

Anglim Gilbert Gallery

CHARLES GARABEDIAN

1923 Born in Detroit, MI
1942-45 S/Sgt. U.S.A.F.
1961 Master of Arts, University of California, Los Angeles, CA

The artist lives and works in Santa Monica, CA

Solo Exhibitions

2015 *Charles Garabedian: Mythical Realities*, Betty Cuningham Gallery, New York, NY
2013 *Charles Garabedian, re: Generation*, L.A. Louver, Venice, CA
2012 *Charles Garabedian: Works from 1966-1976*. L.A. Louver, Venice, CA
Charles Garabedian: Mythologies, Betty Cuningham Gallery, New York, NY
2011 *Charles Garabedian*, Santa Barbara Museum of Art, Santa Barbara, CA, Jan 22 – April 17
2010 *Charles Garabedian: Recent Paintings*, L.A. Louver, Venice, CA, April 8 – May 8
2008 Gallery Paule Anglim, San Francisco, February 6-March 1
2007 *Charles Garabedian, New Works on Paper*, LA Louver Gallery, Los Angeles, CA, 6 January – 3 February
2006 *Charles Garabedian*, Betty Cuningham Gallery, New York, NY, October 19-November 25
2004-05 *Charles Garabedian*, L.A. Louver, Venice, CA, September 9 – October 9, traveled to Betty Cuningham Gallery, New York, NY, December 9, 2004 – January 22, 2005
2003-04 Luckman Gallery, Cal State, Los Angeles, CA, November 1 - December 20, Travels to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, January 27 - May 1, 2004
2002 L.A. Louver, Venice, CA, February 28 – March 30
2000 *Charles Garabedian: Recent Work*, L.A. Louver, Venice, CA
1998 Gallery Paule Anglim, San Francisco, CA, September 2 – 26
1996 *The Archipelago of Time*, L.A. Louver Gallery, Venice, CA, September 12-October 26
1995 *The Labors of Hercules*, Hirschl & Adler Modern, New York, April 29 - June 9
1994 *The Labors of Hercules*, L.A. Louver Gallery, November 19 - December 23
1993 *Paintings - Studies for the Iliad*, Gallery Paule Anglim, San Francisco, CA
1992 *Studies for the Iliad*, L.A. Louver, Venice, CA, traveled to Louver Gallery, New York, NY
1990 *...loyal Athenians flock down to the seashore, with cooking-pots in which they stew different kinds of beans...* -Robert Graves, L.A. Louver, Venice, CA
1989 *New York Work: 1984-1987*, L.A. Louver, Venice, CA
1987 Hirschl & Adler Modern, New York, NY; traveled to Muhlenberg College, Allentown, PA (catalogue)
1986 *Tunneling Backwards*, L.A. Louver, Venice, CA
1985 Gallery Paule Anglim, San Francisco, CA; traveled to Arts Club of Chicago, Chicago, IL (catalogue)
1984 Hirschl & Adler Modern, New York, NY (catalogue)
1983 *Charles Garabedian-Painting 1978-1982*, L.A. Louver, Venice, CA (catalogue)
"Charles Garabedian: Twenty Years of Work", Rose Art Museum, Waltham, MA (catalogue)

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- 1982 Ruth S. Schaffner Gallery, Santa Barbara; traveled to Holly Solomon Gallery, New York, NY
- 1981 *Just a Great Thing to Do: Selected Works by Charles Garabedian*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1980 *Collage and Ceramic Works: 1978-80*, L.A. Louver, Venice, CA
- 1979 L.A. Louver Gallery, Venice, CA
- 1977 American River College, Sacramento, CA
- 1977 *Charles Garabedian New Work*, Broxton Gallery, Los Angeles, CA Dec. 14 – Jan 11
- 1975 College of Creative Studies, University of Santa Barbara, CA
- 1974 Newspace Gallery, Los Angeles, Ca
- 1970 Eugenia Butler Gallery, Los Angeles, CA
- 1966 Ceeje Gallery, New York, NY
- 1966 La Jolla Museum of Art, La Jolla, CA, traveled to Cejee Gallery, New York, NY (catalogue)
- 1965 Ceeje Gallery, Los Angeles, CA
- 1963 Ceeje Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2015 *Life: 100*, Brand Library & Art Center, Glendale, CA
- Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *Tradition, Legacy, Culture 1915-2015*, Fresno Art Museum, Fresno, CA
- 2013 *Wir Drei (We Three)*, Guggenheim Gallery, Chapman University, Orange, CA
- 2012 *L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art (PMCA)
- 2011-12 *Under the Big Black Sun: California Art, 1974-81*, Museum of Contemporary Art, Los Angeles, CA
- 2011 *Loose Canon*, L.A. Louver, Venice, CA
- 2008 *Pacific Light: California Watercolor Refracted 1907-2007*, Nordic Watercolor Museum, Skärhamn, Sweden, May 18 - September 7
- Disarming Matter*, Larissa Goldston Gallery, New York, NY, April 3 – May 3
- Some Paintings: The 2007 LA Weekly Annual Biennial*, Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, January 12 - February 16
- 2007 *True Love Always*, Angles Gallery, Santa Monica, CA, February 16 – March 24
- 2006 *Jim and Rebecca [heart] Painting*, Pasadena City College Art Gallery, October 26 – December 2
- 2002 *LA Post Cool*, San Jose Museum of Art, San Jose, CA, November 23, 2002 – March 23, 2003
- Summer 2002*, L.A. Louver, Venice, CA, Aug. 1 - Aug. 31
- 2001 *The Importance of Being Earnest*, Weingart Galleries & Mullin Sculpture Barn, Occidental College, Los Angeles, CA, Jan. 26 – March 16
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, N.Y, April 17 – June 30
- 1998 *The Forty-fifth Biennial, The Corcoran Collects 1907 - 1998*, Washington, D.C., July 24 – Sept. 28
- 1997 *Vision / Revisions*, Municipal Art Gallery, Los Angeles, CA
- Collective Transformation, Lithographs from Hamilton Press*, Montgomery Gallery, Pomona College, Claremont, CA, September- 2 – October 26; traveled to Fred Jones Jr. Museum of Art, University of Oklahoma, OK
- 1996 Hirschl & Adler Modern, New York, NY, July 10 - August 16
- Made in L.A. The Prints of the Cirrus Editions*, Los Angeles County Museum of Art,

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- Los Angeles, CA, Oct. 19 – Jan. 14
The Intimate View, curated by Betty Cuninghame, The Painting Center, New York, NY
- 1994 *Three Visions*, Riva Yares Gallery, Scottsdale, AZ, Jan. 13 – Feb. 5
Figuratively Speaking, Jan Abrams Gallery, Los Angeles, CA
- 1993-94 *43rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. Oct. 3 – Jan. 2, 1994
- 1993 *Persistence of the Human Image*, Fresno City College Art Space Gallery, Fresno, CA, Nov. 14 – Dec. 19
On Water, Ruth Bachofner Gallery, Santa Monica, CA, July 24 - August 31
Men, Myth & Masculinities, Ledisflam Gallery, New York, NY
- 1991 *L.A. When it Began*, James Corcoran Gallery, Los Angeles, CA
Individual Realities, Sezon Museum of Art, Tokyo; Tsukashin Hall, Osaka, Japan, (catalogue)
Selections From The Permanent Collection: Pop Art & Minimalism 1960-75, Museum of Contemporary Art, Los Angeles, CA
- 1990 *Spirit of Our Time*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Faces, Marc Richards Gallery, Los Angeles, CA
Chas and Eddie Paint the Baja, Joseph Chowning Gallery, San Francisco, CA
California A-Z and Return, Butler Institute of American Art, Youngstown, OH, (catalogue)
- 1989 *Projects and Portfolios: Twenty-Fifth Annual Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
Sounding the Depths: 150 Years of American Seascapes, The American Federation of the Arts, (traveled)
- 1988 *An Awareness of Place*, Richard Green Gallery, New York, NY
Columner, Hudson River Museum, Yonkers, NY
- 1987 *Entities*, R.C. Erpf Gallery, New York, NY
Art & Law, Bank of America Gallery, San Francisco, CA (traveled)
Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)
Personal Iconography: The Figure, Security Pacific National Bank, Security Pacific Plaza, Los Angeles, CA
Diamonds Are Forever: Artists and Writers on Baseball, New York State Museum, Albany, traveled until 1992, US and Japan, (catalogue)
- 1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT
The Female Nude, The DiLaurenti Gallery, New York, NY (catalogue)
A Man & a Woman: A Collaboration, Dramatis Personae Gallery, New York, NY
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, CA
American/European: Painting and Sculpture, L.A. Louver, Venice, CA
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL (catalogue);
The Intuitive Line, Hirschl & Adler Modern, New York, NY
- 1985 *American/European Painting and Sculpture*, L.A. Louver, Venice, CA
Scapes, University of California, Santa Barbara, CA, traveled, (catalogue)
The Figure in 20th Century American Art: Selections from the Metropolitan Museum, (catalogue) traveled: Jacksonville, FL; Oklahoma Museum of Art; Oklahoma City, OK; National Academy of Design, New York, NY; Terra Museum of American Art, Evanston, IL; Arkansas Art Center, Little Rock, AR; Colorado Springs Fine Arts Center, Colorado Springs, CO; Minnesota Museum of Art, St. Paul, MN
The Classical Tradition in Painting and Sculpture, Aldrich Museum of Contemporary

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- Art, Ridgefield, CT (catalogue);
The 1985 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
Large Drawings, organized by the Independent Curators Incorporated, New York, NY (traveled)
Santa Barbara Collects: Part I, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
Sunshine and Shadow: Recent Painting in Southern California, Fisher Art Gallery, USC, Los Angeles, CA (catalogue)
- 1984 *Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)
The First Newport Biennial, 1984, 'Los Angeles Today', Newport Harbor Art Museum, Newport Beach, CA (catalogue)
El Norte Narrativo y Pintura Narrativa Mexicana, El Museo Rufino Tamayo, Mexico D.F., travelled (catalogue)
- 1984 *American / European Painting, Drawing, and Sculpture*, L.A. Louver, Venice, CA
Paradise Lost / Paradise Regained, American Visions of the New Decade, XXXXI Venice Biennale, U.S. Pavilion. Organized by the New Museum of Contemporary Art, New York, NY (catalogue);
Cejee Revisited, L.A. Municipal Art Gallery, Los Angeles, CA (catalogue)
1983 The First Show: Painting and Sculpture from Eight Collections 1940-1980, Museum of Contemporary Art, Los Angeles, CA (catalogue)
Back to the USA, Kunst Museum, Luzern, Switzerland; travelled: Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
Five West Coast Artists of Armenian Ancestry, Fresno Art Center, Fresno, CA (catalogue)
By the Sea, Meredith Niles Gallery, Santa Barbara, CA;
Bodies & Soul, The Artists' Choice Museum, Tibor de Nagy Gallery, New York, NY (catalogue)
Art on Paper 1983, The 19th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, Greensboro, NC
- 1982 *Drawings by Painters*, Long Beach Museum of Art, traveled: Mandeville Art Gallery, UC San Diego, Oakland Museum of Art, Oakland, CA (catalogue with essay by Richard Armstrong)
L.A. Louver Publications, Brooke Alexander Gallery, New York, NY
35 Los Angeles Artists, Barnsdall Municipal Gallery, Los Angeles; Nagoya City Museum, Nagoya, Japan
Aperto '82, Art Venture, XXVII Venice Biennale, International Pavilion, Venice, Italy
Painting, American and European, L.A. Louver Gallery, Venice, CA
- 1981 *Contemporary Prints: The Figure Besides Itself*, University of Massachusetts, MA
Contemporary Drawings: In Search of an Image, University of California, Santa Barbara, CA (catalogue)
Abstractions, Emanuel Walter Gallery, San Francisco, CA
Artists' Quilts, La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)
Black and White on Paper, Mizumo Gallery, Los Angeles, CA
Southern California Artists 1940-1980, Laguna Beach Art Museum, Laguna Beach, CA
California: A Sense of Individualism, L.A. Louver, Venice, CA
- 1980 *Aspects of the Seventies / Mavericks*, Rose Art Museum, Brandeis University, Waltham, MA, (catalogue)
Contemporary Art From Southern California, The High Museum, Atlanta, GA
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- (catalogue)
- 1979 *America Now, Young America: Painters of the 70's*, traveled: Los Angeles ICA, New Museum, Louisiana Museum Humlebaek, Kunsthalle Basel, Stadtische Gallery in Lenbachhaus, Munchen, Wilhelm Hack-Museum Ludwigshafen, West Germany (catalogue)
Related Figurative drawings, Hans-Fuller Gallery, San Francisco, CA
Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, CA
- 1978 *The Early Sixties at UCLA*, Dickson Art Center, UCLA, Los Angeles, CA (catalogue)
Bad Painting, The New Museum, New York, NY (catalogue)
A Painting Show, Mt. San Antonio College Art Gallery, Walnut, CA
8 Artists, L.A. Louver, Venice, CA
- 1977 *100 + Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art and Alessandra Gallery, New York, NY
California Figurative Painters, Tortue Gallery, Santa Monica, CA
Watercolor and Related Media by Contemporary Californians, California Institute of Technology, Pasadena, CA (catalogue)
- 1976 *Critical Perspectives in American Art*, Fine Arts Gallery, University of Massachusetts, Amherst, MA (catalogue)
XXXVII Venice Biennale, American Pavilion, Venice, Italy
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA, traveled: National Collection of Fine Arts, Smithsonian Institute, Washington, D.C., (catalogue)
- 1975 *Whitney Museum Biennial*, Whitney Museum of American Art, New York, NY
Alessandra Gallery, Inaugural Show, New York, NY
Newspace, Bowers Museum, Santa Anan, CA
Newspace Gallery, Los Angeles, CA
Small Paintings, Anapamu Gallery, Santa Barbara, CA
- 1974 University of New Mexico Invitational, Albuquerque, NM
- 1969 *Six Painters from L.A.*, Dwight Boehm Gallery, Palomar College, San Marcos, CA
- 1968 *Beach Show*, Cal. State University Northridge, CA
Recent West Coast Sculpture, Cal. State University Hayward, CA; UCLA Faculty Drawing Exhibition (traveled)
- 1967 *Art on Paper*, Weatherspoon Art Gallery Invitational, Greensboro, NC
- 1966 *All California Exhibition*, San Diego Museum of Art, San Diego, CA
- 1965 Ceeje Gallery, Los Angeles, CA
- 1964 *Six Painters of the Rear Guard*, Ceeje Gallery, Los Angeles, CA
Fifth Annual Invitation, Whittier College, CA
Industry Collects Art, Westside Jewish Community Center, Los Angeles, CA
- 1962 *Four Painters*, Cejee Gallery, Los Angeles, CA
- 1961 *Los Angeles County Museum Annual*; Tillman Carter Gallery, Los Angeles, CA

Awards:

- 2000 American Academy of Arts and Letters
- 1987 Painting Juror, National Endowment for the Arts
- 1979 John Simon Guggenheim Memorial Foundation Fellowship
- 1977 National Endowment for the Arts Fellowship

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Selected Public Collections

Boise Art Museum, Boise, ID
Corcoran Gallery of Art, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Massachusetts Institute of Technology, Boston, MA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Nora Eccles Harrison Museum of Art, Utah State University, Logan UT
Oklahoma City Art Museum, Oklahoma City, OK
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Portland Museum of Art, Portland, ME
Rose Art Museum, Brandeis University, Waltham, MA
Santa Barbara Museum of Art, Santa Barbara, CA
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Academic Appointments

1959-61 Teaching Assistant, University of California, Los Angeles, CA
1962-64 Lecturer, University of California, Los Angeles, CA
1964-66 Summer, Visiting Artist, Colorado College, Colorado Springs, CO
1966 Palos Verdes Art Association, Palos Verdes, CA
1967-68 Assistant Professor in Residence, University of California, Los Angeles, CA
1968-69 Assistant Professor in Residence, California State University, Northridge, CA
1969--73 Assistant Professor in Residence, University of California, Los Angeles, CA
1973 College of Creative Studies, University of California, Santa Barbara, CA
1975 Lectureship, California Institute of the Arts, Valencia, CA
1987 Cooper Union, New York, NY
Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1991 Spring Quarter, University of California, Los Angeles, CA
Fall, Resident Critic, Vermont Studio School, Johnson, VT
1992 Winter Quarter, University of California, Los Angeles, CA
Spring Quarter, College of Creative Studies, University of California, Santa Barbara
Summer, Anderson Ranch Arts Center, Snowmass Village, CO

Reviews and Publications

2007 Leffingwell, Edward. "Charles Garabedian at Betty Cuninghams Gallery", *Art in*
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- America, February, pp. 144, 145
- 2006 "Charles Garabedian" (exhibition catalogue), interview with Kristine McKenna, Betty Cuninghame Gallery, New York
- 2005 LaRocco, Ben. "Charles Garabedian, Betty Cuninghame", *The Brooklyn Rail*, February, p.17
- Gluck, Grace. Art in Review "Charles Garabedian", *The New York Times*, Jan. 14, p.E39
- Galleries Chelsea "Charles Garabedian", *The New Yorker*, January 17, p.21
- Calendar, Art "Big Time Paintings", *The New York Sun*, January 7, p.13
- 2004 Frank, Peter. Review "Charles Garabedian", *Artnews*, December, p.147
- The Armenian Reporter International*, "Garabedian Murals to Go on Display in September," June 26
- ArtScene*, "ArtScene Announcements," September
- "New York", *Whitney Museum of American Art*, New York, NY
- 2003 Roug, Louise. "Under the Radar." *Los Angeles Times*, December 7
- Knight, Christopher. "Smaller, More Creative." *Los Angeles Times*, December 21
- Pagel, David. "A Seriously Whimsical Take on Modern Life." *Los Angeles Times*, November 8
- Miles, Christopher. "Los Angeles Critics Picks." *Artforum*, November 25,
- Geghamyan, Hasmik. "Charles Garabedian Capricious Outlook on Life." *Periodical of Armenian Students*, December 29
- Sillman, Amy. "Top Ten." *Artforum*, November 5
- 2002 Harvey, Doug. "Old White Guys Rule." *LA Weekly*, March 8-14
- Muchnic, Suzanne. "Charles Garabedian, LA Louver." *Artnews*, June, p.129
- Brumer, Andy. "Charles Garabedian and Tom Wudl." *ArtScene*, March
- 2000 Duncan, Michael. "Charles Garabedian at LA Louver." *Art in America*, September, p.158
- Johnson, K. "Invitational Exhibition." *New York Times*, March 31
- Miles, Christopher. "Charles Garabedian, LA Louver." *Artforum*, May, p.182-3
- Pagel, David. "A Winding, Rewarding..." *Los Angeles Times*, March 10
- 1999 Johnstone, Mark. *Contemporary Art in Southern California*. San Francisco, Craftsman House
- 1998 Arkatov, Jim. *Artists: The Creative Personality*. San Francisco: Custom and Limited Editions
- 1996 "Openings," *Art & Antiques*, September
- Wilson, William. "Archipelago of Time." *Los Angeles Times*, September 16
- Di Michelle, David. "A Conversation with Charles Garabedian." *Artweek*, Volume 27, November, p.19-20
- 1995 Darling, M. "Charles Garabedian at LA Louver." *Art Issues*, Jan/February
- 1994 Wilson, William. "Modern Juxtaposition." *Los Angeles Times*, December 3
- Edleman, Robert. "Report from Washington DC." *Art in America*, March
- McKenna, Kristine. "Late Bloomer." *Los Angeles Times*, November 27
- 1993 Henry, Gerrit. "Review." *Art in America*, January, p.100-01
- McWilliams, M. "43rd Corcoran..." *Washington Post*, November 12
- JEK. "43rd Corcoran..." *Art Newspaper*, November
- Russell, John. "Corcoran Gives New..." *New York Times*, November
- 1992 Schipper, Merle, "Study for the Iliad." *Armenian International Magazine*, Aug/September
- Beller, Miles. "Profound Associations." *Artweek*, April 23, p.14-15
- Wilson, W. "Charles Garabedian Quest for Self-Awareness." *Los Angeles Times*, April 14
- Pagel, David. "Reviews." *Los Angeles Times*, March 26
- 1990 Schipper, Mark. "On the Beach." *Antiques & Fine Art*, Sept/October
- Marx, Patric. "Sophisticated Tropics." *Art Today*, Volume 3
- Artweek*, "Reviews," December 20
- Curtis, Cathy. "The Galleries." *Los Angeles Times*, January 26

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- Frank, Peter. "Mid-Career Moves." *LA Weekly*, February 16-22
Rico, Diana, "Art Among the Ruins." *Angeles Magazine*, November
De Vecsey, Esther. "Return of the Desert Fathers." *Artweek*, January 25, p.13-14
Weissman, Benjamin. "Reviews." *Artforum*, April
- 1989 Picot, Pierre. "The Search for understanding" *Artweek*, March 4, p.6
1986 Schipper, Merle. "Review." *Artnews*, April, p.139
1985 French, Christopher C. "An Austere Passion" *Artweek*, October 25, p.1
Larsen, Susan C. "First Newport Biennial" *Artnews*, February, p. 111+
1983 Simmons, C. "Seeking a cultural bond" *Artweek*, November 5, p.3
Yau, J. "Review", *Art in America*, October, p. 189
Belz, C. "Twenty Years of Work [Review]" *Arts*, May, p. 104-110
Armstrong, R. "Review" *Artforum*, March, p.70
- 1982 "Review" *Artnews*, October, p.153
"Review" *Art International*, September/October, p. 59-60
- 1981 Ianco-Starrles, J. "Variety as Spice of Garabedian." *Los Angeles Times*, May 3
Curtis, Cathy. "Eclecticism." *San Francisco Art Institute*, April
Hoffman, Fred. "Charles Garabedian at LA Louver." *Art in America*, March
Hoffman, Fred. "Garabedian." *Arts & Architecture*, Fall
Knight, Christopher. "Charles Garabedian Termite Art." *LA Herald*, May 17
Morch, Al. "Enjoying Abstract Art." *San Francisco Art Institute*, April
Pincus, Bob. "Imagery is Theme." *Los Angeles Times*, April 28
Pincus, Bob. "Individualistic Art at Louver." *Los Angeles Times*, September 7
- 1980 Wilson, William. "Venice." *Los Angeles Times*, May 9
Wilson, William. "The Galleries." *Los Angeles Times*, October 24
"Aspects of 70s," *Wellesley News*, April 18
Taylor, Robert. "Aspects of 70s." *Boston Sun Globe*, May 25
Tennesen, M. "Local Art." *LA Magazine*, February
Burnett, W.C. "Joltin Awake." *Atlanta Journal*, May 4
Wilson, William. "Scribbles, Dabs." *Los Angeles Times*, October 24
"High Museum." Summer
"New Editions" *Artnews*, September, p.43
"Contemporary Art in Southern California." *Aspects of 70s*, April/May
Messenger, Avon. "Aspects of 70s." *Hyde Park Tribune*, May 22
Montagu, Kyra. "Aspects of 70s." *Art New England*, May
Lees, J. "Sensibility behind the attitude: LA Louvre Gallery" *Artweek*, November 8, p.6
Hoffman, F. "Review" *Art in America* p. 131+
- 1979 "Aspects of the 70s", *Middlesex News* November 7
"Museum Collaborate." *Aspects of 70s*, Fall
"Garabedian on Exhibit", *Ocean Front* July 11
Gamwell, L. "Garabedian's symbolic landscapes: Louver gallery", *Artweek*, March 10, p.5
Johnson, Barbara, "Charles Garabedian." *Visual Dialog Magazine*, Feb/March
Muchnic, Suzanne. "NY Fetes..." *New York Times*, February 10
- 1977 Perkins, Constance. "Encounters with Watercolor." *Artweek*, October 15
Muchnic, Suzanne. "Caltech..." *Los Angeles Times*, October 10
"Review" *Arts*, October, p.32
Johnson, Charles. "Anarchy that Pleases." *Sacramento Bee*, March 27
Wilson, William. "100 +..." *Los Angeles Times*, March 28
Muchnic, Suzanne. "New Work by Charles Garabedian." January 8
"Charles Garabedian New Work," Broxton Gallery, Los Angeles, CA Dec. 14 – Jan. 11,
- 1976 Wilson, William. "Wide Awake." *Los Angeles Times*, April 26
Marmer, Nancy. "Dark Underside..." *Artforum*, Summer

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- Wilson, William. "Art Walk." *Los Angeles Times*, June 11
- 1975 Kessler, Charles. "Fragile Sledgehammer of Garabedian" *Arts*, February, p.92-93
- Russell, John. "Whitney Finds..." *New York Times*, February 6
- Kessler, Charles. "Newspace, Los Angeles." *Art in America*, May/June, p.96
- Wilson, William. "15-year Survey..." *Los Angeles Times*, April 7
- Grove, Nancy. "LA." *Arts Revolution*, December
- "Review" *Arts*, December, p.12
- "California State University (Review)" *Artforum*, December, p.76
- 1974 Ballatore, Sandy, "Eccentric Narratives." *Newspace*, November 30
- Drake, Kristin. "An Artist and His Art..." *Sundial*, December 4
- 1972 Gamwell, Lynn. "Garabedian's Symbolic..." *Artweek*, March
- 1971 Plagens, Peter. "Eugenia Butler Gallery, Los Angeles." *Artforum*, January, p.90
- 1970 Wilson, William. "Art Walk." *Los Angeles Times*, November 6
- 1967 Wilson, William. "About-face by C.G." *Los Angeles Times*, April 3
- Langsner, J. "Show in Los Angeles", *Artnews*, Summer, p.62
- 1966 Kietzmann, Armin. "Garabedian." *San Diego Union*, August 21
- Kietzmann, Armin. "Art Guild Show..." *San Diego Union*, March 27
- 1965 Wilson, William. "Art Teacher..." *Los Angeles Times*, April 9
- Petlin, Irving. "Ceeje Gallery." *Artforum*, June
- 1964 Phillips, Clifford. "Culture on the Coast." *Art in America*, June
- Wholden, Rosalind. "Paint & Fable" *Arts*, March, p.39
- Howell, B. "In the Galleries." *Los Angeles Times*, August 10
- 1963 Wholden, R. "Ceeje Gallery," *Hollywood Citizen*
- 1962 Secunda, Arthur. "Ceeje Gallery," *BH Times*, July 19
- Secunda, Arthur. "Ceeje Gallery," *Artforum*, August
- "Ceeje Gallery", *Los Angeles Times*, July 20