

# Anglim Gilbert Gallery

## KENNETH GRAVES

Lives in El Cerrito, CA.

### SOLO EXHIBITIONS (includes major two-artist exhibitions)

- 2013 Gallery Paule Anglim, San Francisco, CA
- 2010 Gallery Paule Anglim, San Francisco, CA
- 2004 Erie Art Museum, Erie, Pa.
- 2003 Paul Robeson Gallery, Penn. State University
- 2000 O.K. Harris Gallery, New York City  
Blue Sky Gallery, Portland, OR
- 1995 Allentown Art Museum, Allentown, PA
- 1994 University of Wyoming Art Museum, Laramie, WY  
Fleming Museum, University of Vermont, Burlington, VT
- 1993 O. K. Harris Gallery, New York City  
Blue Sky Gallery, Portland, Oregon
- 1991 O. K. Harris Gallery, New York City  
Juniata College, Huntington, PA
- 1989 O. K. Harris Gallery, New York City
- 1988 New York University  
Mid-Town Y Photography Gallery, New York City  
New York City Arts Club
- 1987 2nd Street Gallery, Charlottesville, Virginia
- 1985 Mt. Hood Community College, Gresham, Oregon  
Blue Sky Gallery, Portland, Oregon
- 1984 University of California at San Francisco  
Palmer Museum of Art, Penn State University, University Park, PA
- 1983 Portico Gallery, Philadelphia, Pennsylvania  
Lewis M. Parker Center, Burlington County College, New Jersey
- 1982 Blue Sky Gallery, Portland, Oregon  
Lancaster Museum, Lancaster, Pennsylvania  
Cal-State Los Angeles, Los Angeles, California
- 1980 Brindle Gallery, Camden, Maine
- 1979 Focus Gallery, San Francisco, California  
Chambers Gallery, The Pennsylvania State University
- 1978 Zoller Gallery, The Pennsylvania State University, American Snapshots  
Exhibition
- 1975 Photo Gallery, New York, New York
- 1974 Bakersfield Junior College, California
- 1972 Humbolt State College, Arcata, California
- 1970 San Francisco Art Institute, San Francisco, California

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- 1969-70 The San Francisco Art Institute Touring Exhibition (brochure)  
1969 Crown Zellerbach Building, San Francisco, California

## GROUP EXHIBITIONS

- 2015 “*Retrospective*”, Gallery Paule Anglim, San Francisco, CA  
a.Muse Gallery, San Francisco, CA, “Hybrid: A Collage Show”
- 2014 Jack Fischer Gallery, San Francisco, CA, “Somewhere Between Here and There”
- 2013 Gallery Paule Anglim, San Francisco, CA, Richard Shaw and Ken Graves
- 2010 SFMOMA, 75 year anniversary
- 2009 SFMOMA, Recent Acquisitions, *Hot Springs*
- 2009 SFMOMA, Picturing Modernity
- 2008 SFMOMA, Recent Acquisitions Exhibition
- 2007 The Light Factory: Charlotte, North Carolina, “Weathered Surrealists”
- 2007 Watermark Gallery: Houston, Texas, “Beyond the Lens”
- 2003-4 SFMOMA, “Pirkle Jones and the Changing California Landscape”
- 2002 Flatfile Gallery, Chicago, “Politically Incorrect”  
Flatfile Gallery, Chicago, Dreams and Imaginings
- 1997 Allentown Art Museum, Allentown, PA, “Pennsylvania Photographers”  
Hopper House Art Center, Nyack, NY, “Photo Collage”
- 1997 SFMOMA, “Picturing Modernity”
- 1996 Barrett House Galleries, Dutchess County Art Association; Juror: Miles Barth,  
Director of the International Center of Photography in New York
- 1996 San Francisco Art Institute, “Fifty Years of Photography”  
Pyramid Gallery, San Francisco, CA, “Transamerica”
- 1995 Allentown Art Museum, PA, “Pennsylvania Photographers,” Juror: Terence Pitts,  
Director, Center for Creative Photography, University of AZ.  
Museum of Modern Art, N.Y., two photographs from “Boxing” included in Recent  
Acquisitions Exhibition.
- 1993 Penn State University, PA, “Photo National” Juror: Charles Stainback  
Silver Eye Gallery, Pittsburgh, PA, Curator: Mike Spano  
Artists’ Residents of Chicago Gallery, 6 photographs exhibited from “Boxing”  
Allentown Art Museum, “Pennsylvania Photographers” Curator: Mary Foresta
- 1992 Museum of Modern Art, NY, Recent Acquisitions Exhibition  
Springfield Art Museum, MO, “Ways and Means”
- 1990 Allentown Museum of Art, PA, “Pennsylvania Photographers” Juror: Maria  
Hambourg of the Metropolitan Museum of Art, NY.
- 1989 Yale University Art School, “The Human Presence”  
Museum of Modern Art, New NY, Recent Acquisitions Exhibition  
Mid-Town Y, NY, “Ballroom.”  
Ithaca College, NY, “Photographs of Flight and Magic: International Ballroom Dance  
Competitions”  
Salon De Artistes, NY, “Photographers Explore Human Sexuality”
- 1988 Central Pennsylvania Festival of the Arts National Juried Exhibition, Juror: Ray  
Metzker  
Southern Alleghenies Museum of Art, Altoona, PA, Pennsylvania Artists Triennial  
Exhibition  
Tower Gallery, NY, Pennsylvania Artists Triennial Exhibition,  
Hotel Exhibition, Montreal, “La Classique: Ballroom Dance Competition”

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- 1987 Allentown Museum of Art, PA, "Pennsylvania Photographers"  
Allentown Museum of Art, PA, "Pennsylvania Photographers"
- 1986 Delaware Museum of Art, National Juried Competition  
Light Gallery, NY, "99 Years of Fine Art Sports Photography"  
Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:  
Susan Kismaric, Curator, Museum of Modern Art, NY.
- 1985 Allentown Museum of Art, PA, "Pennsylvania Photographers"  
Erie Museum of Art, PA, "Pennsylvania Photographers"  
Southern Alleghenies Museum of Art, Altoona, PA, Second Regional Triennial  
Exhibition,  
Haggard Gallery, University of Dallas, TX, "People, Places, Panoramas"  
Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:  
Bea Nettles, Professor, University of Illinois
- 1983 Doshi Center for Creative Arts, Harrisburg, PA  
Ohio University, "Alternatives"  
Blue Sky Gallery, Portland, OR, "The Time Show"  
Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:  
Carl Toth, Professor of Art, Cranbrook University  
Southern Alleghenies Museum of Art Portico Gallery, PA, "Photography and the  
Human Figure"  
Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:  
Duane Michals
- 1982 Barnes Gallery, CT, "A Photographic Exploration of Young People Today"  
Corcoran Gallery, Washington, D.C., "Color as Form, a History of Color  
Photography"  
George Eastman House, Rochester, NY, "Color as Form, a History of Color  
Photography"  
Central Pennsylvania Festival of the Arts Juried Photography Show, National  
Competition, Juror: Tod Papageorge
- 1981 Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:  
Kelly Wise  
Friends of Photography Gallery, Carmel, CA, Ferguson Grant Recipients Exhibition  
Central Pennsylvania Festival of the Arts Juried Photography Show, National  
Competition, Juror: Elaine Mayes  
Lancaster Museum of Art, PA
- 1980 Vassar Gallery, Poughkeepsie, NY, "Homemade Masterpieces: American Snapshots  
Exhibition"
- 1976 Hanson Fuller Gallery, San Francisco, CA, "A Tribute to SFAI"
- 1975 Fort Worth Art Museum, "Exchange DFW/SFO"  
SFMOMA, "Exchange DFW/SFO"
- 1974 M. H. de Young Memorial Museum and the Fine Arts Gallery of San Diego, CA, "New  
Photography: San Francisco and the Bay Area"
- 1972 The Focus Gallery, San Francisco, "Critics Choice;" Selections by Tom Albright
- 1971 The Focus Gallery, San Francisco, "Critic's Choice;" Selections by Margery Mann  
SFMOMA, "Three Photographers"
- 1970 Massachusetts Institute of Technology, Cambridge, Metropolitan Middle Class,  
Juror: Minor White

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## **PUBLIC COLLECTIONS**

San Francisco Museum of Modern Art  
Brooklyn Museum of Art  
Allentown Art Museum  
Houston Museum of Fine Art  
Museum of Modern Art, New York  
New York City Public Library  
The National Library in Paris, France  
Palmer Museum of Art  
New York University  
The George Eastman House  
Delaware Museum of Art

## **GRANTS**

- 2009 Pa. Council for the Arts Fellowship. To begin a series of photographs about tattoo conventions
- 2000 John Simon Guggenheim Fellowship, to complete the Male series  
Faculty Research Fellowship, Penn State University, to continue photographing Male series
- 1999 Faculty Research Fellowship, Penn State University, to begin the male series
- 1995 The Institute for the Arts and Humanistic Studies Fellowship, Penn State Univ. to continue a body of photography on the subject of baths in Eastern Europe, 1995
- 1993 Faculty Research Fellowship, Penn State University, to begin photographing baths in Eastern Europe, 1993
- 1989 The Institute for the Arts and Humanistic Studies Fellowship, Penn State University, to photograph orphanage in Orense, Spain, 1989
- 1986 National Endowment for the Arts Fellowship to continue a series of photographic collages and to photograph ballroom dancing
- 1984 The Institute for the Arts and Humanistic Studies Fellowship, to photograph a school for circus performers
- 1982 Pennsylvania Council for the Arts Fellowship, to photograph public events in Pennsylvania
- 1980 Faculty Research Fellowship, Penn State University, to begin a series of hand-colored photographic collages, 1980
- 1979 Ford Foundation Fellowships Funds, Penn State University, to develop a body of photographs concerned with Miami Beach, Florida, 1979.
- 1975 National Endowment of the Arts Fellowship, research for the publication American Snapshots
- 1975 National Endowment for the Arts Exhibition Grant awarded to the Center for Creative Photography, Tucson, Arizona. One-half of the funds were awarded to me to prepare the American Snapshots exhibition.
- 1973 Ferguson Grant, Friends of Photography, Carmel, California, to photograph pageantry and public events in California
- 1991-1992 Faculty Research Fellowship, Penn State University, to photograph high school proms

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## HONORS AND AWARDS

Pennsylvania Council for the Arts, 2009

Central Pennsylvania Festival of the Arts National Juried Photography Exhibition:

1st prize 1983, juror: Carl Toth, Professor of Art, Cranbrook University

1st prize 1984, juror: Duane Michals, internationally known photographer

1st prize 1985, juror: Bea Nettles, Professor of Art, University of Illinois

2nd prize 1986, juror: Susan Kismaric, Associate Curator, Museum of Modern Art, New York City

Alternatives: 1983, Ohio State University, National Juried Competition. Juror: Nathan Lyons

Delaware Museum of Art: Wilmington, Delaware, Purchase Award, 1986

Photography Review Magazine: First Award, Juror: Duane Michals

Artists, Residents of Chicago Gallery: Honorary Award, Juror: Denise Miller-Clark

## EXHIBITION REVIEWS OF PERSONAL PHOTOGRAPHS

- 1991 Art Forum, New York, NY, May, 1991, by Jennifer Borum  
1991 Chicago Tribune, "Photography, Taking It To The Edge," by Abigail Forestner, Arc Exhibition, 3 photographs reproduced.  
1981 The Sunday Peninsula Herald, Monterey, California, August 1981  
1974 Los Angeles Times, July 28, 1974  
1971 Modern Photography Magazine, October 1971  
1969 San Francisco Chronicle, March 30, 1969  
1979-1971 Art Week, San Francisco, California: October 1, 1979; February 28, 1976; March 1, 1975; January 22, 1972 (interview); June 26, 1971

## AMERICAN SNAPSHOTS, REVIEWS AND ARTICLES

- 1978 New Art Examiner, Chicago, Illinois, July 1978  
1977 San Francisco Examiner, December 5, 1977  
1977 New West Magazine, Los Angeles, November 1977  
1977 Chicago Tribune Magazine, October 16, 1977

## BALLROOM, REVIEW AND ARTICLES:

- 1990 Small Press Review, Southport, CT, May-June, 1990.  
Centre Daily Times, State College, PA, March 1990  
Washington Post, Sunday Book Review, January 14, 1990.  
1989 Sunday Independent, Ashland, Kentucky, December 17, 1989.  
Attitudes and Arabesques, Gett Dance Library, November 1989.  
Midwest Book Review, Spring Issue, 1989.  
1992 Remark, No. 8, Reviews, Fall Issue, 1992.

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## AUTHORED BOOKS

***Ballroom***, published by Milkweed Editions, Minneapolis, MI, 1989

This book is comprised of 83 photographic reproductions taken by myself and Eva Lipman on the subject of ballroom dance competitions. A text by Sally Sommers, dance critic for the Village Voice, was written as a supplement to the photographs. This project was made possible with the help from an NEA Fellowship.

Photographs from *Ballroom* reproduced in other publications:

- *Schwartzweiss 5 Magazine*, Germany, 9 photographs reproduced, Feb. 1995
- *Attendant Ghosts*, a book of poems by George Looney, Cleveland State University Press, 2000. Two images from *Ballroom*, p. 59 and p. 37 inspired two poems.

***American Snapshots***, published by Scrimshaw Press, Berkeley, California, 1977.

This project was made possible with assistance from an N.E.A. Fellowship. and represents a selection of snapshots borrowed from family albums. Introduction by Jean Sheppard, author and playwright.

Photographs from *American Snapshots* reproduced in other publications:

- *American Magazine*, March/April 1978
- *Eastern Review*, July 1978
- *Le Nouvel, Observateur*, December 1978; March 1979; June 1979
- *Fotografie, Zeitschrift Internationaler Fotokunst*, "The Swimmer: a Photographic Anthology of the Human Figure in an Aqueous Environment," 1980
- One photograph appearing as a still in the movie *Heart Beat*, a Hollywood motion picture, 1979
- Four photographs published in a program for a musical concert in Tokyo, Japan, Hakuodo Advertising America Inc., 1983
- M.G.M. Records, 1 photograph reproduced for the cover of a Pat Methany album, 1987
- B.H.N. Graphics, 18 photographs reproduced as illustrations for calendar, 1988-89, 1989-90
- *History of Photography*, textbook, by Pete Turner, Bison Press, London, 5 photographs, published 1988
- *American Heritage Magazine*, 6 photographs reproduced for 40th anniversary issue, Jan. 1995.
- *A New History of Photography*, edited by Michel Frizot. Citation; pp. 579. French edition 1994, English edition 1998.
- *The Borelais Press Inc.*, one image used for a greeting card, 2000.

## PUBLICATIONS

2003      *Public Culture, Society for Transnational Cultural Studies*. Vol. 15 No. 39,  
12 photographs reproduced, (periodical)

1996      *Existentialism: Basic Writings*, published by Hackett Publishing Co., one collage used

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- on the cover of the book, 1996  
*Underworld*, one photograph reproduced in a book published by Kelly Klein. The book includes selected photographs depicting people partially clothed.  
*Restraint and Surrender*, catalogue published in conjunction with the exhibition, Allentown Art Museum, Allentown, PA. 19 images reproduced, text by: Sarah McNear, Curator of Exhibitions, Allentown Art Museum. This catalogue was funded in part by the N.E.A, 1996
- 1993 Blue Sky #6, quarterly catalogue, twenty-six images reproduced, Blue Sky Gallery, Portland, OR, 1993
- 1991 *The Meaning of Life*, Time Life Books, 1 image reproduced in a book, 1991  
People Magazine, one image reproduced as an advertisement for *The Meaning of Life* book, 1/1/91.  
*Entertainment Magazine*, one image reproduced as advertisement for *The Meaning of Life* book, 12/27/91.
- 1990 Sommer, Sally, "Capturing the Ritual of Ballroom Dance: Time Suspended," *Dance Magazine*, New York: Vol. LXIV, No. 2, February, 1990, pp. 52-57.
- 1989 Graves, Ken and Eva Lipman, "Ballroom Backstage," *Dance Pages*, New York: *Dance Pages*, Vol. 6, No. 3, Winter Issue, 1989, pp. 21-25.  
Fotofolio, eleven images reproduced as postcards between 1989 to present as a continuing contract.  
*The Penn Stater*, article by Linda Smith-Webster, five images reproduced.
- 1988 *On Seeing*, periodical, Fall Issue, 5 photographs reproduced on the subject of sexuality; an article I wrote called "A Dance Lesson," (in part) is published in this issue, 1988  
Blue Sky Gallery, Portland, Oregon, one image reproduced as a postcard (on press).  
*Photography Review Magazine*, one image reproduced, 1988  
*Dance Pages*, a periodical on the subject of dance, photographs and text, a collaborative effort
- 1987 *Photography Review Magazine*, 1 collage & 1 photo reproduced, Summer Issue 1987  
Bruce Teleky Inc., 1 photograph reproduced as a poster, 1989  
Turner, Peter, *History of Photography*. London: Hamlyn Publishing, 1987, 5 photographs published, pp. 76, 79, 82, 84, 85.
- 1983 *Photographies*, a French photograph periodical, 1983. Essay and publication concerning my photography by Jean Claude Lemagny, Curator, National Library, Paris  
Fotofolio Inc., New York City, publication of photographs as post-cards
- 1982-83 *Photo Metro*, periodical, 12/82 - 1/83, 1 photograph
- 1982 *Popular Photography Annual*, 1982, 12 photographs
- 1980 *Personal photographs* reproduced as postcards Carioca Novelty Company, San Francisco, California, 1980, 3 photographs
- 1978 *35 mm Photography*, Winter Issue, 1978, 4 photographs
- 1975 *Time Life Photography Year*, 1975, Time Life Books, 1 photograph
- 1971 *Creative Camera*, January, 1971, 6 photographs
- 1970 *Camera*, April, 1970, 4 photographs

## SPEAKING ENGAGEMENTS AND PROFESSIONAL INVITATIONS

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## *Visiting Artist*

- 1995 Slide lecture in conjunction with, Restraint and Surrender exhibition, Allentown Art Museum, Allentown, PA
- 1992 Southwest Missouri State, Slide Presentation and Criticism of Student Photography at Springfield Museum of Art
- 1989 Invitation to teach a photographic workshop, Art Kane Workshops, Cape May, NJ
- 1985 Slide Lecture, Portland Museum of Art, Portland, Oregon  
Workshop Instructor, Oregon School of Arts and Crafts, Portland, OR, Summer 1985  
Slide Lecture, Southern Alleghenies Museum of Art, 1985
- 1983 Drawing 120, lecture series, slide presentation of American Snapshots, a selection of photographs from family albums and the meaning of photographs in snapshot form, Spring 1983  
Visiting artist, slide lecture in conjunction with exhibition, Burlington County College, New Jersey, 1983
- 1980 Invited to participate in a symposium and exhibition on the Family Snapshot and its contribution to the visual tradition of photography, Vassar College of Art Gallery, New York, Fall 1980  
Contemporary artist series, Linden hall, Lititz, Pennsylvania, lecture and slide presentation on American Snapshots, 1980

## *Juror for Photography Exhibitions*

- 1987 Greater Harrisburg Arts Festival (Photography Exhibition), 1987
- 1980 Pennsylvania Photographers, Southern Alleghenies Museum of Art, Summer 1980  
Student Exhibit, Middletown Branch Campus, Spring 1980
- 1979 Huntingdon County Arts Festival, Summer 1979
- 1977-1980 Curator for continuing photography exhibits (212A Arts Building), The Pennsylvania State University, 1977-1980

## *Television Appearances*

- 1982 Weather World, interview and discussion of photographs resulting from photographs accomplished during Summer 1982, Pennsylvania Council for the Arts Fellowship, Winter Term 1982-83
- 1978 WPSX, The Pennsylvania State University, Talkabout, an interview and visual presentation concerning American Snapshots, hosted by Nancy Miller, 1978
- 1970 KQED, National Education Television, San Francisco, California, interview and presentation of my photographs which were exhibited in the financial district of San Francisco, 1970

## **GALLERY AFFILIATION**

Clampart, N.Y.C., Chelsea  
Gallery Paule Anglim, San Francisco, CA