

Anglim Gilbert Gallery

TERRY FOX

(1943-2008)

SOLO EXHIBITIONS:

(Actions/Performances that took place during the exhibition are indicated in parentheses near the end of the entry.)

- 2016 *Terry Fox: Elemental Gestures*, Akademie der Künste, Berlin, Germany; traveled to BAM – Musée des Beaux-Arts, Mons, Belgium, Von der Heydt-Museum, Wuppertal, Germany, Kunstmuseum, Bern, Switzerland
- 2015 *Terry Fox: The Labyrinth Scored for 11 Different Cats*, Atelier Nord ANX, Oslo, Norway
- 2013 *Selected Works - Terry Fox*, Galerie Krinzinger, Vienna, Austria
- 2012 *The Labyrinth Scored For The Purrs of 11 Different Cats*, Etablissement d'en Face Projects, Brussels, Belgium
- 2011 *Terry Fox – LOCUS SOLUS*, Heinrich-Vogeler-Museum, Worpswede, Germany (catalogue)
- 2009 *Recalling Terry Fox*, Galerie Lichtblick, Cologne, Germany
A Tribute to Terry Fox, commemoration ceremony, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
34 TURNS, Großer Wasserpeicher Berlin, Singhur e.V., Berlin, Germany
- 2008 *TERRY FOX ZU EHREN*, Galerie Lohrl, Monchengladbach, Germany
Gallery Paule Anglim, San Francisco, CA
Acousticks, TONSPUR/q21, Vienna, Austria
- 2007 *Terry Fox: Illuminations*, Ronald Feldman Fine Arts, New York, NY
- 2004 *The Cats Remixed*, Chapel/Foundation Serralves, Porto, Portugal
The Salt Herring, voxxx, galerie.soundart, Chemnitz, Germany
- 2003 *(RE/DE) CONSTRUCTIONS &c*, Kunsthalle Fridericianum, Kassel, Germany (catalogue)
- 2002 *Terry Fox: Vocale vocale*, e/static, Turin, Italy
- 2001 *Cornered and Articulated*, Galerie Lohrl, Monchengladbach, Germany
A Cloud Ladder, Singuhr – hörgalerie in parochial, Berlin, Germany
Summer is icumen in, Gelbe Musik, Berlin, Germany
- 2000 *Terry Fox*, Gallery Paule Anglim, San Francisco, CA
Au default du silence, Galerie Lara Vincy, Paris, France
Raison d'être, maly.Service Kulturell Edition, Cologne, Germany
- 1998 *Terry Fox: Echoes, Shadows and Reflections*, Stadt Galerie, Saarbrücken, Germany
Ataraxia, Stadtgalerie Saarbrücken, Saarbrücken, Germany (catalogue with CD Disc)
- 1997 *Vesica Pisces*, Galerie Francesca Pia, Bern, Switzerland
Three Times Three Times Three, Galerie Barbara Claassen-Schmal, Bremen, Germany
Terry Fox: Elementary Parallelism, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 1995 *Terry Fox*, Galerie Lohrl, Monchengladbach, Germany; traveled to Pfalzgalerie, Kaiserslautern, Germany (catalogue)

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- bloodline*, Galerie Löhrl, Mönchengladbach, Germany (catalogue)
- 1993 *A Table of Simple Sounds*, Ronald Feldman Fine Arts, New York, NY
- 1992 *Terry Fox: Articulations (Labyrinth/Text Works)*, Paley/Levy Galleries, Moore College of Art and Design, Philadelphia, PA, 1993; traveled to Otis Gallery, Otis School of Art and Design, Santa Monica Museum, Santa Monica, CA; University Art Museum, University of California, Berkeley, CA, 1994. (catalogue)
- Terry Fox (Footnotes)*, Gallery Paule Anglim, San Francisco, CA
- 1991 *Terry Fox: Objects (Texts)/Drawings (Texts)*, Galerie Loehrl, Monchengladbach, Germany (catalogue)
- Terry Fox: Installation, Objects, Drawings*, Galerie Loehrl at Syndikat Halle, Bonn, Germany
- 1990 *Installation*, Galerie L'A, Liege, Belgium, (*La Cercleture du Quadrat*) Syndikat-Halle, Bonn, Germany
- (*Lesung*) Galerie Francesca Pia, Bern, Switzerland.
- 1989 *Auditory, Visual and Tactile Works*, Het Apollohuis, Eindhoven, the Netherlands (LP Record, Book, Audio Casette)
- 1988 *Ultima Multis*, Gesellschaft für Aktuelle Kunst, Bremen, Germany (catalogue)
- Via Toscanella, Florence (permanent installation)
- 1987 Primo Piano, Rome
- University Art Museum, University of California, Berkeley, CA (brochure)
- Capp Street Project, San Francisco, CA (*Rallentando*) (catalogue)
- 1986 Galerie Loehrl, Mönchengladbach, Germany (*Eversion*)
- 1985 *Catch Phrases*, Kunstraum, Munich, Germany (catalogue)
- Galleria il Cavalino, Venice, Italy
- Galerie Wernicke, Stuttgart, Germany
- 1984 *Catch Phrases*, Ronald Feldman Fine Arts, New York, NY
- 1983 Galerie Grita Insam, Vienna, Austria
- Ensembliä*, Galerie Lohrl, Mönchengladbach, Germany (*A Simple Demonstration.*)
- 1982 *Linkage*, Kunstmuseum, Lucerne, Switzerland
- Galleria Pellegrino, Bologna, Italy
- Metaphorical Instruments*, Museum Folkwang, Essen, Germany (catalogue)
- D.A.A.D. Galerie, Berlin, Germany
- 1980 Special Projects, Museum of Modern Art, New York, NY
- 1979 Galerie Nachst St. Stephan, Vienna, Austria
- Galleria il Falconiera, Ancona, Italy (*Liquor Contunni*)
- Galerie Dany Keller, Munich, Germany (*Declination*)
- 1978 San Francisco Art Institute, San Francisco, CA (*The World's Largest Guitar*)
- Podio del mondo per l'arte. Middleburg, the Netherlands (permanent installation)
- 1977 De Appel, Amsterdam, the Netherlands (*Immersion*)
- Site, San Francisco, CA
- Galerie Krinzinger, Innsbruck, Austria (*Slide*)
- The Kitchen, New York, NY
- 1976 The Kitchen, New York, NY (*Lunar Rambles*)
- 1975 Long Beach Museum of Art, Long Beach, CA
- Galleria Schema, Florence, Italy (*Capillary Action*), and/or Seattle, (*Attic Salt*)
- 1974 Everson Museum, Syracuse, NY
- 1973 University Art Museum, University of California, Berkeley, CA (catalogue)
- (*Yield*)
- 1972 Reese Palley Gallery, New York, New York (*Environmental Surfaces*)

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- Gallerie Ileana Sonnabend, Paris, France (*Pont*)
Lucio Amelio, Naples, Italy (*L'Unita*)
1971 *Hospital*, Reese Palley Gallery, San Francisco, CA
Reese Palley Gallery, New York (*Cellar*)
1970 Reese Palley Gallery, San Francisco, CA (catalogue) (*Corner Push, Opening*
My Hand As Slowly As Possible, Asbestos Tracking)
Museum of Conceptual Art (MOCA), San Francisco, CA
Richmond Art Center, Richmond, CA (*Levitation*)

SELECTED GROUP EXHIBITIONS:

(Actions/Performances that took place during the exhibition are indicated in parentheses at the end of the entry.)

- 2015 *Greater New York*, MoMA PS1, Long Island City, NY
Retrospective, Gallery Paule Anglim, San Francisco, CA
2014 *INPUT/OUTPUT – Schnittpunkt Worpsswede*, Künstlerhäuser, Worpsswede,
Germany
Performance Art Week / RITUAL BODY – POLITICAL BODY, Palazzo Mora, Venice,
Italy
2013 *Solid Concept VI*, Gallery Paule Anglim, San Francisco, CA
Fall of Flackers, Sassa Trulzsch, Berlin
State of Mind: New California Art Circa 1970, Bronx Museum of the Arts, New York
City, NY
Galerie Krinzinger, Vienna, Austria
Art Basel, Galerie Löhrl
Armory Show, New York, Ronald Feldman Gallery
2012 *The Sound of the Fury*, Galerie Hubert Winter, Vienna, Austria
A House Full of Music, Mathildenhöhe, Darmstadt
Ab in die Ecke!, Stadtische Galerie Delmenhorst, Delmenhorst
Locus Solus. Impressions of Raymond Roussel, Museo Nacional Centro de Arte Reina
Sofia, Madrid, Spain (catalogue)
2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art
Newport Beach, CA
Under The Big Black Sun: California Art 1974-1981, LA MoCA, Los Angeles, CA
(catalogue)
Locus Solus: Impression of Raymond Roussel, Serralves Museum of Contemporar
Art, Porto, Portugal
God Only Knows Who The Audience Is, CCA Wattis Institute for Contemporary Arts,
San Francisco, CA
2010 *Betwixt & Between*, Artspace, New Haven, CT
Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000,
BAM/PFA, Berkeley, CA
Por Laberintos, Centre de Cultura Contemporània de Barcelona, Barcelona
Bilder in Bewegung, Museum Ludwig, Cologne, Germany
Resurrectine, Ronald Feldman Fine Arts, New York City, NY
Starter Works from the Vehbi Koc Foundation Contemporary Art Collection, Arter
Space For Art, Istanbul
Through Labyrinths, Centre de Cultura Contemporània de Barcelona and Centre

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- Cultural Bancaja, Valencia, Spain (catalogue)
Auteur/Amateur, Galerie Emanuel Layr, Vienna
Per Form, Galerie Francesca Pia, Zurich
- 2009 *Musik in der Kunst*, Dany Keller Galerie, Eichelhardt
Schones wetter heaute, n'est-ce pas, Henning?, 44 Moen, Askeby
MOCA's First Thirty Years, MOCA Los Angeles, CA
California Calling: Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum of Art, Santa Barbara, CA
On Top of the Whale, Mitchell Albus Gallery, New York City, NY
BLACK&WHITEWORKS, Ronald Feldman Fine Arts, New York City, NY
iloveyouihateyou, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
- 2008 *Conceptual Art from California*, n.b.k., Berlin, Germany
Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York, NY
art / tapes / 22, University Art Museum at California State University, Long Beach, CA
California Video, J. Paul Getty Museum, Los Angeles, CA (catalogue)
Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-1968, Museum Ludwig, Cologne, Germany (catalogue)
- 2007 *Beyond the Wall*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
Evidence of Movement, Getty Museum, Los Angeles, CA
1997 – 2007, Galerie für Gegenwartskunst, Bremen, Germany
Japan and the West, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2006 *Measure of Time*, Berkeley Art Museum, Berkeley, CA
Renegades: 25 years of performance at Exit Art, Exit Art, New York, NY
Labyrinth of the Inner-Ear, Sonambiente Sound Festival, Ehemalige Polniche Botschaft, Berlin, Germany, (catalogue)
Ostseebiennale der Klangkunst, Rostock Kunsthalle, Germany, to travel to St. Jakobi Kulturkirche, Stralsund, Germany; Ystad Kunstmuseum, Schweden. (catalogue)
sonambiente.klang kunst sound art, Akademie der Künste, Berlin, Germany
- 2005 *Fall*, Projektraum Künstlerhaus I, Künstlerhauser, Worpswede
Solid Concept V, Gallery Paule Anglim, San Francisco, CA
50 Jahre / Years documenta, 1955-2005, Kunsthalle Fridericianum, Kassel, Germany
Marking Time, Los Angeles Contemporary Editions (LACE)
Characters – Werke aus der Sammlung, Kunstmuseum Luzern, Schweiz
Solid Concept V, Gallery Paule Anglim, San Francisco, CA
Vinyl. Schallplatten und Cover von Künstlern?, Neues Museum Weserburg Bremen, Germany, traveled to Barcelona, Spain, traveled to Porto, Portugal.
After the Act, The (Re)Presentation of Performance Art, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
Der lange Atem, Performance Festival, Maschinenhaus Essen Galerie Seinsoth, Bremen, Germany
- 2004 *Vespers*, Experimental music and audio art, Film and Videoscreening Berlin, Germany
Lydbilleder VII – Site and Sound, Museet For Samtidskunst, Roskilde, Denmark
Behind the Facts. Interfunktioner 1968-1975, Foundation Joan Miro, Barcelona, Spain, travel to Museu de Arte Contemporanea de Serralves, Porto, Portugal,

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- travel to Kunsthalle Fridericianum Kassel, Germany.
- 2003 *Solid Concept IV*, Gallery Paule Anglim, San Francisco, CA
Before and After Sound, Galerie e/static, Turin, Italy
- 2002 *40 Jahre: Fluxus und die Folgen*, Kulturamt Wiesbaden, Weisbaden, Germany
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, IL
First Decade: Video from the EAI Archives, Museum of Modern Art, Department of Film and Video, New York, NY
Litanies of Interference, Interventionen, Berliner Festival Neuer Musik, Berlin
Berner Himmelsleiter, Soundfestival EMIT TIME, Bern, Switzerland
- 2001 *The Artists for Visual Sound, Part II*, Mattress Factory, Pittsburgh, PA
- 2000 *The American Century, Part II: 1950-2000*, Whitney Museum of American Art, New York, NY (catalogue)
- 1999 *Out of Actions: Between Performance and the Object*, Museum of Contemporary Art, Los Angeles, CA; traveled to Osterreichsches Museum fur angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
- 1996 *Withdrawing*, Ronald Feldman Fine Arts, New York, NY
sonambiente. Festival für hören und sehen, international *klangkunst im rahmen der 300-jahrfeier der Akademie der Künste Berlin*, Berlin, Germany (catalogue)
- 1995 *A table of simple sounds*, Kleinodieen, Maastricht, the Netherlands
- 1994 *Die Stillen*, Skulpturenmuseum, Glaskasten, Marl, Germany
- 1993 Inc., *Summer '93*, Ronald Feldman Fine Arts, New York, NY
Labyrinth of the Spirit, The Hammond Galleries, Lancaster, OH (catalogue)
- 1992 *Amphion Sound Installations*, Cologne and Potsdam, Germany (catalogue) (*Corpora Cavernosa*)
Arte Sella '92, Borgo Valsugana, Italy (catalogue) (*Sette Selle* with Claudine Denis)
Block's Collection, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)
- 1991 *Brennpunkt 2*, Kunstmuseum, Dusseldorf, Germany (catalogue)
Umsonst, Lighthouse I.B.K. Nijmegen, Netherlands
Buchstabilch: Bild und Wort in der Kunst heute, Von der Heydt Museum Wuppertal, Germany, and Kunsthalle Barmen, Germany, (catalogue) (*Cynosure*)
Galerie Fri-Art Fribourg, Switzerland. (catalogue)
Living Dangerously, (Latent Heat), Astrophysical Observatory, Potsdam, Germany
Belluard-Bollwerk 91, Belluard-Bollwerk, Fribourg, Switzerland (*Eccentric Rod*)
- 1990 *In Site*, Fine Arts Center, University of Massachusetts, Amherst (catalogue with text by Regina Coppola.)
Sydney Biennale, Australia. (catalogue) (*Arrectus Auribus* with Yoshi Wada)
Furkart 1990, Furkapass, Switzerland (*Locus Harmonium*)
Animalia, Haus am Wandsee, Berlin, Germany
Art Conceptual / Formes Conceptuelles, Galerie 1900-2000, Paris, France (catalogue)
Circuit, Galerie Aleph, Almere, Netherlands (*Four Flemish Locutions*); traveled to Ruimte Morguen, Antwerp, Belgium, and Galerie Markzeventien, Enschede, Netherlands. (catalogue)
- 1989 *Ressource Kunst*, Künstlerhaus Bethanien, Berlin; travelled to Stadtgalerie, Saarbrücken, Germany; (*Uebung*) Künstlerwerkstätten, Munich, Germany; Palace of Exhibitions, Mucsarnok, Budapest, Hungary (*Fluss*) (catalogue)
Arno 89, Piazza Ognisanti, Flornece, Italy (*A fior d'aqua*)
Art in the Anchorage, The Anchorage, Brooklyn, NY (*Resonators*)

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- Fenêtres en Vue*, Liege, Belgium (catalogue)
Klang. Burg Stolberg, Germany (catalogue) (*Reveille*)
- 1988 *L'état de choses 2*, Kunstmuseum, Lucerne, Switzerland
Die Gleichzeitigkeit des Anderen. Kunstmuseum, Bern, Switzerland (catalogue) (*The Eye is Not the Only Glass that Burns the Mind*)
Animal Art, Steirischer Herbst, Graz, Austria (catalogue)
Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery, Santa Monica, CA (catalogue)
- 1987 *Vom Chaos Und Ordnung Der Seele*, Neue Psychiatrische Klinik der Universität Mainz, Germany (catalogue)
Berlin Art, Museum of Modern Art, New York, NY; traveled to San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
L'état des choses 1, Kunstmuseum, Lucerne, Switzerland
Echo Festival, Het Apollohuis, Eindhoven, Netherlands (catalogue) (*Forbidden to Forbid*)
Documenta 8, Kassel, Germany. (catalogue) (*Ricochet*)
3, Symposium Formine, Galleria Flaviania, Locarno, Switzerland (catalogue)
- 1986 *Fire/nze*, Piazza Santa Spirito, Florence, Italy (catalogue)
Fetival Beeldende Muziek, Provinciaal Museum, Hasselt, Belgium (*Reso/Nator*)
La Lepra Pazza. Piazza Santa Felicita, Florence, Italy (*Tronci*)
Rosenfest, Teatro Olimpico. Rome, Italy (catalogue) (*Tiefland*)
- 1985 *Ninth Paris Biennale*, Sound Section, La Villette. (catalogue)
Biennale des Friedens, Kunsthaus and Kunstverein, Hamburg, Germany (catalogue)
Music in Art in the 20th Century, Staatsgalerie, Stuttgart, Germany
- 1984 *Venice Biennale* (catalogue)
Primitivism, Museum of Modern Art, New York, NY (catalogue)
Content, Hirshorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
Video: A Retrospective, 1974-1984, Long Beach Museum of Art, Long Beach CA (catalogue)
- 1983 *Sound/Art*, The Sculpture Center, New York, NY; BACA/DCC Gallery, Brooklyn, NY (catalogue)
Holland Festival, Amsterdam. (*Dutch Mirrors*)
Site Strategies: Terry Allen, Chris Burden, Terry Fox, Oakland Museum, Oakland, CA, (catalogue)
- 1982 *Suono/ ambiente/Musica*, Commune di Rimini, Italy (catalogue) (*Wired Fiats*)
A Night at the Opera, Opera House, Graz, Austria (*Left Sided Sleeper's Dream*)
Revolutions Per Minute (The Art Record), Ronald Feldman Fine Arts, New York, NY
- 1981 *Performance*, Künstlerhaus Bethanien, Berlin, Germany (*A Table of Simple Sounds*)
Soundings, Neuberger Museum, State University of New York, Purchase, NY (catalogue)
- 1980 International Performance Festival, Lyon, France (brochure) (*Porte*)
Video Wochen Essen, Museum Folkwang, Essen, Germany (catalogue) (*Radiation*)
- 1979 *Audio Scene 79*, Galerie Grita Insam, Vienna, Austria (catalogue)
Sound, Los Angeles Institute of Contemporary Art, Los Angeles, CA; traveled to P.S. 1, Long Island City, NY (catalogue)
Space/Time/Sound, Conceptual Art in the San Francisco Bay Area: The 70s, San Francisco Museum of Modern Art, San Francisco, CA (catalogue) (*Blind Forces*)
- 1978 *International Performance Festival*.(catalogue)

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- The Sense of Self: From Self-Portrait to Autobiography*, Neuberger Museum, State University of New York, Purchase, NY; organized by Independent Curators; traveled to New Gallery of Contemporary Art, Cleveland, OH; University of North Dakota, Grand Forks; Alberta College Art Gallery, Canada; Tangeman Fine Arts Center, Cincinnati, OH; Allen Memorial Art Museum, Oberlin, OH. (catalogue)
Global Space Invasion: Phase I, San Francisco Museum of Modern Art, San Francisco, CA (TBVD with Nina Wise)
- 1977 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (catalogue)
Documenta 6, Kassel, Germany (catalogue)
03 23 03, Institute of Contemporary Art, Montreal, Canada (catalogue)
- 1976 *Video Art: An Overview*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; traveled to National Gallery, Washington, D.C. (catalogue)
- 1975 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (catalogue)
Video Art, Contemporary Arts Center, Cincinnati, OH; traveled to Wadsworth Atheneum, Hartford, CT; Institute of Contemporary Art, University of Pennsylvania, PA. (catalogue)
L'art corporal, Galerie Stadler, Paris, France (catalogue)
Rencontre Internationale ouverte de video, Espace, Cardin, Paris, France; traveled to Galleria d'Arte Moderna, Ferra, Italy
Exchange DFW/SFO, Fort Worth Art Museum, TX (*Cats' Brain Bread*); traveled to San Francisco Museum of Modern Art, San Francisco, CA (catalogue) (*Timbre*)
Video Art U.S.A., Sao Paulo Bienal, Brazil (catalogue)
- 1974 *Record As Artwork*, Galerie Francois Lambert, Milan, Italy (catalogue)
Art Now '74, John F. Kennedy Center for the Performing Arts, Washington, D.C.
South of the Slot, 63 Bluxome Street, San Francisco, CA (catalogue) (*Halation*)
- 1973 *1973 Video International*, Everson Museum, Syracuse University, Syracuse, NY
Everson Museum, Syracuse, NY; Cranbrook Academy, Bloomfield Hills, MI; Henry Art Gallery, University of Washington, Seattle, WA; Los Angeles County Museum of Art; Museum of Fine Arts, Boston, MA; Kolnischer Kunstverein, Cologne, Germany; (opened simultaneously), *Circuit: A Video Invitational*.
- 1972 *Performance Spaces*, School of Visual Art, New York, NY
Third Biennale, Cotejer, Medellin, Colombia
Encuentros, Pamplona, Spain (catalogue)
Arte de Sistemas 2, Museum of Modern Art, Buenos Aires, Argentina
Documenta 5, Kassel, Germany. (catalogue) (*Action for a Tower Room*)
- 1971 *Project: Pier 18*, Museum of Modern Art, New York, NY
Arte de Sistemas, Museum of Modern Art, Buenos Aires, Argentina (catalogue)
Prospect 71, Kunsthalle, Dusseldorf, Germany; traveled to Louisiana Museum of Modern Art; Humlebaek, Denmark, 1972 (catalogue)
Pisces, Museum of Conceptual Art, San Francisco, CA and de Saisset Art Gallery and Museum, Santa Clara, CA (*Fish, Fox, Kos*)
- 1970 *The Eighties*, University Art Museum, University of California, Berkeley, CA (catalogue)
Sound Sculpture As, Museum of Conceptual Art, San Francisco, CA (*Sound, Bowl, Water, Shovel*)
- 1969 *The Return of Abstract Expressionism*, Richmond Art Center, Richmond, CA

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ACTIONS AND PERFORMANCES:

(Not presented within the context of an exhibition in a museum or gallery).

- 2003 *Process Vol.2 – Reflection<Punkt und Linie Berlin>*, U-Bahnhof Berliner Strasse, Berlin, Germany, November 9.
- 1998 *Sympathetic Streams*, Gesellschaft für Aktuelle Kunst, Bremen, Germany.
Zona with Marita Loosen, Galerie Metronom, Barcelona, Spain.
Mystification of Moving Away, Stadtgalerie Saarbrücken, Germany.
- 1996 *MT*, Pfalzgalerie Kaiserslautern, Germany.
- 1995 *O.T.*, Stadtgalerie Saarbrücken, Germany.
- 1994 *Prélude*, Otis Gallery, Los Angeles, CA.
Basic Phonics, University Art Museum, Berkeley, CA.
- 1992 *Corpora Cavernosa*, Cologne, Germany, (*Amphion Sound Installations*).
Sette Selle (with Claudine Denis), Selle di Borgo Valsugana, Italy, (*Arte Sella '92*)
Echo and Narcissus, Paley/Lavy Galleries, Moore College of Art and Design, Philadelphia (Moore International Discovery Series 1).
Ventre Affamé n'a pas d'Oreilles (with Claudine Denis), Kunstraum Fuhrwerkswaage, Cologne, Germany.
- 1991 *Eccentric Rod*, Belluard-Bollwerk, Fribourg, Switzerland, (*Belluard-Bollwerk 91*).
Latent Heat, Astrophysikalisches Observatorium, Potsdam, Germany, (*Living Dangerously*).
Cynosure, Von der Heydt-Museum Wuppertal, Germany, (*Buchstäblich: Bild und Wort in der Kunst heute*).
- 1990 *Arrectus Auribus (with Yoshi Wada)*, Cell Block Theater, Sydney, Australia, (Sydney Biennale).
Fluß, Palace of Exhibition Mucsarnok, Budapest, (*Ressource Kunst*).
Locus Harmonium, Furkapaß, Switzerland, (*Furkart 1990*).
Lesung, Syndikat-Halle, Bonn, Germany, (one-person exhibition).
Four Flemish Locutions, Galerie Marktzieventeen, Enschede, Netherlands.
- 1989 *A fior d'aqua*, Piazza Ognisanti, Florence, Italy, (*Arno 89*).
Resonators (with Yoshi Wada), The Anchorage, Brooklyn, New York.
Réveillé, Burg Stoldberg, Stolberg, Germany, (*Klang*).
Übung, Stadtgalerie Saarbrücken, Germany, (*Ressource Kunst*).
- 1988 *The Eye is Not the Only Glass That Burns the Mind*, Kunstmuseum Bern, Switzerland, (*die Gleichzeitigkeit des Anderen*).
P.D. (with Rolf Julius), Hochschule für Bildende Kunst, Hamburg, Germany.
Tisch Konzert, Villa Oppenheim, Berlin, Germany.
- 1987 *La Trota*, De Galelrie, Leeuwarden, The Netherlands.
Orea Malia (with Paul Panhuysen), D'Art Room, Bologna, Italy.
Pyrofile, Commune di Formine, Italy.
Vaccilando, Moltkerei Werkstatt, Cologne, Germany.
Corridor, Künstlerhaus Artists Unlimited, Bielefeld, Germany.
Schlechthin Unvergleichlich, Kunstverein, Bonn, Germany.
- 1986 *Segreto*, Piazza del Duomo, Florence, Italy.
Tiefeland (by and with Henning Christiansen and Bjorn Norgaard), Teatro Olimpico, Rome.

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- Opening Oysters* (with Marino Vismara), La Scala, Rome, Italy.
- 1985 *Swallowing the Century*, Ristorante D'Angelo, Venice, Italy.
- 1984 *White Bread* (with Alan Scarritt), Pillsbury Gold Medal Building, Minneapolis, MN.
- 1983 *S.A.*, Lapis Arte, Salerno, Italy.
- 1982 *For R.P.*, Westfälischer Kunstverein, Munster, Germany.
Ditto, Glaskastenhaus, Marl, Germany.
- 1980 *A Candle for A.W.*, Kunstmuseum, Bern, Switzerland.
Cena, Kunsthalle, Basel, Switzerland.
- 1979 *Beard Harp*, 75 Warren Street, New York, NY.
Radiation, Intermix, Los Angeles, CA.
Errosore (with Romaine Perin), King and West Houston Streets, New York, NY.
Suono con Tensione, Sala Polivalente, Ferrara, Italy.
Chorda Tympani, Ex Coop Pittore, Reggio del Emilia, Italy.
Suono Interno, Chiesa Santa Lucia, Bologna, Italy.
Lago Contunni, Casa della Studenti, Ravenna, Italy.
De Kristelis (for Georg), Galerie Krfinzinger, Innsbruck, Austria.
Und..., Kolnischer Kunstverein, Cologne, Germany.
- 1978 *Strolling Performance* (with Georg de Cristel), Galleria Pellegrino, Bologna, Italy.
Flagellating Doppler (with Georg de Cristel), University Art Museum, University of California, Berkeley, CA.
Mystification of Moving Away (with Georg de Cristel), Museum of Contemporary Art, Chicago, IL.
- 1977 *Culvert*, Clark Fork River, Missoula, Montana.
Copasetic, Forum Staatpark, Graz, Austria.
Copasetic, Vlissingen Vestzaktheater, Vlissingen, The Netherlands.
Copasetic, University of Montana, Bozeman.
- 1976 *552 Steps through 11 Pairs of Strings*, artist's studio, San Francisco, CA.
Timbre, Mountain Lake Theater, Mount Tamaipais State Park, Marin County, CA.
- 1975 *Duplogue* (with Tom Marioni), CARP, Los Angeles, CA.
- 1972 *Counter* (for Dorothy Reid), artist's studio, San Francisco, CA.
- 1971 *Lever* (for Dana Beal), 93 Grand Street, New York, NY.
Hefe (for Ute Klophaus), Martingerstrasse, Monchengladbach, Germany.
Zyklus (by Thomas Schmidt), Museum of Conceptual JArt, San Francisco, CA.
Clutch, artist's studio, San Francisco, CA.
Turgescent Sex, artist's studio, San Francisco, CA.
- 1970 *Wall Push*, Museum of Conceptual Art, San Francisco, CA.
Soluble Fish, under Pont Neuf, Paris, France.
Isolation Unit (with Joseph Beuys), Kunstakademie, Dusseldorf, Germany.
- 1969 *Public Theater, What Do Blind Men Dream?*, Union Street, San Francisco, CA.
Public Theater, Buying and Selling Woolworth's, San Francisco, CA.
FFPS, Golden Gate Park Beach, San Francisco, CA.
- 1968 *Public Theater, Billingsgate Market*, London.
Public Theater, Simultaneous Theater, Anne Halprin studio, San Francisco, CA and Hauptbahnhof, Cologne, Germany.
Public Theater, Theater of the Void, Fillmore and McAllister Streets, San Francisco, CA.
- 1967 *Dust Exchange* (with William Wiley), Europe and United States.
Art Deposit, Galerie Rudolf Zwirner, Cologne, Germany.
Excision, Public Market, Amsterdam, The Netherlands.

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Fish Vault, Sarphatikade, Amsterdam, The Netherlands.

SELECTED BIBLIOGRAPHY

Books

Albright, Thomas. *Art in the San Francisco Bay Area: 1945-1980*. Berkeley, CA: University of California Press, 1985.

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