

Gallery Paule Anglim



**JEAN CONNER
COLLAGES**

January 7 - February 7, 2015

Reception: Thursday January 8, 5:30-7:30pm

Gallery Paule Anglim

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Gallery Hours: Tues-Fri 10-5:30, Sat 10:30-5:00

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Gallery Paule Anglim is pleased to announce an exhibition of collages by **Jean Conner**.

The exhibition will feature Jean Conner's paper collages made over a period of nearly 50 years, from the late sixties to present.

Jean Conner arrived in San Francisco in fall of 1957, a young artist who had studied in her native Nebraska, and had just graduated with an MFA from the University of Colorado. With Bruce Conner her husband she became integrated into the nexus of artists, writers and musicians at the core of the Beat Movement. Through their friend, poet Michael McClure, they entered into strong creative friendships with Wally Hedrick, Jay DeFeo, Sonia Getchoff, Joan Brown, Bill Brown and other experimenting artists. Jean Conner continues her entire life exploring paper collages, drawings and other forms with quiet and steady conviction.

Working initially with black and white images, she moved into the realm of new color in magazine pages of the 60's and 70's. Through the postwar proliferation of large format publications, dispersing color images of exotic cultures and unusual animal species into American homes, Jean Conner formulated her own visual language and awareness. Bringing in as counterpoint images of new Suburbia and American popular culture, she attached with precision elements from advertisements describing new shades of lipstick and a variety of provocative elongated feminine poses. Balancing drama and humor with finesse, shape and color, her collages are carefully conceived and weave associations that are both delicate and shocking.

For further information about the exhibition and the artists, please visit the gallery website at www.gallerypauleanglim.com or telephone 415.433.2710