

Anglim Gilbert Gallery

BARRY McGEE

- Born: 1966 San Francisco, CA
- Education: 1991 B.F.A., San Francisco Art Institute, San Francisco, CA
- Solo Exhibitions:
- 2013 Barry McGee, Cheim & Read, New York, NY
Barry McGee, The Institute of Contemporary Art, Boston, MA
FOCUS: Barry McGee, Modern Art Museum of Fort Worth, TX
 - 2012 Barry McGee, Berkeley Art Museum, Berkeley, CA
Barry McGee, Prism, West Hollywood, CA
 - 2011 Barry McGee – New Work, Modern Art, London, England
 - 2010 The Last Night (two person show with HuskMitNavn), Alice Gallery, Brussels
 - 2009 Barry McGee - Galleria Alessandra Bonomo, Rome
 - 2008 They Don't Make This Anymore, Baltic Centre for Contemporary Art, New Castle, UK
A Moment for Reflection – New Work by Lydia Fong, Ratio 3, San Francisco
 - 2007 “Barry McGee: Advanced Mature Work,” Redcat, Los Angeles, CA
The Watari Museum of Contemporary Art, Tokyo, Japan
Butler Gallery, The Castle, Kilkenny, Ireland
 - 2006 “The Art of Robert Pimple,” Gallery Paule Anglim, San Francisco, CA
“Do Not Stack” Roberts & Tilton, Los Angeles, CA
“we have a friend in common” Galleri Nicolai Wallner, Denmark, Copenhagen
 - 2005 “Easy Tonto,” Modern Art, London, England
“One More Thing,” Deitch Projects, NY
“Things Are Really Getting Better,” March Museum Het Domein Sittard, Netherlands
 - 2004 “Barry McGee: The Ruth Ann Perlmutter Artist-in-Residence”
Rose Art Museum, Brandeis University, Waltham, MA
Meat Market Gallery, Melbourne, Australia
“Barry McGee,” John Kaldor Projects, Sydney, Australia
 - 2002 Fondazione Prada, Milan, Italy
Gallery Paule Anglim, San Francisco, CA
Modern Art Inc., London, England
 - 2000 UCLA Hammer Museum, Los Angeles, CA
Alleged Galleries, Tokyo, Japan
 - 1999 “The Buddy System,” Deitch Projects, New York, NY
“Hoss,” Rice University Art Gallery, Houston, TX
 - 1998 “Regards,” Walker Art Center, Minneapolis, MN
 - 1995 K& T Lionheart LTD, Boston, MA
 - 1994 Center for the Arts at Yerba Buena, San Francisco, CA
 - 1992 Maseu Lasar Segall, Sao Paulo, Brasil

Selected Two Person Shows

- 2014 *Clare Rojas* | *Barry McGee*, Galleria Alessandra Bonomo, Rome, Italy

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Group Exhibitions:

- 2015 “Retrospective”, Gallery Paule Anglim, San Francisco, CA
- 2014 “Fertile Ground: Art and Community in California”, Oakland Museum of California, Oakland, CA, with San Francisco Museum of Modern Art
“...And Color”, Gallery Paule Anglim, San Francisco, CA
“Isaac Tin Wei Lin, Barry McGee, Dan Murphy”, Fleisher/Ollman Gallery, Philadelphia, PA
“The Ground”, Adams and Ollman, Portland, OR
“Hindsight”, V1 Gallery, Copenhagen
“Proximities 2: Knowing Me, Knowing You”, Asian Art Museum, San Francisco, CA
“Codex”, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
- 2013 “Far From The Madding Crowd”, Bonnefanten Hedge House, Maastricht
“Theatrical Gestures”, Herzliya Museum of Contemporary Art, Herzliya
“Energy That Is All Around”, Walter and McBean Galleries at San Francisco Art Institute, San Francisco, CA
- 2012 “The Road Ahead”, Roberts & Tilton, Culver City, CA
Contemporary Arts Centre, Gallery Paule Anglim, San Francisco, CA
“Postcards From the Edge. 14th Annual”, Cheim and Read Gallery, New York, NY
“Fresh Kills”, Anonymous Gallery, New York City, NY
“The Art of the Joke”, V1 Gallery, Copenhagen
“Domesticated Souls”, Alice Gallery, Brussels
“Portrait of a Generation”, The Hole NYC, New York City, NY
- 2011 “50 Years of Bay Area Art”, San Francisco Museum of Modern Art, San Francisco, CA
“In the Moment: Artists”, The Luggage Store, San Francisco, CA
“New York Minute”, Garage Center for Contemporary Culture, Moscow, Russia
“I Love Art 11”, Watari Museum of Contemporary Art, Tokyo, Japan
“Freeflow”, Roberts & Tilton, Culver City, CA
“After Hours: Murals on the Bowery”, New Museum of Contemporary Art, New York, NY
- 2010 “Art in the Streets”, The Geffen Contemporary at MOCA, Los Angeles, CA
“Outside The Box”, Hammer Museum, Los Angeles, CA
“They Knew What They Wanted”, Fraenkel Gallery, San Francisco, CA
“Brush Strokes”, V1 Gallery, Copenhagen, Denmark
“DRAW”, Museo de la Ciudad de Mexico, Mexico City, Mexico
“Muddguts Meets Homepage”, MAMA Rotterdam, the Netherlands
“Transfer”, Brazilian Cultural Pavilion, Ibirapuera Park, São Paulo, Brazil
“Viva la Revolución: A Dialogue with the Urban Landscape”, The Museum of Contemporary Art San Diego, San Diego, CA
Barry McGee & Clare Rojas, Bolinas Museum, Bolinas, California
“Outside The Box”, Hammer Museum, Los Angeles, CA
“Paper!Awesome”. Baer Ridgway Exhibitions, San Francisco, CA
“2TheWall”, New Image Art Gallery, West Hollywood, CA
“Pleasure Point: Celebrating 25 Years of Contemporary Collectors”, Museum of Contemporary Art San Diego, San Diego, CA

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- 2009 “75 Years Looking Forward: The Anniversary Show”, San Francisco Museum of
“Modern Art mindthegap”, Prism, Los Angeles, LA
“New York Minute”, MACRO FUTURE, Rome, Italy
“Installations Inside/Out”, Armory Center for the Arts, Pasadena, CA
“When Crooks Roam The Streets”, Galerie Olivier Robert, Paris, France
2009 Lyon Biennale, Lyon, France
“Born in the streets-Graffiti”, Foundation Cartier, Paris, France
“San Francisco Art Institute Alumni & Faculty: A Thin Slice”, Baer Ridgway
Exhibitions, San Francisco, CA
“Get Rich Quick”, Carmichael Gallery of Contemporary Art, Culver City, CA
“Liberation Upon Contact”, Ratio 3, San Francisco
“Work Now”, Z33 Hasselt Art Centre, Hasselt, Belgium
Barry McGee / Ed Templeton / Raymond Pettibon, Circleculture Gallery, Berlin,
Germany
“Galaxy: A Hundred or So Stars Visible to the Naked Eye”, University of California,
Berkeley Art Museum
- 2008 “Business is (still) business”, Centre Culture Les Chiroux, Liege, Belgium
“Life on Mars: the 55th Carnegie International”, Carnegie Museum of Art, Pittsburg,
PA
“A color Box”, Arcade Fine Arts, London, UK
“Dripsy”, Galerie Olivier Robert, Paris, France
“Street Art”, Tate Modern, London, UK
“And Then Again... Printed Sets and Series, 1550-2007”, Hammer Museum, Los
Angeles, CA
“They Don’t Make This Anymore”, Baltic Centre for Contemporary Art, New
Castle, England
“15 Year Anniversary Exhibition”, Galleri Nicolai Wallner, Copenhagen, Denmark
“Beautiful Losers: Arte Actual y Cultura Urbana”, La Casa Encendida, Valencia,
Spain
“The Big Sad: Barry McGee & Clare Rojas”, Riverside Art Museum, Riverside, CA
“Draw”, Stolenspace Gallery, London, UK
“Pacific Light: California Watercolor Refracted, 1907 – 2007,” Nordic Watercolor
Museum (Nordiska Akvarellmuseet), Skärhamn, Sweden
“Gravity. Coleccion Ernesto Esposito”, ARTIUM Centro-Museo Vasco de Arte
Contemporaneo, Vitoria-Gasteiz, Spain
- 2007 “Sign Language,” Des Moines Center for the Arts, Des Moines, IA
“Existencias”, MUSAC, Leon, Spain
“Alpha”, Ratio 3, San Francisco, CA
“Mapping the Self”, Museum of Contemporary Art, Chicago, IL
“Art in America, Now”, Museum of Contemporary Art, Shanghai, China
“Four Large Works: Ben Jones, Robert Pimple, Matt Leines, Taylor McKimins”
Community Outreach, London, Ontario, Canada
“Silly Adults” Galleri Nicolai Wallner, Copenhagen, Denmark
“Panic Room: Works from the Dakis Joannou Collection” Deste Foundation, Centre
for Contemporary Art, Athens, Greece
“Mad Love—Young Art from Danish Private Collections” ARKEN Museum of Modern
Art, Copenhagen, Denmark
“Kinky Sex (Makes the World Go ‘Round) Lizbeth Oliveria Gallery, Los Angeles, CA

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- “Pacific Light: California Watercolor Refracted, 1907 – 2007,” The International Center for the Arts at San Francisco State University, San Francisco, CA
“Drawing is a Fine Art,” Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2006 “Meditations In An Emergency,” Museum of Contemporary Art Detroit, Detroit, MI
“Spank the Monkey” Baltic Mill, Gateshead, United Kingdom
“Sound Zero”, kunst Meran, Merano, Italy
“Beautiful Losers”, La Triennale de Milano, Italy
“Beautiful Losers,” Le Tri Postal, Lille, France
“Don’t Abandon the Ship,” Allston Skirt Gallery, Boston, MA
“Pure Land / Liquid Paper”, Ratio 3, San Francisco, CA
“Work Zones – Three Decades of Contemporary Art”, Walter and McBean Galleries, San Francisco Art institute, San Francisco, CA
“Clare Rojas & project space by Barry McGee”, Galleri Nicolai Wallner, Copenhagen, Denmark
“I Love Art 8”, Watari Museum of Contemporary Art, Tokyo, Japan
- 2005 “Portraits”, Marc Selwyn Fine Art, Los Angeles, CA
Reina Sofia Museum, Madrid, Spain
“Untitled”, Roberts & Tilton, Los Angeles, CA
“Beautiful Losers”, contemporary Art and Street Culture, University of South Florida Contemporary Art Museum, Tampa, FL
“Beautiful Losers”, contemporary Art and Street Culture, Contemporary Museum, Baltimore, MD
- 2004 “Barry McGee, Josh Lazcano & Friends: In the Project Space” Headlands Center for the Arts, Fort Barry-Sausalito, CA
“Color Wheel Oblivion”, Marella Arte Contemporanea Milan, Italy
“Beautiful Losers: Contemporary Art and Street Culture,” Contemporary Arts Center, Cincinnati, OH
“Between Art and Life,” San Francisco Museum of Modern Art, San Francisco, CA
“Other Artistocrats,” Alexander and Bonin, New York, NY
- 2003 “Barry McGee and Josh Lazcano,” Gallery Paule Anglim, San Francisco, CA
“Ten by Twenty,” Yerba Buena Center for the Arts, San Francisco, CA
“Surf Style,” 111 Minna Gallery, San Francisco, CA
“A Way With Words,” John Berggruen Gallery, San Francisco, CA
“Outerspace Hillbilly,” The Luggage Store, San Francisco, CA
“Scribble & Scripture,” Roberts & Tilton, Los Angeles, CA
- 2002 “Session the Bowl,” Deitch Projects, New York, NY
“Drawing Now: Eight Propositions,” Museum of Modern Art, New York, NY
Liverpool Biennial, Liverpool, England
- 2001 “The Broken Down Mysterious Doors of the Impossible,” Lump Gallery, Raleigh, NC
Venice Biennale, Venice Italy
“Widely Unknown,” Deitch Projects, New York, NY
“Holdfast,” Barry McGee & Margaret Kilgallen, Deste Foundation Centre for Contemporary Art, Athens
- 2000 “Un Art Populaire,” Fondation Cartier pour l’art contemporain, Paris
“Street Market,” Deitch Projects, New York, NY
“Street Market,” Parco Gallery, Tokyo
“Made in California,” Los Angeles County Museum of Art, Los Angeles, CA

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- 1999 "Indelible Market," Institute of Contemporary Art, Philadelphia, PA
"Robert Crumb, Phillip Guston, Barry McGee," Paul Morris Gallery, New York, NY
- 1998 "Art from Around the Bay," San Francisco Museum of Modern Art,
San Francisco, CA
- 1997 "Bay Area Now," Center for the Arts at Yerba Buena, San Francisco, CA
Galerie Tanya Rumpff, Haarlem, Netherlands
"Drawing Today," San Francisco Museum of Modern Art, San Francisco, CA
John Berggruen Gallery, San Francisco, CA
- 1996 "SECA Art Award," San Francisco Museum of Modern Art, San Francisco, CA
"Wall Drawings," The Drawing Center, New York, NY
"City Folk," Holly Solomon Gallery, New York, NY
- 1995 "Degenerate Art," The Lab, San Francisco, CA
"Post No Bills," Acme Gallery, San Francisco, CA
"Pro Arts Gallery, Oakland, CA
"Missed Connections," Market Street Annex Installation, Luggage Store, San
Francisco, CA
New Langton Arts, San Francisco, CA
- 1993 "Big Jesus Trashcan," Victoria Room, San Francisco, CA
"Twelve Bay Area Painters: The Eureka Fellowship Winners," San Jose Museum of
Art, San Jose, CA

Selected Awards:

- 1999 Louis Comfort Tiffany Foundation Grant
1998 Creative Work Fund Project-Luggage Store Gallery
1996 SECA Art Award, San Francisco Museum of Modern Art
1994 Lila Wallace Readers Digest Travel Grant

Selected Bibliography:

- 2011 *Barry McGee on Creating Art Indoors*, San Francisco Museum of Modern Art, 2011
- 2008 *Gateshead: Barry McGee*, Baltic Centre for Contemporary Art, The Art Newspaper,
March, p. 53
Barry McGee, MUSAC, Volume II, p. 318-32
- 2007 Sarica, Frederico. *Don't Stop: Dumbo and Barry McGee in Conversation*, Mousse,
September- November, p. 83-85
- 2006 *La ley de la calle se impone en ARCO, que tira de artistas urbanos, de spray y de
graffity*, El Pais, February 11, p. 60
Azkarraga, Joseba. *Punto de Mira*, La Razon, February 10, p. 3
Torres, G. David. *The Power of Urban Art*, ABCDARCO, February 12, p. 13
Virus, El Zirus. *One More Thing*, Series B, p. 78-81
Fallah, Amir H. *Barry McGee*, Beautiful Decay, December 2006, p. 90-98
- 2005 *Things are Really Getting Better*, Museum Het Domein Sittard
Kold, Anders. *Noget tegner sig*, Louisiana Magasin, November, p. 34
Mendelsohn, Adam E. *Review*, Time Out New York, July 14
Steyck, C.R. *One More Thing*, Juxtapoz, Fall special
Deitch Projects, Artnews, October, p. 164
Beck, Olly. *Nightmare on Vyner Street*, The Critical Friend, p. 6-9
Deitch Projects, The New Yorker, July
Smith, Roberta. *Urban Outsider Artists Evoke Society's Margins*, The New York
Times, August 3
Lack, Jessica. *Riot On An Empty Street*, i-D, September
Johnson, Dominic. *Review*, Frieze, September

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- J.L. *The Guide*, Guardian, September 17, p. 37
- 2004 Heuer, Megan. *Barry McGee: One More Thing*, The Brooklyn Rail, July/August
Barry McGee, Rose Art Museum of Brandeis University
- Safe, Georgina. *From a Different Cloth*, The Weekend Australian, October 30-31
- Perez, Christopher. *Review*, Contemporary
- Barclay, Alison. *Just Spraying Alive*, Herald Sun, October 26
- Roberts, Jo. *How's this for a Twist?*, the Age, October 27, pg. 73
- Pheasant, Bill. *Melbourne's Meat Market a Work for Modern Art*, The Australian
Financial Review, October 28, pg. 48
- Prada, Progetto. Fondazione Prada, Milan
- 2003 Bennett, Oliver. *The Quality of Mersey*, The Observer Review, September 15
- Westbrook, Lindsay, "Outerspace Hillbilly at Luggage Store Gallery,"
Artweek, July/August 2003
- Cotter, Holland, "Session the Bowl," *New York Times*, January 10, 2003
- 2002 Hamlin, Jesse, "Artists Stays Street Savy," *San Francisco Chronicle*, May 2, 2002
- 2002 "Barry McGee," *The Art Newspaper*, May 2002
- Heartney, Eleanor, "Speaking for Themselves," *Art in America*, March 2002
- Carson, Andrea, "Barry McGee: Fondazione Prada," *Contemporary*, 2002
- Meneguzzo, Marco, "Barry McGee, Fondazione Prada," *ArtForum*, December 2002
- Cash, Stephanie, "Report from San Francisco: Surviving and Thriving,"
Art in America, November 2002
- 1999 Blake, Nayland, "Barry McGee," *Interview Magazine*, February 1999