

Anglim Gilbert Gallery

ANN HAMILTON
Born 1956, Lima, Ohio

EDUCATION:

1985 M. F. A. Sculpture, Yale University School of Art, New Haven, CT
1979 B. F. A. Textile Design, University of Kansas, Lawrence, KS
1974-1976 St. Lawrence University, Canton, NY

SELECTED SOLO EXHIBITIONS:

2015 *Ann Hamilton: draw*, John Michael Kohler Arts Center, Sheboygan, WI
(*the common SENSE · the animals*), SITE Santa Fe, Santa Fe, NM

2014 *Conversation: Installation / Object*, Ascent Private Capital Management, Seattle, WA
Ann Hamilton: select works, Robischon Gallery, Denver, CO
ONE EVERYONE, Carl Solway booth, Art Dealer's Association of America Art Show, New York, NY
Book Weights, Elizabeth Leach Gallery, Portland, OR
the common SENSE, Henry Art Gallery, University of Washington, Seattle, WA
Urban Video Project: Ann Hamilton "Table of Contents", Everson Museum of Art, Syracuse

2013 *Ann Hamilton: A Reading*, Elizabeth Leach Gallery, Portland, OR
Ann Hamilton: Near-Away, Goya Contemporary, Baltimore, MD
Ann Hamilton: Phora, Burchfield Penney Art Center at Buffalo State College, NY

2012 *Ann Hamilton: A Survey of Works 2000-2012*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
The event of a thread, Park Avenue Armory, New York, NY
Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan
RECTO/VERSO: video by Ann Hamilton, Picker and Clifford Art Galleries, Colgate University, Hamilton, NY

2011 *VERSE*, William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
Ann Hamilton, Gallery Paule Anglim, San Francisco, CA

2010 *reading*, Carl Solway Gallery, Cincinnati, OH
stylus, The Pulitzer Foundation for the Arts, St. Louis, MO

2009 *Ann Hamilton at Gemini G.E.L.: New Works*. Gemini G.E.L. at Joni Moisant Weyl, New York, NY

2008 *The Meditation Boat*, "The Quiet in the Land: Art, Spirituality, and Everyday Life," 2004-2008, Luang Prabang, Laos
Ann Hamilton: aloud, The Wanås Foundation, Knislinge, Sweden
Ann Hamilton: soundings, Robischon Gallery, Denver, CO
Ann Hamilton: New Prints and Sculptures, Gemini G.E.L., Los Angeles, CA

2006 *voce*, Contemporary Art Museum, Kumamoto, Japan
An Empty Space, Akira Ikeda Gallery, New York, NY

2005 *phora*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

2004 *aloud*, Gothic Hall, Museum of National Antiquities, Stockholm, Sweden

2003 *corpus*, MASS MoCA, North Adams, MA

2002 *lignum*, The Wanås Foundation, Knislinge, Sweden
at hand, Irish Museum of Modern Art, Dublin, Ireland

2001 *By Mouth and Hand: Ann Hamilton, 1990-2001*, Museum of Art, Rhode Island School of Design, Providence, RI
the picture is still, Akira Ikeda Gallery, Taura, Japan

1999 *myein*, The United States Pavilion, 48th Venice Biennale, Venice, Italy
Ann Hamilton, Vancouver Art Gallery, Vancouver, British Columbia, Canada

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- whitecloth, The 1998 Larry Aldrich Foundation Award Exhibition*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- matterring, the body and the object: Ann Hamilton 1984-1996*, Musée D'Art Contemporain de Montréal, Quebec, Canada (Installations: *matterring*, 1997; *bearings*, 1996; *scripted*, 1997; *slaughter*, 1997)
- mantle*, Miami Art Museum, Miami, FL
- 1996 *the body and the object, Ann Hamilton 1984-1996*, Wexner Center for the Arts, Columbus, OH (Traveled to: Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA; Krannert Art Museum, University of Illinois at Urbana, Champaign, IL; Miami Art Museum of Dade County, Miami, FL; and Musée D'Art Contemporain De Montréal, Quebec, Canada)
- reserve*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
- 1995 *lumen*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1994 *Projects 48: Ann Hamilton: seam*, The Museum of Modern Art, New York, NY
- mneme*, Tate Gallery Liverpool, Liverpool, England
- 1993 *tropos*, DIA Center for the Arts, New York, NY
- a round*, The Power Plant, Toronto, Ontario, Canada
- 1992 *aleph*, List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
- accountings*, Henry Art Gallery, University of Washington, Seattle, WA
- Ann Hamilton / David Ireland*, Walker Art Center, Minneapolis, MN
- 1991 *parallel lines*, 21st International São Paulo Bienal, São Paulo, Brazil
- view, WORKS Series*, Ann Hamilton in collaboration with Kathryn Clark, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- 1990 *between taxonomy and communion*, San Diego Museum of Contemporary Art, La Jolla, CA
- 1989 *privation and excesses*, Capp Street Project, San Francisco, CA
- 1988 *the capacity of absorption*, The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

- 2015 *The Flesh of the World*, Doris McCarthy Gallery, Toronto, Canada
- WHITE*, Museum of Contemporary Art, Jacksonville, FL
- Adaptation: Transforming Books into Art*, Kalamazoo Institute of Art, Kalamazoo, MI
- Heroes*, Satellite Contemporary, Las Vegas, NV Page 5 of 52
- and / or*, Bruno David Gallery, St. Louis, MO
- Unhinged: Book Art on the Cutting Edge*, Whatcom Museum of History & Art, Bellingham, WA
- Photography Sees the Surface, Higher Pictures, New York, NY
- 2014 *Adaptation: Transforming Books Into Art*, Birmingham Bloomfield Art Center, Birmingham, MI
- MIGRATION: Groundbreaking selections from the Institute for Electronic Arts at Alfred University*, Claire Oliver Gallery, New York, NY
- Song of Myself*, Palmer Museum of Art, Penn State University, University Park, PA
- Interrupting Entropy: Selections from the Betlach Collection*, Third Floor Gallery in Orradre Library, Santa Clara University, Santa Clara, CA
- Art on Color*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Katrin Davis, Ann Hamilton, Nate Hess, Gato Karatoyote, Jeanne Liotta*, Dateline 001, Denver, CO
- NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH
- UNKNOWN: Pictures of Strangers*, Transformer Station, Cleveland, OH
- Deem 20: Twenty Years of the Deem Distinguished Artist Lecture*, Paul Mesaros Gallery, Morgantown, WV
- Thanks For Writing*, 601Artspace, New York City, NY
- 2013 *Ann Hamilton & Cynthia Schira an errant line*, Spencer Museum of Art, Lawrence, KS
- Double Take*, Mills College Art Museum, presented at 70 South Park, San Francisco, CA
- Regarding the Forces of Nature: From Alma Thomas to Yayoi Kusama*,

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- Bowdoin College Museum of Art, Brunswick, ME
Within and Beyond, Talley Dunn Gallery, Dallas, TX
Chick Lit, Tracy Williams LTD, New York City, NY
Over, Under, Next: Experiments in Mixed Media, 1913-present, Hirshhorn
 Museum and Sculpture Garden, Washington, DC
An Errant Line: Ann Hamilton / Cynthia Schira, Spencer Museum of Art, Lawrence, KS
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art,
 New York City, NY
The Human Touch, Selections from the RBC Wealth Management Art Collection, Scottsdale
 Museum of Contemporary Art, Scottsdale, AZ
- 2012
Factory Direct, collaborative project with Bayer, The Andy Warhol Museum, Pittsburgh, PA
The Air We Breathe at San Francisco Museum of Modern Art, San Francisco, CA
Femmescapas, Mills College Art Museum, Oakland, CA
Du Bon Usage De L'acide..., Galerie Simon Blais, Montreal, QC
Piece by Piece: Quilts, Collages, and Constructions, Ackland Art Museum, Chapel Hill, NC
- 2011
David Ireland and Ann Hamilton, Gallery Paule Anglim, San Francisco, CA
Design.is.design.is.not.design, Gwangju Design Biennale, Gwangju, Korea
Surface Tension: Contemporary Prints from the Anderson Collection, The de Young Museum,
 San Francisco, CA
Prints and Multiples, Bruno David Gallery, Saint Louis, MO
- 2010
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zurich, Zurich
Overpaper, Bruno David Gallery, Saint Louis, MO
On The Mark: Contemporary Works on Paper, The Baltimore Museum of Art, Baltimore, MO
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
Redline: Love Lines, Redline Art Center, Denver, CO
- 2009
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R.
 Guggenheim Museum, New York, NY
Selected Works, John Berggruen Gallery, San Francisco, CA
*Trail Blazers in the 21st Century: Contemporary Prints and Photographs Published by Exit
 Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Parenthesis, Western Bridge, Seattle, WA
Walls, Floors & Ceilings, Carl Solway Gallery, Cincinnati, OH
Ohio Art League, Columbus Museum of Art, Columbus, OH
La Nada y el Ser, Fundacion Jumex, Mexico City
New Prints 2009/Spring, International Print Center New York, New York City, NY
- 2008
Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art
 San Diego, San Diego, CA and Berkeley Art Museum/Pacific Film Archive,
 Berkeley, CA
- 2007
Closed Circuit: Video and New Media at the Metropolitan, The Metropolitan Museum of
 Art, New York, NY
- 2006
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art,
 New York, NY
- 2006
The Barry Berkus and Family Art Collection, in Memory of Gail Berkus, Channing
 Peake Gallery, Santa Barbara Arts Commission, Santa Barbara, CA
Taken with Time, The Print Center, Philadelphia, PA
Walking & Falling, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2005
Art: 21—The Artists, Bentley Projects, Phoenix, AZ
YOKOHAMA2005: International Triennale of Contemporary Art, The Japan Foundation,
 City of Yokohama, Japan
Marking Time: Moving Images, Miami Art Museum, Miami, FL
Seeking Transcendence, UWA Perth International Arts Festival, Art Gallery of Western
 Australia, Perth, Australia
- 2004
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, OH
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
Better Still: Looking at Still Life in the Museum Collection, Museum of Art, Rhode Island
 School of Design, Providence, RI
- 2003
8th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Gyroscope, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute,

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Washington, DC

- 2001 *increase: Michael Mercil and Ann Hamilton*, North Dakota Museum of Art, Grand Forks, ND
Yankee Remix: Artists Take on New England, MASS MoCA, North Adams, MA
mercy, Ann Hamilton in collaboration with Meredith Monk, U.S. tour 2001-2002,
(Traveled to: American Dance Festival, Page Auditorium, Duke University,
Durham, NC; Wexner Center for the Arts, The Ohio State University, Columbus,
OH; Miami University of Ohio, Oxford, OH; Connecticut College, New London,
CT; Washington Library Theatre, Chicago, IL in 2002; Gusman Center, Miami
Light Project, Miami, FL; Royce Hall, UCLA, Los Angeles, CA)
Humid, Spike Island Artspace, Bristol, England (Traveled to: Australian Center for
Contemporary Art, Melbourne, Australia; Auckland Art Gallery Toi o Tamaki,
Auckland, New Zealand, 2002)
Material World: From Lichtenstein to Viola, The Fabric Workshop and Museum,
Philadelphia, PA (Traveled to: Museum of Contemporary Art, Sydney, Australia;
Centre D'Art Contemporain, Geneva, Switzerland)
- 2000 *Hindsight/Foresight: Art for the New Millenium*, Bayly Art Museum, University of Virginia,
Charlottesville, VA
- 1999 *Carnegie International 1999*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
1997 *Present, Past, Future, 47th Venice Biennale*, Venice, Italy (Installation: *the spell*, 1997)
- 1996 *10th Biennale of Sydney: Jurassic Technologies Revenant*. Art Gallery of New South
Wales, Sydney, Australia (Installation: *bearings*, 1996)
- 1995 *Longing and Belonging: From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM
(Installation: *salic*, 1995)
About Place: Recent Art of the Americas, The 76th American Exhibition, Art Institute
of Chicago, Chicago, IL (Installation: *volumen*, 1995)
- 1993 *Sonsbeek '93*, Arnhem, Holland (Installation/Performance: *attendance*, 1993)
- 1991 *The Carnegie International 1991*, The Carnegie Museum of Art, Carnegie Institute,
Ann Hamilton in collaboration with the Mattress Factory, Pittsburgh, PA
(Installation: *offerings*, 1991)
- 1991 *Places with a Past: New Site Specific Art at Charelston's Spoleto Festival*, Charleston,
SC (Installation: *indigo blue*, 1991)
- 1990 *Awards in the Visual Arts 9*, organized by the Southeastern Center for Contemporary Art,
Winston-Salem, NC (Traveled to: New Orleans Museum of Art, New Orleans, LA;
Southeastern Center for Contemporary Art, Winston-Salem, NC; Arthur M.
Sackler Museum, Harvard University, Cambridge, MA; The BMW Gallery,
New York, NY)(Installation: *linings*, 1990)

TEACHING:

- 2011-present Distinguished University Professor, Department of Art, The Ohio State University, Columbus, OH
2001- 2011 Professor, Department of Art, The Ohio State University, Columbus, OH
1985-1991 Assistant Professor, University of California, Santa Barbara, CA

COMMISSIONS:

- 2015-present Public commission, Cortlandt Subway Station, Mass Transit Authority, New York City, NY
2014-present Public commission, Seattle Waterfront Project, City of Seattle, Seattle, WA
2014-2015 Public commission, George Warren Brown School of Social Work, University of Washington,
St. Louis, MO
2014 Public commission, Institute of Arts and Sciences, University of California, Santa Cruz, Santa
Cruz, CA, in collaboration with Jensen Architects, semi-finalist

Gallery Paule Anglim

- 2013 Public commission, Ohio Statehouse Holocaust Memorial, Ohio Arts Council, Columbus, OH, semi-finalist
- 2008- GSA Percent for Art commission, Alexandria Bay Border Crossing Station, with Morphosis and lead architect Thom Mayne, Alexandria Bay, NY
- 2008-2011 Ohio Percent for Art Program - artist commission for The William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
- 2008-2010 Pembroke Hall renovation at Brown University, public art project, architect Toshiko Mori, Providence, RI
- 2004-2007 Acoustic Tower Project, Steve Oliver Ranch, Alexander Valley, CA
- 2003-2004 Cabo Rojo Lighthouse, The Public Art Project of Puerto Rico, San Juan, Puerto Rico
- 2002-2004 Seattle Central Library, Seattle, WA
- 1999-2004 Teardrop Park, Battery Park City Commission, Ann Hamilton in collaboration with Michael Van Valkenburgh and Michael Mercil, New York, NY
- 1994-2001 Allegheny Riverfront Park, The Pittsburgh Cultural Trust, Ann Hamilton in collaboration with Michael Van Valkenburgh and Michael Mercil, Pittsburgh, PA
- 1990-1995 San Francisco Public Library Commission, The Arts Commission of San Francisco, Ann Hamilton in collaboration with architects James Freed, Kathy Simon and Ann Chamberlain, San Francisco, CA
- 1989-1990 Mess Hall, Headlands Center for the Arts, Sausalito, CA

HONORS:

- 2014 Member, American Academy of Arts and Letters
- 2013 Best Project in a Public Space, International Association of Art Critics United States, for the event of a thread (Park Avenue Armory, New York, NY)
Award of Excellence: Exhibition, Association of Art Museum Curators, for An Errant Line: Ann Hamilton/Cynthia Schira (Spencer Museum of Art, Lawrence, KS)
- 2012 Resident, The Workshop Residence, San Francisco, CA
- 2011 Arts and Humanities Distinguished Professor, The Ohio State University, Columbus, OH
Anonymous Was a Woman Award
National Endowment for the Arts grant for work with the Spencer Museum of Art, KS
- 2010 2009-2010 Alumni Distinguished Achievement Award (one of four), College of Liberal Arts and Sciences, The University of Kansas, Lawrence, Kansas.
- 2009 Elected member, American Academy of Arts & Sciences
American Society of Landscape Architects (ASLA), Honor Award, General Design

Category, Teardrop Park, New York, NY, Michael Van Valkenburgh Associates, Inc. (Artists: Ann Hamilton and Michael Mercil)

- 2008 Heinz Award, Arts and Humanities Category, The Heinz Family Foundation, Pittsburgh, PA
- 2008 Merit Award, AIA San Francisco, California chapter, for Ann Hamilton Tower (Geyserville, CA), Jensen Architects
- 2007 USA Fellowship, United States Artist, Los Angeles, CA
Citation Award, National Association of Schools of Art and Design, Reston, VA
- 2006 Ohioana Citation for Distinguished Service to Ohio in the Field of Art
- 2005 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL
Governor's Awards for the Arts, Individual Artist Category, Columbus, OH
- 2005 Second Place, Award for Best Show in an Alternative or Public Space, International Association of Art Critics, New York, NY
- 2004 Honorary Doctorate of Fine Arts, Maryland Institute College of Art, Baltimore, MD
Honorary Doctorate of Fine Arts, Massachusetts College of Art, Boston, MA
- 2003 Honorary Doctorate of Fine Arts, California College of Arts and Crafts, Oakland, CA
- 2002 Honorary Doctorate, Rhode Island School of Design, Providence, RI
EDRA/Place Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh, Michael Mercil, Pittsburgh, PA
American Society of Landscape Architects Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh, Michael Mercil, Pittsburgh, PA

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- 2001 Artist Award of Distinction, National Council of Art Administrators, hosted by Virginia Commonwealth University School of the Arts, Richmond, VA
- 2000 White House Conference on Culture and Diplomacy, Washington, DC
Alumna of the Year Award, Columbus School for Girls, Columbus, OH
- 1999 United States Representative, 48th Venice Biennale, Venice, Italy
Inductee, Ohio Women's Hall of Fame, Columbus, OH
- 1998 Larry Aldrich Foundation Award, Ridgefield, CT
- 1997 Progressive Architecture Citation Award with Michael Van Valkenburgh Associates for the design of Allegheny Riverfront Park, Pittsburgh, PA
- 1996 Emil Radok Prize, Multimedia Art, Prague, Czech Republic
- 1995 Wexner Center Residency Award, Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 1993 John D. and Catherine T. MacArthur Fellowship, Chicago, IL
Visual Arts Fellowship, National Endowment for the Arts, Washington, DC
- 1992 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME and New York, NY
Artist Award for a Distinguished Body of Work, College Art Association, New York, NY
- 1991 United States Representative, 21st International Sao Paulo Bienal, Sao Paulo, Brazil
- 1990 Louis Comfort Tiffany Foundation Award, New York, NY
Awards in the Visual Arts 9, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1989 Guggenheim Memorial Fellowship, New York, NY
- 1988 New York Performing Artists Award ("Bessie" Award), Creator Category, New York, NY
- 1987 Meet the Artists Fellowship, Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 Schnickel-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1979-1980 Tuition and Maintenance Scholarship, The Banff Centre for the Arts, Alberta, Canada

SELECTED PUBLICATIONS:

Ann Hamilton. New York: Harry N. Abrams, Inc., 2002. Joan Simon.
Ann Hamilton: An Inventory of Objects. New York: Gregory R. Miller & Co., 2006. Joan Simon

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