

**Anglim Gilbert Gallery**



*Dat Rosa, 2015*  
oil on linen, 30 x 26 inches

## **BRUNO FAZZOLARI**

### *Seyrig*

**September 9th through October 10th, 2015**

Reception: Thursday September 10th,  
5:30-7:30pm

Anglim Gilbert Gallery

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Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

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Gallery Paule Anglim is pleased to announce *Seyrig*, an exhibition of new work by **Bruno Fazzolari**, his third exhibition with the gallery.

The exhibition will include paintings and a perfume, as well as the first sculptures he has shown in 14 years. Fazzolari's work explores perception and the senses, and engages his own experience of synesthesia and abstraction. He also is inspired by the visual culture and history of perfume. His work as a perfumer has garnered strong acclaim and numerous awards. His last perfume shown with the gallery earned four stars from the eminent (and notoriously feisty) perfume critic, Luca Turin.

Fazzolari "sees" color in scent. For this exhibition, Fazzolari will show paintings that explore his synesthetic responses to harvests of rose oil from France, Egypt and Morocco. Inspired by perfumers' use of the phrase "olfactory shape" to describe the unique form of a perfume composition, Fazzolari's paintings create a space for the shapes, color and associations of scents. The paintings play with perceptions of space and depth and recall visionary, alchemical images as well as hand-woven textiles.

The show will mark the launch of Fazzolari's latest perfume, *Seyrig*. Citing the aldehydic motifs of late sixties and early seventies perfume, *Seyrig* centers on an artistic interpretation of the Syringa flower — a relative of lilac that resists olfactory extraction. Crisp aldehydes are draped over rich *rose de mai* and *ylang ylang* absolutes with a foundation of oakmoss, resins, and musks. *Seyrig* is a bold, statement scent that bridges perfume's past with the present.

The exhibition also will include a selection from Fazzolari's *Factices* sculptures which re-phrase the bottles of 20th century masterpieces of perfumery in epoxy resin. *Factice* is the term for the fake, over-sized perfume bottles that are used to merchandize perfumes in department stores.

Bruno Fazzolari has also exhibited with Feature, Inc., (NYC), Michael Kohn Gallery, and Jancar Jones Gallery (LA). His work has been included in shows at the M.H. de Young Museum and the Katonah Museum of Art and is in the permanent collection of the Berkeley Art Museum. Fazzolari has been reviewed in *Artforum*, *Art in America*, the *New Yorker*, the *San Francisco Chronicle*, and the *New York Times*. He has been a resident at the Headlands Center for the Arts and received awards from *Artadia* and the *International Artisan Fragrance Salon*. He was a finalist for the 2010 *SECA* award and for the 2014 *Artisan Art and Olfaction Award*. Fazzolari teaches in the graduate program at the *California College of the Arts (CCA)*. His writing has appeared at *ArtPractical.com* and, more recently, in *Art in America*. He earned an MFA from the *San Francisco Art Institute* after graduating from *U.C. Berkeley*.