

Anglim Gilbert Gallery



Donner Pass (After Bierstadt, for David Kos), 2016
Wood, glass and video, 8' x 10' x 3'

PAUL KOS

ꞤꞤꞤꞤꞤꞤꞤꞤ *Symmetry*

April 20 through May 28, 2016

Reception: Thursday April 21, 5:30 - 7:30pm

Anglim Gilbert Gallery

14 Geary Street, San Francisco CA 94108

Tel: 415.433.2710

Gallery Hours: Tues-Fri 10 - 5:30pm, Sat 10:30 - 5pm

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Anglim Gilbert Gallery is pleased to announce *Symmetry*, an exhibition of two large sculptural works by **Paul Kos** complemented by both recent and early works in video, photography and drawing.

In his new work, *Donner Pass (After Bierstadt, for David Kos) 2016*, the artist stages the experience of sublime nature seen from manmade shelter, with a nod to European painterly tradition and to the Rocky Mountain School's landscape canvases that formed archetypes of the American West.

In *Kinetic Ice Flow, 1969 / 2013*, Kos raises a 12' high wooden structure through which a block of ice is pulled downward by two forces: gravity and temperature (as it melts.)

The block retains its rectangular form as it shrinks, measuring time by a natural standard.

“Art is that magic that happens somewhere between the viewer, the object and the artist. The artist initiating it, but the viewer being that receiver of that triangle.” — Paul Kos

Paul Kos is a key figure among the conceptual vanguard that through video, sound, performance and interactivity reshaped the experience of art. Early sculptural installations brought together video, natural elements (ice, sand, wood, sun, gravity) incorporating change and time: process.

In 2003, Paul Kos' retrospective exhibition, *Everything Matters* curated by Constance Lewallen, opened at the Berkeley Art Museum, touring nationally with venues at NYU's Grey Art Gallery, the San Diego Museum of Contemporary Art and the Contemporary Arts Center, Cincinnati (catalog: [Everything Matters: Paul Kos, A Retrospective](#), Constance Lewallen.)

Paul Kos' works are in the collections of MoMA New York, the Guggenheim Museum New York, the Stedelijk Museum in Amsterdam, SFMOMA, the Institute of Contemporary Art Philadelphia, the Fine Arts Museums of San Francisco, the Berkeley Art Museum and other important public collections.