

Anglim Gilbert Gallery

NATHANIEL DORSKY

Born

1943 New York, NY

Selected Solo Exhibitions

- 2014 *Film Stills*, Gallery Paule Anglim, San Francisco, CA
2010 *Nathaniel Dorsky*, Gallery Paule Anglim, San Francisco, CA

Selected Group Exhibitions

- 2015 “*Retrospective*”, Gallery Paule Anglim, San Francisco, CA
2012 *Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY
2006 *Lightcone Preview Show*, Centre Pompidou, Musée National d’Art Moderne, Paris
2000 *Whitney Biennial 2000*, Whitney Museum of American Art, New York, NY

Filmography

- 2013 *Summer* (22 min.)
Spring (23 min.)
Song (18.5 min.)
2012 *April*, (26 min.)
August and After, (18.5 min.)
2011 *The Return*, (27 min.)
2010 *Aubade*, (11.5 min.)
Pastourelle, (16 min.)
2009 *Compline* (18.5 min.)
2008 *Sarabande*, (15 min.)
2007 *Winter*, (21.5 min.)
2005-06 *Song and Solitude*, (21 min.)
Kodachrome Dailies from the Time of Song and Solitude (Reel 1), (40 min.)
Kodachrome Dailies from the Time of Song and Solitude (Reel 2), (40 min.)
2004 *Threnody*, (25 min.)
2002 *The Visitation*, (18 min.)
2000-01 *Love’s Refrain*, (22.5 min.)
1999-00 *Arbor Vitae*, (28 min.)
1992-98 *Variations*, (24 min.)
1974-96 *Triste*, (18.5 min.)
1985-87 *17 Reasons Why*, (19 min.)
1976-87 *Alaya*, (28 min.)
1983 *Ariel*, (16 min.)
1977-83 *Pneuma*, (28 min.)
1980-82 *Hours For Jerome Part 1*, (21 min.)
Hours For Jerome Part 2, (24 min.)
1966-67 *Two Personal Gifts a.k.a. Fool’s Spring*, (with Jerome Hiller), (7 min.)

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1965 *Summerwind*, (14 min.)

1964 *Ingreen*, (12 min.)

Permanent Collections

Museum of Modern Art, New York, NY

Pacific Film Archive, Berkeley, CA

Image Forum, Tokyo, Japan

Les Archives du film experimental d'Avignon, Avignon, France

Le Centre Pompidou, Paris, France

Awards

National Endowment for the Arts, 1988, 2002, 2005

Rockefeller Foundation, 2003, 2005

LEF Foundation, 2001

John Simon Guggenheim Memorial Foundation, 1998

Foundation for Contemporary Performance Art, 2000

California Council for the Arts, 1997

Peter Reed Foundation, 2010

Publications

Dargis, Manohla, "Against the Odds, Smart Films Thrive at the Box Office", New York Time,
December 16, 2012, page AR14

Berkson, Bill, For the Ordinary Artist, BlazeVOX, 2010

Dorsky, Nathaniel, Devotional Cinema, Duration Press, 2003

Goldberg, Max, "Rites of Passage", San Francisco Bay Guardian, 6/5/12