

Anglim Gilbert Gallery

DAVID HANNAH

EDUCATION

- 1956-57 Rice Institute, Houston, Texas
1957-61 The University of Oklahoma, School of Architecture
1966-7 The San Francisco Art Institute, M.F.A.

SOLO EXHIBITIONS

- 1972 *Drawings and Paintings*, Suzanne Saxe Gallery, San Francisco, CA.
1974 *New Paintings*, Suzanne Saxe Gallery, San Francisco, CA
1975 *New Paintings and Drawings*, Grapestake Gallery, San Francisco, CA
1976 *Paintings*, Mills College Art Gallery, Oakland, CA
1977 *Recent Work*, Grapestake Gallery, San Francisco, CA
1979 *Recent Paintings*, Gallery Paule Anglim, San Francisco, CA
1980 *Recent Paintings*, The University of California, Santa Barbara Art Museum, Santa Barbara, CA
1985 *Recent Paintings*, Fabian Carlsson Gallery, London, UK
1986 *Paintings & Drawings*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1987 *Paintings*, Ruth Siegel Gallery, New York, NY
1988 *Drawings 1987-88*, Ruth Siegel Gallery, New York, NY
1989 *Drawings*, Schmidt-Dean Gallery, Philadelphia, PA
1990 *Recent Work*, Schmidt-Dean Gallery, Philadelphia, PA
1991 *Recent Work*, Museum Art Gallery, Stanford University, Palo Alto, CA
1993 *New Works*, Schmidt-Dean Gallery, Philadelphia, PA
1995 *New Work*, Gallery Paule Anglim, San Francisco, CA
1996 *Work*, Gallery Paule Anglim, San Francisco, CA
1998 *Projects: 1/ heidegger; 2/ heisenberg*, Gallery Paule Anglim, San Francisco, CA
2000 *face*, Gallery Paule Anglim, San Francisco, CA
2003 Gallery Paule Anglim, San Francisco, CA
2006 Gallery Paule Anglim, San Francisco, CA
2009 Gallery Paule Anglim, San Francisco, CA
2012 *cycle*, Gallery Paule Anglim, San Francisco, CA

GROUP EXHIBITIONS

- 1962 *Texas Painting and Sculpture*, (juried)- Dallas Museum of Fine Arts, Whitte Museum, San Antonio, TX.
1968 *Visiting Faculty*. University of California at Davis
1970 *Four Painters: David Hannah, Jack Jefferson, Bruce McGaw, Joe Oddo*. Oakland Museum, Oakland, CA
1971 *Works on Paper*. San Francisco Art Institute, San Francisco, CA.
1977 *Art For Giving and Collecting*. San Francisco Museum of Modern Art, San Francisco, CA
1978 *A Peek Into the Private Life of Rose Selavy: Fifty Non-Art Objects from the Lives of Fifty Artists*. Helen Euphrat Gallery, DeAnza College, Cupertino, CA
1979 *California Artists*. Oakland Museum, Oakland, CA
1980 *A Drawing Show*. Santa Rosa Junior College Art Gallery, Santa Rosa, CA
1981 *San Francisco Art Institute Faculty*. Richmond Art Center, CA
California Artists, Oakland Museum, Oakland, CA
Recent Acquisitions. Achenbach Foundation for the Graphic Arts, Fine Arts Museum of San Francisco, San Francisco, CA

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- Alumni of the 40's, 50's, 60's, 70's.* San Francisco Art Institute, San Francisco, CA
Abstractions - Eight California Painters. San Francisco Art Institute, San Francisco, CA (Curator: Richard Armstrong)
- 1984 *Summer Exhibition: Pirfirio DeDona, David Hannah, Marjorie Welish.* Edward Thorp Gallery, New York, NY
Luxe, Calme et Volupte - Nine Abstract Painters and Their Use of Color. One Penn Plaza, New York, NY (Curator: John Yau)
- 1986 *More Than Meets The Eye.* Galleria Carini, Florence, Italy
Square and.... Ruth Siegel Gallery, New York City
Ten Artists. Ruth Siegel Gallery at The International Contemporary Art Fair, Los Angeles, CA
- 1987 *Review / Preview.* Ruth Siegel Gallery, New York, NY
- 1988 *Abstraction: The Central Image.* Stephen Rosenberg Gallery, New York, NY
- 1989 *Third International Art Expo / LA 88.* Los Angeles, CA (Ruth Siegel Gallery)
Belief in Paint: Eleven Contemporary Artists. Usdan Gallery, Bennington College, VT
- 1990 *Fresh Contexts.* Augustana College, Rock Island, IL
- 1994 *Comic Influences.* Susan Cummins Gallery, Mill Valley, CA
Soliloquies. Geoffrey Young Gallery, Great Barrington, MA. July 20-August 6
- 1995 *Group.* Schmidt-Dean Gallery, Philadelphia. July 25-September 07
- 1996 *Group.* Schmidt-Dean Gallery, Philadelphia. March.
- 1999 *Searchlight: Consciousness at the Millennium.* California College of Arts & Crafts, CCAC Institute, San Francisco. Sept 25-Dec 11 (catalog) (heidegger.?)
- 2002 *In 'toon with Time.* Palo Alto Art Center, CA, January 27 - April 28 (#35, #39, *Head*)
Portrait Obscured. San Jose Institute of Contemporary Art, San Jose, CA
Group, Schmidt-Dean Gallery, Philadelphia, PA
No War, 70 Artists, The Luggage Store, San Francisco, CA
- 2009 *Doin' The Louvre,* Artcote, Windsor, Ontario
- 2014 *Summer in Black and White... And Color,* Gallery Paule Anglim, San Francisco, CA
- 2015 *"Retrospective",* Gallery Paule Anglim, San Francisco, CA

COMMISSION

- 1985 Costume design (*Third Rotation* and *ZigZag*) for Douglas Dunn and Dancers, New York, NY

BIBLIOGRAPHY

- 1970 Thomas Albright. *Four Artists in Oakland*, San Francisco Chronicle, CA
Cecile McCann. *Four San Francisco Art Institute Faculty*, Art Week, San Francisco, CA
- 1971 Thomas Albright. *San Francisco Art Institute Works on Paper*, San Francisco Chronicle, CA
- 1972 Alfred Frankelstein. *Artists and Great Themes*, San Francisco Chronicle, San Francisco, CA
- 1973 Thomas Albright. *The Path of Exploration*, San Francisco Chronicle, CA, 8 January.
Albright. *\$5,000.*, Art Gallery Magazine, San Francisco, March.
- 1974 Albright. *Hannah's Paintings*, San Francisco Chronicle, CA, 16 February.
Cecile McCann. *David Hannah: December 1973*, (illustration), Art Week, San Francisco, CA, 23 February (5:8,5).
- 1975 Thomas Albright. *Blockbuster at the San Francisco Art Institute*, San Francisco Chronicle, 22 January.
Charles Shere. *San Francisco Art Institute Show*, Oakland Tribune, Oakland, CA, 26 January.

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- Judith L. Dunham. *San Francisco Art Institute Faculty Show*, Art Week, San Francisco, CA, 8 February (6:6, 16).
- Alfred Frankenstein . *What the New Artists Are Up To*, San Francisco Chronicle, CA, 4 July.
- 1977 Alexander Freid . *Grapestake Show*, San Francisco Examiner, CA, 12 July.
- 1979 Alfred Frankenstein. *At The Galleries*, San Francisco Chronicle, CA, 9 April.
- Thomas Albright. *Review*, San Francisco Chronicle, CA, 18 September.
- Stacey Moss. *The Genuine and the Genuinely Not Up To Par*, The Peninsula Times Tribune, 21 September.
- 1980 Richard Ames. *University of California, Santa Barbara Art Museum*, Santa Barbara News-Press, Santa Barbara, CA, 12 January.
- Cathy Curtis. *The Eclecticism of Contemporary Abstractions*, Art Week, San Francisco, CA, 12 January.
- 1981 Albert Morch. *Enjoying Abstract Art wih a Wandering Mind*, San Francisco Examiner, San Francisco, CA, March.
- 1985 Michael Brenson. *Luxe, Calme et Volupte*, The New York Times, 4 January.
- John Yau. *Thwarted Desires, Bold Assertions*, essay for the exhibition catalogue: *David Hannah / Paintings & Drawings - 1983/85*, at the Fabian Carlsson Gallery, London, England
- Tony Godfrey. *David Hannah at Fabian Carlsson*, The Burlington Magazine, London, England, December.
- Tony Godfrey. *David Hannah at Fabian Carlsson*, Artscribe International, London, England, December-January/1985-86.
- 1986 Thomas Albright. *Art in the San Francisco Bay Area: 1945-1980*. University of California Press.
- Judith Stein. Essay for the exhibition brochure: *David Hannah at the Morris Gallery, Pennsylvania Academy of the Fine Arts*, Philadelphia, PA.
- Edward Soznanski. *Against the tide...*, The Philadelphia Inquirer, Philadelphia, PA, 15 May.
- Sally Friedman. *Here, whimsey and mystery coexist*, Levittown Courier Times, Levittown, PA, 15 June.
- Freidman. *Eluding the PigeonHoles*, Doylestown Daily Intelligencer, Doylestown, PA, 23 June.
- 1987 John Yau. *David Hannah*, Artforum, New York City, Summer (pp.118-119).
- 1988 Jacolyn A. Mott, ed. *Searching Out the Best: Ten Years of the Morris Gallery*. catalogue published by The Pennsylvania Academy of the Fine Arts, Philadelphia, PA. .
- Rachel Blau DuPlessis. Text for exhibition brochure: *David Hannah Drawings 1987-88*, Ruth Siegel Gallery, New York City.
- 1989 Wm. P.Scott. *Review: Art*, The Philadelphia Inquirer, May
- 1990 Edward Soznanski. *On Galleries*, The Philadelphia Inquirer, 22 November.
- 1991 Dorothy Burkhart. *Of bold, pop-inspired gestures...*, San Jose Mercury News: EYE, December 13-19.
- 1992 Kenneth Baker. *...Paired with Cage*, San Francisco Chronicle, 02 January.
- 1995 John Rapko. *David Hannah at Gallery Paule Anglim*, Artweek, May
- Kenneth Baker. *San Francisco In Brief*, ArtNews, September
- 1997 Interviewed by Meredith Trumble. *Great Books*, Artweek, July (ill.)
- 1998 Kenneth Baker. *Hannah Paints Faces of Moral Anxiety*, San Francisco Chronicle, 11 June
- Greg Schneider, *David Hannah at Gallery Paule Anglim*, Artweek, September
- 1999 catalog: *Searchlight: Consciousness at the Millennium*. California College of Arts & Crafts, CCAC Institute, San Francisco. Sept 25-Dec 11 (illustration)
- 2000 *Self-Portraits*, San Francisco Magazine, February (illustration, artist's statement)

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- Kenneth Baker, *Face: David Hannah at Gallery Paule Anglim*, San Francisco Chronicle, 12 February
- 2003 Kenneth Baker, *A Painter Glimpses ruin in the woods*, San Francisco Chronicle, April 26
- 2009 Kenneth Baker, *Sculpture, painting, a pairing of ideas*, San Francisco Chronicle, May 30

AWARDS/GRANTS

- 1975 The National Endowment for the Arts: Individual grant.
- 1986 The Institute of Contemporary Art, Boston: Englehard Award.
- 1988 The E.D. Foundation: Individual grant.

TEACHING/ACADEMIC AFFILIATION:

- 1967-68 The University of California, Davis - Visiting Lecturer
- 1968-81 The San Francisco Art Institute - Instructor
Chair, Painting Department, 1973-78
Chair, Graduate Painting & Sculpture, 1976-78
- 1980 The University of California, Santa Barbara - Visiting Artist/Faculty
- 1981-91 The Tyler School of Art, Temple University, Philadelphia
Professor & Chair: Department of Painting, Drawing & Sculpture
- 1991-2009 Stanford University, Department of Art + Art History
Professor of Art / Director of Graduate Studies: MFA Program
Director of Stanford Studio Series (Visiting Artist Lecture Series)
- Present Paul L. and Phyllis Wattis Professor of Art, emeritus