

Anglim Gilbert Gallery

PAUL KOS

Born: December 23, 1942, Rock Springs, Wyoming

Education:

- 1965-67 M.F.A., San Francisco Art Institute, San Francisco, California
- 1962-65 B.F.A., San Francisco Art Institute, San Francisco, California
- 1961-62 Georgetown University, Washington, D.C.

Selected Solo Exhibitions:

- 2016 "Equilibrium: A Paul Kos Survery", di Rosa, Napa, CA
- 2012 "Symmetry", Anglim Gilbert Gallery, San Francisco, CA
- 2012 "Allegories and Metaphors (1968-2012)", Vallois Galerie, Paris, France
- 2011 "Paul Kos Allegories & Metaphors," Nyehaus, New York, NY
- 2009 "Selected Works: 1969-2011," Gallery Paule Anglim, San Francisco, CA
- 2009 "Allegories and Metaphors," Lamar Dodd School of Art, UGA, Athens, GA
- 2008 "MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, CA
- 2008 "Conceptual Art Form California," Neuer Berliner Kunstverein, Berlin, Germany
- 2008 "Selected Works," Esso Gallery, New York, New York
- 2007 "This Is Not a Void," Galeria Luisa Strina, Sao Paulo, Brazil
- 2007 "from & to," kunst Meran, Merano, Italy
- 2006 "West of the Great Divide," Gallery Paule Anglim, San Francisco, CA
- 2006 "Pioneers," CCA Wattis, San Francisco, CA
- 2006 "Evidences or This Object of Desire," SITU fabienne Leclerc, Paris, France
- 2005 "Work Zones," San Francisco Art Institute, San Francisco, CA
- 2003 "Three Cities: Berlin," Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
- 2005 "Marking Time," LACE Los Angeles, CA
- 2003 "Everything Matters: Paul Kos, A Retrospective,"
Berkeley Art Museum, University of California; Grey Art Gallery,
New York University; San Diego Museum of Contemporary Art;
Contemporary Art Center, Cincinnati
- 2002 "Paul Kos," Grey Art Gallery NYU, New York, NY
- 2001 "Beyond Preconceptions," Berkeley Art Museum, Berkeley, CA
- 2001 "Paul Kos / Nam June Paik," San Francisco Museum of Modern Art, San Francisco, CA
- 1998 "Sculptural Allegories," Gallery Paule Anglim, San Francisco, CA
- 1995 Jernigan Wicker Fine Arts, San Francisco, CA
- 1994 Gallery Paule Anglim, San Francisco, CA
- 1994 "Paul Kos at the Wiegand Gallery," College of Notre Dame, Belmont, CA
- 1992 "Paul Kos: Sculpture," Gallery Paule Anglim, San Francisco, California
- 1991 J.B. Speed Museum, Louisville, Kentucky (travels)
- 1991 Dorothy Goldeen Gallery, Santa Monica, California
- 1991 "Tintinnabulations," University Art Gallery, San Diego State University,
San Diego, California
- 1990 "Paul Kos: Ber Lin," Laguna Art Museum, Satellite Gallery at South Coast Plaza, Costa
Mesa, California
- 1988 Dorothy Goldeen Gallery, Santa Monica, California
- 1988 Iannetti Lanzzone Gallery, San Francisco, California
- 1987 University Art Gallery, California State University, Chico
- 1987 San Francisco Museum of Modern Art, San Francisco, California
- 1986 Walker Art Center, Minneapolis, Minnesota
- 1986 New Langton Arts, San Francisco, California
- 1982 Capp Street Project, San Francisco, California
- 1982 University of Nevada, Reno

Anglim Gilbert Gallery

- 1980 MATRIX, University Art Museum, University of California, Berkeley
Site, Inc., 585 Mission Street, San Francisco, California
- 1979 University Art Museum, University of California, Berkeley
- 1978 Video Free America, San Francisco, California
Everson Museum, Syracuse, New York
- 1977 Long Beach Museum of Art, Long Beach, CA
- 1976 Leo Castelli Gallery, New York, New York
- 1975 Leo Castelli Gallery, New York, New York
- 1974 "Howard Fried, Paul Kos," San Jose University Art Gallery, San Jose, CA
M.H. de Young Museum, San Francisco, CA
- 1973 "Gutierrez-Solana, Glassman, Kos," (three one-man exhibitions), La Jolla Museum, La Jolla, CA
- 1972 Reese Palley Gallery, New York, New York
- 1971 "Fish, Fox, Kos," de Saisset Art Gallery and Museum, Santa Clara, CA
Reese Palley Gallery, San Francisco, CA
- 1969 "Participationkinetics," Richmond Art Center, Richmond, CA
"Freeze-Driven Xmas," de Saisset Art Gallery and Museum, Santa Clara, CA

Selected Group Exhibitions:

- 2016 "Zero", c/o FuturDome, Milan, Italy
- 2015 "Against Automatism", Fused Space, Jessica Silverman Gallery, San Francisco, CA
"Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2014 "Landscape: the virtual, the actual, the possible?", Yerba Buena Center for the Arts,
San Francisco, CA
"Karla's Living Room", The Battery, San Francisco, CA
"Summer in Black and White", Gallery Paule Anglim, San Francisco, CA
- 2013 "California Landscape Into Abstraction", Orange County Museum of Art, Newport
Beach, CA
"All Good Things", SOMARTS, San Francisco, CA
"Solid Concept VI", Gallery Paule Anglim, San Francisco, CA
"The Long Conversation", Southern Exposure, San Francisco, CA
"Mono No Aware", Linden Centre for Contemporary Arts, St. Kilda, Australia
"The Lunder Collection", Colby College Museum of Art, Waterville, MA
"EISKELLER UND HIMMELSLÖ: Ortsbezogene Interventionen, Rekonstruktionen
und Erkundungen in Schleswig-Holstein 2012 – 2013, Schleswig-Holstein,
Germany
- 2012 "Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery,
Pacific Northwest College of Art, Portland, OR
"CANY (California/New York)", Nora Fisch Arte Contemporáneo, Buenos Aires,
Argentina
"Temporary Structures", San Francisco Art Institute, San Francisco, CA
"SOUND, IMAGE, OBJECT: The Intersection of Art and Music", University
Art Gallery, Sonoma State University, Sonoma, CA
"[Invisible] Relic", Park Life Gallery, San Francisco, CA
"State of Mind: New California Art Circa 1970," Berkeley Art Museum, Berkeley, CA
"Do Not Destroy: Trees, Art and Jewish Thought," Contemporary Jewish Museum, San
Francisco, CA
- 2011 "State of Mind: New California Art Circa 1970," Orange County Museum of Art, Newport
Beach, CA
"Under the Big Black Sun: California Art 1974 – 1981,"
The Museum of Contemporary Art, Los Angeles, CA,
The Geffen Contemporary at MOCA, Los Angeles, CA
"Spread - California Conceptualism Then and Now," SOMArts, San Francisco, CA
- 2010 "Silence, Exile & Cunning," Sonoma Valley Museum of Art, Sonoma, CA

Anglim Gilbert Gallery

- 2009 "Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 – 2000," Berkeley Art Museum, Berkeley, CA
- 2009 "The Third Mind: American Artists Contemplate Asia, 1860 to 1969," Guggenheim Museum, New York, NY
- 2008 "MOCA's First Thirty Years," MOCA Museum of Contemporary Art, Los Angeles, CA
- 2008 "Conceptual Art from California, Paul Kos and Tony Labat," Arge Kunst, Bolzano, Italy
- 2008 "This Is Not A Void," Galeria Luisa Strina, Sao Paulo, Brazil
- 2008 "Eureka," San Jose Institute of Contemporary Art. San Jose, CA
- 2008 "Conceptual Art From California," Neuer Berliner Kunstverein n.b.k., Berlin, Germany
- 2008 "Looking For Mushrooms," Museum Ludwig, Koln, Germany
- 2008 "California Video," Getty Museum, Los Angeles
- 2008 "15th Anniversery Exhibition," Museum of Contemporary religious Art, ST. Louis, MO
- 2008 "Neighborhood Secrets," Stavanger, Norway
- 2008 "Matrix, 30th Birthday Bash," Berkekey Art Museum, Berkeley, California
- 2007 "Projected Image," Sonoma State University, Sonoma, CA
- 2007 "A Principle of Immortality," Video from 1970 to the present. Macy Art Gallery, Teachers College, Columbia University, New York, New York
- 2007 "Art Since the 1960s: California Experiments," Orange County Museum of Art, Newport Beach, CA
- 2007 "from_ &_to," kunst Merano arte, Merano, Italy
- 2007 "Pioneers," CCA Wattis Institute, San Francisco, CA
- 2007 "On Ice," Williams Center Art Gallery, Lafayette College, Easton, PA
- 2007 "Subversive Moves," Sun Valley Center for the Arts, Ketchum, ID
- 2006 "Evidences or This Object of Desire," In Situ / Fabienne Leclerc, Paris, France
- 2006 "The Three Cities – Berlin: The Apartment," Anna-Catharina Gebbers, Berlin, Germany
- 2006 "Work Zones: Three Decades of Contemporary Art from SFAI," San Francisco Art Institute, San Francisco, CA
- 2005 "Soft Openings," The Katzen American University Museum, Washington, D.C.
- 2005 "Solid Concept V," Gallery Paule Anglim, San Francisco, CA
- 2003 "Sold Concept IV," Gallery Paule Anglim, San Francisco, CA
- 2001 "Labyrinth Of Pleasure", Museum of Contemporary Art, Taipei, Taiwan
- 2001 "Double Feature: Paul Kos and Nam June Paik," San Francisco Museum of Modern Art, San Francisco, CA
- 2000 "Open House," Art on Site 1, San Francisco, CA
- 2000 "1:1," Refusalon, San Francisco, CA
- 1999 "Line," Lance Fung Gallery, New York, NY
- 1998 "PFormative Acts," San Francisco Art Institute, San Francisco, CA
- 1998 "Selections from the Weisman Collection, Frederick Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA
- 1997 "Video Group Show," Museum of Modern Art, New York, NY
- 1997 "The Art Orchestra: A Sculptors' Ensemble," The Fine Arts Museums of San Francisco, San Francisco, CA
- 1996 "Blurring the Boundaries Installation Art 1969 – 1996," Museum of Contemporary Art, San Diego, CA
- 1996 "Generations," Richmond Art Center, Richmond, CA
- 1996 "Austria SFAI 125th Anniversary Tribute Show," Gallery Paule Anglim, San Francisco, CA
- 1996 "Natural Histories," Institute of Contemporary Art, San Jose, CA
- 1995 "Facing Eden," M.H. de Young Museum, San Francisco, CA
- 1994 "Solid Concept Three," Gallery Paule Anglim, San Francisco, CA
- 1993 "In Out of the Cold," Yerba Buena Center for the Arts, San Francisco, CA
- 1992 "California Art," Aspen Art Museum, Aspen, Colorado
- 1992 "John Cage Memorial Exhibition," Jernigan/Wicker, San Francisco, CA
- 1992 "Unter Null," Woh Museum, Barengasse, Zurich, Germany
- 1991 "After the Apocalypse: A Different Humanism," SECCA, Winston-Salem, North Carolina

Anglim Gilbert Gallery

- "Transformations," Transamerica Pyramid, San Francisco, California
"Unter Null" (Below Zero), Museum Industriekultur, Nuremberg, Germany
"Gallery II", (3-person show), Gallery Paule Anglim, San Francisco, California
1990 "Lines of Force," Bayfront Gallery, San Francisco, California
"Bay Area Media", San Francisco Museum of Modern Art, San Francisco, California
"Works in Media", Gallery Paule Anglim, San Francisco, California
"In Site, Five Conceptual Artists from the Bay Area", University Art Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts
"Public Art, Models and Drawings", San Francisco State University Art Gallery, San Francisco, California
"Open Channels, Five Year Survey", Long Beach Museum of Art, Long Beach, California
"R/T SF - Colombia", San Francisco Arts Commission Gallery, San Francisco, California
1989-90 "Awards in the Visual Arts 8" High Museum, Atlanta, Georgia; La Jolla Museum of Contemporary Art, La Jolla, California; Henry Gallery, University of Washington, Seattle, Washington
1989 "Bay Area Conceptualism: Two Generations", Hallwalls Contemporary Art Center, Buffalo, New York
"Machinations", Saint Gervais, Maison des Jeunes et de la Culture, Geneva, Switzerland
1989 "San Francisco Bay Artists" Museo de Arte Moderno, Cartagena, Colombia
Centro Colombo Americano, Medellin, Colombia; Centro Colombo Americano, Bucaramanga, Columbia; Centro Colombo Americano, Bogota, Colombia; Museo Arqueologico La Merced, Cali, Colombia; Centro de Arte Actual, Pereira, Colombia
"Solid Concept," Gallery Paule Anglim, San Francisco, California
1988 "Second International Exhibition of Artists of Slovenian Descent," Cankarjev Dom, Ljubljana, Yugoslavia
"3 Videonale," Bonn, West Germany
"Art of the Madonna," Old St. Patrick's Church, Chicago, Illinois
1987 "Landscape Video: The Seventies," Los Angeles Contemporary Exhibitions, Los Angeles, California
"Steirischer Herbst '87," Graz, Austria
"Object Poems," Henry Art Gallery, University of Washington, Seattle, Washington
"30 From 25," Sheppard Art Gallery, University of Nevada at Reno
1986 Second Newport Biennial, Newport Harbor Art Museum, California
1985 "Video from Vancouver to San Diego," The Museum of Modern Art, New York, New York
"Reel to Real," San Francisco Museum of Modern Art, San Francisco, California
"Nature as Metaphor," San Francisco Art Institute, San Francisco, California
"Spatial Relationships in Video," The Museum of Modern Art, New York, New York
"Selections from the de Saisset," New Langton Arts, San Francisco, California
1984 "Artist's Valentines," San Francisco Art Institute, San Francisco, California
"Artist Olympics," Video Gallery, San Francisco, California
"San Francisco Video Festival," San Francisco Museum of Modern Art, San Francisco, California
"Video and Ritual," Museum of Modern Art, New York, New York
"Reel to Real," San Francisco Art Institute, San Francisco, California
"Bar Video," Vazac Hall, presented by MO David, Inc., New York, New York
1984 "Video: A Retrospective 1974-1984," Long Beach Museum of Art, Long Beach, California
1983 "Art Video," Palais des Beaux-Arts, Charleroi, France
"Performance," Restaurant Dalmatzi, Bern, Switzerland
1982 "Vision #5 Artists' Photography," Crown Point Gallery, Oakland, California
Anthology Film Archives, New York, New York
"100 Years of California Sculpture," Oakland Museum, Oakland, California
"Elegant San Francisco Miniatures," Museum of Conceptual Art, San Francisco, California; Belca House, Kyoto, Japan; San Francisco Museum of Modern Art, San Francisco, California
"Video," American River College, Sacramento, California

Anglim Gilbert Gallery

- "Arts Alive," KVIE Channel 6, Sacramento, California
- 1981 "California Performance," Chicago Museum of Contemporary Art, Chicago, Illinois
"TV in Place," Korot, Burden, Kos, San Francisco Art Institute
- 1980 "San Francisco Video Review," Video Free America, San Francisco, California
"San Francisco Video Festival," San Francisco, California
"Video Art," Centre Culturel Americain, Paris, France
- 1979 "Video Roman '79," Rome, Italy
"Everson Video Review," Everson Museum of Art, Syracuse, New York
Museum of Contemporary Art, Chicago, Illinois
University Art Museum, University of California at Berkeley
Museum of Contemporary Art, La Jolla, California
"Bay Area Contemporary Strengths," University of California at Santa Barbara
"Space/Time/Sound/1970's — A Decade in the Bay Area," San Francisco Museum of
Modern Art, San Francisco, California
- 1978 "Art Video," La Mabelle and Cable Channel 25, San Francisco, California
"Video Art," Southland Cable Networks, Some Serious Business, and the Long Beach
Museum of Art
"Americans in Paris," Hudson River Museum, Yonkers, New York
"Video Art," Contemporary Arts Museum, Cincinnati, Ohio
"Video Art," Lanchester Polytech, Coventry, England
- 1977 "A Tight Thirteen Minutes," Museum of Conceptual Art, San Francisco, California
"Paris Biennale," Paris, France
"Video Art USA," Centre Culturel Americain, Paris, France
- 1976 "Video Art: An Overview," San Francisco Museum of Modern Art, San Francisco,
California
"Video Art," Smith College Art Museum, Northampton, Massachusetts
- 1975 "Video Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia;
Contemporary Art Center, Cincinnati, Ohio; The Museum of Contemporary Art,
Chicago, Illinois; The Wadsworth Atheneum, Hartford, Connecticut
"The Whitney Biennial," Whitney Museum of American Art, New York, New York
"San Francisco Bay Area Artists' Work on Video Tape," And/Or Gallery, Seattle,
Washington
"Video Art USA," Bienal de Sao Paulo, American Pavillion, Brazil (traveled to five Latin-
American countries)
"Information Show," San Francisco Art Institute, San Francisco, California
"Exchange?DFW/SFO," Fort Worth Art Museum, Fort Worth, Texas, 1975, and the San
Francisco Museum of Modern Art, San Francisco, California
- 1974 "Landscape Video," Long Beach Museum of Art, Long Beach, California
"Contemporanea," Rome, Italy
"Collector's Video," Los Angeles County Museum of Art, Los Angeles, California
"Video Group Show," Leo Castelli Gallery, New York, New York
"Basel 5, 1974," Basel, Switzerland
"Trigon," Vienna, Austria
"Cologne Art Fair," Cologne, Germany
"Project 74," Wallraf-Richartz Museum, Cologne, Germany
"Video Art," Smith College Art Museum, Northampton, MA
"South of the Slot," 63 Bluxome Street, San Francisco, California
- 1973 "Circuit," Everson Museum, Syracuse, New York; Henry Art Gallery, University of
Washington, Seattle; Cranbrook Art Institute, Los Angeles County Museum of
Art, Los Angeles, California
"All Night Sculpture," Museum of Conceptual Art, San Francisco, California
"Bienal de Sao Paulo," Sao Paulo, Brazil
"Video, The New Wave," WGBH Television, Boston, Massachusetts
"Video Group Show," Leo Castelli Gallery, New York, New York
"Art Now," J.F. Kennedy Center for the Performing Arts, Washington, D.C.
- 1972 "San Francisco Performance," Newport Harbor Art Museum, Newport Beach, California

Anglim Gilbert Gallery

- "Video West One," Everson Museum, Syracuse, New York
"Games," San Francisco Art Institute, San Francisco, California
"Saint Jude Video Invitational," de Saisset Art Gallery and Museum, Santa Clara, California
"The Bay Area Roach Clip Show," San Geronimo, California
"Toys of the Artist," Walnut Creek Art Center, Walnut Creek, California
University of British Columbia, Vancouver, B.C., Canada
"MOCA FM," Museum of Conceptual Art, San Francisco and KPFA FM, Berkeley, California
"Video Works," 112 Greene Street, New York, New York
1970 "Richmond Sculpture Annual," Richmond Art Center, Richmond, California
"The Eighties," University Art Museum, Berkeley, California
"Sound; Sculpture As:," Museum of Conceptual Art, San Francisco, California
"Films by Sculptors," Museum of Conceptual Art, San Francisco, California
1970 "Art in the Mind," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
1969 "Invitational Drawing Exhibit," California State College, Hayward, California
"Return of Abstract Expressionism," Richmond Art Center, Richmond, California

Public Collections:

Guggenheim Museum, New York, New York
Kadish Foundation, Paris, France
Henry Art Gallery, University of Washington, Seattle, Washington
La Jolla Museum of Contemporary Art, La Jolla, California
Modern Art Museum of Fort Worth, Fort Worth, Texas
Long Beach Art Museum, Long Beach, California
Museum of Conceptual Art, San Francisco, California
Wallraff-Richartz Museum, Cologne, Germany
Institute of Contemporary Art, Philadelphia, Pennsylvania
de Saisset Art Gallery and Museum, Santa Clara, California
San Francisco Museum of Modern Art, San Francisco, California
Everson Museum of Art, Syracuse, New York
Museum of Modern Art, New York, New York
Stedelijk Museum, Amsterdam, Holland
Nora Eccles Harrison Museum of Art, Logan, Utah

Grants & Awards:

- 2005 – 2007 Eureka Fellowship Program for the Visual Arts
1999 – 2000 Flintridge Foundation Fellowship
1997 National Endowment for the Arts and FONCA (Fundacion y Organizacion National de Culutra yArtes) Residency in Mexico
1993 National Endowment Fellowship
1990 John Simon Guggenheim Memorial Fellowship
1989 Award in the Visual Arts (AVA)
1987 Rockefeller Foundation Fellowship
Engelhard Award, Boston, Massachusetts
Western States Arts Fellowship
"Open Channels," Long Beach Museum of Art
1986 National Endowment Media Arts Grant (in conjunction with the Walker Art Center)
Louis Comfort Tiffany Foundation Fellowship
1986 Capp Street Project, Residency

Anglim Gilbert Gallery

1983	Western States Arts Fellowship
1982	National Endowment Fellowship
1976	National Endowment Fellowship
1974	National Endowment Fellowship

Commissions/Public Art:

2011-2014	South Plaza, Public Safety Building, San Francisco
2009-2013	San Francisco General Hospital, San Francisco, CA
2009-2010	UCSF, Lobby, Cancer Research, San Francisco, CA
2005-2010	Freeport Water Authority, Sacramento, CA
2006	California Foundation, Los Angeles, CA.
2002	Golden Gate Project, San Francisco Arts Commission. (Cancelled due to lack of funds after preliminary drawings completed.)
1991-2000	Poetry Sculpture Garden, with poet Robert Hass, 199 Fremont, San Francisco, California.
1997	Tunnel/Chapel, di Rosa Art Preserve, Napa, California, with Isabelle Sorrell.
1990-1994	Secretary of State, State Archives Building, Sacramento, with Mandell/Sultan.
1989-1992	Passenger-Only Ferry Terminal, Washington State Arts Commission, Seattle, WA, . Cancelled after construction began: Toxic waste discovered.

Teaching Experience:

1969-1977.1	University of Santa Clara, Santa Clara, CA
1978-2008	San Francisco Art Institute, San Francisco, CA
2008-09	Dodd Chair, University of Georgia, Athens, Georgia

Selected Bibliography:

- Albright, Thomas, "Art", *Rolling Stone*, June 24, 1971.
- _____, "Art from a Giant Puddle", *San Francisco Chronicle*, July 17, 1969.
- _____, "Marvels in Steel and Sand", *San Francisco Chronicle*, April 17, 1971.
- Anderson, Phil, "Chartes Bleu", *High Performance* 10, no. 3, 1987: 99-100.
- Arms, John, "Agrisculpture", *Christian Science Monitor*, August 23, 1969.
- Arts Magazine* 44, no. 8, summer 1970: 23, 38.
- Arts Magazine* 47, no. 1, September-October 1972: 58.
- Avalanche* 1, Fall 1970: 6.
- Avalanche* 2, Winter 1971: 6.
- Avalanche* 4, Spring 1972: 4.
- Baker, Kenneth, "Art That Comes Across as Disposable", *San Francisco Chronicle*, November 28, 1998.
- _____, "Exhibitions Evoke Signs of Ruin, Scars of War", *San Francisco Chronicle*, January 19, 2008.
- _____, "Artists Presaged Social Media", *San Francisco Chronicle*, March 7, 2013.
- Battcock, Gregory, ed., *New Artists Video*, New York: Dutton, 1978.
- Belloil, Jay, Joel Glassman, Carlos Gutierrez-Solana, Paul Kos [exhibition catalog], La Jolla, CA: Museum of Contemporary Art, 1973.
- Belsito, Peter, "Sympathetic Vibrations", *High Performance* 9, no. 2, 1986: 73.
- Bonetti, David, "Two decades of MATRIX", *San Francisco Examiner*, April 29, 1998.
- _____, "With sly wit, Paul Kos rings a bell", *San Francisco Examiner*, October 28, 1994: C6-7.
- Camhi, Leslie, "Human Comedy: A Bay Area Conceptualist's Antic, Melancholy Body of Work", *Village Voice*,

Anglim Gilbert Gallery

October 1-7, 2003.

- Chang, Soojin, "Berkeley Art Museum Showcases California's Conceptual Artists of the 70's", *The Daily Californian*, March 4, 2012.
- Christensen, Judith, "Uncomfortable Cadence", *Artweek* 21, March 15, 1990: 13-4.
- Gilmore, Jonathan, *Art in America*, April 2004.
- Golonu, Berin, *Artweek*, January 2000: 41.
- Haber, John, "Us and Them", *Haber's Art Reviews*, 2003.
- Jaszi, Jean, "Projects for the Eighties", *Artweek*, March 28, 1970: 1, 8.
- Junker, Howard, "Video Installation: Paul Kos and Sculptured Monitor", *Arts Magazine*, November 1975: 65-6.
- Kent, Tom, "Paul Kos – Videotapes and Sculptural Residue", *Artweek*, November 2, 1974: 5.
- Kimmelman, Michael, "Why Faith That's a Bit Slapstick", *The New York Times*, September 12, 2003.
- Kaufman, Jason Edward. "Hidden Asian influence on US modern masters revealed," *The Art Newspaper*, December 2008.
- McCann, Cecile N., "Richmond Sculpture Annual", *Artweek*, February 18, 1970: 6.
- _____, "Authority and Art (Again)", *Artweek*, June 26, 1971: 2.
- _____, *Artweek*, February 13, 1971: 2.
- McFarland, Mack, "Happy Birthday: a celebration of chance and listening, Philip Feldman Gallery, Pacific Northwest College of Art, 2012
- Marioni, Tom, "Art/By Jove", *San Francisco Magazine*, March 1977: 94-5.
- Morris, Gay, *Art in America* 77, February 1989: 173.
- Moss, Stacey, Paul Kos at the Wiegand Gallery [exhibition catalog], Belmont, CA: College of Notre Dame, 1994.
- "Museum of Conceptual Art Opens", *Artweek*, March 28, 1970: 2.
- Oliman, Leah, "Images that Call for Action", *Los Angeles Times*, February 15, 2004: E40.
- Porges, Maria, "Paul Kos at Gallery Paule Anglim", *Artforum*, February 1996: 89.
- Reveaux, Tony, "Polytechnical Diversity (SFMOMA)", *Artweek* 21, April 19, 1990: 1.
- Richardson, Brenda, "Bay Area Survey: The Myth of Neo-Dada", *Arts Magazine*, Summer 1970: 47.
- _____, "Bay Area Report", *Arts Magazine* 45, no. 8, Summer 1971: 44.
- Riddle, Mason, *New Art Examiner* 15, November 1987: 57.
- Schneider, Ira, and Beryle Korot, eds., *Video Art*, New York: Harcourt Brace and Jovanovich, 1976.
- "Sculpture in the Vineyards", *San Francisco Magazine*, October 1969.
- Smallwood, Lyn, "Sculptor in a Haystack", *Seattle Weekly*, February 7, 1990: 49.
- Soe, Valerie, "Lessons in Seeing", *Artweek*, April 25, 1970: 2.
- "Sounds Sculpture Event", *Artweek*, April 25, 1970: 2.
- Tamblyn, Christine, "A Ritual for Bells", *Artweek* 17, March 15, 1987.
- Tarshis, Jerome, "San Francisco", *Artforum* 8, no. 10, June 1970: 91.
- _____, "San Francisco", *Artforum* 9, vol 1, September 1971: 91.
- "U.C. Project for the Eighties", *Artweek*, March 14, 1970: 3.
- Wooster, Ann-Sargent, "Video and Ritual", *Afterimage* 12, February 1985: 19.