

Anglim Gilbert Gallery

ELEANOR COPPOLA

Biography

Born 1936, Long Beach, California

Education

1960 Bachelor of Arts, University of California, Los Angeles

Solo Exhibitions

- 2014 *Eleanor Coppola: Quiet Creative Force*, Sonoma Valley Museum of Art, Sonoma, CA
- 2013 *Scrolls*, Gallery Paule Anglim, San Francisco, CA
- 2003 *Eleanor Coppola*, Gallery Paule Anglim, San Francisco, CA
- 2000 *Introductions*, Gallery Paule Anglim, San Francisco, CA.
- 1971 – 1975 Walter McBean Gallery, San Francisco Art Institute
Hank Baum Gallery, San Francisco

Group Exhibitions

- 2015 *“Retrospective”*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Circle of Memory*, Heymagasinet at Akershus Festning, Oslo, Norway
- 2011 *Circle of Memory*, Fotografiska, Stockholm, Sweden
Discrepancy / Living Between war and Peace, Napa Valley Museum, Yountville, CA
- 2009 *Consider the Source*, Napa Valley Museum, Yountville, CA
- 2008 *Circle of Memory*, Hanger 7, Salzburg, Austria.
- 2007 *Circle of Memory*, Musee Fabre, Montpellier, France
- 2005 *Circle of Memory*, Santa Fe Art Institute, Santa Fe, New Mexico
- 2004 *Circle of Memory*, Museum of Photographic Arts, San Diego,
Good Vibrations, California Artists, Jay/Addington Gallery, Chicago, IL
Terra Infirma: Hope for a World in Crisis, Napa Valley Museum, Yountville, CA
- 2003 *Circle of Memory*, Oakland Art Gallery, Oakland, CA
- 2002 *FLAG – Interpreting an American Icon*, Napa Valley Museum, Yountville, CA
- 2001 *Transforming Trash*, Redding Museum of Art, Redding, CA.
- 1971 – 1975 Richmond Art Center
Walnut Creek Civic Art Center
Manifestolax, Los Angeles
Mills College Gallery, Oakland
University Art Museum, Berkeley

Films

- 2009 *Behind the Scenes of Tetro*, documentary sequences for DVD, Lionsgate.
- 2007 *Coda: 30 Years Later*, documentary for Youth Without Youth.
- 2006 *The Making of Marie Antoinette*, documentary for Starz channel
- 2002 *Behind the scenes of CQ*, documentary for MGM, screened at San Francisco Film Festival
- 2000 *The Making of Virgin Suicides*, documentary for Paramount Classics/Bravo.
- 1997 *The Making of John Grisham’s The Rainmaker*, documentary for HBO.
- 1996 *A Visit to China’s Miao Country*, documentary of rural China.

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1991 *Hearts of Darkness*, Emmy award winning documentary film.

1971 – 1975 Short, short films: *House Moving*, *Joyce*, *Peeling a Potato is a Work of Art*

Site Specific Installations (in collaboration with Lynn Hershman)

1971 – 1975 Dante Hotel, San Francisco
Broadway House, San Francisco
Edinburgh Arts Festival/San Francisco

Designs

1989 – 1994 Costume Design for O.D.C. Dance Company, San Francisco, CA
Alvine Ailey Dance Company, New York, NY

1980 – 1986 Textiles and women's wear

Panels and Lectures

2012 Speaker at International Women's Day, Stockholm, Sweden

Bibliography

Coppola, Eleanor, "Notes On the Making of Apocalypse Now", Simon & Schuster. Published in England, Italy, Spain, Germany, Japan and France. Current editions published in England, Spain and France, 1976-1979

Talese, Nan A., "Notes on a Life", a memoir, Doubleday, 2008