony Oursler: *hopped (popped)*”, Edward Hopper House, Nyack, NY  
“Tony Oursler”, Galeria Leme, São Paulo, Brazil  
“*strawberry ecstasy green*”, Espace Louis Vuitton, Venice, Italy  
“Tony Oursler: *Phobic / White Trash*, JGM. Galerie at Campoli Presti, Paris, France  
“Tony Oursler, UFOs, and Effigies, Arthur Ross Architecture Gallery, Buell Hall, Columbia University, NY  
“Tony Oursler: The Influence Machine”, Tate Modern, London, England  
“Tony Oursler: Little Worlds”, Honolulu Museum of Art, Honolulu, HI  
“agent iced etcetera”, Pinchuk Art Center, Kiev, Ukraine
- 2012 “Oxt Variations”, 313 Art Project, Seoul, Korea  
“Denouement”, FaMa Gallery, Verona, Italy  
“Super Pop (and Not)”, Contemporary by Angela Li, Hong Kong, China  
“top-down-bottom-up”, Gallery Paule Anglim, San Francisco, CA  
“Tony Oursler: False-Color Actions,” Galeria Soledad Lorenzo, Madrid, Spain  
“Tony Oursler: Lapeded Fantasiist,” Galerie Hans Mayer, Dusseldorf, Germany
- 2011-2012 Galerie Forsblom, Helsinki, Finland
- 2011 AroS Aarhus Art Museum, Aarhus, Denmark  
JGM Gallery, Paris, France
- 2010 Oi Futuro, Rio de Janeiro, Brazil  
“Valley,” Adobe Museum of Digital Media  
“Peak,” Lehmann Maupin, New York, NY  
“Tony Oursler: “dub” 2003,” Galleria Six, Milano, Italy  
“number seven, plus or minus two,” Galleri Faurschou, Beijing, China  
“Vertical Loop Task,” Baldwin Gallery, Aspen, CO  
“Autochtonous Too High,” Le Carre, scene nationale, Chateau Gontier, France
- 2009 “Tony Oursler,” Galerie Baronian-Francey, Brussels, Belgium  
“Gaze Heuristic (with Droll),” Galleria In Arco, Turin, Italy  
“Tony Oursler,” Galerie Steinek, Vienna, Austria  
“Tony Oursler,” Kunsthaus Bregenz, Bregenz, Austria  
“Tony Oursler,” Gallery Paule Anglim, San Francisco, CA  
“Cell Phones Diagrams Cigarettes Searches and Scratch Cards,” Metro Pictures Gallery, New York, NY
- 2008 “Trunk Mask Bomb Frame Hatchet Crutch Queen,” Galeria Soledad Lorenzo, Madrid, Spain

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- "Tony Oursler," Jensen Gallery, Auckland, New Zealand  
"High," Lisson Gallery, London, England  
Gallery Paule Anglim, San Francisco, CA
- 2007 "Tony Oursler: Painting + Paper," Lehmann Maupin, New York, NY  
"Anomalous Bodies, Resonant Dust, Worms," Gallery Paule Anglim, San Francisco, CA  
Galleria Emi Fontana, Milan, Italy  
"Tony Oursler," Bernier/Eliades Gallery, Athens, Greece  
"Tony Oursler," MAXII INSTALLAZIONI – MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2006 "Tony Oursler," Metro Pictures, New York, NY  
"Tony Oursler – Spaced," Margo Leavin Gallery, Los Angeles, CA  
"Tony Oursler," Jensen Gallery, Auckland, New Zealand  
"Tony Oursler," Galleri Faurshou, Copenhagen, Denmark  
"The living eye of Tony Oursler and the spirit of the age," Galleria In Arco, Turin, Italy  
"Art Now - Tony Oursler's Time Stop," Middlebury College Museum of Art, Middlebury, VT
- 2005 "Tony Oursler," Contemporary Arts Center, Cincinnati, OH  
"Dispositifs," Jeu de Paume, Paris; DA2 Domus Atrium 2002, Salamanca, Spain; Helsinki City Art Museum, Helsinki (cat.)  
"Tony Oursler at the Met: "Studio" and "Climax," The Metropolitan Museum of Art, New York, NY  
"Tony Oursler," Texas Gallery, Houston, TX
- 2004 "Tony Oursler," Gallery Paule Anglim, San Francisco, CA  
"Tony Oursler," Margo Leavin Gallery, Los Angeles, CA  
"Tony Oursler," Lehmann Maupin, New York, NY  
"Tony Oursler – Blob," Galería Soledad Lorenzo, Madrid, Spain  
"Tony Oursler," Bernier/Eliades Gallery, Athens, Greece
- 2003 "Tony Oursler," Gallery Paule Anglim, San Francisco, CA  
Metro Pictures Gallery, New York, NY  
Lisson Gallery, London, England  
Soledad Lorenzo, Madrid, Spain  
AarhusKunsthhaus, Aarhus, Germany
- 2002 "Tony Oursler– Drawings," Lehmann Maupin, New York, NY  
"Tony Oursler– Luftmetall," Galerie Hans Meyer, Dusseldorf, Germany  
"Station," Magasin 3, Stockholm Konsthall, Stockholm, Sweden (cat.)  
Museo D'Arte Contemporanea Rome, Italy  
Galerie H.S. Steinek, Vienna, Austria  
"Parallel Lines," Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Traval, Italy (cat.)  
"Sleepwalk" in collaboration with Jacqueline Humphries Newcomb Art Gallery, Newcomb College  
"Tony Oursler: Selected Works from 1973-2002," Loyola University, New Orleans, LA
- 2001 Institut Valencià D'Art Modern, Valencia, Spain (cat.)  
"Flucht," Kunsthaus Bregenz, Bregenz, Austria  
Koldo Mitxelena Kulturunea, San Sebastian, Spain  
Galerie Ghislaine Hussenot, Paris, France  
Galerie Joan Prats, Barcelona, Spain
- 2000 "Sulfer, Glass, Silicon," 1000 Eventi, Milan, Italy  
"The Empty Cabinet," Henry Art Gallery, University of Washington, Seattle; University Art Gallery, University of California, San Diego  
"Tony Oursler: The Darkest Color Infinitely Amplified", The Whitney Museum of American Art, New York (broch.)
- 1999 Tel Aviv Museum of Art  
"Introjection: Tony Oursler mid-career survey, 1976-1999," MASS MoCA, N. Adams, Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999); Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000; Los Angeles Museum of Contemporary Art,

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- Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11 November 2000- 21 January 2001) (cat.)
- 1998 "Directions-Tony Oursler: Video Dolls with Tracey Liepold," Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch.)  
"Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM," Kunstverein Hannover, Germany, Malmö Konsthall, Sweden (cat.)
- 1997 "Judy," Institute of Contemporary Art, Philadelphia  
Gallery Paule Anglim, San Francisco, CA  
Aspen Art Museum, Aspen, CO  
capc Musée, Musée d'art contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilboa (cat.)
- 1996 Museum of Contemporary Art, San Diego, California (broch.)  
"My Drawings 1976-1996," Kasseler Kunstverein, Kassel, Germany (cat.)
- 1995 "System for Dramatic Feedback," Portikus Frankfurt; Les Musées de la Ville de Strasbourg; Centre d'Art Contemporain, Geneva; Stedelijk Van Abbemuseum, Eindhoven; (cat.)  
"Tony Oursler: Video Installations, Objects, Watercolors," Musée des Arts Modernes et Contemporains, Strasbourg, France  
Galerie Ghislaine Hussenot, Paris, France  
Wiener Secession, Vienna, Austria  
Soledad Lorenzo, Madrid (and 1998)
- 1994 Lisson Gallery, London (and 1996, 2000)  
Jean Bernier Gallery, Athens (and 1996)  
Metro Pictures, New York (and 1996, 1998, 2001, 2003)
- 1993 "White Trash and Phobic," Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.)
- 1989 Folkwang Museum, Essen (cat.)
- 1987 The Kitchen, New York, NY  
Museum für Gegenwartskunst, Basel
- 1986 "Spheres of Influence," Musée National d'Art Moderne, Centre Georges Pompidou, Paris (catalogue)
- 1985 The American Center, Paris
- 1982 The Walker Art Center, Minneapolis, MN
- 1981 University Art Museum, University of California, Berkeley, CA

## Selected Public and Online Projects:

- 2002 "The Influence Machine Stockholm," Magasin 3, Stockholm Projekt Djurgårdsbrunn, Stockholm, Sweden
- 2001 "Timestream," [www.moma.org/timestream/](http://www.moma.org/timestream/), Museum of Modern Art, New York
- 2000 "Fantastic Prayers," site-specific web project, collaboration with Constance Djong and Stephen Vitiello, Contemporary Arts Museum, Houston; Dia Center for the Arts, New York  
"The Influence Machine," Target Art in the Park, Madison Square Park, New York; Soho Square, London

## Selected Group Exhibitions:

- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA  
"America is Hard to See", Whitney Museum of American Art, New York, NY
- 2014 "Momentum: An Experiment in the Unexpected", San Jose Museum of Art, San Jose, CA  
"...And Color", Gallery Paule Anglim, San Francisco, CA  
"Puppet Show", Grundy Art Gallery, Blackpool, Lancashire  
"Fully House: 15 Years of Inventory and Exhibitions at Aeroplastics Contemporary", Brussels  
"1+1=1 : When Collections Collide", The Montreal Museum of Fine Arts, Montreal, QC  
"Where There's A Will, There's A Way", Pinchuk Art Centre, Kiev
- 2013 "Play: Stars of Media Art", Helsinki Art Museum, Helsinki

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- “Typemotion”, Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe  
“Music and Words: Works from the Serralves Collection, Museu de Arte Contemporanea, Genoa  
“Turn On...” Guidi & Schoen, Genoa  
“From Head to Toe”, Hirschwirtscheuer, Kunzelsau  
“Summer 2013”, Galerie Forsblom, Helsinki  
“On Paper”, Visual Arts Center Helga de Alvear Foundation, Caceres  
“Inner Journeys”, Maison Particuliere Art Center, Brussels  
“Lumen Ray”, Jerome Zodo Contemporary, Milan  
2012 “Paper Band”, Jason McCoy Gallery, New York, NY  
“Summerland,” Hassel Museum of Art, Annandale-on-Hudson, NY  
2011 “Lets Party For A Piece Of Art,” Pinakothek der Moderne, Munich, Germany  
“Under the Big Black Sun: California Art 1974 – 1981,” The Museum of Contemporary Art, Los Angeles, CA  
IMMOBILE ACTION - MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva, Switzerland  
“Night Scented Stock,” Marianne Boesky Gallery, New York, NY  
“On Shuffle,” Lehmann Maupin, New York, NY  
“Videosphere: A New Generation,” Albright-Knox Art Gallery, Buffalo, NY  
“The view from a Volcano - The Kitchen’s Soho Years, 1971 – 85,” The Kitchen, New York, NY  
“Off the Wall/Fora da Parede,” Museu Serralves, Museu de Arte Contemporânea, Porto  
“Thirty are better than one,” Galerie Tanit, Munich, Germany  
“CLAP,” Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY  
“Paradise Lost,” Istanbul Modern, Istanbul, Turkey  
“The Royal Family,” Hayward Gallery, London, England  
“Blink! Light, Sound & the Moving Image,” Denver Art Museum, Denver, CO  
“Let the Healing Begin,” IMA Institute of Modern Art, Brisbane, Australia  
“Happy Tech. Machine dal volto umano,” Triennale Bovisa, Milan, Italy  
2010 “The Rhythm of Istanbul”, Akbank Sanat, Istanbul, Turkey  
“Five in Istanbul - Lehmann Maupin, New York City, NY  
“Fourteen Again,” CAM, Chelsea Art Museum, New York City, NY  
“At the edge,” Portsmouth Museum of Art, Portsmouth, NH  
“Julia Stoschek Collection - I want to see how you see,” Deichtorhallen Hamburg, Hamburg, Germany  
“Endgame,” Slaughterhousespace, Healdsburg, CA  
“Global Art Show,” The Columns, Seoul, South Korea  
“Welt in der Hand,” Kunsthaus Dresden, Dresden, Germany  
“C'est la vie! Vanités de Caravage à Damien Hirst,” Musée Maillol, Fondation Dina Vierny, Paris  
“Modern Times: responding to chaos,” Kettle's Yard, Cambridge, England  
“Armitage Gone Dance Exquisite Corpse Project,” Klemens Gasser & Tanja Grunert, Inc., New York, NY  
“Bad Dreams - Des Moines Art Center, Des Moines, IA  
“Mortality - ACCA - Australian Centre for Contemporary Art, Melbourne, VIC  
“Pasado & Presente,” Colección Nuevos Medios Centro Pompidou, Espacio Fundación Telefónica, Buenos Aires  
“Things evoke feelings,” CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
2009 “Plastic Culture: Legacies of Pop 1962 – 2008 - Bradford 1 Gallery, Bradford (England)  
“Likeness,” The Mattress Factory, Pittsburg, PA  
“Sothebys - Beyond Limits,” Chatsworth House, Bakewell, England  
“Beyond Appearances,” Lehman College Art Gallery, New York, NY  
“Huésped. Colección Musac en el MNBA,” Museo Nacional de Bellas Artes, Buenos Aires  
“Plastic Culture - The Exchange,” Penzance, Cornwall, England  
“Boule to Braid,” Lisson Gallery, London, England

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- “Art and Electronic Media,” bitforms Gallery, New York, NY  
“Surrealism and Contemporary Art: Subversive Spaces,” Compton Verney, Compton Verney, England  
“Group Exhibition,” Metro Pictures Gallery, New York, NY  
“UNDERWATER,” Western Bridge, Seattle, WA  
“The another mythology,” National Center For Contemporary Art (NCCA), Moscow, Russia  
“live art /levende scene,” Kunstneres Hus, Oslo, Norway  
“XIVa Quadriennale di Roma,” Quadriennale di Roma, Rome, Italy  
“Happy Birthday - The First Anniversary of the Gallery,” GALLERY 1 - Black Cube Gallery - Calle Horizontal, Barcelona, Spain
- 2008 “Projected Image,” University Art Gallery, Sonoma State University, Rohnert Park, CA  
“California Video,” J. Paul Getty Museum, Getty Center, Los Angeles, CA  
“Sympathy for the Devil: Art and Rock and Roll since 1967,” Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami, FL  
“The Cinema Effect: Illusion, Reality, and the Moving Image Part I: Dreams,” Hirshhorn Museum and Sculpture Garden  
“Order. Desire. Light. An exhibition of contemporary drawings - Irish Museum of Modern Art - IMMA, Dublin  
“New Sculptures,” Galerie Forsblom, Helsinki, Finland  
“Lost Paradise,” Der Blick des Engels, Zentrum Paul Klee, Bern, Germany  
“Punk. No One is Innocent,” Kunsthalle Wien (Museumsquartier), Vienna, Austria  
“Hovedutstillinger,” Rogaland Museum of Fine Arts, Stavanger, Norway  
“Good Doll, Bad Doll,” Armory Center for the Arts, Pasadena, CA  
“The Cinema Effect: Illusion, Reality, and the Moving Image Part I: Dreams,” Hirshhorn Museum and Sculpture Garden, Washington, DC  
“Grensetilstander - internasjonal samtidskunst fra 1990,” Sørlandets Art Museum, Kristiansand, Norway
- 2007 “Gehen bleiben - Kunstmuseum Bonn, Bonn, Germany  
“From Chelsea to Caochangdi,” Chambers Fine Art - Beijing, China  
“Playback,” Musée d’Art Moderne de la Ville de Paris - MAM/ARC, Paris, France  
“Contemporary, Cool and Collected,” Mint Museum of Art, Charlotte, NC  
“Centre Pompidou Novos Media 1965-2003,” MNAC - Museu do Chiado, Lisbon  
“Sympathy for the Devil: Art and Rock and Roll Since 1967,” Museum of Contemporary Art Chicago, Chicago, IL  
“Existencias,” Museo de Arte Contemporáneo de Castilla y León, León, France  
“To be Continued... ,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
“An Interpersonal Journey,” Santralistanbul, Istanbul, Turkey  
“ROCK ’N’ ROLL Vol I,” Sørlandets Art Museum, Kristiansand, Norway  
“Door Cycle,” Friedrich Petzel Gallery, New York City, NY  
“No. 1: Destroy, she said,” Julia Stoschek Collection, Dusseldorf, Germany  
“The Freak Show,” Musée d’Art Contemporain Lyon, Lyon, France  
“Her(his)tory,” Museum of Cycladic Art, Athens, Greece  
“Dreams on Canvas: Surrealism in Europe and America,” Nassau County Museum of Art, Roslyn Harbor, NY  
“Collecting Editions,” Aura Gallery - Shanghai, China  
“Unnatura,” Cheekwood Museum of Art, Nashville, TN
- 2006 “Signal Challen: Contemporary Video Art.” Bemis Center for Contemporary Arts, Omaha, NE  
“Centre Pompidou Video Art - 1965-2005,” Museum of Contemporary Art Sydney, Sydney, Australia  
“INTO ME / OUT OF ME,” Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin, Germany  
“Video: An Art, A History 1965 – 2005,” Miami Art Central, Miami, FL  
“Art on the Edge - , Omaha, NE  
“Distor,” Museo de Arte Carrillo Gil, Mexico City, Mexico

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- “Into me / Out of me,” MoMA PS1, New York, NY  
“Case Studies - Art in a Valise,” Katonah Museum of Art, Katonah, NY  
“Sublime Embrace: Experiencing Consciousness in Contemporary Art,” Art Gallery of Hamilton, Hamilton, ON  
“NEW MEDIA 1965-2005 Selected works from Centre,” Taipei Fine Arts Museum, Taipei  
“Collection of the Fondation Cartier pour l'art contemporain,” Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
“Whitney Biennial 2006 - Day for Night,” Whitney Biennial, New York, NY  
“Looking Now - 21c Museum, Louisville, KY  
2005 “14<sup>th</sup> Rome Quadriennale,” Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)  
“Guardami: Video Perseption” Palazzo Delle Papesse Centro Arte Contemporanea, Siena Lois and Richard Rosenthal Center for Contemporary Arts Center  
“Unmentionables,” Helsingin kaupungin taidemuseo, Helsinki City Art Museum, Helsinki, Finland  
“After Cézanne,” The Museum of Contemporary Art, Los Angeles, CA  
“Hurricane Party,” Kunstforeningen GL Strand, Copenhagen, Denmark  
“Videographies – The Early Decades - II Cycle,” National Museum of Contemporary Art, Athens  
“Transfixed - New Media & the Body,” Orange County Museum of Art, Newport Beach, CA  
“100 Artists See God - Contemporary Art Center of Virginia, Virginia Beach, VA  
“Daumenkino,” Kunsthalle Düsseldorf, Dusseldorf, Germany  
“XIV Quadriennale di Roma,” Galleria Nazionale d'Arte Moderna (GNAM), Rome, Italy  
“Group Show,” Metro Pictures Gallery, New York, NY  
“We can do it!,” Gary Tatintian Gallery Inc., Moscow, Russia  
“FAST FORWARD Media Art de la Colección Goetz,” Museo Municipal de Arte Contemporáneo de Madrid /Centro Cultural del Conde Duque, Madrid, Spain  
“Lux,” Jensen Gallery, Auckland  
“Inside Out Loud,” Kemper Art Museum, Saint Louis, MO  
2004 “A Fripon et Demi,” Collection Lambert en Avignon, Avignon, France  
“Bodily Space,” Albright-Knox Gallery, Buffalo, NY  
“It's About Time - Celebrating 35 Years - San Jose Museum of Art, San Jose, CA  
“An International Legacy - Selections from Carnegie of Art - Nevada Museum of Art NMA, Reno, NV  
“There's Joy in Repetition,” Jensen Gallery, Auckland, New Zealand  
“Freud – The Creative Analysis,” University of Connecticut, Storrs, Connecticut  
“Lonely Planet,” Contemporary Art Center, Art Tower Mito, Japan  
“Joachim Plum Collection,” Museum Kurhaus Kieve, Kieve, Germany  
“Making Visible,” Gallery Faurschou, Copenhagen, Germany  
“North Fork/South Fork,” Parrish Art Museum, Southampton, NY  
“Bodily Space: New Obsessions in Figurative Sculpture.” Albright-Knox Art Gallery, Buffalo, NY  
“Disparities and Deformaties – Our Grotesque,” 5<sup>th</sup> International Site Santa Fe Biennale, Site Santa Fe, NM (cat.)  
“Landscape and Memory,” Centro Atlantico de Arte Moderno, Grand Canaria, Spain  
“Visions of America, Contemporary Art from the Essl and Sonnabend Collection,” Kunst der Gegenwart, Vienna (cat.)  
Galaria Soledad Lorenzo, Madrid, Spain  
2003 “Drawings,” Metro Pictures, New York  
“Art, Lies and Videotape: Exposing Performance,” Tate Liverpool, Liverpool, England  
“Video Acts...” ICA - Institute of Contemporary Arts London, London, England  
“Contemporary Collectors XVIII,” Museum of Contemporary Art San Diego, La Jolla, CA  
“In faccia al mondo. Il ritratto contemporaneo nel medium fotografico,” Villa Croce Museo d'Arte Contemporanea, Genoa, Italy  
“Surface Tension,” The Fabric Workshop and Museum, Philadelphia, PA  
“Yanomami: Spirit of the Forest,” Fondation Cartier pour l'art contemporain, Paris  
“The Poetics Project: 1977-1997,” Barbican Centre, London, England

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- 2002 "The First Decade- Video From the EAI Archives," The Museum of Modern Art, New York  
"New York Renaissance- Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan (cat.)  
"Slow Motion," Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)  
"Hautnah- The Goetz Collection," Museum Villa Stuck, Munich (cat.)  
"Garten Landschaft OstWestfalenLippe," Gräflicher Kurpark Driburg, Driburg, Germany  
"Ce Qui Arrive," Fondation Cartier Pour L'Art Contemporain, Paris  
"Video Acts," P.S.1 Contemporary Art Center, Long Island City, New York (cat.)  
"Life, Death, Love, Hate, Pleasure, Pain," Museum of Contemporary Art, Chicago (cat.)
- 2001 "A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection," Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)  
"Wechselstrom- Alternating Current," Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat.)  
"Black Box," Kunstmuseum Bern, Bern, Switzerland (cat.)  
"Televisions," Kunsthalle Wien, Vienna, Austria (cat.)
- 2000 "Spectacular Bodies," Hayward Gallery, London (cat.)
- 1999 "Double Lives," Institut de Cultura de Barcelona  
"Video Cult/ures," Center for Art and Media, MfCA, Karlsruhe, Germany  
"American Century," Whitney Museum of American Art, New York (cat.)  
"Skin," Deste Foundation Center for Contemporary Art, Athens  
"Triennale Exhibition: Sentiment of the Year 2000," Triennale di Milano  
"Millennium My Eye!" Musée d'art contemporain de Montréal, Montréal  
"6th International Istanbul Biennial," Istanbul Foundation for Culture and Arts (cat.)
- 1998 "Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood," San Francisco Museum of Modern Art  
"Sao Paulo Biennale XXIV," Sao Paulo, Brazil
- 1997 "The Whitney Biennial," Whitney Museum of American Art, New York (cat.)  
"Skulptur Projekte," Munster (cat.)  
"The Body," The Art Gallery of New South Wales, Sydney, Australia (cat.)  
"Documenta X," Kassel (collaboration with Mike Kelley) (cat.)  
"The Poetics Project: 1977-1997," (collaboration with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo (cat.)
- 1996 "Altered and Irrational," Whitney Museum of American Art, New York  
"Sex & Crime: On Human Relationships," Sprengel Museum, Hannover (cat.)  
"Young Americans: New American Art in the Saatchi Collection," Saatchi Gallery, London (cat.)  
"Phantasmagoria," Museum of Contemporary Art, Sydney, Australia (cat.)  
"10th Biennale of Sydney," Australia (cat.)  
"New Persona/New Universe," Biennale di Firenze, Florence
- 1995 "ARS 95 Helsinki," Museum of Contemporary Art, Helsinki (cat.)  
"Zeichen & Wunder," Kunsthaus Zurich; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)  
"Fantastic Prayers" (collaboration with Constance DeJong and Stephen Vitiello), worldwide website project and performance, Dia Center for the Arts, New York  
"Video Spaces: Eight Installations," The Museum of Modern Art, New York (cat.)  
"1995 Carnegie International," The Carnegie Museum of Art, Pittsburgh (cat.)  
"Biennale d'Art Contemporain de Lyon", Maison de Lyon, France  
"Passions Privee," Musée d'Art Moderne de la Ville de Paris
- 1994 "Tony Oursler and John Kessler," Salzburg Kunstverein, Austria (cat.)
- 1993 "3rd International Biennale in Nagoya-Artec '93," Nagoya City Art Museum
- 1992 "Documenta 9," Kassel
- 1990 "Tendance Multiples, Video des Annees 80," Centre Georges Pompidou, Paris
- 1989 "The Whitney Biennial," Whitney Museum of American Art, New York (cat.)  
"Video Sculpture 1963-1989," Kolnischer Kunstverein, Cologne

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- 1988 "The BiNational: American Art of the Late 80s, German Art of the Late 80s," Institute of Contemporary Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Dusseldorf; Kunsthalle Bremen, Bremen; Wurttembergischer Kunstverein, Stuttgart (cat.)
- 1987 "L'époque, la mode, la morale, la passion," Centre Georges Pompidou, Paris  
"Documenta 8," Kassel

## Selected Bibliography:

- 2005 Melissa Dunn, "Don't Trust Anyone Over Thirty," *Flash Art*, January/February, pp.111  
Paul Ardenne, "Tony Oursler's Fuzzy Identities," *Art Press*, no. 310, March. pp.42-46 (cover)  
Tony Oursler, *Jeu de Paume*, Flammarion, Paris  
Howard Halle, "Sum of All Fears," *Time Out New York*, 7- 13 July, pp. 8  
Carlos Jimenez, "Contemporary Artist Reflect Eternal Return of the Baroque," *El Pais*, 5 August, p. 8  
Lauren carnell, "reviews: tony Oursler," *Time Out New York* 25-31 august, pp.61  
Ulrika Oqvist, Tony Oursler – med rotterna I amerikansk popularkultur," *Goteborgsfria, Culture Sections*, 1 October. pp. 11
- 2004 The End of Art, Donald Kuspit, Caimbridge University Press, Caimbridge, UK, pp.42, 108, 113, 125  
Suzanne Muchnic, "Reviews – Yanomami ; Spirit of the Forest," *ART News*, January, pp.152  
Denis Gielen, " Fantasmagorie, Psyche and Paranoia," *DITS*, Number 3  
*Digital Currents: Art in the Electronic Age*, Margot Lovejoy, Routledge Publishing, New York and London, pp. 302  
Helen A. Harrison, "Unforeseen Irises and a Meteor Asking Big Questions – North Fork/ South Fork," *The New York Times*, May 30, pp.9  
*Stripped Bare, The Body Revealed in Contemporary Art, Works from Thomas Koerfer Collection*, Merrell, New York, pp. 35, 37, 71  
Charles Dee Michell, "Report From Santa Fe- Everything in Excess," *Art In America*, November, pp. 84-91
- 2003 Ken Johnson, "Art in Review, Tony Oursler," *The New York Times*, May 30, ppE13  
Ian White, "Rewind and Repeat to Fade," *ArtReview*, June, pp. 36  
Mark Harris, "Exhibitions, Mike Kelley and Tony Oursler," *Art Monthly*, July- August 2003, no. 268, pp37-9  
Kathy Battista, " New York: Metro Pictures, Tony Oursler," *Contemporary*, Issue 55, pp. 74  
Cary Levine, "Review of Exhibitions, New York, Tony Oursler," *Art In America*, November, pp.158-9
- 2002 Anne Maier, "Tony Oursler- Realist und Projection," *Kunstler: Kritisches Lexikon der Gegenwartskunst*, Weltkunst Verlag, Munich New York Renaissance- Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan, pp169  
*Hautnah- The Goetz Collection*, Museum Villa Stuck, Munich pp.78-81  
*Station, Magasin 3*, Stockholm Konsthall, Stockholm, Sweeden Video acts, P.S. 1 Contemprary Art Center, Long Island City, New York, pp. 243-51
- 2001 Kia Vahland, "Der Multimediale Puppenspieler," *Art*, February, pp. 38-46, 96  
*A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, Oakland  
Reena Jana, "Stream Weaver," *Artforum*, March, pp. 41  
Michael Kimmelman, "A Sculptor Of The Air With Video," *The New York Times*, April 27, pp. E27, 29  
Blake Gopnick, "The Creepy Burlblings of Tony Oursler's New Machines," *The Washington Post*, May 13, pp. G1, G6  
Tony Oursler, *Institut Valencià D'Art Modern*, Valencia, Spain  
*Art Now*, Burkhard Riemschneider and Uta Grosenick ed., Taschen, Cologne, pp. 116-7  
*Black Box*, Kunstmuseum Bern, Bern, Switzerland  
*Wechselstrom- Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Televisions*, Kunsthalle Wien, Vienna, Austria, pp. 109  
*Tony Oursler: The Influence Machine*, Artangel, London



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- 2000 Jennifer Higgie, "Istanbul Biennial," *Frieze*, Jan/Feb, pp. 92-3  
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- 1999 Katy Siegal, "Tony Oursler, Metro Pictures", *Artforum*, January, pp. 118  
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Grace Glueck, "Compulsions and Obsessions, From Sad to Spooky," *The New York Times*, September 3, pp. E31  
Double Lives, essays by Joan Clos, Teresa Blanch, Adriano Pedrosa, Institute of Culture, Barcelona, pp. 94-7  
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Skin, intro by Dakis Joannou, Deste Foundation Center for Contemporary Art, Athens, Greece
- 1998 Tony Oursler, ed. by Santiago B. Olmo, Soledad Lorenzo, Madrid  
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Ian MacMillan, "Expressway to Your Skull," *Modern Painters*, Spring, pp. 77-9  
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-Rom, essays by Martina Goldner, Eckhard Schneider, Thyrsa Nichols Goodeve, Kunstverein Hannover, Germany

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- 1997 Tony Oursler & Mike Kelley: The Poetics Project, The Watari Museum of Contemporary Art, Watari-um, Tokyo  
Susan Kandel, "Facing an Encounter with a Surrealist Edge," Los Angeles Times, March 7, pp. F20  
Michael Kimmelman, "Narratives Snagged on the Cutting Edge," The New York Times (weekend section), March 21, pp. C1, C26  
Adrian Searle, "Nowhere to Run," Frieze, London, #34, pp. 42-7  
Judith Bumpus, "Video's Puppet Master," Contemporary Visual Arts, London, Issue 15, pp. 38-43  
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Tony Oursler, essay by Jean-Marc Avrilla, capc Musée, Musée d'art contemporain de Bordeaux, France  
Paul Ardenne, "Tony Oursler's Cruel Theater," Art Press, Paris, November, pp. 19-24  
Susan Kandel, "'Poetics Project' Relives Group's Heady Days," Los Angeles Times, December 12, pp. F. 28
- 1996 Matthew Ritchie, "Tony Oursler: Technology As An Instinct Amplifier," Flash Art, Jan/Feb, pp. 76-9  
Martin Herbert, "Project Yourself Onto This" (interview), Dazed & Confused, London, April, pp. 102-4  
Holland Cotter, "Optic Nerve," Art in America, June, pp. 92-5  
David Batchelor, "Tony Oursler - Lisson Gallery," Artforum, Summer, pp. 118  
Tony Oursler, a written conversation with Christiane Meyer-Stoll and Jim Lewis, Museum of Contemporary Art, San Diego  
Frances Richard, "Like Water," Parkett, No. 47, pp. 46-53  
Lynne Cooke, "Tony Oursler Alters," Parkett, No. 47, pp. 38-41  
Louise Neri "Oursler/ Leipold/ Neri: A Conversation in the Green Room," Parkett, No. 47, pp. 21-37  
Tony Oursler-My Drawings, Ed. Bernhard Balkehol, Kasseler Kunstverein, Kassel, Germany  
Christine Van Assche, "Six Questions to Tony Oursler," Parachute, Montreal, No. 84, pp. 6-10
- 1995 Michael Duncan, "Tony Oursler at Metro Pictures," Art in America, January, pp. 105  
Joshua Decker, "Tony Oursler, Metro Pictures," Artforum, February, pp. 89  
Gregory Volk, "Tony Oursler, Metro Pictures," Artnews, February, pp. 127  
Robert G. Edelman, "Tony Oursler," Art Press, Paris, February, No. 199, pp. VI-VII  
Tony Oursler: Dummies, Clouds, Organs, Flowers, Watercolors, Videotapes, Alters, Performances and Dolls, Friedemann Malsch and Elizabeth Janus (editors), Portikus, Frankfurt, Les Musees de la Ville do Strasbourg, Centre d'Art Contemporain, Geneve, Stedelijk Van Abbe Museum, Eindhoven  
John C. Welchman, "Tony Oursler: Angels of the Techno-Grotesque," Art + Text, Sydney, May, #51, pp. 227  
Arthur C. Danto, "Art: TV and Video," The Nation, September 11, pp. 248-53  
Eleanor Heartney, "Video in Situ," Art in America, October, pp. 94-9  
Jim Lewis, "Doll Parts," Spin, November, pp. 28  
Tony Oursler: Obra Reciente, essay by Octavio Zaya, Galeria Soledad Lorenzo, Madrid
- 1994 Renate Puvogel, "Tony Oursler-System for Dramatic Feedback," Kunstforum, November, pp. 403-4  
Peter Schjeldahl, "Get Out of Here," The Village Voice, Nov. 29, pp. 97  
Roberta Smith, "Tony Oursler," The New York Times, Nov. 25, pp. C24
- 1993 Tony Oursler: White Trash and Phobic, an introduction by Elizabeth Janus, Centre d'Art Contemporain, Geneve and Kunst-werke, Berlin  
Dummies, Dolls & Poison Candy, IKON Galery, Birmingham; Bluecoat Gallery, Liverpool  
Chris Meigh-Andrews, "Tony Oursler," Art Monthly, London, November  
Gertrud Sandquist, "Privat," Parkett, #37
- 1990 Andy Grundberg, "Tony Oursler, Diane Brown Gallery," The New York Times, June 8  
John Miller, "Tony Oursler, Diane Brown Gallery," Artforum, October, pp. 29
- 1989 C. Carr, "Constance Dejong and Tony Oursler: Relatives, The Kitchen," Artforum, May, pp. 27  
Charles Hagen, "Video Art: The Fabulous Chameleon," Artnews, Summer, pp. 88  
Tony Oursler, Folkwang Museum, Essen
- 1985 Kim Gordon, "American Prayers," Artforum, April, pp. 73-7

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Ann-Sargent Wooster, "Tony Oursler at MO David," Art in America, December, pp. 134

## Awards:

2000 U.S. Art Critics Association  
ICA New Media Award

## Museum and Public Collections:

capc Musée d'art Contemporain de Bordeaux  
Carnegie Museum of Art, Pittsburgh  
Cartier Foundation, Paris  
Cincinnati Art Museum, Cincinnati  
Contemporary Arts Museum, Houston  
DePont Foundation for Contemporary Art, Tilburg, The Netherlands  
Dia Center for the Arts  
Des Moines Art Center, Des Moines  
Eli Broad Family Foundation, Los Angeles  
Goetz Collection, Munich  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, California  
Magasin 3, Stockholm  
Milwaukee Art Museum, Wisconsin  
Modern Art Museum of Fort Worth, Texas  
Musée d'Art Contemporain de Montreal  
Musée d'Art Contemporain, Barcelona  
Musée d'Art Contemporain, Lyon  
Musée national d'art moderne, Centre Georges Pompidou, Paris  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Helsinki  
Museum of Contemporary Art, San Diego  
Museum of Modern Art, New York  
Orange County Museum of Art, California  
San Francisco Museum of Modern Art  
Staatsgalerie Moderner Kunst, Munich  
Tate Gallery, London  
Van Abbemuseum, Eindhoven  
Whitney Museum of American Art, New York  
ZMK/Center for Art & Media, Karlsruhe, Germany  
Williams College Museum of Art, Williamstown, Massachusetts