

Anglim Gilbert Gallery

KEITH HALE

Education:

- 1993 MFA, San Francisco Art Institute
- 1992 Skowhegan School of Painting and Sculpture, Maine
- 1989 BFA, San Francisco Art Institute

Solo Exhibitions:

- 2010 *New Work*, Gallery Paule Anglim, San Francisco, California
- 2008 *Hard Looks*, Gallery Paule Anglim, San Francisco, CA
- 2006 *Keith Hale*, Gallery Paule Anglim, San Francisco, CA
- 2004 *Running Wide*, Gallery Six Three, San Francisco, CA
- 1998 *Recent Paintings*, Bradford Smock Gallery, San Francisco, CA
- 1994 *Little Secrets*, Space Time Light Gallery, New York, NY
- 1993 *Installation*, Belcher Street Gallery, San Francisco, CA
- Introductions*, Haines Gallery, San Francisco, CA

Group Exhibitions:

- 2015 *"Retrospective"*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Unrestricted: Politics and Art*, Transmission Gallery, Oakland, CA
- 2009 *A Thin Slice*, Baer Ridgeway Exhibitions, San Francisco, CA
- 2008 *You Know How I Feel*, Center for Contemporary Art, Santa Fe, NM
- 2007 *Artists Go Lightly*, Temporary Autonomous Museum, San Francisco, CA
- 2006 *Re: Show*, SomArts, San Francisco, CA
- 2005 *Face Paint*, Bucheon Gallery, San Francisco, CA
- 2004 *Night of a Thousand Drawings*, Artists Space, New York, NY
- 2002 *Add/Drop/Add*, Oliver Art Center, Oakland, CA
- 2001 *ExtraOrdinary*, Walter & McBean Galleries, San Francisco, CA
- 2000 *Light Fantastic*, Walter & McBean Galleries, San Francisco, CA
The Lab, San Francisco, CA
Mail Art, Sharjah Art Museum, Sharjah, United Arab Emirates
- 1999 *Images and Ideas, Recent Acquisitions*, Berkeley Art Museum, Berkeley, CA
- 1998 *Small Works*, Bradford Smock Gallery, San Francisco, CA
Nothing But Time (Juried by David Ross), Southern Exposure, San Francisco, CA
A Skowhegan Decade, David Beitzel Gallery, New York, NY
- 1997 The Lab, San Francisco, CA
Magic Theatre, Fort Mason, San Francisco, CA
- 1996 *Fun-Ding II*, Catherine Clark Gallery, San Francisco, CA
Confess, Southern Exposure, San Francisco, CA
Optimism, The Lab, San Francisco, CA
Pedagogical Practices 125, Terrain, San Francisco, CA
Spirit of Dildo, Build, San Francisco, CA
- 1995 *Live Space to Art Space*, Bedford Gallery, Walnut Creek, CA
Magic Theatre, Fort Mason, San Francisco, CA
Selections, Somar Gallery, San Francisco, CA

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- 1994 *Beautiful Women*, Adobe Bookstore, San Francisco, CA
1994 *BONG!*, Alleged, New York, NY
Multiple Flavors, Space Time Light Gallery, New York, NY
BONG!, Kiki, San Francisco, CA
Queer \`kwi(Or), Belcher Street Gallery, San Francisco, CA
1993 *Corazón Del Barrio*, Mission Cultural Center, San Francisco, CA
1992 *The Italian Motorcycle as Art*, Museo Italoamericano, San Francisco, CA

Teaching Experience:

- 2006 Lecturer, California College of the Arts
2004 Visiting Faculty, San Francisco Art Institute
Lecturer, California College of the Arts
2002 Visiting Lecturer, California College of Arts and Crafts
Visiting Faculty, San Francisco Art Institute
2001 Visiting Faculty, San Francisco Art Institute

Awards:

- 2008 Pollack-Krasner Foundation, Grantee 2008-2009
1998 Purchase Award, Wallace Gerbode Foundation
1992 Skowhegan Fellowship, Skowhegan School of Painting and Sculpture
Liquitex Excellence in Arts Grant

Selected Collections:

Berkeley Art Museum, University of California, Berkeley, CA
Lord and Lady May of Oxford, Oxford, England
Texas Pacific Group, Corporate Collection, San Francisco, CA

Bibliography:

Jasmina Trifona, *Italian Riders Magazine*, June, 2009
Kenneth Baker, *SF Chronicle*, March 18, 2006
Johnny Ray Huston, "Space Is the Place," *Bay Guardian*, March 2006
Cycle World, May 2002, p. 86-92
New York Hangover, May 1997, p. 3
Jori Finkel, "Confessions," *SOMA*, March 1997, p. 58-59
Jeffrey Winters, "Spirit of Dildo," *Bay Times*, April 1996
Roberto Friedman, "High Art," *Bay Area Reporter*, July 1994
Alfred Jan, "Introducing..." *Artist Writer*, August 1993, p. 8-9

Other:

The Seven Wonders of Motorcycles, May 2004, The Discovery Channel
(includes studio interview with artist on art and the aesthetics of motorcycles)