

Anglim Gilbert Gallery

BRUCE CONNER

(1933 – 2008)

BORN

1933 McPherson, Kansas
2008 Died in San Francisco, CA

EDUCATION:

1956 B.F.A., Nebraska University
1956 Brooklyn Museum Art School
1957 University of Colorado

SOLO EXHIBITIONS:

2017 *Bruce Conner*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2016 *Bruce Conner: It's all true*, MoMA, NYC
Bruce Conner: It's all true, SFMOMA, San Francisco

2015 *Bruce Conner: Somebody Else's Prints*, San Jose Institute of Contemporary Art, San Jose, CA

2014 *Bruce Conner: Somebody Else's Prints*, Ulrich Museum of Art, Wichita State University, Wichita, KS
Inkblots 1992-2003, Gallery Paule Anglim, San Francisco, CA

2013 *Bruce Conner*, Paula Cooper Gallery, New York, NY

2012 *Afterimage: The Prints of Bruce Conner*, Senior & Shopmaker Gallery, New York, NY
Mabuhay Gardens: Punk Photography and Collage, Gallery Paule Anglim, San Francisco, CA

2011 *Bruce Conner and the Primal Scene of Punk Rock*, MCA Denver, Denver, CO
Bruce Conner: An Anonymous Memorial, American University, Katzen Arts Center, Washington D.C.
Bruce Conner: Falling Leaves: An Anonymous Memorial, Paula Cooper Gallery, New York, NY
Bruce Conner: Eve-Ray-Forever, The Rose Art Museum, Waltham, MA
Bruce Conner, Museum Barengasse, Zurich
CIRCA SIXTY: Bruce Conner and Jean Conner, Michael Kohn Gallery, Los Angeles

2010 *Bruce Conner: 1970's*, curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna (traveled to Kunsthalle Zurich)
I am Not Bruce Conner, Ursula Blickle Foundation, Krachtal, Germany
Bruce Conner, Inova/Kenilworth Institute, University of Wisconsin, Milwaukee, Peck School of the Arts 4 1/2, Creative Time, New York, NY
Long Play: Bruce Conner and the Singles Collection, SFMOMA, San Francisco (SFMOMA's 75th Anniversary), curated by Rudolf Frieling
The Late Bruce Conner, Susan Inglett Gallery, New York, NY

2009 *The Late Bruce Conner*, Susan Inglett Gallery, New York, NY
Bruce Conner: Discovered, Gallery Paule Anglim, San Francisco, CA

Anglim Gilbert Gallery

- 2008 *Bruce Conner in the 1970s*, Michael Kohn Gallery, Los Angeles, CA
Gallery Paule Anglim, San Francisco, CA
Applause, Miyake Fine Art, Tokyo, Japan
Mabuhay Gardens, UC Berkeley Art Museum, Berkeley, CA
- 2007 *Bruce Conner*, Susan Inglett Gallery, New York, NY
Gallery Paule Anglim, San Francisco, CA
Michael Kohn Gallery, Los Angeles, CA
- 2006 *Bruce Conner Sheldon Memorial art Gallery*, Lincoln, NE
- 2005 *After Conner: Anonymouse, Anonymouse and Emily Feather*, Katzen Art Center
Museum, American University, Washington, D.C.
Conner Obscura, Film Screening, SFMOMA, San Francisco, CA
Bruce Conner, Gallery Paule Anglim, San Francisco, CA
Bruce Conner, Smith Andersen Gallery, Palo Alto, CA
Emily Feather: Inkblot Drawings, Michael Kohn Gallery, Los Angeles, CA
Bruce Conner: Punk Photos: 1978, Luke(DVD): 2004, Barbara Gladstone Gallery,
New York, NY
- 2004-2005 *Bruce Connor*, Barbara Gladstone Gallery, New York, NY
- 2004 *Bruce Conner: Prints*, Susan Inglett Gallery,
New York, NY
Bruce Conner and Company, Michael Kohn Gallery, Los Angeles, CA
Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles, CA
The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema,
SFMOMA, San Francisco, CA
- 2003 Michael Kohn Gallery, Los Angeles, CA
The Dennis Hopper One Man Show Vol. II, Susan Inglett, New York
- 2002 *2002 B.C.*, Gallery Paule Anglim, San Francisco
- 2000 *Bruce Conner : Early Assemblages and Recent Inkblot Drawings*, Kohn Turner
Gallery, Los Angeles, CA
Bruce Conner, Gallery Paule Anglim, San Francisco, CA, June 2000
Bruce Conner: Wood Engraving Collages 1961-1996, Susan Inglett, New York, NY
Dead Punks and Ashes, Curt Marcus Gallery, New York, NY
Conner, de Saisset Museum, Santa Clara University, Santa Clara, CA
2000 B.C.: The Bruce Conner Story Part II, Museum of Contemporary Art, Los
Angeles, CA, October 2000
2000 B.C.: The Bruce Conner Story Part II, M.H. deYoung Memorial Museum,
San Francisco, CA, May, 2000
2000 B.C.: The Bruce Conner Story Part II, Modern Art Museum of Fort Worth,
Fort Worth, TX, February, 2000
- 1999 *2000 B.C.: The Bruce Conner Story Part II*, Walker Art Center, Minneapolis,
MN, October, 1999
Looking for Mushrooms, Bruce Conner Drawings 1960-1968, Kohn Turner
Gallery, Los Angeles, CA, March 1999
- 1998 *Bruce Conner*, Curt Marcus Gallery, New York, NY
- 1997 *Fearful Symmetry: Inkblot Drawings and Engraving Collages*, Kohn Turner
Gallery, Los Angeles, CA
Bruce Conner: Engraving Collages, Wichita Art Museum, Wichita, Kansas
- 1996 *Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by
Bruce Conner*, Smith-Andersen Gallery, Palo Alto, CA
- 1995 *Bruce Conner: 15 Beautiful Mysteries*, Kohn Turner Gallery, Los Angeles;
Prints and Multiples, I.C. Editions, New York

Anglim Gilbert Gallery

- 1993 Curt Marcus Gallery, New York
Kohn Abrams Gallery, Los Angeles
Gallery Paule Anglim
Zabriskie Gallery, New York
- 1992 Feigen Gallery, Chicago
Curt Marcus Gallery, New York
- 1991 Michael Kohn Gallery, Santa Monica
Smith-Andersen Gallery, Palo Alto
- 1990 Michael Kohn Gallery, Santa Monica
- 1989 Smith-Andersen Gallery, Palo Alto
- 1988 56, Bleecker Gallery LTD, New York
- 1987 Pink and Pearl Gallery, San Diego
Berkeley Art Museum, Berkeley
- 1986 Fraenkel Gallery, San Francisco
- 1985 *Bruce Conner: Photograms*, Art Museum Association of America, San Francisco
(Traveling Exhibition)
- 1983 Smith-Andersen Gallery, Palo Alto
- 1980-81 North Point Gallery, San Francisco
- 1977 University of Colorado, Boulder, Colorado
Denver Art Museum, Denver, Colorado
- 1976 Braunstein/Quay Gallery, San Francisco
- 1975 Braunstein/Quay Gallery, San Francisco
- 1974-75 DeYoung Museum, San Francisco; Joslyn Museum, Omaha, Nebraska;
Wadsworth Athenaeum, Hartford, Connecticut; Otis Art Gallery, Los Angeles;
Chicago Museum of Contemporary Art, Chicago Henry Art Gallery, University
of Washington, Seattle
- 1974 Galerie Smith-Andersen, Palo Alto
Tyler Art Museum, Tyler, Texas
Quay Gallery, San Francisco
- 1973 Texas Gallery, Houston
- 1972 Reese Palley Gallery, San Francisco
City Lights Bookstore, San Francisco
Martha Jackson Gallery, New York
James Willis Gallery, San Francisco
Texas Gallery, Houston
Nicholas Wilder Gallery, Los Angeles
- 1971 San Francisco Art Institute, San Francisco
Molly Barnes Gallery, Los Angeles
Reese Palley Gallery, San Francisco
- 1967 San Francisco Art Institute, San Francisco
Institute of Contemporary Art, Philadelphia
- 1966 Quay Gallery, San Francisco
- 1965 Alan Gallery, New York
Galleries "J", Paris
Rose Art Museum, Brandeis University, Boston
University of British Columbia Art Gallery
- 1964 Batman Gallery, San Francisco
Alan Gallery, New York
George Lester Gallery, Rome
Robert Fraser Gallery, London

Anglim Gilbert Gallery

- 1963 Neallie Sullivan Award, San Francisco Art Association
Wichita Art Museum, Wichita, Kansas
Alan Gallery, New York
Swetzoff Gallery, Boston
- 1962 Glantz Gallery, Mexico City
Antonio Souza Gallery, Mexico City
Ferus Gallery, Los Angeles
- 1960 Alan Gallery, New York
Batman Gallery, San Francisco
- 1959 Spatsa Gallery, San Francisco
- 1958 Designers Gallery, San Francisco
East West Gallery, San Francisco
- 1956 Rienzi Gallery, New York

TWO PERSON EXHIBITIONS:

- 2015 YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, American University, Katzen Arts Center, Washington, DC

GROUP EXHIBITIONS:

- 2015 *The West Coast Avant-Garde: 1950 – Present*, Michael Kohn Gallery, Los Angeles, CA
“Retrospective”, Gallery Paule Anglim, San Francisco, CA
Embracing Modernism: Ten Years of Drawings Acquisitions, Morgan Library & Museum, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
Second Chances, Aspen Art Museum, Aspen, CO
- 2014 *Allegorical Procedures: Bay Area Collage, 1950-Present*, San Francisco State University, San Francisco, CA
The Horse is in The Cart, George Adams Gallery, New York, NY
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA
Summer In Black and White, Gallery Paule Anglim, San Francisco, CA
INHERENT VICE: THIS IS NOT A BRUCE CONNER EXHIBITION, di Rosa, Napa, CA
Group Show, Paula Copper Gallery, New York City, NY
- 2013 *Fromas Biograficas*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Damage Control-Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC
Sight/Vision: The Urban Millieu, Gallery Paule Anglim, San Francisco, CA
Revisioning History, Senior and Shopmaker Gallery, New York City, NY
Resonant Minds: Abstraction And Perception, Pomona College Museum of Art, Claremont, CA
Blockbuster, Museo de Arte de Zapopan, Zapopan
Beyond Belief: 100 Years of the Spiritual in Modern Art, The Contemporary Jewish Museum, San Francisco, CA
Surface Tension, Senior and Shopmaker Gallery, New York City, NY
The Whole Earth, Haus der Kulturen der Welt, Berlin

Anglim Gilbert Gallery

- Over, Under, Next: Experiments in Mixed Media 1913-Present*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Clouds: The World of the Ephemeral*, Leopold Museum, Vienna
- Repetition: 1960-1975*, Paula Copper Gallery, New York City, NY
- The Unphotographable*, Fraenkel Gallery, San Francisco, CA
- 2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
- Sound, Image, Object: The Intersection of Art and Music*, Sonoma University Art Gallery, Rohnert Park, CA
- Figure and Form in Contemporary Photography*, LACMA, Los Angeles, CA
- Inter Ruption*, Michael Kohn Gallery, Los Angeles, CA
- The Residue of Memory*, Aspen Art Museum, CO
- A House Full of Music*, Strategien in Musik und Kunst, Darmstadt
- Perspectives 178: Cineplex*, Contemporary Art Museum Houston, TX
- Est-3: Southern California in New York*, Parrish Art Museum, Southampton, NY
- Circus Wols*, Museum fur Moderne Kunst, Bremen
- Optical Noise*, David Winton Bell Gallery, Providence, RI
- 2011 *September 11*, P.S.1 Contemporary Art Center – MoMA, New York, NY
- Imagine Being Here Now*, 6th Momentum Biennial 2011, Moss, Sweden
- Kompass*, Zeichnungen und Museum of Modern Art New York, Berlin, Germany
- Picture For Picture*, Museum Ostwall, Dortmund, Germany
- Lost & Found: Abstracting Los Angeles 1945-80*, Robert Berman Gallery, Santa Monica, CA
- Circa Sixty*, Michael Kohn Gallery, Los Angeles, CA
- Accumulations*, Paula Copper Gallery, New York City, NY
- Session 4/All Of The Above*, Palais de Tokyo, Paris
- Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at MOCA, Los Angeles, CA
- Do Not Remove*, The Mayor Gallery, London
- Distant Star*, Regen Projects, Los Angeles, CA
- I am a Cliché: Ecos da Estetica Punk*, Centro Cultural Banco do Brasil, Rio de Janeiro, RJ
- Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum of Art, Pasadena, CA
- Blockbuster: Cinema for Exhibitions*, MUAC, Mexico City
- 10 West Coast Artists*, Vanderbilt University Fine Arts Gallery, Nashville, TN
- Venice in Venice*, Nyehaus, New York City, NY
- Wishing and Praying*, CRG Gallery, New York City, NY
- Compass*, Martin-Gropius-Bau, Berlin
- Dance with Camera*, SMOCA, Scottsdale, AZ
- Bella Pacifica: Bay Area Abstraction, 1946 to 1963*, David Nolan Gallery, New York City, NY
- 2010 *R for Replicant*, CC Wattis Institute for Contemporary Arts, San Francisco, CA
- Sunless (Journeys in Alta California since 1933)*, Thomas Dane Gallery, London, UK
- Direct Art*, Stiftung Ludwig Museum of Modern Art, Vienna, Austria
- Pictures in Motion*, Museum Ludwig Koln, Koln, Germany
- AV Festival 10: Energy*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- Abstract Resistance*, Walker Art Center, Minneapolis, MN
- Telling Stories*, Werkstätten und Kulturhaus, Vienna, Austria
- Collecting Biennials*, Whitney Museum of American Art, New York, NY
- 2009 *The Third Mind*, Solomon R. Guggenheim Museum, New York, NY

Anglim Gilbert Gallery

- Altered States: The Collection in Context*, di Rosa Preserve, Napa, CA
SPECTACULAR TIMES: The 60s, Moderna Museet Malmö, Malmö, Sweden
Dark Americana, Baer Ridgway Exhibitions, San Francisco, CA
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
2008 *Conner Lockhart Warhol: Screening Real*, Kunsthhaus Graz, Graz, Austria
Looking for Mushrooms, Museum Ludwig Köln, Köln, Germany
ROCK MY RELIGION, Domus Artium 2002, Salamanca, Spain
Traces du sacré, Haus der Kunst, München, Germany
GSK Contemporary, Royal Academy of Arts, London, UK
Gwangju Biennale 2008, Gwangju Biennale, Korea
The Wizard of Oz, CCA Wattis, San Francisco, CA
FORGOTTEN BAR PROJECT / JULY 2008 Galerie im Regierungsviertel, Berlin, Germany
Traces du sacré, Center Pompidou, Paris
Carnegie International 2008, Carnegie Museum, Washington
The Cinema Effect: Part I Dreams, Hirshhorn Museum, Washington
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis, San Francisco, CA
2007 *Apocalypse Now: The Theater of War*, CCA Wattis, San Francisco, CA
Best of KunstFilmBiennial, Apeejay Media Gallery, New Delhi, India
Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
SUMMER OF LOVE, Susan Inglett Gallery, New York, NY
Kunst und Film1: Touching Politics Kino Kunstmuseum, Bern, Switzerland
Lights, Camera, Action: Artists Films for the Cinema Whitney Museum, New York, NY
Semina Culture, Grey Art Gallery, New York, NY
2006 *The Third Mind*, Palais de Tokyo, Paris, France
In the Poem About Love You Don't Write the Word Love, Artists Space, New York, NY
Semina Culture, Berkeley Art Museum, Berkeley, CA
Höhepunkte der Kunst Film Biennale Köln KW Berlin Germany
DERECONSTRUCTION, Barbara Gladstone Gallery, New York, NY
The Expanded Eye, Kunsthhaus Zürich, Switzerland
Good Vibrations, Palazzo delle Papesse, Siena, Italy
Semina Culture, Ulrich Museum, Wichita, KS
Tapestries from Magnolia Editions, Fresno Art Museum, Fresno, CA
A Century of Collage, Elizabeth Leach Gallery, Portland, OR
Semina Culture: Wallace Berman & His Circle, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
4. berlin biennale 2006 Berlin, Germany
Beyond Real, San Francisco Museum of Modern Art, San Francisco, CA
California Modern, Orange County Museum of Art, Newport Beach, CA
Skin is Language Whitney Museum, New York, NY
2005-2008 *Semina Culture*, Nora Eccles Harrison Museum, Logan, Utah
2005-2006 *The Shape of Time*, Walker Art Center, Minneapolis, MN
Thank You for the Music, Sprüth Magers Galerie – München, Köln, Germany
2005 *Cut, The Approach*, London, England
Lost but Found: Assemblage, Collage and Sculpture, 1920-2002, Norton Simon Museum, Pasadena, CA
Tapestries from Magnolia Editions, Bedford Gallery, Walnut Creek, CA
Assemblage and Collage in California in the 1960s, 871 Fine Arts, San Francisco, CA

Anglim Gilbert Gallery

- Collages*, Pavel Zoubok Gallery, New York, NY
KunstFilmBiennale Köln 2005, Kunstfilmbiennale Köln, Germany
Semina Culture, Santa Monica Museum of Art, Santa Monica, CA
Drunk vs. Stoned 2, Gavin Brown, New York, NY
The Last Picture Show: Artists Using Photography 1960-1982, Miami Art Central, Miami, FL
- 2004-2005 *The Last Picture Show*, Fotomuseum Winterthur, Switzerland
SITE Santa Fe Biennial 2004 SITE Santa Fe, Santa Fe, NM
Magnolia Editions Tapestries, Jay Jay (Gallery), Sacramento, CA
- 2004 *Big Deal 2004*, Visual Aid's 11th Annual Art Sale and Fundraiser, SOMArts, San Francisco, CA
American Pictures, Whitney Museum of American Art, New York, NY
Featuring, Susan Inglett Gallery, New York, NY
- Infinite Possibilities: Serial imagery in 20th century drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
The True Artist is an Amazing Luminous Fountain: Selected Works from the Di Rosa Preserve: Art & Nature, di Rosa Preserve: Art & Nature, Napa, CA
Travels to: The Kreeger Museum Washington, DC; Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA; Miami Beach, FL
Disparities and Deformations, Our Grotesque Site, Santa Fe, NM, The Fifth International Biennial Exhibition
Matisse and Beyond: The Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Southern Exposure Benefit Auction, San Francisco, CA
The Lab's 8th Annual Sale & Live Auction, Benefit, San Francisco, CA
The Seventies, BAM, Pacific Film Archive, Berkeley, CA
Michael Kohn Gallery at the Armory Show, The International Fair of New Art, New York, NY
Collage, Theatre Gallery, Berkeley Art Museum, Berkeley, CA (in conjunction with *Loose Ends* film series *A Movie* and *Cosmic Ray* (September 14, 2004); *Valse Triste* and *Crossroads* (September 28, 2004))
The Not So Still Life: A Century of California Painting and Sculpture, Pasadena Museum of California Art, Pasadena, CA
The Disembodied Spirit, Kemper Museum of Contemporary Art, Kansas City, MO
From Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Stanford University Museum, Palo Alto, CA
San Francisco International Art Exposition – Gallery Paule Anglim Premieres BC Tapestry: MARY ANOINTING JESUS WITH THE PRECIOUS OILS OF SPIKENARD, Fort Mason Center, San Francisco, CA
Here, There, and Everywhere, Susan Inglett Gallery, New York, NY
Curious Chrystal of Unusual Purity, P.S. 1 MoMA, Long Island, NY
The Last Picture Show, MARCO Vigo, Spain
The Big Nothing, ICA Philadelphia, PA
The Last Picture Show, UCLA Hammer Museum, Los Angeles, CA
- 2003-2004 *The Last Picture Show: Photography*, Walker Art Center, Minneapolis, MN

Anglim Gilbert Gallery

- 2003 *Some Assembly Required*, Polk Museum of Art, Lakeland, FL
Some Assembly Required, MMoCA Madison, WI
Newer Genres: Twenty Years of the Rutgers Archive for Printmaking-Studios, Rutgers University, New Brunswick, NJ
Site and Insight: An Assemblage of Artists, P.S.1. Contemporary Art Center, Long Island City, New York
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
Cut, Copy, Paste: The Art of Contemporary Collage, de Saisset Museum, Santa Clara, CA
- 2002-2003 *Unknown Quantity*, Fondation Cartier pour l'art contemporain, Paris
- 2002 *No War*, The Luggage Store, San Francisco
Ferus, Gagosian Gallery, New York
Sunday Afternoon, 303gallery, New York
A Silent Poetry, Timothy Taylor Gallery, London
- 2001 *Obsessions*, University Art Gallery, UCSD, San Diego
The Universe; Creation, Constellations and the Cosmos, Norton Simon Museum, Pasadena, CA,
- 2000 *Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine Art, New York, NY
Tamarind: Forty Years, University of New Mexico Art Museum
- 2000 *Celebrating Modern Art: Highlights of the Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1999 *The American Century, Art & Culture 1900-2000*, Whitney Museum of American Art, New York, NY
The Art of Collaborative Printmaking: Smith Andersen Editions, de Saisset Museum, Santa Clara Museum, Santa Clara University, Santa Clara, CA
Alchemists of the Sixties, Rose Art Museum, Waltham, MA
Homage to the San Francisco Art Institute, Hackett Freedman Gallery, San Francisco, CA
- Group Exhibition, Curt Marcus Gallery, New York, NY
Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA
Meaning and Message: Contemporary Art from the Museum Collection, Oakland Museum of California, Oakland, CA
Second Impressions, Meaning and Message in Contemporary Art, Oakland Museum of California, Oakland, CA
The Great Drawing Show: 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Pattern, James Graham & Sons, New York, NY
Drawn from Artists' Collections, The Drawing Center, New York, NY
Radical Past: Contemporary Art & Music in Pasadena, 1960 - 1974, Norton Simon Museum of Art, Pasadena, CA
- 1998 *3. Werkleitz Biennale 1998* werkleitz zentrum für medienkunst, Halle, Germany
Original Scale apexart, New York, NY
- 1997 *Biennial 1997*, Whitney Museum of American Art, New York
Scene of the Crime. Armand Hammer Museum, Los Angeles
Bruce Conner and Barbara Ess, Curt Marcus Gallery, New York
Media in Media, Soros Center for Contemporary Arts, Ljubjana, Slovenia
- 1996 *Art and Film*, Museum of Contemporary Art, Los Angeles (Travels)
Beat Culture and the New America: 1950-1965, San Francisco Museum of Modern Art, San Francisco, CA
Bruce Conner and Dennis Hopper, Gallery Paule Anglim, San Francisco, CA

Anglim Gilbert Gallery

- 1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, NY
The Rational World, Kohn Turner Gallery, Los Angeles, CA
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, CA
1968 SMS, I.C. Editions, Inc., New York
Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco, CA
- 1994 *Drawn in the 70's*, Brook Alexander Gallery, New York
- 1993 Zabriskie Gallery, New York
- 1993 Kohn Abrams Gallery, Los Angeles
- 1991 Nicole Klagsbrun Gallery, New York
- 1989-90 *40 Years of California Assemblage*, Curated by Ann Ayres; Wight Art Gallery, Los Angeles; San Jose Museum of Art, San Jose, California Fresno Art Museum, Fresno, California; Joslyn Art Museum, Omaha, Nebraska
- 1986 Barbara Toll Fine Arts, New York, NY
Sight Vision the Urban, Gallery Paule Anglim, San Francisco, CA
Fraenkel Gallery, San Francisco, CA
- 1983 Smith-Andersen Gallery, Palo Alto, CA
Fraenkel Gallery, San Francisco, CA
- 1982 *100 Years of California Sculpture*, Oakland Museum, Oakland, California
- 1982 *California Art of the 60's*, deSaisset Museum, Santa Clara, California
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas
- 1978 *Aspekte der 60er Jahre*, Nationalgalerie, Berlin, West Germany
- 1977 *Paris/New York*, Musee National d'Art Moderne, Centre Pompidou, Paris
Perceptions of the Spirit, Indianapolis Museum of Art; University Art Museum, Berkeley, California
Improbable Furniture, Institute of Contemporary Art, La Jolla, CA
- 1975 *Drawing Show*, Newport Harbor Museum of Art, Newport Beach, CA
Poets of the Cities, Dallas Museum of Art, Dallas; San Francisco Museum of Art, San Francisco; Wadsworth Atheneum, Hartford, Connecticut
- 1972 *Family Show*, Quay Gallery, San Francisco, CA; Jaqueline Anhalt Gallery, Los Angeles, CA
San Francisco Art Institute, San Francisco, CA
- 1967 *Funk Art*, University Art Museum, Berkeley, CA
Sculpture of the 60's, Los Angeles County Museum of Art, Los Angeles, CA
- 1964 *Nieuwe Realisten*, The Hague, The Netherlands
- 1963 *66th Annual of American Painting*, Chicago Art Institute, Chicago, IL
- 1962 *50 California Artists*, Whitney Museum of American Art, New York, NY
- 1961 Illinois Biennial
- 1960 *Gang Bang*, Batman Gallery, San Francisco, CA
- 1958 San Francisco Art Association Annual
- 1957 Six Gallery, San Francisco, CA

BIBLIOGRAPHY – SELECTED:

CATALOGS (SOLO):

After Bruce Conner: Anonymous, Anonymouse, and Emily Feather, American University Museum, Katzen Arts Center, Washington, D.C.

Bruce Conner: Mabuhay Gardens 1978, NRW Forum Kultur and Wirtschaft, Düsseldorf, Germany, 2006

Anglim Gilbert Gallery

Bruce Conner: Twenty Two Inkblot Drawings, 1991-1999, Introduction by Michael Kohn, Los Angeles, CA: Kohn Turner Gallery, 2000
Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco, CA: SFMOMA, 2000
2000 B.C.: The Bruce Conner Story Part II, Minneapolis, MN: Walker Art Center, 2000
Schwabsky, Barry, *Bruce Conner Drawings, Vol. I, 1960-1968*, LA, CA: Kohn Turner Gallery, 1999
Dean, Robert and Dennis Hopper. *Bruce Conner: Assemblages, Paintings, Drawings, Engraving Collages*, Los Angeles: Michael Kohn Gallery, 1990
Bruce Conner: Matrix/Berkeley 102, Berkeley: University Art Museum, 1987
Bruce Conner: Photograms, San Francisco: Art Museum Association of America, 1985
Bruce Conner Drawings 1955-1972, San Francisco: The Fine Arts Museums of San Francisco
Bruce Conner Prints, Palo Alto, CA: Smith-Andersen Gallery, 1974
Bruce Conner: Sculpture/Assemblages/Collages/Drawings/Films, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1967
Bruce Conner, Waltham, MA: Poses Institute of Fine Arts, Brandeis University, 1965
Bruce Conner, London: Robert Fraser Gallery, 1964
Bruce Conner: San Francisco Art Institute Nealie Sullivan Award Exhibition, San Francisco: SFAI, 1963

CATALOGS (GROUP):

Ayres, Anne. *Forty Years of California Assemblage*, Los Angeles, CA: Wight Art Gallery, University of California, Los Angeles, 1989
The "Junk" Aesthetic: Assemblage of the 1950s and Early 1960s, New York: Whitney Museum of American Art, 1989
Armstrong, Elizabeth, and Sheila McGuire. *First Impressions: Early Prints by Forty-Six Contemporary Artists*, Minneapolis: Walker Art Center; New York: Hudson Hills Press, 1989
Starr, Sandra Leonard. *Lost and Found in California: Four Decades of Assemblage Art*, Santa Monica, CA: James Corcoran Gallery, 1988
Selections from the Permanent Collection, La Jolla, CA: La Jolla Museum of Contemporary Art, 1988
Gettings, Frank. *Different Drummers*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1988
Stich, Sidra. *Made in U.S.A.*, Berkeley: University of California Press, 1987
Europa/America: die Geschichte einer kunstlerischen Faszination seit 1940, Cologne: Museum Ludwig, 1986
Extending the Perimeters of Twentieth-Century Photography, San Francisco: San Francisco Museum of Modern Art, 1985
Komanecky, Michael, and Virginia Fabbri Butera. *The Folding Image: Screens by Artists of Nineteenth and Twentieth Century*, New Haven: Yale University Art Gallery, 1984
1983 Biennial Exhibition, New York: Whitney Museum of American Art, 1983
Hills, Patricia, and Roberta K. Tarbell. *The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, New York: Whitney Museum of American Art, 1980
1979 Biennial Exhibition, New York: Whitney Museum of American Art, 1979
Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch, Berlin: Nationalgalerie, 1978
Paris-New York, Paris: Centre Georges Pompidou, 1977
Improbable Furniture, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1977
Dillenberger, Jane, and John Dillenberger. *Perceptions of the Spirit in Twentieth-Century American Art*, Indianapolis: Indianapolis Museum of Art, 1977

Anglim Gilbert Gallery

The Last Time I Saw Ferus, Newport Beach, CA: Newport Harbor Art Museum, 1976
Sculpture: American Directions, 1945-1975, Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1975
Menace, Chicago: Museum of Contemporary Art, 1975
Art as a Muscular Principle, South Hadley, MA: Mount Holyoke College, 1975
Poets of the Cities: New York and San Francisco, 1950-1965, New York: Dutton for the Dallas Museum of Fine Arts, 1974
The Artist as Adversary, New York: Museum of Modern Art, 1971
Crown Point Press, San Francisco: San Francisco Art Institute, 1972
Kompas 4/Westkust USA, Eindhoven: Stedelijk van Abbemuseum, 1969
Doty, Robert. *Human Concern/Personal Torment*, New York: Whitney Museum of American Art, 1969
Assemblage in California: Works from the Late 50's and Early 60's, Irvine: University of California, 1968
Tuchman, Maurice. *American Sculpture of the Sixties*, Los Angeles: Los Angeles County Museum of Art, 1967
Selz, Peter. *Funk*, Berkeley: University of California Art Museum, 1967
Los Angeles Now, London: Robert Fraser Gallery, 1966
Contemporary American Sculpture: Selection 1, New York: Whitney Museum of American Art, 1966
Selection 1964, Boston: Institute of Contemporary Art, 1964
Pop, etc. etc. etc. etc. etc. etc. etc., Vienna: Museum des 20. Jahrhunderts, 1964
Annual Exhibition 1964: Contemporary American Sculpture, New York: Whitney Museum of American Art, 1964
Fifty California Artists, New York: Whitney Museum of American Art, 1962
Seitz, William C. *The Art of Assemblage*, New York: The Museum of Modern Art, 1961
Contemporary American Painting and Sculpture, Urbana: Krannert Art Museum, University of Illinois, 1961
Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association, San Francisco: San Francisco Museum of Art, 1959

BOOKS:

Yeo, Rob, "Cutting Through History: Found Footage in Avant-Garde Filmmaking," CUT: FILM AS FOUND OBJECT IN CONTEMPORARY VIDEO, copyright 2005 Milwaukee Art Museum, pp. 16-18, Museum of Contemporary Art, North Miami, June 25 – September 25, 2005
Joan Rothfuss and Elizabeth Carpenter, BITS AND PIECES PUT TOGETHER TO PRESENT A SEMBLANCE OF A WHOLE: WALKER ART CENTER COLLECTIONS, Walker Art Center, Minneapolis, 2005, pp. 9, 41, 45, 79, 166-169, 171, 265, 334, 527. Illustration: p. 45 Bruce Conner, Visiting Filmmakers Series, 1978 (Photo of artist); p. 166, THE BRIDE (sculpture); p. 167, Bruce Conner, UNTITLED 1954 – 1961 (collage); p. 168 ANGEL (photogram); p. 169 BREAKAWAY (film), 1966
Local Color: The diRosa Collection of Contemporary California Art, Chronicle Books, 1999
The American Art Book, Phaidon Press, 1999
Albright, Thomas. *Art in the San Francisco Bay Area, 1945-1980: An Illustrated History*, Berkeley: University of California Press, 1985
Andersen, Wayne. *American Sculpture in Process: 1930/1970*, Boston: New York Graphic Society, 1975
Ashton, Dore. *American Art Since 1945*, New York: Oxford University Press, 1982
Ashton, Dore. *Modern American Sculpture*, New York: Abrams, 1968
Barr, Alfred H., Jr. *Painting and Sculpture in the Museum of Modern Art, 1929-1967*, New York: The Museum of Modern Art, 1977

Anglim Gilbert Gallery

- Becker, Jurgen, and Wolf Vostell. *Happenings: Fluxus, Pop Art, Nouveau Realisme*, Reinbek bei Hamburg: Rowohlt, 1965
- Celant, Germano. *Precronistoria 1966-69*, Florence: Centro Di, 1976
- Contemporary Artists*, New York: St. Martin's Press, 1983
- Domergue, Denise. *Artists Design Furniture*, New York: Harry N. Abrams, 1988
- Hunter, Sam and John Jacobus. *American Art of the 20th Century*, New York: Harry N. Abrams, 1973
- Janis, Harriet, and Rudi Blesh. *Collage: Personalities, Concepts, Techniques*, Philadelphia: Chilton, 1967
- Jencks, Charles and Nathan Silver. *Adhocism: The Case for Improvisation*, Garden City, NY: Doubleday, 1972
- Kultermann, Udo. *The New Sculpture: Environments and Assemblages*, New York: Praeger, 1968
- Kultermann, Udo. *The New Painting*, New York: Praeger, 1969
- Lippard, Lucy R. *Pop Art*, New York: Praeger, 1966
- Lucie-Smith, Edward. *Late Modern: The Visual Arts Since 1945*, New York: Praeger, 1969
- Lucie-Smith, Edward. *Movements in Modern Art Since 1945*, New York: Thames and Hudson, 1984
- Mendelowitz, Daniel M. *A History of American Art*, New York: Holt, Rinehart and Winston, 1970
- Orr-Cahall, Christina, ed. *The Art of California: Selected Works from the Collection of the Oakland Museum*, Oakland, CA: Oakland Museum, 1984
- Osborne, Harold. *Abstraction and Artifice in Twentieth-Century Art*, Oxford: Clarendon Press, 1979
- Osborne, Harold, ed. *The Oxford Companion to Twentieth-Century Art*, Oxford: Oxford University Press, 1981
- Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*, New York: Praeger, 1974
- Restany, Pierre. *Le Nouveau Realisme*, Paris: Union Generale d'Editions, 1978
- Rose, Barbara. *American Art since 1900: A Critical History*, New York: Praeger, 1967
- Rubin, William, ed. *"Primitivism" in 20th Century Art*, New York: Museum of Modern Art, 1984
- Sammlung Hahn*, Vienna: Museum Moderner Kunst, 1979
- San Francisco Museum of Modern Art: The Painting and Sculpture Collection*, New York: Hudson Hills Press, 1985
- Sandback, Amy Baker, ed. *Looking Critically: 21 Years of Artforum Magazine*, Ann Arbor: UMI Research Press, 1984
- Schiff, Gert. *Images of Horror and Fantasy*, New York: Abrams, 1978
- Selz, Peter. *Art in our Times: A Pictorial History 1890-1980*, New York: Abrams, 1981
- Wallis, Brian, ed. *Art after Modernism: Rethinking Representation*, New York: New Museum of Contemporary Art, 1984
- Wilmerding, John. *American Art*, Harmondsworth: Penguin Books, 1976
- Who Was Who in America*, Chicago: Marquis Who's Who, vol. 5, 1973
- Who Was Who in American History--Arts and Letters*, Chicago: Marquis Who's Who, 1975

PERIODICALS:

- 2012 Marks, Ben, "George Herms and Bruce Conner at Gallery Paule Anglim," *KQED Arts*, 6 March, 2012.
- 2005 Cotter, Holland, "Probing Fringes, Finding Stars," *The New York Times*, Friday, April 15, 2005, p. B29 – B31 (review of opening exhibitions at New Walker Art Center Museum)
- Schwendener, Martha, "Bruce Conner: Gladstone Gallery, New York," *Artforum Magazine*, April 2005, p. 181.

Anglim Gilbert Gallery

- Stone, Katie, "Bruce Conner: Gladstone Gallery, New York, NY," *Frieze Magazine*, April 2005, pg. 113-114.
- Ollman, Leah, "Think of It As Another Form of Reincarnation: Reuse Is Now A Key Creative Technique. 'Lost but Found' Uses Norton Simon Holdings To Show Holdings To Show How It Came To Life," *Los Angeles Times*, CalendarLive.com, January 18, 2005.
- Chasin, Noah, "Bruce Conner: Gladstone Gallery, New York," *Time Out New York*, January 27 – February 2, 2005, pp. 58. Illustration: ROZ: NEGATIVE TREND, January 3, 1978, printed 2004
- Yau, John, "Poetry In Motion," *The American Poetry Review*, January / February 2005, Vol 34. No. 1, p. 35 (Offset lithographs), Illustration: p. 35 BOOK ONE, #2; BOOK ONE, #5; p. 36 CARDS, #1 (front); p. 37 CARDS, #1 (back)
- 2004 Schwendener, Martha, ARTFORUM, Critic's Pick, "Bruce Conner," Gladstone Gallery, December 16, 2004 – January 29, 2005, website: www.artforum.com/picks/
- 1995 Green, David A., "Edgy Sketch: Bruce Conner's Beautiful Mysteries," *Los Angeles Reader*, July 21, 1995, p. 14
- Page, David, "ArtReviews," *Los Angeles Times*, June 29, 1995, p. F16
- 1994 Cummings, Paul, "Interview: Bruce Conner Talks with Paul Cummings," *Drawing*, September-October 1994, pp. 55-59.
- Baron, Todd, Review of Inkblot Drawings at Kohn Abrams, *Artscene*, January 1994, p. 12
- Greene, David A. Review of Inkblot Drawings at Kohn Abrams, *Art Issues*, March 1994, p. 42
- Marcus, Greil, "Die Gnostische Ader," *Heaven Sent Magazine*, June 1994, p. 44
- 1993 Kandel, Susan, "Review," *Los Angeles Times*, Thursday, December 23, 1993, p. F11
- Page, David, "Review, Hypnotic Power," *Los Angeles Times*, Saturday, December 18, 1993, p. F14.
- Baker, Kenneth, "Bruce Conner, Paule Anglim," review, *ArtNews*, December, 1993, p. 142.
- Schwabsky, Barry, "Documents for a Secret Tradition: Bruce Conner & His Inkblot Drawings," *Print Collector's Newsletter*, November-December, 1993, pp. 175-177.
- Baker, Kenneth, "Bruce Conner Drawings," *San Francisco Chronicle*, September 8, 1993
- Marcus, Greil, "Bruce Conner to MTV," film notes by Greil Marcus, Telluride Film Festival
- 1992 Marcus, Greil, "Bruce Conner: The Gnostic Strain," *Artforum*, December 1992, pp. 75-79.
- Morgan, Robert C., "After the Deluge, the Return of the Inner-Directed Artist," *Arts*, March 1992, pp. 49-55.
- Settele, Christoph, "Bruce Conner: Film Work," *VIPER*, Lucerne, 33 pages
- Baker, Kenneth, "Conners' Angels from Another World," *San Francisco Chronicle*, June 6, 1992, p. E1
- Berkson, Bill, "Bruce Conner at SFMOMA," *Art in America*, p. 149
- McDonald, Robert, "The Drawings of Bruce Conner," *Visiond Magazine*, Spring 1992, p. 40
- 1991 Selwyn, Marc, Interview, *Flash Art*, January 1991, pg. 94-97
- Kandel, Susan, "L.A. in Review," *Arts*, December, p. 89.
- Lufkin, Liz, "The Beat Artist Once Removed," *San Francisco Chronicle*, Friday, October 11, pp. E3, E4.
- Page, David, "Bruce Conner: The Artist AS Scavenger," *Los Angeles Times*, Thursday September 19, p. F4.

Anglim Gilbert Gallery

- Ollhman, Leah, "California Visions," *Los Angeles Times*, Tuesday April 2, pp. F1, F4.
The New Yorker, Monday April 1.
- 1990 McKenna, Kristine, "Out of the Shadows," *Los Angeles Times*, Tuesday, June 26, 1990, p.F-8, ill.
Frank, Peter, "Pick of the Week," *L.A. Weekly*, July 6-12 1990, p. 124, ill.
Martin, Victoria, "Slicing Up Complacency," *Artweek*, August 16, 1990, p.14, ill.
Appleton, Steven, "Bruce Conner," *New Art Examiner*, October 1990, p.40, ill.
Pagel, David, "Bruce Conner," *Artscribe*, November-December 1990, p.90-91, ill.
Baron, Todd, "Bruce Conner," *Art Issues*, November 1990, p.33, ill.
Weissman, Benjamin, "Bruce Conner," *Artforum*, November 1990, p.175.
- 1989 Marks, Ben, "The Poetics of Assemblage," *Artweek*, May 6, 1989, p. 1, ill.
Baker, Kenneth, "Fragments of Modern Experience," *San Francisco Chronicle*, August 6, 1989, p. 10.
- 1988 Solnit, Rebecca, "Orders and Question," *Artweek*, August 20, 1988, p. 1.
- 1987 Reveaux, Tony, "Works by Bruce Conner," *University Art Museum (Calender)*, January 1987, p.3, ill.
Pincus, Robert L., "Artist's Style is Slash, Burn," *San Diego Union*, March 12, 1987, p. D-8, ill.
Lufkin, Liz, "Shows we've Seen," *Popular Photography*, January 1987, p. 26, 28, ill.
- 1986 Solnit, Rebecca, "Intrepid Chameleon," *Artweek*, March 15, 1986, p. 11, ill.
Shere, Charles, "Old Masters of Beat Span Generations," *Oakland Tribune*, August 19, 1986, p.C1, C3.
Roder, Sylvie, "Funk Artist turns Punk Photographer," *Palo Alto Weekly*, February 26, 1986, pp.37-38, ill.
Lewallen, Connie, "Photograms and Drawings by Bruce Conner," *University Art Museum (Calender)*, November - December 1986, p. 3, ill.
Jordan, Jim, "Souvenirs for the Future," *Artweek*, October 11, 1986, p. 12, ill.
Baker, Kenneth, "Uncompromising Beat Era Artists Still Going Strong," *San Francisco Chronicle*, August 29, 1986, p. 67.
Baker, Kenneth, "Seven for a Swan Song," *Review, San Francisco Chronicle*, August 17, 1986, pp. 12-13
- 1985 Palmer, Rebecca, "A Range of Experimentation," *Artweek*, September 7, 1985, p. 13, ill.
Geldzahler, Henry, "Art: Added Dimensions," *Architectural Digest*, May 1985, pp. 244-245, ill.
- 1984 Lewis, Jo Ann, "Unfolding Images," *Washington Post*, March 4, 1984, p. F4.
- 1983 Winter, David, "Magic and Mystery in an Unusual Show by Bruce Conner," *Peninsula Times Tribune*, September 27, 1983, p. 4.
Van Proyen, Mark, "Sight/Vision: The Inward Gaze," *Artweek*, October 29, 1983, p. 1 & 16.
Van Proyen, Mark, "Captured Ceremonies," *Artweek*, April 2, 1983, p. 4, ill.
Burkhardt, Dorothy, "Black Magic on Paper," *San Jose Mercury News*, September 25, 1983, p. 3.
Albright Thomas, "The Beat Artists Revisited," *Review, San Francisco Sunday Examiner and Chronicle*, October 23, 1983, pp. 12-13.
Albright, Thomas, "Eerie Intimate Self-Portraits," *San Francisco Chronicle*, March 19, 1983, p.36, ill.
- 1981 Marechal-Workman, Andree, "Mysticism Continued: Bruce Conner," *Artweek*, August 15, 1981, p. 6, ill.
Levy, Mark, "Bruce Conner at North Point Gallery," *Images and Issues*, Winter 1981-1982, p. 90-91, ill.

Anglim Gilbert Gallery

- Albright, Thomas, "The Magical World of Bruce Conner," *San Francisco Chronicle*, July 23, 1981, p. 46, ill.
- 1980 Culp, Mia, "Bruce Conner: Part Two," *Damage*, January 1980, pp. 6-8, ill.
"Bruce Conner," *UP* (Tokyo), Spring 1980, pp. 8-9, ill.
- 1980 Albright, Thomas, "Conner's 19th-Century Side," *San Francisco Chronicle*, June 11, 1980, p. 61, ill.
- 1979 "Bruce Conner," *Damage*, August-September 1979, p. 8-11, ill.
Albright, Thomas, "Reestablishing Contact with the 'Beat' Esthetic," *This World, San Francisco Sunday Examiner and Chronicle*, September 30, 1979, p. 41, 43.
- 1977 Tarshis, Jerome, "Bruce Conner is not Bruce Conner'," *Art News*, January 1977, pp. 80-82, 86-87, ill.
Albright, Thomas, "Slouching Mortality and Inky Galaxies," *Art News*, January 1977, p. 90.
- 1976 Wilson, William, "A Ferus Wheel of Fortune," *Los Angeles Times*, section IV, p. 1, 4.
Ratcliff, Carter, "New York Letter," *Art International*, Summer 1976, pp. 29-30.
Fuller, Mary, "You're Looking for Bruce Conner, the Artist, or What is this Crap You're Trying to Put Over Here?" *Currant*, May-July 1976, pp. 8-12, 58-59, ill.
Askey, Ruth, "The Ferus Gallery Remembered," *Artweek*, April 3, 1976, p. 5.
Albright, Thomas, "The Cream of the Shows," *San Francisco Chronicle*, November 11, 1976, p. 50.
Albright, Thomas, "At the Galleries," *San Francisco Chronicle*, September 11, 1976, p. 35.
- 1975 Wilson, William, "Romantic Rage Seeks Wisdom," *Los Angeles Times*, July 25, 1975, Section IV, p. 8.
Wilson, William, "Double-Edged Message in 'A Drawing Show'," *Los Angeles Times*, February 16, 1975, section IV, p. 62.
Stiles, Kristine, "Bringing Back the Beat Generation," *Daily Californian*, February 7, 1975, pp. 13-14, ill.
Kent, Tom, "Bruce Conner Photograms," *Artweek*, October 25, 1975, p. 3 ill.
Butterfield, Jan, "San Francisco," *Art Gallery Magazine*, March 1975, pp. 17, 58-59, ill.
"An Artist Who Gets Into His Work," *San Francisco Chronicle*, October 16, 1975, p. 50, ill.
Albright, Thomas, "The Beats - More Than Nostalgia," *San Francisco Chronicle*, February 1, 1975, p. 31, ill.
- 1974 Selz, Peter, "The Artist as Dactylographer," *Art in America*, July-August 1974, pp. 98-99, ill.
Haacke, Lorraine, "Conner at DMFA," *Dallas Times Herald*, December 1, 1974, p. F-3.
Frankenstein, Alfred, "A Lively Artistic Obituary," *San Francisco Chronicle*, February 28, 1974, p. 40.
Frankenstein, Alfred, "The Fingerprints of Artist Bruce Conner," *This World, San Francisco Sunday Examiner and Chronicle*, August 4, 1974, p. 31, ill.
Flanagan, Ann, "Bruce Conner's Cinematic Drawings," *Artweek*, November 9, 1974, p. 1, 16, ill.
Butterfield, Jan, "It ain't dead, New Yorkers just mugged it," *Pacific Sun*, March 21-27, 1974, p. 21, ill.
Bloomfield, Arthur, "A Micro-minded artist," *San Francisco Examiner*, October 16, 1974, p. 43, ill.
Albright, Thomas, "Mushrooming Visions from Artist Bruce Conner," *San Francisco Chronicle*, October 15, 1974, p. 40.
- 1972 Frankenstein, Alfred, "A Conner Family Show," *San Francisco Chronicle*, January 7, 1972, p. 44.

Anglim Gilbert Gallery

- Bloomfield, Arthur, "The Family that Makes Art Together," *San Francisco Examiner*, January 16, 1972, p. 29, ill.
- Anderson, Laurie, "Bruce Conner," *Art News*, November 1972, p. 89.
- 1971 Frankenstein, Alfred, "Etchings Based on Fantastic Collages," *San Francisco Chronicle*, August 12, 1971, p. 31.
- Albright, Thomas, "Light and Conner: An Outstanding Exhibition," *San Francisco Chronicle*, May 4, 1971, p. 38.
- 1970 Doty, Robert, "Grotesque in American Art," *Art and Artists*, April 1970, p. 13-14, ill.
- 1968 "Savanarola in Nylon Skeins," *Time*, January 5, 1968, p. 50, ill.
- 1967 Wilson, William, "Elepintism - Mammoth Brush with Psychedelic Colors," *Los Angeles Times*, May 17, 1967, Part IV, p. 1, 7, ill.
- "San Francisco Vote Tally," *San Francisco Chronicle*, November 8, 1967, p. 1A.
- Monte, James, "'Making it' with Funk," *Artforum*, Summer, 1967, p. 56.
- Giuliano, Charles, "Bruce Conner," *Artist's Proof*, 7, 1967, p. 56-57, ill.
- Frankenstein, Alfred, "A Confrontation with 'Funk'." *This World, San Francisco Sunday Examiner and Chronicle*, April 23, 1967, p. 27.
- "Food Sculpture Exhibition Proves Delight to Audiences," *Wichita Beacon*, September 21, 1967, p. 11A.
- Albright, Thomas, "A Look at Two Good Art Shows," *San Francisco Chronicle*, April 27, 1967, p. 43.
- 1966 Hopper, Dennis, "West Coast: The Scene," *Art and Artists*, May 1966, p. 68, ill.
- 1965 Valpy, Michael, "U.S. Exhibitor to Give Eating Display," *Vancouver Times*, February 1, 1965, p. 1.
- Rykwert, J., "Mostra a Londra," *Domus*, February 1965, p. 46.
- Driscoll, Edgar J., "Two Assemblage Exhibits of Contrast," *Boston Globe*, September 26, 1965, p. H-29.
- Belz, Carl, "Pop Art, New Humanism and Death," *Kulchur*, Spring 1965, pp. 25, 29-30, ill. p. 33.
- Willard, Charlotte, "Drawing Today," *Art in America*, October 1964, p. 60, ill.
- 1964 Ventura, Anita, "The Bay Climate," *Arts*, December 1963, p. 30, ill.
- Monte, James, "Sculpture Steals the Show in the Eighty-Third Annual," *Artforum*, May 1964, p. 23-24, ill.
- Frankenstein, Alfred, "A Break with Art Tradition," *This World, San Francisco Sunday Chronicle*, April 26, 1964, p. 22-23.
- Burr, James, "London Galleries," *Apollo*, December 1964, p. 520.
- "Art of Bits and Pieces," *The Times* (London), December 16, 1964, p. 7.
- 1963 Valenzuela, Elvira, "Wichitan's Work stirs Controversy," *Wichita Eagle and Beacon Magazine*, February 1963, cover, p. 2, 21, ill.
- Stiles, Knute, "Bruce Conner, San Francisco Art Institute," *Artforum*, December 1963, p. 46, ill. p. 47.
- "IV Biennale Internationale d'Arte (San Marino)," *Art International*, June 1963, p. 51, 60, ill.
- Lindgren, Lawrence, "This year's FOTA breaks with tradition," *Chicago Maroon*, (University of Chicago), April 26, 1963, ill.
- Leider, Philip, "California After the Figure," *Art in America*, October 1963, p. 76-77, ill. p. 80.
- Frankenstein, Alfred, "Music and Art," *This World, San Francisco Sunday Chronicle*, November 17, 1963, p. 24-25.
- Coplans, John, "Sculpture in California," *Artforum*, August 1963, p. 4, ill. p. 5.

Anglim Gilbert Gallery

- "Bruce Conner Receives 1963 Nealie Sullivan Award of \$1000," *San Francisco Art Institute News*, September 1, 1963, p. 1, 2.
- 1962 Bogat, Regina, "Fifty California Artists," *Artforum*, 1:7, 1963, p. 25, ill. p. 26.
Perkins, Constance, "Bruce Conner," *Artforum*, August 1962, p. 6, 9, ill.
Nelken, Margarita, "La de Bruce Conner," *Ezcelstior* (Mexico City), February 25, 1962, p. 21-C.
Leider, Philip, "The Construction as an Object of Illusion," *Artforum*, 1:5, 1962, p. 40.
Leider, Philip, "Bruce Conner: A New Sensibility," *Artforum*, November 1962, p. 30, 31, ill.
- Langsner, Jules, "Art News from Los Angeles," *Art News*, October 1962, p. 50.
Coplans, John, "The New Painting of Common Objects," *Artforum*, November 1962, p. 29.
- 1961 Ashton, Dore, "Art," *Arts and Architecture*, January 1962, p. 33.
Restany, Pierre, "Die Beseelung des Objektes," *Das Kunstwerk*, July-August 1961, p. 38, ill. p. 55.
Picard, Lil, "New Yorker Kunstbrief," *Das Kunstwerk*, November 1961, p. 56, ill. p. 62.
Chipp, Herschel, "Art News from San Francisco," *Art News*, February 1961, p. 54.
- 1960 Waite, Elmont, "That's not Murder-That's Art." *San Francisco Chronicle*, November 13, 1960, p. 3.
Rexroth, Kenneth, "Shockers by a Midwest Artist...," *Highlight, San Francisco Examiner*, November 13, 1960, p. 14.
Murphy, George, "Nylons and Box - What is It?" *San Francisco Examiner*, December 6, 1960, p. 1, 21; IV, 10, ill.
Fried, Alexander, "Artist Defines 'Child' Meaning," *San Francisco Examiner*, January 15, 1960, section 1, p. 19.
Frankenstein, Alfred, "The Batman Makes its Bow with Modern 'Junk'," *This World, San Francisc Sunday Chronicle*, November 13, 1960, p. 27, ill.
Curtin, Andrew, "The Unliked 'Child'," *San Francisco News-Call Bulletin*, January 14, 1960, p. 21, ill.
Coates, Robert M., "The Art Galleries," *The New Yorker*, January 30, 1960, p. 87.
Canaday, John, "Art: A Wild, but Curious, End-of-Season Treat," *New York Times*, June 7, 1960, p. 32.
Ashton, Dore, "Art," *New York Times*, January 22, 1960, p. 19.
- 1959 Wallace, Dean, "Local Artists are Toying with Something akin to Dada," *This World, San Francisc Sunday Chronicle*, January 18, 1959, p. 22.
Frankenstein, Alfred, "Bruce Conner Exhibit - Magic in Disorder," *San Francisco Chronicle*, September 30, 1959, p. 41.
Cross, Miriam Dungan, "Shocking 'Beat' Art Displayed," *Oakland Tribune*, November 29, 1959, p. 4-C.
- 1958 Frankenstein, Alfred, "Music and Art," *This World, San Francisco Chronicle*, June 15, 1958, p. 31.

PUBLIC COLLECTIONS:

Museum of Modern Art, New York
Whitney Museum of American Art, New York
National Gallery of Art, Washington D.C.
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art
Los Angeles County Museum of Art

Anglim Gilbert Gallery

University Art Museum, Berkeley
Rockhill Nelson Gallery, Kansas City, Missouri
Addison Gallery, Andover, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Sheldon Memorial Art Gallery, University of Nebraska
St. Louis Art Museum
Norton Simon Museum, Pasadena, California
Netherlands Film Museum, Amsterdam
Musée National d'Art Moderne, Centre Pompidou, Paris
Oakland Museum, Oakland, California
Wichita Art Museum, Kansas
Achenbach Foundation, San Francisco
Guggenheim Museum, New York
Indiana University Art Museum, Bloomington
University of Arizona Museum of Art, Tucson.
Yale University, New Haven, Connecticut
Art Institute of Chicago, Chicago, Illinois
University of New Mexico Art Museum, Albuquerque
Joslyn Art Museum, Omaha, Nebraska
Hirschhorn Museum and Sculpture Garden, Washington D.C.
Steinberg Gallery, Washington University, St. Louis, Missouri
Elder Art Gallery, Nebraska Wesleyan University, Lincoln, Nebraska
Richard Nelson Gallery, University of California, Davis
Museum of Art and Architecture, University of Missouri, Columbia Missouri
Princeton University Art Museum, Princeton, New Jersey
National Museum of American Art, Washington D.C.
Museum Moderner Kunst, Vienna, Austria
Newport Harbor Art Museum, Newport Beach, California
Museum of Contemporary Art, Los Angeles
Walker Art Center, Minneapolis, Minnesota
La Jolla Museum of Contemporary Art, La Jolla, California
de Saisset Museum, University of Santa Clara, Santa Clara, California
Musée Moderna, Stockholm, Sweden
Museum of Contemporary Art, Chicago, Illinois
Laguna Art Museum, Laguna Beach, California
Denver Art Museum, Denver, CO