

Anglim Gilbert Gallery

TOM MARIONI

Born: 1937 Cincinnati, Ohio

Education: 1955-59 Cincinnati Art Academy

Solo Exhibitions:

- 2016 "Tom Marioni", Solway Gallery, Cincinnati, OH
"Birds in Flight", Anglim Gilbert Gallery, San Francisco, CA
- 2014 "Tom Marioni – Actions (1969-2014), Kunstsæle, Berlin, Germany
- 2013 "Tom Marioni – Cur(Eat) The Act Of Drinking Beer With Friends Is The Highest Form Of Art", Delaware Center for Contemporary Arts, Wilmington, DE
- 2012 "Percussion Works in Dry Fresco", Gallery Paule Anglim, San Francisco, CA
- 2011 James Madison University, Harrisonburg Va. Wall Drawings
- 2010 "Drinking Beer with Friends Is the Highest Form of Art," Hammer Museum, Los Angeles, CA
- 2009 Gallery Paule Anglim, San Francisco, CA
"Tom Marioni / John Cage", Margarete Roeder Gallery, New York NY
- 2008 "Drawings," East State Tennessee University, Johnson City
- 2007 "Out-of-Body Free-Hand Circles," Gallery Paule Anglim, San Francisco, CA
"Out of Body Action Drawings," East Tennessee State University, Slocumb Galleries
"Tom Marioni: The Act of Drinking Beer with Friends Is the Highest Form of Art," SolwayJones, Los Angeles, CA
- 2006 "Tom Marioni: Landscapes," Crown Point Press, San Francisco, CA
"Tom Marioni: Beer, Art and Philosophy," Contemporary Art Center, Cincinnati, OH
"Mindless Drawings," Margarete Roeder Gallery, New York, NY
- 2005 "A Motion Picture," deYoung Museum, San Francisco, CA
- 2004 Margaret Roeder Gallery, New York, NY
"Tom Marioni," Yerba Buena Center for the Arts, San Francisco, CA
- 2003 "Manhattan Island and Other Works," Margarete Roeder Gallery, New York, NY
- 2002 "Beyond Boundaries," Pasadena Museum of California Art, Pasadena, CA
- 2000 "Drawings and Sculpture," Gallery Paule Anglim, San Francisco, CA
"Drawings and Sculpture," Margarete Roeder Gallery, New York, NY
- 1999 "Trees and Birds, Drawings 1969-1999," Mills College Art Museum, Oakland, CA
"Drawings and Sculpture," Art Academy of Cincinnati, OH
Grita Insam Gallery, Vienna, Austria
"The act of drinking...," Y - 1, Stockholm, Sweden
- 1998 Gallery Paule Anglim, San Francisco, CA
"Tom Marioni, Broadway Drawings," Margarete Roeder Gallery, New York, NY
- 1996 "Elegant Solutions," Gallery Paule Anglim, San Francisco, CA (2 person show)
- 1995 Refusalon, San Francisco, CA (Conceptual Works 1969-73)
- 1994 "Shadowgrams," Margarete Roeder Gallery, New York, NY
- 1993 "Seascapes," Gallery Paule Anglim, San Francisco, CA
"Landscapes," Crown Point Press, San Francisco, CA
Robert Koch Gallery, San Francisco, CA
"Around the World," University of Nevada, Reno, NV
- 1991 "Tom Marioni: Genie Project," The Public Workshop and Museum, Philadelphia, PA

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- 1990 "Starting Over," Capp Street Project AVT, Artist-in-residence, San Francisco, CA
Fuller Gross, San Francisco, CA
- 1989 "Golden Rectangles," Fuller Gross, San Francisco, CA
- 1988 Artspace Annex, San Francisco, CA
"Astronomy Piece," Margarete Roeder Gallery, New York, NY
- 1987 "The Germans, the Italians, the Japanese," Museo Italo Americano, San Francisco
Margarete Roeder Gallery, New York, NY
Yoh Art Gallery, Osaka, Japan
- 1986 "The Back Wall of MOCA," New Langton Arts, San Francisco, CA
Kuhlenschmidt/Simon, Los Angeles, CA
- 1985 Eaton/Shoen Gallery, San Francisco, CA
"The Marriage of Art and Music for L.A.," Otis Art Institute of Parsons School of
Design, Los Angeles, CA
- 1984 Gallery Paule Anglim, San Francisco, CA
"Cutting the Mustard," Consortium, Dijon, France
- 1981 "The Past," Site, Inc., San Francisco, CA
- 1980 Matrix, University Museum, University of CA, Berkeley, CA
Felix Handschin Gallery, Basel, Switzerland
- 1979 "The Museum of Conceptual Art at the San Francisco Museum of Modern Art," San
Francisco, CA
"A Penny from Heaven," Cochise Fine Arts Center, Bisbee, AZ
"The Power of Suggestion," Modern Art Gallery, Vienna, Austria
- 1978 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 Gallery Paule Anglim, San Francisco, CA
"The Sound of Flight," M.H. de Young Museum of Art, San Francisco, CA
- 1975 "Thinking Out Loud," Galeria Foksal, Warsaw, Poland
- 1972 DeSaisset Museum, University of Santa Clara, CA
Richard Demarco Gallery, Edinburgh, Scotland
Reese Palley Gallery, San Francisco, CA
- 1970 "The Act of Drinking Beer with Friends Is the Highest Form of Art," Oakland Art
Museum, Oakland, CA
- 1968 Richmond Art Center, Richmond, CA
- 1963 Bradley Memorial Museum of Art, Columbus, GA

Group Exhibitions:

- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA
"Airplane Show", b. sakata garo, Sacramento, CA
- 2014 "Summer in Black and White", Gallery Paule Anglim, San Francisco, CA
"Feast: Radical Hospitality in Contemporary Art, Site Santa Fe, Santa Fe, NM
"1990/2014 Strategies of Non-Intention: John Cage and Artists He Collected",
Sandra Gering INC, New York City, NY
- 2013 "All Good Things", SOMARTS, San Francisco, CA
"Solid Concept VI", Gallery Paule Anglim, San Francisco, CA
"Beer" The Green Gallery East, Milwaukee, WI

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- “State of Mind: New California Art circo 1970”, Bronx Museum of the Arts, New York City, NY
- 2012 “The Politics and Pleasures of Food” Halle 14, Leipzig
“Interstice: New Economies for Creative Communities”, Visual Arts Center, California State University, Fullerton, CA
“CANY (California/New York)”, Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina
“SOUND, IMAGE, OBJECT: The intersection of Art and Music”, University Art Gallery, Sonoma State University, Sonoma, CA
- 2011 “[Invisible] Relic”, Park Life Gallery, San Francisco, CA
“Feast: Radical Hospitality in Contemporary Art”, Smart Museum, U. of Chicago.
“In Other Words”, Zieher Smith Gallery, New York,
“The Circle Dance”, La Ferme du Buisson, Paris, France
“Museums by Artists”, Arnolfini, Bristol, England
“Relationship Building”, Künstlerhaus, Vienna Austria
“Under the Big Black Sun. California 1975-1981”, LAMOCA, Los Angeles, CA
- 2010 “State of Mind California circa 1970’s”, Orange County Museum/ Berkeley Museum,
“On Line: Drawing Through the Twentieth Century,” MOMA, New York, NY
“Solace” Free Beer, Austrian Cultural Forum New York NY.
- 2009 “Free Beer”, Centro Andaluz de Art Contemporaneo, Seville, Spain,
“America and the East,” Solomon R. Guggenheim Museum of Art, New York, NY
“MOCA’s First Thirty Years,” The Museum of Contemporary Art, Los Angeles, CA
“Imitating Nature in Her Manner of Operation,” Margarete Roeder Gallery, New York, NY
- 2008 “Editions,” SolwayJones, Los Angeles, CA
“The Art of Participation,” San Francisco Museum of Modern Art, San Francisco, CA
Contemporary Jewish Museum, San Francisco, CA
“Conceptual Art from California,” n.b.k., Berlin, Germany
“Colony Room,” New Langton Arts, San Francisco, CA
- 2007 “Art Since the 1960s: California Experiments,” Orange County Museum of Art, Newport Beach, CA
“Kunstkammer,” Berkeley Art Museum and Film Archive BAM/PFA, Berkeley, CA
“Trace Elements,” Margarete Roeder Gallery, New York, NY
- 2006 “Nineteen Sixty-Eight,” Solo Projects, Los Angeles, CA
“Renegades 25 Years of Performance at Exit Art,” Exit Art, NY
“Measure of Time,” Berkeley Art Museum and Film Archive BAM/PFA, Berkeley, CA
- 2005 “Scents Of Purpose: Artists Interpret the Spice Box,” The Contemporary Jewish Museum, San Francisco, CA
Margarete Roeder Gallery, New York, NY
“Sounds like Drawing,” The Drawing Room, London, England
“Experiencing Duration,” Lyon Biennial, France
“Eureka,” The Eureka Fellowship Awards 2002-2004, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
- 2004 “Personal Mythologies – Earlier, Recent, and Future Acquisitions,” The Contemporary Museum of Honolulu, Honolulu, HI
“Paintings and Drawings II,” Margarete Roeder Gallery, New York, NY
“Walk Ways,” Surrey Art Gallery, Surrey, BC
“Two Installations,” Margarete Roeder Gallery, New York, NY
“Photo Image in American Prints: 1960s-1990s,” Fine Arts Museum of San Francisco, San Francisco, CA

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- 2003 "Solid Concept IV," Gallery Paule Anglim, San Francisco, CA
"Robert Bechtle /Tom Marioni: Friends," Crown Point Press, San Francisco, CA
"Walk Ways," University of South Florida Contemporary Art Museum, Tampa, FL
"Unexpected Dimensions – Works from the Lewitt Collection," Davison Art Center, CT
- 2002 "Beyond Preconceptions," Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
- 2001 "Points of Departure II: Connecting with Contemporary Art," San Francisco Museum of Modern Art, San Francisco, CA
- 2000 "Looking Towards the Future," SF MoMA Rental Gallery, San Francisco, CA
"Re-enactment/Rapprochement," Chester Springs Studio, Chester Springs, PA
"Replay: The beginning of Media Art in Austria," Generali Foundation, Vienna, Austria
- 1999 "Museum Pieces: Bay Area Artists Consider the de Young," San Francisco, CA
Refusalon, San Francisco, CA
"Museum Pieces," M.H. de Young Museum, San Francisco, CA
"What is Art For?," Oakland Museum of CA, Oakland, CA
"Great Hall High Bay," Oakland Museum of CA, Oakland, CA
"Die Kunst der Linie," Landesmuseum, Austria
- 1998 "Out of Actions," LA MoCA, Los Angeles, CA
"New Releases: April Gornik, Tom Marioni, Pat Steir," Crown Point Press, San Francisco, CA
"Out of Actions – Aktionismus, BodyArt & Performances 1949-1979," Museum of angewandte Kunst, Vienna, Austria
"Arte y Accion," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1997 "The Art Orchestra: A Sculptors' Ensemble," The Fine Arts Museums of San Francisco, San Francisco, CA
"Chain Reaction," Track 16 Gallery, Santa Monica, CA
- 1996 "Generations," Richmond Art Center, Richmond, CA
"The Art Embodied," Musees de Marseilles, France
"Indurance: The Information," Arcadia University Art Gallery, Glenside, PA
- 1995 "Conceptual," LA MoCA, Los Angeles, CA
"Endurance," Exit Art/The First World, New York, NY
Index Gallery, Osaka, Japan. Benefit for the Kobe earthquake victims
"1965-1975 Reconsidering the Object of Art," Museum of Contemporary Art, Los Angeles, CA
- 1994 "Solid Concept Three," Gallery Paule Anglim, San Francisco, CA
Crown Point Press, San Francisco, CA
"Conceptual Art from the Bay Area," Artists Space, New York, NY
- 1993 "Self Portraits in Black and White by Eighty-six West Coast Artists," Edith Caldwell Gallery, San Francisco, CA
"Rolywholyover A Circus," Traveling show, Los Angeles CA, Guggenheim Soho NY, Houston TX, Philadelphia PA, and Tokio, Japan museums
- 1992 "From Plastic Form to Printer's Plate," Oliver Art Center, CA College of Arts and Crafts, Oakland, CA
"Susan Smith/Gary Kuehn/Tom Marioni: New Work," Margarete Roeder Gallery, New York, NY
"John Cage Memorial Exhibition," Jernigan-Wicker Fine Art, San Francisco, CA
- 1990 "In Site," University of Massachusetts, Amherst, MA

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- Sandra Gering Gallery, New York, NY
- 1989 "Forty Years of California Assemblage," University of CA, Los Angeles, CA
"Bay Area Conceptualism: 2 Generations," Hallwalls, Buffalo, NY
- 1988 "Solid Concept," Gallery Paule Anglim, San Francisco, CA
- 1987 "Object Lesson," Walter Phillips Gallery, Banff Center, Alberta, Canada
- 1986 "Inspired by Leonardo," San Francisco Art Institute, CA*
- 1986 "Under One Roof," Gallery Route One, Pt. Reyes Station, CA
- 1985 "Alles und Noch Viel Mehr (All and Much More)," Kunsthalle, Bern, Switzerland
"From Sound to Image," Stuttgart Stratsgalerie, West Germany
"Art in the San Francisco Bay Area: 1945-1980," Oakland Museum, CA
Installation for "New Music America Festival," Otis Art Inst. of the Parsons School of Design, Los Angeles, CA
"The Marriage of Art and Music for L.A.," Installation for "New Music America Festival"
- 1984 "The Sound Art Show," The Sculpture Center, New York, NY
"Awards in the Visual Arts," San Antonio Art Museum, TX (travelled-catalogue)
- 1983 "Art Against War," San Francisco Art Institute, CA*
"In Other Words," Franklin Furnace, New York, NY
- 1982 "Twenty Americans," Biennial II, San Francisco Museum of Modern Art, San Francisco, CA
"100 Years of CA Sculpture," Oakland Museum, CA
"Sonorita' Prospettiche," Sound Art, Rimini, Italy
"Sound," Los Angeles Institute of Contemporary Art, CA
"Elegant Miniatures from San Francisco," Belca House, Kyoto, Japan*
- 1981 "International Exhibition," ELAC Center For Contemporary Art, Lyon, France
- 1980 "For Eyes and Ears," Academy der Kunst, Berlin, Germany
"For Eyes and Ears," ACR Museum of Modern Art, Paris France
"Music/Sound/Language/Theater," Stedelijk Museum, Amsterdam, Netherlands
- 1979 "Space/Time/Sound," San Francisco Museum of Modern Art, San Francisco, CA
"Art as Photography," Salzburger Kunstverein, Austria
- 1975 "Kontra punkt," Biuro Wystaw Artyslycznych, Poland
- 1972 "Notes and Scores for Sounds," Mills College Art Gallery, Oakland, CA*
"The San Francisco Performance," Newport Harbor Art Museum, Newport Beach, CA*
- 1971 "Fish, Fox, Kos," De Saisset Museum, University of Santa Clara, Santa Clara, CA
- 1970 "Sound Sculpture As," MOCA, San Francisco, CA

*Organized and participated in.

Performance/Actions:

- 2016 performance at SFMOMA for re-opening
- 2007 "Beer with Friends...", Elizabeth Dee gallery, New York City
- 2005 "Beer with Friends etc. 1970" Lyon Biennale, Lyon France
"A Motion Picture", Video De Young Museum. San Francisco
- 2004 "Buddhist Band", Yerba Buena Center for the Arts, San Francisco CA
- 2000 "Reenactment/Rapprochement," Chester Springs Studio, Chester Springs, PA
- 1998 "Studio Berkeley 1980," University Art Museum, Berkeley, CA
"A Social Action, 1978," Austrian Museum of Applied Arts, Vienna, Austria
- 1997 The Art Orchestra, California Palace of the Legion of Honor, San Francisco, CA

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- Tom Marioni in Conversation with Arthur Danto, Berkeley Art Museum, CA
- 1996 "Studio," Acoustic Festival, WDR, Cologne, Germany
- 1986 "Double Portrait" with Shoichi Ida, The American Center, Kyoto, Japan
- 1984 Consortium, Dijon, France
- 1982 University of California, San Diego, CA
Folkwang Museum, Essen, West Germany
Kolnischer Kunstverein, Koln, West Germany
Commencement speaker, University of Wisconsin, Green Bay, Wisconsin
"Social Action," Intersection Theater Performance Festival, San Francisco, CA
"Studio Kyoto," Ohara Shrine, Kyoto, Japan (sponsored by Belca House)
- 1981 "Studio," Tea House of the Saito Family, Kamakura, Japan
"Studio Chicago," Museum of Contemporary Art, Chicago, IL
International Performance Festival, Lyon, France
Performance Festival, Kunstlerhaus Bethanien, Berlin, West Germany
- 1980 "Studio Bern," Kunst Museum, Bern, Switzerland
"Studio Basel," Kunsthalle, Basel, Switzerland
"Bending Light," Berner Gallery, Bern, Switzerland
"Atelier," Centre George Pompidou, Paris, France
"Studio Berkeley," University Art Museum, University of CA, Berkeley, CA
"Spirit in the Dark," Crown Point Press, Oakland, CA
"Studio Berlin," Akademie der Kunst, Berlin, West Germany
"Word of Mouth," conference, Crown Point Press, Ponape Island, Pacific Ocean
- 1979 "Freibier," Vienna Performance Biennial, Vienna, Austria
"A Social Action," Dany Keller Galerie, Munich, Germany
"Action," Krinzinger Gallery, Innsbruck, Austria
"Liberating Light and Sound," Pellegrino Gallery, Bologna, Italy
"Talking-Drumming," LACE, Los Angeles, CA
"A Theatrical Action to Define Non-theatrical Principles," Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 "Now We'll Have a Party," International Performance Biennial, Vienna, Austria
Artist-in-residence, ZBS Media, New York State
"Predictions," Alternative Art Space Conference, Los Angeles, CA
- 1977 "Yellow is the Color of the Intellect," Portland Center for the Visual Arts, Portland, OR
"The Sound of Flight," M.H. De Young Museum of Art, San Francisco, CA
- 1976 "Bird in Space: A Psychic Sculpture," and/or Gallery, Seattle, WA
- 1975 "Duologue with Terry Fox," CARP, Los Angeles, CA
"Morning Action," Salon of the Museum of Modern Art, Belgrade, Yugoslavia
"East/West," (with Petr Stembera), Prague, Czechoslovakia
"Thinking Out Loud," Galeria Foksal, Warsaw, Poland
Lecture/Reception/Action, Indianapolis Museum of Art, IN
- 1974 "The Sun's Reception," Residence of David and Mary Robinson, Sausalito, CA
"A Sculpture in 2/3 Time," Student Cultural Center, Belgrade, Yugoslavia
"One Minute Demonstration," Gallery of Contemporary Art, Zagreb, Yugoslavia
"Drum Lecture," 63 Bluxome Street, San Francisco, CA
- 1973 "A Talk," Project, Inc., Boston, MA
MOCA Ensemble, St. Mary's Cathedral, Edinburgh, Festival, Scotland
Concert, ICA, London, England
Concert, San Francisco Museum of Modern Art, San Francisco, CA

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- Demonstration, University Art Museum, University of CA, Berkeley, CA
Radio performance, KPFA, Berkeley, CA
1972 "Sunday Scottish Landscape," Richard Demarco Gallery, Edinburgh, Scotland
"Sound Actions," Whitechapel Gallery, London, England
"The Creation: A Seven Day Performance," Reese Palley Gallery, San Francisco CA
1971 "Chain Reaction," De Saisset Museum, University of Santa Clara, Santa Clara, CA
"Identity Transfer," Berkeley Gallery, San Francisco, CA
1970 "Sound Sculpture As," Museum of Conceptual Art MOCA, San Francisco, CA
1969 "One Second Sculpture," San Francisco, CA
"Abstract Expressionistic Performance Sculpture," San Francisco, CA
1966 Worked in night club, sketching nude model, San Francisco, CA

Related Professional Activities:

- 2005 Producer "A Motion Picture" 18 San Francisco Artists, CA
2000 Founder Society of Independent Artists, San Francisco CA
1996 Founder, the Art Orchestra, San Francisco, CA
Tom Marioni in conversation with Arthur Danto, University of California, Berkeley
Art Museum
1992 Consultant for public art, Central Embarcadero Project, City of San Francisco, CA
1990 Artist-in-residence, Pilchuck Glass School, Stanwood, WA
Artist-in-residence, the Fabric Workshop, Philadelphia, PA
1985 Commencement speaker, Cincinnati Art Academy, Cincinnati, OH
1981 Artist-in-residence, djerassi Foundation, Woodside, CA
1975-82 Editor/Designer, *Vision*, art journal published by Crown Point Press, Oakland, CA
1970-84 Founding director, Museum of Conceptual Art (MOCA,) San Francisco, CA
1968-71 Curator of Art, Richmond Art Center, Richmond, CA

Awards, Grants and Fellowships:

- 2002 Fleishhacker Foundation: Sculpture
1998 Flintridge Foundation: Sculpture
1986 Asian Cultural Council: Travel Grant/Japan
1984 National Endowment for the Arts: Sculpture
Awards in the Visual Arts: Sculpture
1981 John Simon Guggenheim Memorial: Conceptual Art
1980 National Endowment for the Arts: Visual Artist
1976 National Endowment for the Arts: Artist Fellowship

Commissions:

- 1988 "Observatory Bird," Public Sculpture, Marin County Civic Center, San Rafael, CA
1991 "The yellow sound for Kandinski," West Deutscher Rundfunk (radio,) Cologne, Germany

Books and Publications:

- 2008 "FABLIAUX" Tom Marioni Fairy Tales, Crown Point Press
2004 "Beer, Art and Philosophy A Memoir," Introduction by Thomas McEvilley, Crow Point Press,

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- 2000 "Writings on Art: Tom Marioni 1969-1999," Crown Point Press,
1981 #3 New York City, 1976; #4 Word of Mouth, 1980; #5 Artists' Photographs,
"See What I'm Saying," 1978, self published
"Tom Marioni Sculpture and Installations 1969-1997," self published
1976 "Vision," Editor, Crown Point Press: #1 California, 1975; #2 Eastern Europe;
1970 "Sculpture Annual," Richmond Art Center," Catalog
1969 "The Return of Abstract Expressionism," Richmond Art Center, Catalog
1969 "Invisible Painting and Sculpture," Richmond Art Center, Catalog

Public Collections:

Oakland Museum, CA
Santa Barbara Museum of Art, CA
Newport Harbor Art Museum, Newport Beach, CA
San Francisco Museum of Modern Art, CA
Dijon/Consortium, Dijon, France
Museum of Modern Art, New York, NY
Stadtische Kunsthalle, Mannheim, Germany
Museo Italo Americano, San Francisco, CA
Chase Manhattan Bank, New York, NY
Bank of America, San Francisco, CA
Wilhelm Lehmbruck Museum, Duisburg, Germany
Kunsthhaus, "The Museum of Drawers," Kunsthhaus, Zurich, Switzerland
M.H. de Young Memorial Museum, San Francisco, CA
Mills College Art Museum, Oakland, CA
FRAC Loraine Regional collection, Merz, France
Berkeley Art Meseum, Berkeley CA.
Hammer Museum Los Angeles CA.