

Anglim Gilbert Gallery



Red Semi Colon, 2011
blown glass, 15" x 5" x 4"

MILDRED HOWARD

Parenthetically Speaking...

March 9 through April 16, 2016

Reception: Thursday March 10th, 5:30 - 7:30pm

Anglim Gilbert Gallery

14 Geary Street, San Francisco, CA 94108

tel: 415.433.2710

Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Anglim Gilbert Gallery is pleased to present a special body of work by Mildred Howard, ***Parenthetically Speaking...***, an installation of blown glass elements.

Howard began her series as an artist in residence at Pilchuck Glass School in 2010, continuing the project as a visiting artist at the Museum of Glass in Tacoma, Washington. ***Parenthetically Speaking: It's Only a Figure of Speech*** is comprised of oversized punctuation marks realized in red and black in heavy blown lead glass. Installed on the gallery walls as the cartoonish outline of abstracted speech, the 3-d glass marks reveal the structure and emphasis minus the meaning. Howard's inspiration for the work came from Peabody Award-winner Quincy Troupe's poem *At The End* which references punctuation as metaphors for the passing of time.

For over forty years, Howard has combined folk imagery, architecture and photography in an assemblage technique that questions norms yet pays homage to simple traditions. Punctuation marks serve to divide words into groups (phrases, sentences), separating ideas with a goal to clarifying meaning. These icons of order speak to irrefutable rules and entrenched social order. Through scale and brutal simplicity she lays out an examination of empty speech— ever present, but not as weighty as action.

In 2015 Mildred Howard received the Lee Krasner Award, in recognition of a lifetime of Artistic Achievement. She has also been the recipient of the Adeline Kent Award from the San Francisco Art Institute, the Joan Mitchell Foundation and a fellowship from the California Arts Council. Her work has been exhibited internationally, with shows in Berlin; Cairo; Bath, England; including large-scale installations at Creative Time in New York, in SITE San Diego, the National Museum of Women in the Arts and the New Museum in New York. Public commissions and installations were executed for the Museum of Glass in Tacoma, Washington, the City of Oakland, the San Francisco Arts Commission and International Airport, and the San Jose Museum of Art.

Mildred Howard's works are represented in the collections of SFMOMA, the DeYoung Museum, the Berkeley Art Museum, the Museum of Contemporary Art San Diego, the Wadsworth Atheneum, the Museum of Glass and Contemporary Art, Tacoma, the Oakland Museum, the Palm Springs Museum and the San Jose Museum of Art.