

Anglim Gilbert Gallery

LOUISE BOURGEOIS

BIOGRAPHY

- 1911 Born in Paris, France (December 25th, 1911)
1938 Moved to New York, NY (October 12th, 1938)
2010 Died in New York, NY (May 31st, 2010)

EDUCATION

- 1921-1927 Lycée Fénelon and Collège Sévigné
1932 Sorbonne, University of Paris (Baccalauréate in Philosophy)
1934 Paul Colin
1936-1937 Atelier Roger Bissière dell'Académie Ranson
1936-1937 Académie of D'Espagnat
1936-1937 École du Louvre
1936-1938 École Nationale Supérieure des Beaux-Arts (studying with André Devambez)
1936-1938 Académie de la Grande-Chaumière, as an assistant or *massière* to Yves Brayer
1937-1938 École Municipale de Dessin & d'Art,
1937-1938 Académie de la Grande-Chaumière, studying painting with Othon Friesz and sculpture with Robert Wlérick
1937-1938 Docent at the Musée du Louvre
1937 Académie Julian
1938 Académie Scandinavie with Charles Despiau
1938 Studied with Fernand Léger
1938 Marcel Gromaire and André Lhote
1938-1939 L'Académie Ranson
1939-1940 Vaclav Vytlacil
- 1938 Louise Bourgeois moves to New York City.
1946 Art Student's League of New York
1955 On October 5th, Louise Bourgeois becomes an American citizen.

INDIVIDUAL EXHIBITIONS

- 1945 Bertha Schaefer Gallery, New York, NY "Paintings by Louise Bourgeois"
(opened 6/4/45)

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2

- 1947 Norlyst Gallery, New York, NY “Louise Bourgeois: Paintings” (10/28/47-11/8/47)
- 1949 Peridot Gallery, New York, NY “Louise Bourgeois, Recent Work 1947-1949: Seventeen Standing Figures in Wood” (10/3/49-10/29/49)
- 1950 Peridot Gallery, New York, NY “Louise Bourgeois: Sculptures” (10/2/50-10/28/50)
- 1953 Peridot Gallery, New York, NY “Louise Bourgeois: Drawings for Sculpture and Sculpture” (3/30/53-4/25/53)
- 1959 Andrew D. White Art Museum, Cornell University, Ithaca, NY “Sculpture by Louise Bourgeois” (one of five exhibitions that were part of a “Festival of Contemporary Arts”) (4/9/59-4/25/59)
- 1964 Stable Gallery, New York, NY “Louise Bourgeois: Recent Sculpture” (1/7/64-1/30/64)
Rose Fried Gallery, New York, NY “Recent Drawings by Louise Bourgeois” (1/14/64-2/29/64)
- 1974 112 Greene St. Gallery, New York, NY “Louise Bourgeois: Sculpture 1970-1974” (12/14/74-12/26/74)
- 1978 Hamilton Gallery of Contemporary Art, New York, NY “Louise Bourgeois: New Work” (9/16/78-10/21/78); includes the 10/21/78 performance “A Banquet/A Fashion Show of Body Parts” in conjunction with the piece *Confrontation*.
Xavier Fourcade Gallery, New York, NY “Louise Bourgeois: Triangles: New Sculpture and Drawings, 1978” (9/26/78-10/21/78)
- 1978-1979 Berkeley Art Museum, University of California, Berkeley, CA “Louise Bourgeois: Matrix / Berkeley 17” (12/78-2/79)
- 1979 Xavier Fourcade Gallery, New York, NY “Louise Bourgeois, Sculpture 1941-1953. Plus One New Piece” (9/18/79-10/13/79)
- 1980 Max Hutchinson Gallery, New York, NY “The Iconography of Louise Bourgeois” (9/6/80-10/11/80)
Xavier Fourcade Gallery, New York, NY “Louise Bourgeois Sculpture: The Middle Years 1955-1970” (9/20/80-10/25/80)

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3

- 1981 Renaissance Society, University of Chicago, Chicago, IL “Louise Bourgeois: Femme Maison” (5/3/81-6/6/81)
- 1982 Robert Miller Gallery, New York, NY “Bourgeois Truth” (11/23/82-12/31/82)
- 1982-1984 Museum of Modern Art, New York, NY “Louise Bourgeois: Retrospective” (11/3/82-2/8/83). Traveled to Contemporary Arts Museum, Houston, TX (3/12/83-5/8/83); Museum of Contemporary Art, Chicago, IL (9/3/83-10/30/83); Akron Art Museum, Akron, OH (11/2/83-1/5/84)
- 1983 Daniel Weinberg Gallery, San Francisco, CA (9/14/83-10/22/83)
- 1984 Robert Miller Gallery, New York, NY “Louise Bourgeois: Sculpture” (9/11/84-10/6/84)
Daniel Weinberg Gallery, Los Angeles, CA “Louise Bourgeois” (11/17/84-12/1/84)
- 1985 Maeght-Lelong, Paris, France “Louise Bourgeois: Retrospektive 1947-1984” (2/85-3/85). Traveled to Maeght-Lelong, Zurich, Switzerland (4/85-5/85).
Serpentine Gallery, London, England “Louise Bourgeois” (5/18/85-6/23/85)
- 1986 Robert Miller Gallery, New York, NY “Louise Bourgeois” (5/6/86-6/7/86)
EYES installed at the Doris Freedman Plaza, Fifth Avenue at 60th Street, New York, NY (6/86-10/86), sponsored by the Public Art Fund and New York City Department of Parks and Recreation
Texas Gallery, Houston, TX “Louise Bourgeois: Sculptures and Drawings” (11/18/86-12/27/86)
- 1987 Robert Miller Gallery, New York, NY “Louise Bourgeois: Paintings from the 1940’s” (1/6/87-1/31/87)
Riva Yares Gallery, Scottsdale, AZ “Louise Bourgeois” (2/1/87-2/25/87)
Gallery Paule Anglim, San Francisco, CA “Louise Bourgeois: Sculpture 1947-1955” (11/4/87-12/5/87)
Janet Steinberg Gallery, San Francisco, CA “Paintings & Drawings”
- 1987-1989 The Taft Museum, Cincinnati, OH “Louise Bourgeois” (5/5/87-6/28/87).
Traveled to The Art Museum at Florida International University, Miami, FL (10/23/87-1/18/88); Laguna Gloria Art Museum, Austin, TX (7/1/88-

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4

- 8/28/88); Gallery of Art, Washington University, St. Louis, MO (9/18/88-10/30/88); Everson Museum of Art, Syracuse, NY (9/27/89-11/26/89)
- 1988 Robert Miller Gallery, New York, NY “Louise Bourgeois: Drawings 1939-1987” (1/6/88-1/30/88)
Museum Overholland, Amsterdam, The Netherlands “Louise Bourgeois: Works on Paper 1939-1988” (10/22/88-12/31/88)
- 1988-1989 Henry Art Gallery, University of Washington, Seattle, WA “Louise Bourgeois: Works from 1943-1987” (11/17/88-1/29/89)
- 1989 Galerie Lelong, Paris, France “Louise Bourgeois: Dessins 1940-1986” (2/19/89-3/25/89)
Robert Miller Gallery, New York, NY “Louise Bourgeois: Sculpture” (3/28/89-4/22/89)
Galerie Lelong, New York, NY “Louise Bourgeois: Progressions and Regressions” (3/28/89-4/22/89)
Sperone-Westwater Gallery, New York, NY “Louise Bourgeois: Works from the 50’s” (4/18/89-5/6/89)
American Academy and Institute of Arts and Letters, New York, NY “Louise Bourgeois Sculpture” (5/18/89-6/11/89)
Dia Art Foundation, Bridgehampton, NY “Louise Bourgeois: Works from the Sixties” (5/25/89-6/25/89)
Galerie Lelong, Zurich, Switzerland “Louise Bourgeois: 100 Zeichnungen 1939-1989” (9/89-10/89)
Rhona Hoffman Gallery, Chicago, IL “Louise Bourgeois: Selected Works 1946-1989” (9/8/89-10/7/89)
Art Gallery of York University, North York, Ontario, Canada “Recent Sculpture by Louise Bourgeois”
- 1989-1990 Ydessa Hendeles Art Foundation, Toronto, Canada “Louise Bourgeois: Legs” (6/28/89-4/90)
- 1989-1991 Frankfurter Kunstverein, Frankfurt, West Germany “Louise Bourgeois: A Retrospective Exhibition” (12/2/89-1/28/90). Traveled to Stadtische Galerie im Lenbachhaus, Munich, West Germany (2/14/90-3/25/90); Musée d’art Contemporain, Lyon, France (7/5/90-8/20/90); Fundación Tàpies, Barcelona, Spain (11/6/90-1/6/91); Kunstmuseum, Bern, Switzerland (3/7/91-5/5/91); and Kröller-Müller Museum, Otterlo, The Netherlands (5/25/91-7/8/91).
- 1990 Barbara Gross Galerie, Munich, Germany “Louise Bourgeois: Drawings and Sculpture” (2/15/90-3/31/90)

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5

- Linda Cathcart Gallery, Santa Monica, CA “Louise Bourgeois: Bronze Sculpture and Drawings” (2/17/90-3/17/90)
Karsten Schubert Ltd., London, England “Louise Bourgeois: Drawings” (4/24/90-5/26/90)
Riverside Studios, London, England “Louise Bourgeois: 1984-1989” (5/2/90-6/17/90)
Galerie Krinzinger Wien, Vienna, Austria "Louise Bourgeois 1939-89 Skulpturen und Zeichnungen" (5/18/90-6/12/90)
Galerie Karsten Greve, Cologne, West Germany “Louise Bourgeois: Bronzes of the 1940s and 1950s” (10/13/90-11/8/90)
Ginny Williams Gallery, Denver, CO “Bourgeois: Four Decades” (10/19/90-12/31/90)
- 1990-1991 Monika Sprüth Galerie, Cologne, Germany “Louise Bourgeois: Sculptures and Drawings” (11/16/90-1/19/91)
- 1991 Ydessa Hendeles Art Foundation, Toronto, Canada “Louise Bourgeois” (1/12/91-4/20/91)
Galerie Lelong, Zurich, Switzerland “Louise Bourgeois: L’Oeuvre Gravée” (2/14/91–3/30/91)
Robert Miller Gallery, New York, NY “Louise Bourgeois: Recent Sculpture” (10/15/91-11/16/91)
- 1992 Parrish Art Museum, Southampton, NY “Louise Bourgeois: C.O.Y.O.T.E.” (6/6/92-9/13/92), installed at the museum’s front entrance
Milwaukee Art Museum, Milwaukee, WI “Currents 21: Louise Bourgeois” (9/18/92-12/27/92)
Second Floor, Reykjavik, Iceland “Louise Bourgeois: Drawings” (10/92-11/92)
Barbara Krakow Gallery, Boston, MA “Louise Bourgeois: Prints 1947-1991” (10/23/92-12/4/92)
The Fabric Workshop, Philadelphia, PA “The Fabric Workshop’s 15th Anniversary Annual Benefit Honoring Louise Bourgeois and Anne d’Harnoncourt.” (Opened on 12/5/92 with a new performance by Louise Bourgeois in collaboration with The Fabric Workshop, “She Lost It”.)
- 1992-1993 Ydessa Hendeles Art Foundation, Toronto, Canada “Louise Bourgeois” (5/23/92-3/6/93)
Galerie Karsten Greve, Paris, France “Louise Bourgeois” (10/24/92-1/30/93)
- 1993 Linda Cathcart Gallery, Santa Monica, CA “Louise Bourgeois” (1/9/93-2/27/93)
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6

- Laura Carpenter Fine Art, Santa Fe, NM “Louise Bourgeois Personages, 1940s / Installations, 1990s” (7/31/93-9/8/93)
Jan Weiner Gallery, Topeka, KS “Louise Bourgeois: Etchings” (9/10/93-11/31/93)
Galerie Ramis Barquet, Monterrey, Mexico “Louise Bourgeois” (10/15/93-11/15/93)
- 1993-1994 Ginny Williams Family Foundation, Denver, CO “Louise Bourgeois” (10/1/93-3/31/94)
- 1993-1996 American Pavilion, Venice Biennale, Venice, Italy (6/9/93-10/10/93). An expanded exhibition “Louise Bourgeois: The Locus of Memory” traveled to the Brooklyn Museum of Art, Brooklyn, New York (4/22/94-7/31/94); The Corcoran Gallery of Art, Washington, DC (9/23/94-1/15/95); Galerie Rudolfinum, Prague, Czech Republic (3/15/95-5/28/95); Musée d’Art Moderne de la Ville de Paris, Paris, France (6/23/95-10/8/95); Deichtorhallen, Hamburg, Germany (1/18/96-3/17/96); Musée d’Art Contemporain de Montreal, Montreal, Canada (4/25/96-9/22/96)
- 1994 Galerie Espace, Amsterdam, The Netherlands “Louise Bourgeois” (etchings) (1/11/94-2/26/94)
Galerie Karsten Greve, Cologne, Germany “Louise Bourgeois: Drawings and Early Sculptures, Sculptures and Installations ” (1/29/94-5/14/94)
Galeria Karsten Greve, Milan, Italy “Louise Bourgeois” (inaugural show opened 6/2/94)
The Saint Louis Art Museum, St. Louis, MO “Louise Bourgeois: The Personages” (6/30/94-8/28/94)
Nelson-Atkins Museum of Art, Kansas City, MO “Louise Bourgeois” (7/8/94-9/4/94)
Kestner-Gesellschaft, Hannover, Germany “Louise Bourgeois: Sculptures” (9/3/94-10/30/94)
Blumarts, New York, NY “Louise Bourgeois: The Red Rooms” (9/17/94-12/10/94)
Locks Gallery, Philadelphia, PA “Louise Bourgeois” (10/14/94-11/12/94)
Archives of American Art, New York, NY “The Louise Bourgeois Papers: A Promised Gift to the Archives of American Art” (11/17/94-12/11/94)
- 1994-1996 Museum of Modern Art, New York, NY “Louise Bourgeois: Print Retrospective” (9/13/94-1/3/95). Traveled to the Bibliotheque Nationale, Paris, France (2/9/95-4/1/95); Musée du Dessin et de l’Estampe Originale, Gravelines, France (5/28/95-9/1/95); The Museum of Modern Art, Oxford,

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7

England (10/14/95-12/31/95); Bonnefanten Museum, Maastricht, The Netherlands (1/20/96-4/13/96)

- 1995 L'Ecole Nationale de Beaux Arts de Bourges, Bourges, France "Louise Bourgeois: Drawings" (1/95-2/95)
Galerie Karsten Greve, Paris, France "Louise Bourgeois: Drawings" (2/17/95-4/3/95)
Musée National d'art Moderne, Centre Georges Pompidou, Paris, France "Louise Bourgeois: Pensées-plumes" (2/1/95-4/10/95). Traveled to Helsinki City Art Museum, Helsinki, Finland (4/28/95-7/16/95).
Theatre du Vieux Colombier, Paris, France "Louise Bourgeois: Dessins pour Duras" (3/9/95-4/23/95)
Mitsubishi-Jisho Artium, Fukuoka City, Japan "Louise Bourgeois" (8/18/95-9/17/95). Traveled to Walker Hill Art Center, Seoul, Korea (10/16/95-11/14/95)
The Fundação Cultural de Curitiba, through the Museu da Gravura, Curitiba, Brazil, "XIth Mostra da Gravura de Curitiba/Mostra América", special room dedicated in honor of Louise Bourgeois (10/31/95-12/23/95)
Galerie Karsten Greve, Cologne, Germany "Louise Bourgeois: Hommage à Duras" (9/27/95-11/4/95)
Galerie Piece Unique, Paris, France "Louise Bourgeois" (10/26/95-12/18/95)

- 1995-1996 MARCO, Monterrey, Mexico "Louise Bourgeois" (6/15/95-1/5/96). Traveled to Centro Andaluz de Arte Contemporaneo, Seville, Spain (2/5/96-5/96); Museo Rufino Tamayo, Mexico City, Mexico (6/4/96-8/15/96)
The Museum of Modern Art, Oxford, England "Louise Bourgeois" (10/14/95-12/31/95), an exhibition of sculpture to accompany Museum of Modern Art print retrospective. Sculpture traveled to: ORIEL, The Arts Council of Wales' Gallery, The Friary, Cardiff, England (4/4/96-4/5/96)
National Gallery of Victoria, Melbourne, Australia "Louise Bourgeois" (10/19/95-11/27/95). Traveled to Museum of Contemporary Art, Sydney, Australia (12/21/95-4/14/96)

- 1996 Gallery Paule Anglim, San Francisco, CA "Louise Bourgeois" (1/25/96-3/2/96)
University Art Museum, University of California, Berkeley, CA "Louise Bourgeois: Drawings" (1/24/96-3/24/96). Traveled to The Drawing Center, New York, NY (4/17/96-6/8/96); The List Visual Art Center, Massachusetts Institute of Technology, Boston, MA (Fall 1996)
Commissioned by the Ministère de la Culture et de la Communication (délégation aux arts plastiques, direction régionale des affaires culturelles d'Ile-de-France) and inventoried by the Fonds National d'Art Contemporain,

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8

“Les Bienvenus” is permanently installed in the Parc de la Mairie de Choisy-le-Roi. The inauguration, accompanied by a solo exhibition (opened 4/10/96).

Galerie Karsten Greve, Paris, France “Louise Bourgeois: Works on Paper” (4/27/96-6/29/96)

Baumgartner Galleries, Inc., Washington, DC “Louise Bourgeois: Spiders” (5/31/96-7/20/96)

Galerie Samuel Lallouz, Montréal, Canada, “Louise Bourgeois” (6/27/96-8/31/96)

Rupertinum, Salzburg, Austria “Louise Bourgeois: Sculptures and Objects” (7/24/96-10/27/96)

Gallery Joseloff, Harry Jack Gray Center, University of Hartford, Westford, CT “Louise Bourgeois: The Forties and Fifties” (11/1/96-12/15/96)

1996-1997 Galerie Hauser and Wirth, Zurich, Switzerland “Louise Bourgeois: Red Room Installation / Drawings” (11/23/96-1/25/97)

Galerie Soledad Lorenzo, Madrid, Spain “Louise Bourgeois” (11/28/96-1/18/97)

Xavier Hufkens Gallery, Brussels, Belgium “Louise Bourgeois” (12/5/96-2/22/97)

1997 Cheim & Read, New York, “Louise Bourgeois: Spider” (2/14-4/5/97)

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil “Louise Bourgeois: Sculpture” (2/27/97-4/6/97)

Locks Gallery, Philadelphia, PA “Louise Bourgeois” (3/7/97-4/12/97)

Centro Cultural da Light, Rio de Janeiro, Brazil “The Drawings of Louise Bourgeois” (4/10/97-5/11/97)

The Contemporary Arts Center, Cincinnati, OH “Louise Bourgeois: Ode a Ma Mere” (4/4/97-6/22/97)

Galerie Karsten Greve, Paris, France “Louise Bourgeois: Recent Drawings” (5/29/97-9/31/97)

Galerie Karsten Greve, Cologne, Germany “Louise Bourgeois” (6/26/97-9/31/97)

Prada Foundation, Milan, Italy “Louise Bourgeois: Blue Days and Pink Days” (5/15/97-7/20/97)

Rhona Hoffman Gallery, Chicago, IL “Louise Bourgeois: Drawings” (11/12/97-12/31/97)

1997-1998 Yokohama Museum of Art, Yokohama, Japan “Louise Bourgeois: Homesickness” (11/2/97-1/15/98)

The Arts Club of Chicago, IL “Louise Bourgeois” (11/12/97-1/3/98)

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9

- 1998 Espace Saint-Francois, Lausanne, Switzerland “Carte Blanche a Annee Djian: The Drawings of Louise Bourgeois” (2/1/98-4/11/98)
North Carolina Museum of Art, Raleigh, NC “Sacred and Fatal: The Art of Louise Bourgeois” (3/7/98-5/31/98)
Whitney Museum of American Art, New York, NY “Louise Bourgeois: Topiary” (4/15/98-4/26/98)
The Art Gallery of Ontario, Toronto, Canada “Present Tense: Louise Bourgeois” (5/27/98-8/30/98)
Galerie Lars Bohman, Stockholm, Sweden “Louise Bourgeois: New Work” (8/29/98-10/2/98)
Wood St. Galleries, Pittsburgh, PA “Louise Bourgeois: Art is a Guarantee of Sanity” (10/30/98-12/31/98)
- 1998-1999 Barbara Krakow Gallery, Boston, MA “Louise Bourgeois: Geometry of Pleasure” (11/21/98-1/9/99)
Musée d’Art Contemporain, Bordeaux, France “Louise Bourgeois” (1/30/98-4/26/98). Traveled to Foundation Belem, Lisbon, Portugal (6/20/98-8/23/98); Malmo Konsthall, Malmo, Sweden (9/11/98-11/1/98); Serpentine Gallery, London, England (11/18/98-1/10/99)
- 1999 Galerie Karsten Greve, Cologne, Germany “Louise Bourgeois” (2/5/99-3/13/99)
Dartmouth College, Jaffe-Friede & Strauss Galleries, Hanover, NH “Louise Bourgeois” (2/16/99-3/21/99)
Kunsthalle Bielefeld, Bielefeld, Germany “Louise Bourgeois” (2/30/99-5/2/99)
Piece Unique, Paris, France “Louise Bourgeois: Topiary” (3/5/99-6/1/99)
Wexner Center for the Visual Arts, Columbus, OH “Wexner Prize Wall” (4/17/99-5/31/99)
Galerie Karsten Greve, Cologne, Germany “Louise Bourgeois: Work on Paper” (4/99-5/99)
Remba Gallery, West Hollywood, CA “Louise Bourgeois: Graphic Works” (6/5/99-7/10/99)
Galerie Lelong, New York, NY “Louise Bourgeois: Metamorfosis and other works on paper” (10/21/99-11/12/99)
- 1999-2000 Maier Museum of Art, Randolph-Macon Woman’s College, Lynchburg, VA “Louise Bourgeois Prints: 1989-1998” (1/17/99-3/7/99). Traveled to Cleveland Center for Contemporary Art, Cleveland, OH (9/3/99-10/24/99); Minneapolis Institute of Arts, Minneapolis, MN (12/4/99-2/13/00)

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10

Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain “Louise Bourgeois: Architecture and Memory” (11/16/99-2/14/00)

- 2000 Galerie Hauser & Wirth, Zurich, Switzerland "Louise Bourgeois" (1/15/00-3/12/00)
Tate Modern, London, England "Louise Bourgeois: Inaugural Installation of the Tate Modern at Turbine Hall" (5/12/00-11/26/00)
National Museum of Contemporary Art, Kyunggi-Do, Korea “Louise Bourgeois: The Space of Memory” (9/7/00-11/5/00)
Foundation Bevilacqua La Masa, under the patronage of the Biennale di Venice: Section Architecture, Venice, Italy "Louise Bourgeois: Handkerchiefs" (6/2/00-6/30/00)
Jardin des Tuileries, Paris, France, installation of *The Welcoming Hands* by Louise Bourgeois (inauguration of permanent installation 6/29/00)
Galerie Karsten Greve, Milan, Italy “Louise Bourgeois: Works on Paper” (9/21/00-11/30/00)
Galerie Lelong, Paris, France “Louise Bourgeois: Prints 1990-2000” (9/21/00-10/28/00)
Kappatos Gallery, Athens, Greece “Louise Bourgeois” (10/4/00-11/25/00)
- 2000-2001 Grafiska Sällskapet, Stockholm, Sweden "Louise Bourgeois" (4/29/00-5/17/00). Traveled to Norrköpings Konstmuseum, Norrköping, Sweden (6/7/00-9/10/00); Göteborgs Konstmuseum, Göteborg, Sweden (9/30/00-1/7/01)
Tate Modern, London, England “Louise Bourgeois: The Insomnia Drawings” (12/00-5/01)
- 2001 Galerie Karsten Greve, Paris "Louise Bourgeois" (2/10/01-3/31/01)
C&M Arts, New York, NY “Louise Bourgeois: The Personages” (4/12/01-6/9/01)
Akademie Der Bildenden Kunste Wien, Vienna, Austria “Louise Bourgeois: Reconstruction of the Past”(4/24/01-5/27/01). Traveled to the Kunstraum Innsbruck, Innsbruck, Austria (6/6/01-9/29/01)
Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY “Louise Bourgeois: Illustrated Books” (4/25/01-6/9/01)
Rockefeller Center, New York, NY "Louise Bourgeois: Spiders” (6/21/01-9/4/01), organized in association with the Public Art Fund.
Musée d’Art Américain, Giverny “Louise Bourgeois: Livres Illustrés” (9/11/01-11/30/01)
Williams College Museum of Art, Williamstown, MA “75th Anniversary Sculpture: Louise Bourgeois” (inauguration of large outdoor sculpture
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11

commission on 10/6/01 in front of the school's art museum)

- 2001-2002 Guggenheim Museum Bilbao, Bilbao, Spain "Louise Bourgeois" (10/2/01-4/21/02)
Cheim & Read, New York, NY "Louise Bourgeois: New Work" (11/20/01-1/5/02)
Williams College Museum of Art, Williamstown, MA "Louise Bourgeois: Sleepwalking" (11/24/01-8/31/02)
- 2001-2003 The State Hermitage Museum, St. Petersburg, Russia "Louise Bourgeois at the Hermitage" (10/9/01-1/13/02). Traveled to Helsinki City Art Museum, Helsinki, Finland (2/25/02-5/5/02); Kulturhuset, Stockholm, Sweden (5/18/02-9/1/02); Museet for Samtidskunst, Oslo, Norway (9/14/02-12/8/02); Louisiana Museum of Modern Art, Humlebæk, Denmark (2/15/03-6/22/03)
- 2002 Galeria Soledad Lorenzo, Madrid, Spain "Louise Bourgeois" (1/17/02-3/2/02)
Galerie Karsten Greve, Milan "Louise Bourgeois" (2/31/02-3/30/02)
Krannert Art Museum, University of Illinois, Champaign, IL
"Louise Bourgeois: The Early Work" (5/1/02-8/4/02). Traveled to Madison Art Center, Madison, WI (9/15/02-11/17/02); Aspen Art Museum, Aspen, CO (12/13/02-2/2/03)
Kukje Gallery, Seoul, Korea "Louise Bourgeois" (5/17/02-6/15/02)
Galerie Hauser & Wirth, Zurich, Switzerland "Louise Bourgeois: Works In Marble" (5/24/02-7/27/02)
Fine Arts Work Center in Provincetown, Provincetown, MA "Louise Bourgeois" (6/12/02-7/1/02)
Playhouse Square's Star Plaza, Cleveland, OH "Louise Bourgeois' Spiders" (6/02-9/02), organized in association with Cleveland Public Art, Inc.
Kunsthau Bregenz, Bregenz, Austria "Louise Bourgeois: Drawings and Sculpture" (7/5/02-9/15/02)
The Ace Gallery, Hamilton, Bermuda "Louise Bourgeois" (8/9/02-10/31/02)
Ars TEOR / ética Fundación, San José, Costa Rica "Louise Bourgeois: Childhood" (8/26/02-10/25/02)
Galerie Karsten Greve, Paris "Louise Bourgeois: Recent Work" (9/26/02-11/16/02)
- 2002-2003 Palais de Tokyo, Paris, France "Louise Bourgeois: Le Jour La Nuit Le Jour" (sound installation: 10/7/02-12/8/02 / film installation: 10/7/02-1/12/03 / salon: 10/7/02-4/6/03)
Beaumontpublic, Luxembourg "Louise Bourgeois: Recent Sculptures and Drawings" (10/18/02-1/18/03)

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Anglim Gilbert Gallery

12

David Floria Gallery, Aspen, CO "Louise Bourgeois: Recent Works on Paper" (12/14/02-1/16/03)

- 2003 Zacheta Gallery of Art, Warsaw, Poland "Louise Bourgeois: Geometry of Desire" (1/10/03-2/9/03)
White Cube, London, England "Louise Bourgeois" (2/4/03-3/1/03)
Gallery Paule Anglim, San Francisco, CA "Louise Bourgeois" (3/12/03-4/12/03)
Xavier Hufkens Gallery, Brussels, Belgium "Louise Bourgeois: The Woven Drawings and Recent Sculptures" (3/27/03-9/7/03)
Galerie Karsten Greve, Köln, Germany "Louise Bourgeois" (4/25/03-7/19/03)
Shiraishi Contemporary Art, Tokyo, Japan "Spiders: Louise Bourgeois" (5/13/03-6/7/03)
Dia Center for the Arts, Beacon, New York "Louise Bourgeois Installation at Inauguration of Dia:Beacon" (5/17/03-long term loan)
Akademie der Künste, Berlin-Brandenburg, Germany "Louise Bourgeois: Intimate Abstractions" (6/3/03-7/27/03)
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI "Louise Bourgeois: Maman" (6/12/03-11/1/03)
The Whitney Museum of American Art, New York, NY "Louise Bourgeois: The Insomnia Drawings" (6/14/03-9/21/03)
- 2003-2004 Sigmund Freud Museum, Vienna, Austria "A View From the Outside, Louise Bourgeois: The Reticent Child" (11/25/03-2/29/04)
Irish Museum of Modern Art, Dublin, Ireland "Louise Bourgeois: Stitches in Time" (11/26/03-2/22/04). Traveled to the Fruitmarket Gallery, Edinburgh, Scotland (3/5/04-5/9/04); Centre of Contemporary Art Málaga, Málaga, Spain (8/6/04-11/7/04); Museum of Contemporary Art, North Miami (2/12/05-3/27/05)
- 2003-2005 Museo Internacional de Arte Contemporáneo (MIAC), Arrecife Lanzarote, Canary Islands "Louise Bourgeois" (3/1/03-5/31/03). Traveled to City Hall of Valladolid - Museo de La Pasion, Valladolid, Spain (8/5/04-8/22/04); City Council of Leon, Spain (9/10/04-10/24/04); Fundació Joan Miró, Palma de Mallorca (3/19/05-6/12/05); Neue Galerie im Höhmannhaus, Augsburg, Germany (7/15/05-9/11/05)
- 2004 Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium "Louise Bourgeois: Prints and Illustrated Books" (1/31/03-4/18/04)

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13

- Metropolitan State College, Denver, CO "Louise Bourgeois: Selections from the Ginny Williams Collection" (3/11/04-4/24/04)
Daros Exhibitions, Zurich, Switzerland "Louise Bourgeois: Emotions Abstracted, Works 1941-2000" (3/12/04-9/12/04)
St. Louis Art Museum, St. Louis, MO "Drawings by Louise Bourgeois" (3/23/04-6/20/04)
Akira Ikeda Gallery Muranchi, Yokosuka, Japan "Louise Bourgeois" (4/3/04-6/16/04)
Blumarts, New York, NY "Louise Bourgeois: Ode à l'Oubli" (9/30/04-11/13/04)
Cheim & Read, New York, NY "Louise Bourgeois: The Reticent Child" (10/21/04-12/31/04)
Galerie Karsten Greve, Paris, France "Louise Bourgeois: Prints" (11/20/04-2/12/05)
- 2005 Galerie Hauser & Wirth, London, England "Louise Bourgeois: Sublimation" (1/28/05-3/12/05)
Wifredo Lam Center, Havana, Cuba "Louise Bourgeois: One and Others" (2/4/05-4/26/05)
Memphis College of Art, Memphis, TN "Louise Bourgeois: Topiary, the Art of Improving Nature" (2/18/05-3/30/05)
Xavier Hufkens Gallery, Brussels, Belgium "Louise Bourgeois: Prints" (2/24/05-3/19/05)
Marlborough Graphics, London, England "Louise Bourgeois: Selected Prints 1989-2005" (3/30/05-4/22/05)
Kukje Gallery, Seoul, Korea "Louise Bourgeois" (4/7/05-5/8/05)
Galleri Stefan Andersson, Umea, Sweden "Louise Bourgeois: Fabric and Paper Works" (4/23/05-5/25/05)
Dunn and Brown Contemporary, Dallas, TX "Louise Bourgeois: Prints" (9/2/05-10/1/05)
Gallery Paule Anglim, San Francisco, CA "Louise Bourgeois: Prints and Drawings" (9/1/05-10/8/05)
Galerie Karsten Greve, Köln, Germany "Louise Bourgeois: Prints" (10/29/05-12/7/05)
- 2005-2006 Kunsthalle Wien, Vienna, Austria "Louise Bourgeois: Back and Forth" (11/24/05-2/5/06)
- 2006 Goya Contemporary, Baltimore, MD "Louise Bourgeois: Prints" (2/2/06-4/15/06)
Walters Art Museum, Baltimore, MD and Contemporary Museum, Baltimore, MD "Louise Bourgeois: Femme" (2/11/06-5/21/06)
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14

- Kunsthalle Bielefeld, Bielefeld, Germany “Louise Bourgeois: La Famille”
(3/12/06-6/5/06)
The Fabric Workshop and Museum, Philadelphia, PA "Louise Bourgeois"
(7/8/06-9/16/06)
Galerie Lelong, Paris, France “Louise Bourgeois: Prints and Porcelains”
(6/8/06-7/13/06)
Peter Blum, New York, NY “Louise Bourgeois: Early Drawings”
(9/5/06-11/4/06)
Butler Gallery, The Castle, Kilkenny, Ireland “Louise Bourgeois: Selected
Prints on Fabric” (10/1/06-11/12/06)
Worcester Art Museum, Worcester, MA “Louise Bourgeois: The Woven
Child (in context)” (10/21/06-2/25/07)
Christine Bader Gallery, Lugano, Switzerland “Louise Bourgeois:
Sculpture and Prints” (11/24/06-12/16/06)
Tonson Gallery, Bangkok Thailand “Little More Sweet, Not too Sour”
(11/9/06-1/07)
- 2007 Kukje Gallery, Seoul, Korea “Louise Bourgeois: Abstraction”
(4/20/07-6/29/07)
Storm King Art Center, Mountainville, NY “Louise Bourgeois”
(5/16/07-11/15/07)
The Haggerty Museum of Art, Marquette University, Milwaukee, WI
“Louise Bourgeois: Recent Projects” (7/26/07-10/1/07)
Kaliman Gallery, Sydney, Australia “Louise Bourgeois” (8/31/07-9/29/07)
Hauser & Wirth Colnaghi, London "Louise Bourgeois: New Work"
(10/10/07-11/17/07)
Marlborough Graphics, London “Louise Bourgeois: Recent Prints”
(10/10/07-11/2/07)
- 2007-2008 Institute of Contemporary Art, Boston, MA “Bourgeois in Boston”
(3/27/07-3/2/08)
Carolina Nitsch Project Room, New York, NY "Louise Bourgeois:
Hours of the Day" (12/1/07-1/29/08)
Espacia AV, La Región de Murcia, Spain “Louise Bourgeois: La Sage
Femme” (11/22/07-01/10/08)
- 2007-2009 Tate Modern, London, England “Louise Bourgeois: Retrospective”
(10/10/07-1/20/08). Traveled to the Centre Georges Pompidou, Paris, France
(3/5/08-6/2/08); Solomon R. Guggenheim Museum, New York, NY
(6/27/08-9/28/08); Museum of Contemporary Art, Los Angeles, CA
(10/26/08-1/25/09); Hirshhorn Museum & Sculpture Garden, Washington
D.C. (2/26/09-5/17/09)

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15

San Francisco Arts Commission, San Francisco, CA "Louise Bourgeois: Crouching Spider", installed on Pier 14 at Embarcadero & Mission Street (11/07-4/09)

- 2008 Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland
"Louise Bourgeois: Nature Study" (5/3/08-7/6/08)
Galerie Hauser & Wirth, Zurich, Switzerland "Louise Bourgeois: La Rivière Gentille" (6/1/08-7/26/08)
Cheim & Read, New York, NY "Louise Bourgeois: Echo" (9/9/08-11/1/08)
Museo Nazionale di Capodimonte, Naples, Italy "Louise Bourgeois for Capodimonte" (10/17/08-1/25/09)
- 2009 Galleri Andersson Sandström, Stockholm, Sweden "Louise Bourgeois: Prints" (8/27/09-9/27/09)
Galerie Karsten Greve, Cologne, Germany "Louise Bourgeois: A Stretch of Time" (9/4/09-11/25/09)
Piece Unique, Paris, France "Louise Bourgeois" (9/17/09-12/12/09)
- 2009-2010 Lund Fine Art, Oslo, Norway "Louise Bourgeois: Personages 1947-1954" (11/28/09-1/16/10)
- 2010 Kukje Gallery, Seoul, Korea "Louise Bourgeois: Les Fleurs" (2/24/10-3/31/10)
Barbara Krakow Gallery, Boston, MA "Louise Bourgeois: Hang On!!" (3/20/10-5/1/10)
Galerie Karsten Greve, Cologne, Germany "Louise Bourgeois: Prints on Fabric and Paper" (4/9/10-4/30/10)
Gallery Paule Anglim, San Francisco, CA "Louise Bourgeois" (5/6/10-6/12/10)
The Museum of Cycladic Art, Athens, Greece "Louise Bourgeois" (5/13/10-9/12/10)
Fondazione Vedova, Venice, Italy "Louise Bourgeois: The Fabric Works" (6/5/10-9/12/10). Travels to Hauser & Wirth, London, England (10/14/10-12/18/10)
- 2010-2011 Maison de Balzac, Paris, France "Louise Bourgeois: Eugénie Grandet" (11/2/10-2/7/11)
Fundación Proa, Buenos Aires, Argentina "Louise Bourgeois: The Return of the Repressed" (3/11-early 6/11). Travelling to the Instituto Tomie Ohtake, Sao Paulo, Brazil (7/11-8/11); the Museu de Arte Moderno, Rio de Janeiro, Brazil (9/11-11/11)

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16

- 2011-2012 Foundation Beyeler, Riehen / Basel, Switzerland “Louise Bourgeois: À L’Infini” (10/21/11-1/29/12)
- 2014 The Fruitmarket Gallery, Edinburgh, Scotland “Louise Bourgeois: I Give Everything Away”
Louise Bourgeois: Suspension, Cheim & Read, New York, NY

GROUP EXHIBITIONS

- 1936 Galerie de Paris, Paris, France “Exposition de L’Atelier de la Grande Chaumière” (6/23/36-6/30/36)
- 1938 Galerie Jean Dufresse, Paris, France “La Groupe 1938-1939 de l’Academie Ranson” (7/7/38-7/20/38)
- 1940 Brooklyn Museum of Art, Brooklyn, NY “Fine Prints for Mass Production”
- 1942 Metropolitan Museum of Art, New York, NY “Arts for Victory: An Exhibition of Painting, Sculpture and Graphic Arts”, held under the auspices of Artists for Victory, Inc.
- 1943 Museum of Modern Art, New York, NY “The Arts in Therapy: A Competition and Exhibition” Sponsored by The Museum of Modern Art in Collaboration with Artists for Victory, Inc.
- 1944 San Francisco Museum of Art, San Francisco, CA
The Museum of Modern Art, New York, NY “Modern Drawings”
Library of Congress, Washington, DC “National Exhibition of Prints Made during the Current Year (“The Pennell Show”)
- 1945 Whitney Museum of American Art, New York, NY “Annual Exhibition of Contemporary American Painting” (11/27/45-1/10/46)
Los Angeles County Museum of Art, Los Angeles, CA “The First Biennial Exhibition of Drawings by American Artists”
Art of This Century Gallery, New York, NY “The Women” (6/12/45-7/7/45)
Curt Valentin Gallery, New York, NY
David Porter Gallery, Washington, DC “Personal Statement: Painting Prophecy 1950”. Traveled to Memorial Art Gallery, University of Rochester, NY
Buchholz Gallery, New York, NY “Contemporary Prints”
- 1946 Whitney Museum of American Art, New York, NY “Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings”
Bertha Schaefer Gallery, New York, NY “Directions in Abstraction”

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17

Bertha Schaefer Gallery, New York, NY “Flowers by Moderns”
Bertha Schaefer Gallery, New York, NY “Watercolors, Temperas,
Gouaches”
Bertha Schaefer Gallery, New York, NY “The Horse in Painting and
Sculpture” (11/4/46-11/23/46)

- 1947 Bertha Schaefer Gallery, New York, NY “Fact and Fantasy”
Wildenstein and Co., New York, NY “7th Annual Exhibition of Paintings and
Sculpture by Guest Members of the Federation of Modern Painters and
Sculptors”
Norlyst Gallery, New York, NY “Seaboard and Midland Moderns” (national
tour)
Pennsylvania Academy of the Fine Arts and the Philadelphia Watercolor
Club, Philadelphia, PA “45th Annual Watercolor and Print Exhibition”
Whitney Museum of American Art, New York, NY “Annual Exhibition of
Contemporary American Painting”
- 1948 Brooklyn Museum of Art, Brooklyn, NY “The Second Annual Exhibition of
Contemporary American Painting”
Whitney Museum of American Art, New York, NY “Annual Exhibition of
Contemporary American Painting”
- 1949 Museum of Modern Art, New York, NY “Master Prints from the Museum
Collection”
Laurel Gallery and Kende Galleries, New York, NY “Collection of Modern
Art and Manuscripts Contributed to International Rescue, Inc.”
The Brooklyn Museum of Art, Brooklyn, NY “Third Annual National Print
Exhibition”
Riverside Museum, New York, NY “13th Annual Exhibition of the American
Abstract Artists”
Peridot Gallery, New York, NY “Group Show” (4/4/49-4/30/49)
- 1950 Peridot Gallery, New York, NY “The Year’s Work” (6/19/50-7/21/50)
- 1951 Museum of Modern Art, New York, NY “Recent Acquisitions”
Whitney Museum of American Art, New York, NY “Annual Exhibition of
Contemporary American Sculpture, Watercolors and Drawings”
Peridot Gallery, New York, NY “Group Show”
- 1952 Peridot Gallery, New York, NY “Group Show”
Peridot Gallery, New York, NY “Recent Painting and Sculpture”
(4/21/52-5/17/52)

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18

- 1953 Whitney Museum of American Art, New York, NY “Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings”
Stable Gallery, New York, NY “Second Annual Exhibition of Paintings and Sculpture”
Alan Frumkin Gallery, Chicago, IL “Two Sculptors: Louise Bourgeois, Jeremy Anderson”
Peridot Gallery, New York, NY “Watercolors, Collages, Drawings”
(3/2/53-3/28/53)
Institute of Contemporary Art, Boston, MA “40 Pictures from the Lee Ault Collection”
Peridot Gallery, New York, NY “Watercolors and Drawings”
Peridot Gallery, New York, NY “Group Show”
- 1954 Walker Art Center, Minneapolis, MN “Reality and Fantasy 1900-1954”
Stable Gallery, New York, NY “Third Annual Exhibition of Painting and Sculpture”
Riverside Museum, New York, NY “18th Annual Exhibition of American Abstract Artists”
Whitney Museum of American Art, New York, NY “Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings”
Private Residence, New York, NY “Sculpture: Outdoor Exhibition in a Garden” (5/3/54-5/16/54)
- 1955 Whitney Museum of American Art, New York, NY “Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings”
Krannert Art Museum, University of Illinois, Champaign, IL “Contemporary American Painting and Sculpture”
Poindexter Gallery, New York, NY “Drawings, Watercolors and Small Oils”
Tanager Gallery, New York, NY “Sculpture Group”
- 1956 Whitney Museum of American Art, New York, NY “Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings”
Riverside Museum, New York, NY “20th Annual Exhibition of the American Abstract Artists”
Stable Gallery, New York, NY “Fifth Annual Exhibition of Painting and Sculpture”
Riverside Museum, New York, NY “16th Annual Exhibition of the Federation of Modern Painters and Sculptors”
Whitney Museum of Contemporary Art, New York, NY “Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings”
Stable Gallery, New York, NY “Black and White”

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19

- 1957 Boston Public Garden, Boston, MA “American Painting and Sculpture: A National Invitational Exhibition” (Boston Arts Festival)
Whitney Museum of American Art, New York, NY “Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings”
- 1958 Allen Memorial Art Museum, Oberlin, OH “Sculpture 1950-1958”
Whitney Museum of American Art, New York, NY “Nature in Abstraction” (1/58-3/58)
- 1960 Dallas Museum of Contemporary Art, Dallas, TX “To Be Continued: An Exhibition of the Museum Collection, Now and Prospect”
Allan Frumkin Gallery, New York, NY “An Invitational Exhibition” (5/16/60-6/4/60)
Galerie Claude Bernard, Paris, France “Aspects de la Sculpture Américaine” (9/30/60-10/31/60)
Whitney Museum of Art, New York, NY “Annual Exhibition 1960: Contemporary Sculpture and Drawings”
Stable Gallery, New York, NY “5th Exhibition of the New Sculpture Group: Guests and Members”
The Sculptors Guild, Inc., New York, NY “Sculpture 1960”
- 1961 Tanager Gallery, New York, NY “The Private Myth”
The Museum of Modern Art, New York, NY “Recent Acquisitions”
- 1962 Whitney Museum of American Art, New York, NY “Annual Exhibition 1962: Sculpture and Drawings”
Museum of Modern Art, New York, NY “Penthouse Show: Selections from the Art Lending Service”(2/26/62-4/16/62)
Mount Holyoke College, South Hadley, MA “Woman Artists in America Today” (4/9/62-4/30/62)
Tanager Gallery, New York, NY “The Closing Show: 1952-1962”
- 1963 Whitney Museum of American Art, New York, NY
East Hampton Gallery, East Hampton, NY “Sculptor’s Choice”
Washington Gallery of Modern Art, Washington, DC “Treasures of 20th Century Art from the Maremont Collection”
- 1964 St. Peter’s Protestant-Episcopal Church, New York, NY “The First Chelsea Art Festival” (5/64)
The Sculptor’s Guild, Inc., New York, NY “Sculpture, 1964” (held at Lever House)

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20

- University of St. Thomas, Houston, TX “Constant Companions: An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages”
Noah Goldowsky Gallery, New York, NY “Quantum I”
- 1965 Musée Rodin, Paris, France “Les Etats-Unis: Sculpture du XX Siècle” (4/29-5/30/65)
Noah Goldowsky Gallery and A.M. Sachs Gallery, New York, NY “Quantum II”
Great Jones Gallery, New York, NY “Drawings”
The Sculpture Guild, Inc., New York, NY “Sculpture 1965”
Paris, France “XXVIIe Salon de la Jeune Sculpture”
- 1966 Museum of Art, Rhode Island School of Design, Providence, RI “Recent Still Life”
Fischbach Gallery, New York, NY “Eccentric Abstraction” (9/20/66-10/8/66), curated by Lucy Lippard
The Sculptor’s Guild, Inc., New York, NY “Annual Exhibition” (held at Lever House)
- 1967 The Museum of Modern Art, New York, NY “Jewelry by Contemporary Sculptors”(national tour)
The Sculptor’s Guild, Inc., New York, NY “Thirtieth Anniversary Exhibition” (held at Lever House)
The Sculptor’s Guild, Inc., New York, NY “Recent Sculpture”
- 1968 Whitney Museum of American Art, New York, NY “1968 Annual Exhibition: Contemporary American Sculpture” (12/17/68-2/9/69)
The Sculptor’s Guild, Inc., New York, NY “Wood and Stone”
Bertha Schaefer Gallery, New York, NY “Faculty, Alumni, and Students of Pratt Institute Honor the Memory of Jeffrey Lundstedt”
The American Federation of Arts, New York, NY “Soft and Apparently Soft Sculpture”, curated by Lucy Lippard
The Sculptor’s Guild, Inc., New York, NY “Salute to New York City”
- 1969 La Jeune Sculpture, Paris, France
6th Biennale Internazionale di Scultura, Carrara, Italy
The Museum of Modern Art, New York, NY “The New American Painting and Sculpture: The First Generation”
Baltimore Museum of Art, Baltimore, MD “The Partial Figure in Modern Sculpture”

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21

Rodin Museum, Paris "The 21st Annual Salon of Young Sculptors in Paris"
(5/69-6/69; bronze)

- 1970 M. Knoedler and Co., New York, NY "Group Show"
Museum of Art, Rhode Island School of Design, Providence, RI "Governor's Arts Awards Exhibition"
Foundation Maeght, St. Paul de Vence, France "L' Art Vivant aux Etats-Unis" (7/16/70-9/30/70)
Whitney Museum of American Art, New York, NY "Annual Exhibition of Contemporary American Sculpture" (12/12/70-2/7/71)
Sheldon Sculpture Garden at the University of Nebraska, Lincoln, NE "American Sculpture"
Philadelphia Art Alliance, Philadelphia, PA "Sculpture 1970" (Reception held 01/16/70)
- 1971 M. Knoedler and Co., Inc., New York, NY "Exhibition of Gallery Artists"
- 1972 Women's Ad Hoc Committee at 117-119 Prince Street, New York, NY "13 Women Artists"
Kunsthau, Hamburg, Germany "American Women Artists Show"
Lakeview Center for the Arts and Sciences, Peoria, IL "American Women: 20th Century"
New York Suffolk Museum and Carriage House, Stonybrook, NY "Unmanly Art"
Landmark Gallery, New York, NY "118 Artists"
Soho Arts Festival for McGovern, New York, NY
- 1973 Storm King Art Center, Mountainville, NY "Sculpture in the Fields"
Whitney Museum of American Art, New York, NY "Biennial Exhibition: Contemporary American Art" (1/73)
School of Visual Arts, New York, NY "American Type Sculpture: Part I"
Landmark Gallery, New York, NY "118 Artists" (12/22/73-)
- 1974 Sculpture Now Inc., New York, NY "Group Show"
The Erotic Art Gallery, New York, NY "Erotic Art by Women" (1/6 – 2/6, 1974)
Kresge Art Center Gallery, Michigan State University, East Lansing, MI "Works by Women from the Ciba-Geigy Collection"
South Houston Gallery, New York, NY "American International Sculptors Symposiums, Inc."
Museum of the Philadelphia Civic Center, Philadelphia, PA "East Coast Women's Invitational Exhibition"

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22

Women's Interart Center, New York, NY "Color, Light, and Image"
The Museum of Modern Art, New York, NY "American Prints 1913-1963:
An Exhibition Commemorating the 25th Anniversary of the Founding of the
Abby Aldrich Rockerfeller Print Room"
Landmark Gallery, New York, NY "118 Artists"

- 1975 Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ
"Women Artist Year 4"
Michael Walls Gallery, New York, NY "Thirty Artists in America, Part I"
Portland Art Museum, Portland, OR "20th Century Masterworks in Wood"
National Collection of Fine Arts, Smithsonian Institution, Washington, DC
"Sculpture: American Directions"
New York University, New York, NY "Inaugural Exhibition: Selections from
the N.Y.U. Art Collection"
Montclair Art Museum, Montclair, NJ "Vaclav Vytlacil"
The Museum of Modern Art, New York, NY "American Art Since 1945
From the Collection of the Museum of Modern Art"
The Museum of Modern Art, New York, NY "Prints by Sculptors:
Selections from the Art Lending Service" (6/75-9/75)
Sculpture Now, Inc., New York, NY "Group Show"
- 1976 Whitney Museum of American Art, New York, NY "200 Years of American
Sculpture" (3/16/76-9/26/76)
New Orleans Museum of Art, New Orleans, LA "Sculpture: American
Directions, 1945-1975" (4/1/76-5/16/76), organized by the National
Collection of Fine Arts.
Grey Art Gallery, New York University, New York, NY "Selections from
the New York University Art Collection" (9/22/76-10/16/76)
Nassau County Museum of Fine Art, Roslyn, NY "Nine Sculptors: On the
Ground, In the Water, Off the Wall"
The Museum of Modern Art, New York, NY "Narrative Prints"
Landmark Gallery, New York, NY "118 Artists"
- 1977 Rose Art Museum, Brandeis University, Waltham, MA "From Women's
Eyes"
Hurlbutt Gallery, Greenwich, CT "Contact: Women and Nature"
Xavier Fourcade, New York, NY "Works on Paper, Small Format Objects"
(2/15/77-3/19/77)
Whitney Museum of American Art, New York, NY "30 Years of American
Art 1945-1975: Selections from the Permanent Collection"
Cayman Gallery, New York, NY "Solidarity with Chilean Democracy:
Memorial to Orlando Letelier"

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23

Grace Borgenicht Gallery, Leo Castelli, Xavier Fourcade, Inc., New York, NY

“300 Artists to the Support of the New York Studio School”

Davis and Long, Co., and Robert Schoelkopf Gallery, New York, NY

“Brooklyn College Art Department: Past and Present 1942-1977”

Brooklyn Museum Art School, Brooklyn, NY “Contemporary Women: Consciousness and Content”

Elvehjem Art Center of the University of Wisconsin, Madison, WI

“Retrospective Exhibition of Atelier 17”

Bronx Museum of the Arts, Bronx, NY “Images of Horror and Fantasy”

- 1978
- Julian Pretto Gallery, New York, NY “Atypical Works” (1/78)
- O.K. Harris, New York, NY “Living Sculpture: Benefit for Public Arts Council of the Municipal Art Society”
- Roy G. Biv Gallery, New York, NY “Prints by Sculptors”
- The Freedman Gallery, Albright College, Reading, PA “Perspective 1978: Works by Women”
- Xavier Fourcade, New York, NY “Large Scale, Small Scale Sculpture” (4/18/78-6/3/78)
- Hamilton Gallery of Contemporary Art, New York, NY “In Small Scale: Maquettes for Larger Works” (12/02/78 – 12/30/78)
- Landmark Gallery, New York, NY “118 Artists”
- 1979
- Marion Locks Gallery, PA “In Small Scale, Phase II”
- Hamilton Gallery, New York, NY “Gallery Artists”
- 112 Greene Street Gallery, New York, NY “Artists Against Nuclear Power Plants”
- Hamilton Gallery, New York, NY “Gallery Artists”
- 1980
- Graham Gallery, New York, NY “Originals”
- Helen Serger, La Boetie Inc., New York, NY “Pioneering Women Artists 1900-1940”
- Art Expo 180, New York Coliseum, New York, NY “Sculpture at the Coliseum”
- Max Hutchinson Gallery, New York, NY “10 Abstract Sculptures: American and European 1940-1980” (3/18/80-4/19/80)
- Neuberger Museum of the State University of New York at Purchase, NY “Hidden Desires”
- Frank Marino Gallery, New York, NY “Heresies Benefit”
- Henry Street Settlement, New York, NY “Exchanges II”
- Grey Art Gallery, New York University, New York, NY “Perceiving Modern Sculpture/Selections for the Sighted and Non-Sighted”

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24

Xavier Fourcade, New York, NY “One Major New Work Each”
Xavier Fourcade, New York, NY “Small Scale Paintings, Drawings,
Sculpture”
E. Lorenzo Borenstein Gallery, New Orleans, LA “Women’s Caucus for Art
Honors: Albers, Bourgeois, Durieux, Kohlmeyer, Krasner”
Art Expo 1980, New York, NY “Sculpture at the Coliseum”, (organized by
The Institute of Art and Urban Resources)
National Collection of Fine Arts, Washington, DC “Across the Nation: Fine
Art for Federal Buildings 1972-79”

1981 Westbeth Gallery, New York, NY “Voices Expressing What Is”
Max Hutchinson Gallery, New York, NY “Sculptors and their Drawings”
(1/13/81-2/10/81)
Grey Art Gallery, New York University, New York, NY “Small Sculpture”
(2/1/81-3/31/81)
Douglass College, Rutgers University, New Brunswick, NJ “The Women
Artists Series at Douglass College Tenth Anniversary Retrospective Show”
(3/13/81 – 4/8/81); traveled to A.I.R. Gallery, New York, NY (6/6/81 –
6/26/81)
The Drawing Center, New York, NY “Sculptor’s Drawings over Six
Centuries”
Marisa Del Re Gallery, New York, NY “Sculptures and Their Related
Drawings”
Whitney Museum of American Art, New York, NY “Decade of Transition
1940-1950”
Grey Art Gallery, New York University, New York, NY “Heresies Benefit
Exhibition”
Robert Miller Gallery, New York, NY “Summer Group exhibition, 1981”
Xavier Fourcade, Inc., New York, NY “Sculpture”
Stamford Museum and Nature Center, Stamford, CT “Classical Americans:
XXth Century Painters and Sculptors”
Oscarsson-Hood Gallery, New York, NY “The New Spiritualism:
Transcendent Images in Painting and Sculpture”. Traveled to Jorgenson
Gallery, University of Connecticut, Storrs, CT; Robert Hull Fleming
Museum, University of Vermont Campus, Burlington, VT
Forum Gallery, New York, NY “Sculpture in Wood and Stone”
Institute for Art and Urban Resources at P.S.1., Long Island City, NY,
“Figuratively Sculpting”
Zabriskie Gallery, New York, NY “Art for ERA”
Graham Gallery, New York, NY
Terry Dintenfuss Gallery and Allan Frumkin Gallery, New York, NY “Art
Sale for C.A.P.S.”

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25

- 1981-82 Sewall Art Gallery, Rice University, Houston, TX “Variants: Drawings by Contemporary Sculptors”. Traveled to Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane University, New Orleans, LA; The High Museum of Art, Atlanta, GA
- 1982 Marisa Del Re Gallery, New York, NY “Selected Works on Paper II”
Montclair State College, College Art Gallery, Upper Montclair, NJ “Visiting Artist Invitational”
Harcus Krakow Gallery, Boston, MA “Major Works of the 1980’s”
Robert Miller Gallery, New York, NY “Landscapes”
Fuller Goldeen Gallery, San Francisco, CA “Casting: A Survey of Cast Metal Sculpture in the 80’s”
San Francisco Museum of Modern Art, San Francisco, CA “Twenty American Artists: 1982 Sculpture” (7/22/82-9/19/82)
Roger Litz Gallery, New York, NY “The Erotic Impulse”
Contemporary Arts Center, New Orleans, LA “The Human Figure”
Sculpture Center, New York, NY “Houses”
Ronald Feldman Gallery, New York, NY “Sweet Art Sale: Benefit for Franklin Furnace”
Greene Space Gallery, New York, NY “Nature as Image and Metaphor: Works by Contemporary Women Artists”, (sponsored by the New York Chapter of the Women’s Caucus for Art)
Gallery of Fine Arts, Edison Community College, Fort Myers, FL “National Women in Art” (2/82 - 4/82)
CDS Gallery, New York, NY “Artists Choose Artists”
College Art Gallery, Montclair State College, Montclair, NJ “Visiting Artists Invitational”
Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA “Clothing by Artists”
- 1983 Daniel Weinberg Gallery, Los Angeles, CA “Drawing Conclusions: A Survey of American Drawings: 1958-1983”
Philadelphia College of Art, Philadelphia, PA “Artists in the Historical Archives of the Women’s Interart Center of New York City”
Whitney Museum of American Art, New York, NY “1983 Whitney Museum Biennial Exhibition” (3/15/83-5/24/83)
McIntosh/Drysdale Gallery, Houston, TX “Small Bronze” (4/12/83-5/14/83)
Whitney Museum of American Art at Phillip Morris, New York, NY “Twentieth Century Sculpture: Process and Presence” (4/8/83-5/11/83)
Wave Hill, Bronx, NY “Bronze”

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26

- American Academy and Institute of Arts and Letters, New York, NY “Works by Newly Elected Members and Recipients of Honors and Awards”
The Renaissance Society, Chicago, IL “The Sixth Day”
Robert Miller Gallery, New York, NY “Surreal” (5/3/83-6/30/83)
Jersey City Museum, NJ “Selected Drawings” (9/14/83-10/15/83)
Jamaica Arts Center, Jamaica, New York, "Sculpture from the Collection of the Gray Art Gallery and Study Center" (9/24/83-12/10/83)
Bethune Gallery, State University of New York, Buffalo, NY “Portrait Sculpture: Contemporary Points of View”
Susanne Hilberry Gallery, Birmingham, MI “Drawings”
Fayerweather Gallery, University of Virginia, Charlottesville, VA “Sensuous Art”
- 1983-84 International Sculpture Center, New York, NY “Bronze at Washington Square”
- 1984 Fayerweather Gallery, University of Virginia, Charlottesville, VA “Exacting Clouds, Dismantling Silence”
Paula Cooper Gallery, New York, NY “Artists Call, Benefit Exhibition”
Archer M. Huntington Art Gallery, The University of Texas, Austin, TX
“New American Painting: A Tribute to James and Mari Michener”
Tracey Garet Gallery, New York, NY “Drawings”
University of South Florida Art Galleries, Tampa, FL “Humanism: An Undercurrent”
Sidney Janis Gallery, New York, NY “American Women Artists (Part I: 20th Century Pioneers)” (catalogue)
Hill Gallery, Birmingham, MI “Sculpture”
Parrish Art Museum, South Hampton, NY “Forming”
Rutgers University, New Brunswick, NJ “Women Artists Series”
White Columns, New York, NY “Bunnies”
Holly Solomon Gallery, New York, NY “The Innovative Landscape: New Approaches to an Old Tradition”
Ronald Feldman Fine Arts, New York, NY “Socialites & Satellites”
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
“An Other Version: Selected Works by Women Artists in the Weatherspoon Collection”
Monique Knowlton Gallery, New York, NY “Ecstasy” (9/12/84-10/10/84)
Maeght-Lelong, New York, NY “Sculpture on a Small Scale”
Laforet Museum, Tokyo, Japan “Correspondences: New York Choice 84”
Blum Helman, New York, NY “Drawings”
- 1984-1986 Hirshhorn Museum, Washington, DC “Content: A Contemporary Focus,
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27

- 1974-1984”
Whitney Museum of American Art, New York, NY “The Third Dimension: Sculpture of the New York School” (12/6/84-3/3/85). Traveled to Fort Worth Art Museum, Fort Worth, TX (5/12/85-7/21/85); to Cleveland Museum of Art, Cleveland, OH (8/21/85-10/17/85); to Newport Harbor Art Museum, Newport Beach, CA (11/7/85-1/5/86)
The Museum of Modern Art, New York, NY “Primitivism”
- 1984-1986 Sonoma State University, Rohnert Park, CA “Works in Bronze: A Modern Survey”. Traveled to Redding Museum and Art Center, Redding, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA; University Art Gallery, California State University, Stanislaus, Turlock, CA; University of California, Santa Cruz, CA
- 1985 Hill Gallery, Birmingham, MI “Sense and Sensibility”
Philadelphia Art Alliance, PA “Forms in Wood: American Sculpture of the 1950’s” (4/19/85-5/25/85)
Robert Miller Gallery, New York, NY “Works on Paper”
Whitney Museum of American Art, Stamford, CT “Affiliations: Recent Sculpture and Its Antecedents” (6/27/85-8/21/85)
Larry Gagosian Gallery, Los Angeles, CA “Actual Size: An Exhibition of Small Paintings and Sculptures”
Galerie Maeght Lelong, New York, NY “20th Century Master Prints”
Contemporary Arts Center, Cincinnati, OH “Body and Soul: Aspects of Recent Figurative Sculpture”
University of Pittsburgh Gallery, PA “Sculpture by Women in the Eighties” (11/7/85-12/8/85)
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC “Art on Paper 1985”
New York Studio School, New York, NY “Ontogeny: Sculpture and Painting by 20th Century American Sculptors”
Fay Gold Gallery, Atlanta, GA “20th Century Masters” (11/23/85-12/31/85)
Monika Sprüth Gallery, Cologne, West Germany “Eau de Cologne” (11/85)
- 1985-1986 Museum of Art, Fort Lauderdale, FL “An American Renaissance: Painting and Sculpture Since 1940”
Stamford Museum and Nature Center, CT “American Art: American Women” (12/15/85-2/23/86)
Temple Gallery, Tyler School of Art, Philadelphia, PA “Small Monuments” (12/18/85-1/24/06)

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28

Kunsthaus, Zürich, Switzerland “Spuren, Skulpturen und Monumente ihrer präzisen Reise” (11/29/85-2/16/86), curated by Harald Szeemann.
MIT List Visual Arts Center, Cambridge, MA "Nude, Naked, Stripped" (12/13/85-2/2/86)

- 1986 Nohra Haime Gallery, New York, NY “Drawings by Sculptors”
Galleries Contemporaines, Centre Georges Pompidou, Paris, France
Arnold Herstand Gallery, New York, NY “American Sculpture: A Selection”
Pictogram Gallery, New York, NY “Odd and Intense”
Cheney Cowles Memorial Museum, Spokane, WA “Works in Bronze: A Modern Survey”
Robert Miller Gallery, New York, NY “Summer Group Show”
Sierra Nevada Museum of Art, Reno, NV “Works in Bronze: A Modern Survey”
Dolan / Maxwell Gallery, Philadelphia, PA “Avery, Bourgeois, Hayter: Atelier 17 in 1947”
Freedman Gallery, Philadelphia, PA “The Freedman: The First Decade”
The Mendik Company, New York, NY “Universal Images: People and Nature in Sculpture” (5/21/86-9/5/86)
Paulo Salvador Gallery Apfelbaum / Bourgeois / Graves / Park / Putnam / Wharton" (9/10/86-10/5/86)
Philadelphia Museum of Art, PA “Philadelphia Collects” (9/28/86-11/30/86)
Temple Gallery, Philadelphia, PA “Body Electric: Four Currents” (11/14/86-12/13/86)
The Freedman Gallery, Albright College, Reading PA "The Freedman Gallery: The First Decade" (11/14/86-1/8/87)
- 1986-1988 Maeght Lelong, Zurich, Switzerland “The Draughtman’s Eye”
Bernice Steinbaum Gallery, New York, NY “Elders of the Tribe” (12/2/86-1/4/87)
Los Angeles Museum of Contemporary Art, Los Angeles, CA, “Individual: A Selected History of Contemporary Art, 1945-1986” (12/6/86-1/10/88)
Carlo Lamagna Gallery, New York, NY “Traps” (12/11/86-1/24/87)
- 1987 Art Advisory Service Exhibition, The Museum of Modern Art, New York, NY, Loaned to General Electric Company, “Black and White” (4/87)
Whitney Museum of American Art, New York, NY “1987 Biennial Exhibition (3/31/87-7/5/87)
Ein Ausstellungsprojekt Zeitgenössischer Kunst in der Psychiatrischen Klinik der Universität Mainz, Germany, “Von Chaos Und Ordnung der Seele”
Kunstmuseum, Luzern, Switzerland “L’Etat de Choses I”
Kent Fine Art, New York, NY “Assemblage”

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29

Galerie Maeght Lelong, New York, NY "Group Show" (5/15/87-6/31/87)
Blum Helman, New York, NY "Sculptors' Drawings"
Paris - New York - Kent Fine Art, Kent, CT "22 Artists: The Friends of Louise Tolliver Deutschman"
Robert Miller Gallery, New York, NY "Some Sixties Works" (6/4/87-7/31/87)
CIAC Montreal International Centre of Contemporary Art, Quebec, Canada "The 100 Days of Contemporary Art of Montreal 1987: Stations" (8/1/87-11/1/87)
M-13 Gallery, New York, NY "Lust: One the Seven Deadlies"
Zabriskie Gallery, New York, NY "Sculpture From Surrealism"
Ianetti-Lanzone Gallery, San Francisco, CA "After Pollock: Three Decades of Diversity"
Musee Cantonal des Beaux Arts, Lausanne, Switzerland "La Femme Et Le Surrealisme"
Edith C. Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY "Process and Product: The Making of a Contemporary Masterwork"
Kemper Gallery, Kansas City Art Institute, Kansas City, MO "Drawn Out: An Exhibition of Drawings by Contemporary Artists"
Sander Gallery, New York, NY "Boundaries: Works on Paper"
George Dalsheimer Gallery, Baltimore "Contemporary Sculpture" (10/1/87-10/30/87)
Galerie Lelong, New York, NY "Sculpture" (10/29/87-12/05/87)
Pat Hearn Gallery, New York, NY "Sculpture" (9/25/87-10/18/87)
Harcus Gallery, Boston, MA "In Defense of Sacred Lands"
The Forum, St. Louis, MO "The Quality of Line"
The Halsey Gallery, Simon Center for the Arts, College of Charleston, Charleston, SC "Collection of Milton Brutton and Helen Herrick: Works in Progress" (4/87-5/87)
Siegeltuch Gallery, New York, NY "Black" (9/18/87-1/31/87)
Grossman Gallery, School of the Museum of Fine Arts, Boston, MA "Undercurrents: Rituals and Translations" (10/20/87-11/29/87)

1987-88 Minnesota Museum of Art, Saint Paul, MN, "The International Art Show for The End of World Hunger" (9/13/87-11/8/87). Traveled to Sonja Henie-Neils Onstad Foundations, Hovikodden, Norway (12/8/87-1/20/88); Göteborgs Konstmuseum, Goteborg, Sweden (2/27/88-4/4/88); Kölnischer Kunstverein, Cologne, Germany (4/21/88-5/29/88); Musée des Arts Africains et Océaniens, Paris, France (6/10/88-7/20/88); Barbican Art Gallery, London, England (8/4/88-10/2/88)

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30

- 1988 Carl Schlosberg Fine Arts, Sherman Oaks, CA “Sculpture: Works in Bronze”
The QCC Art Gallery, Queensborough Community College, City University
of New York, Bayside, NY “The Politics of Gender” (3/6/88-3/31/88)
New York Studio School of Drawing, Painting and Sculpture, New York, NY
"The New Sculpture Group: A Look Back" (3/8/88-4/8/88)
Pratt Manhattan Gallery, New York "This Was Pratt & Former Faculty
Exhibition" (3/11/88-4/31/88). Traveled to Schafler Gallery, Pratt Institute,
Brooklyn (6/13/88-7/8/88)
- 1988-89 The Power Plant, Toronto, Ontario, Canada “Enchantment/Disturbance”
(9/18/88-1/8/89)
Whitney Museum of American Art, New York, NY “Figure as Subject: The
Revival of Figuration Since 1975”. Traveled to Erwin A. Ulrich Museum of
Art, Wichita State University, Wichita, KS (4/6/88-6/12/88); The Arkansas
Arts Center, Little Rock, AR (6/24/88-8/21/88); Amarillo Art Center,
Amarillo, TX (9/10/88-10/22/88); Utah Museum of Fine Arts, University of
Utah, Salt Lake City, UT (11/13/88-1/15/89); and Madison Art Center,
Madison, WI (2/4/89-3/26/89)
- 1989 California Museum of Science and Industry, Loker Gallery, Exposition Park,
Los Angeles, CA “Marble: A Contemporary Aesthetic Sculpture in the
Exhibition/ Marmo: The New Italian Stone Age” (3/16/89-4/30/89),
organized by the Italian Trade Commission
Frankfurter Kunstverein, Frankfurt, Germany “Prospect ‘89” (3/21/89-
5/21/89)
Museum Ludwig, Cologne, West Germany “Bilderstreit” (4/8/89-7/2/89)
Whitney Museum of American Art, Fairfield County, CT “Enduring
Creativity”
(4/15/89-6/15/89)
Simon Watson Gallery, New York, NY “Representing the 80’s” (4/29/89-
5/26/89)
Centre Georges Pompidou, Paris, France “Magiciens de la Terre” (5/16/89-
8/15/89)
Hillwood Art Gallery, Long Island University, Greenvale, NY “Lines of
Vision: Drawings by Contemporary Women” (5/24/89-6/89). Traveled to
Blum Helman Gallery, New York, NY (7/6/89-8/17/89)
Greenberg Wilson Gallery, New York, NY “Towards Form”
Museum of 20th Century, Vienna "Viennese Driven: Sigmund Freud
Nowadays" (5/29/89-7/26/89)
David Beitzel Gallery, New York, NY “Sculptors’ Drawings” (6/8/89-7/1/89)
Whitney Museum of American Art, New York, NY “Art in Place: 15 Years
of Acquisitions” (7/7/89-8/15/89)

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31

Daniel Weinberg Gallery, Los Angeles, CA “A Decade of American Drawings: 1980-1989” (7/15/89-8/26/89)

The Forum, St. Louis, MO “Quality of Line” (9/9/89-10/15/89)

Riva Yares Gallery, Scottsdale, AZ “Exhibition of Masterworks” (9/1/89-10/31/89)

1989-1990 Cincinnati Art Museum, Eden Park, OH “Making Their Mark: Woman Artists Move Into The Mainstream 1970-1985” (2/22/89-4/2/89). Traveled to New Orleans Museum of Art, New Orleans, LA (5/6/89-6/18/89); Denver Art Museum, Denver, CO (7/15/89-9/10/89); Pennsylvania Academy of the Fine Arts, Philadelphia, PA (10/10/89-1/3/90)

John C. Stoller & Co., Minneapolis, MN “Sculptor’s Drawings” (10/20/89-1/12/90)

Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain “El Surrealismo entre Viejo y Nuevo Mundo” (10/89-1/90). Traveled to Fundacion Cultural Mapfre Vida, Madrid, Spain (2/11/90-4/22/90)

1990 University of Wisconsin Milwaukee Art Museum, WI “The Matter at Hand: Contemporary Drawings” (1/17/90-2/11/90)

Louver Gallery, New York, NY “Territory of Desire” (2/2/90-3/17/90)

Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY “The Coming of Age of American Sculpture: The First Decades of the Sculptor’s Guild, 1930s - 1950s” (2/3/90-3/18/90)

565 Broadway, New York, NY “Art Pro Choice” (3/13/90), single evening exhibition to benefit the National Abortion Rights Action League

Massimo Audiello Gallery, New York, NY “Disturb Me” (3/17/90-4/7/90)

Art for China Appeal, auction (4/5/90) and charity exhibition (4/3/90-4/7/90)

London Hill Gallery, Birmingham, MI “David Smith, Louise Bourgeois, Michael Heizer, Robert Rauschenberg, Donald Sultan, Mark di Suvero” (4/3/90-5/4/90)

Neue Galerie der Stadt Linz, Linz, Austria “The Origins of Modern Art” (5/6/90-7/29/90)

Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH “Inaugural Exhibition Part II - Art in Europe and America: The 1960s and 1970s” (5/18/90-8/5/90)

Il Biennale Internazionale de Scultera Contemporanea di Matera, Italy “Scultura in America” (5/19/90-9/30/90)

Daniel Weinberg Gallery, Santa Monica, CA “Sculpture” (6/2/90-7/14/90)

Robert Miller Gallery, New York, NY “Some Seventies Works” (6/12/90-7/31/90)

Daniel Weinberg Gallery, Santa Monica, CA “In Memory of James 1984-88: The Children’s AIDS Project” (7/26/90-8/25/90)

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32

Museum of Fine Arts, Boston, MA “Figuring the Body” (7/28/90-10/28/90)

Linda Cathcart Gallery, Santa Monica, CA “Black and White: Works on Paper”

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, “Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends” (8/21/90-11/4/90)

Museum Wiesbaden, Wiesbaden, Germany “Positions of Art in the 20th Century: 50 Woman Artists” (9/1/90-11/25/90)

Lehman College Art Gallery, The City University of New York, Bronx, NY “The Art of Drawing” (9/25/90-11/10/90)

Midtown/Payson Gallery, New York, NY “An Artist’s Christmas” (11/29/90-12/29/90)

Blum Helman Gallery and Germans van Eck Gallery, New York, “Artists for Amnesty” (exhibition and sale to benefit Amnesty International, USA)

1990-91

The Bunkamura Museum of Art, Shibuya, Tokyo, Japan “Four Centuries of Women’s Art” (Selections from the National Museum of Women in the Arts, Washington, DC) (8/15/90-9/16/90). Traveled to The Museum of Modern Art, Kamakura, Kanagawa (9/29/90-10/28/90); Sapporo Tokyo, Sapporo, Hokkaido, Japan (11/1/90-11/13/90); Tenjin Iwataya, Fukuoka, Japan (1/15/91-1/28/91); Daimaru Museum Umeda, Osaka (2/20/91-3/11/91); Nagano Tokyu, Nagano, Japan (3/15/91-3/27/91); Hiroshima Museum of Art, Hiroshima, Japan (4/4/91-5/6/91); Matuszakaya Museum, Nagoya, Japan (5/23/91-6/9/91)

Perry Rubinstein, New York, NY “Family Romance” (12/1/90-1/31/91)

Museum of Modern Art, New York, NY “Road to Victory” (12/11/90-3/20/91)

1991

Lawrence Monk Gallery, New York, NY “Dead heroes, disfigured love” (2/91)

The Museum of Modern Art, New York, NY “Art of the Forties” (2/24/91-4/30/91)

Monte Carlo, IIIème Biennale de Sculpture (opened 3/15/91)

Guidarte, New York, NY “Drawing Conclusions” (4/5/91-5/15/91)

Lawrence Monk Gallery, New York, NY “Drawings” (4/6/91-5/11/91)

Ulmer Museum, Ulm, Germany “Kurt Fried zu Ehren - Die Sammlung” (4/7/91-5/20/91)

The Squibb Gallery, Bristol-Myers Squibb Corporation, Princeton, NJ “Watercolor Across The Ages With Selected 20th Century American Works” (4/13/91-5/27/91)

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33

Anne Plumb Gallery, New York, NY “Madre / Show of Strength” (4/27/91-5/4/91)

Museum Ludwig, Cologne, Germany “Die Hand Des Künstlers” (4/27/91-6/23/91)

Fundacio Caixa de Pensiones, Barcelona, Spain “Pulsio” (5/23/91-7/14/91)

Bellas Artes, Santa Fe, NM “Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s-1990s” (5/27/91-9/3/91)

Perry Rubinstein, New York, NY “The Thing” (6/1/91-7/22/91)

Fondation Daniel Templon, Frejus, France “Contemporary Sculpture after 1970” (7/3/91-9/29/91)

- 1991-1992 Institute of Contemporary Art, Philadelphia, PA “Devil on the Stairs: Looking Back on the Eighties” (10/1/91-6/92). Traveled to The Forum and Washington University Gallery of Art, St. Louis, MO (2/1/92-3/22/92); Newport Harbor Art Museum, Newport Beach, CA (4/17/92-6/21/92) The Hudson River Museum, Yonkers, NY “Experiencing Sculpture: The Figurative Presence in America, 1870-1990” (9/23/91-2/10/92) The Carnegie Museum of Art, Pittsburgh, PA “Carnegie International” (10/19/91-2/16/92) Bellas Artes, Santa Fe, NM “Sculptors’ Drawings” (11/27/91-1/4/92) Museum of Modern Art, New York, NY “Dislocations” (10/16/91-1/7/92)

- 1992 Lingotto, Torino, Italy “American Art 1930-70” (1/7/92-3/31/92), organized by Independent Curators Incorporated, New York
Solo Gallery, New York, NY “Sense and Sensibility” (1/9/92-2/8/92)
Whitney Museum at Equitable Center, New York, NY “American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art” (1/9/92-3/18/92). Traveled to Whitney Museum of American Art at Champion, Stamford, CT (4/16/92-6/17/92)
Lehigh University Art Gallery, Bethlehem, PA “The Coming of Age of American Sculpture” (2/3/92-3/20/92), organized by the Council for Creative Projects. Traveled to Brunnier Gallery, Iowa State University, Ames, Iowa (4/7/92-5/30/92); Paine Art Center, Oshkosh, WI, (6/14/92-8/22/92); Mitchell Art Gallery, Annapolis, MD (9/7/92-10/25/92)
A / C Project Room, New York, NY “In Your Face: Politics of the Body and Personal Knowledge” (3/27/92-4/23/92)
KunstHall, New York, NY “Psycho” (4/2/92-5/9/92)
Stux Gallery, New York, NY “Habeas Corpus” (4/4/92-4/24/92)
Columbia University, Maison Francaise, New York, NY “The French in New York During World War II” (4/9/92-4/12/92), colloquium with Bourgeois work on view and Bourgeois on panel (4/10/92)

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34

- Galerie Lelong, New York, NY “Bourgeois, Kounellis, Jaar, Nauman, Solano, Tapies” (4/16/92-5/16/92)
The Peck School, Morristown, NJ “Images of Children” (5/1/92)
Rhona Hoffman Gallery, Chicago, IL “15th Anniversary Exhibition” (5/8/92-6/13/92)
Barbara Gross Galerie, Munich, Germany “3 Filme-3 Räume” (5/8/92-6/27/92)
Barbara Toll Fine Arts, New York, NY “Human Hands (Modeled Sculpture)” (5/9/92-6/6/92)
A.B. Galleries, Paris, France “Erotics” (6/10/92-7/25/92)
Museum Fridericianum, Kassel, Germany “Documenta IX” (6/13/92-9/20/92)
Solomon R. Guggenheim Museum, New York, NY “Masterpieces From the Guggenheim Collection” (6/28/92-8/27/92)
Guggenheim Museum Soho, New York, NY “From Brancusi to Bourgeois: Aspects of the Guggenheim Collection” (7/1/92-8/27/92)
Battery Park City and World Financial Center, New York, NY “Cross Section” (7/9/92-9/20/92), exhibition of outdoor sculpture lent by 19 New York City museum collections
Texas Gallery, Houston, TX “Summer Group Show” (7/11/92-8/15/92)
Montgomery Glasoe Fine Art, Minneapolis, MN “Lithographs, Etching and Monotypes by Galerie Lelong” (7/23/92-9/3/92)
Bellas Artes Gallery, Santa Fe, NM “Baziotes to Basquiat...and Beyond” (8/20/92-9/30/92)
Royal Oak Showhouse, New York, NY (designer showcase in room of Greg Jordan) (10/12/92-11/8/92)
Fundação Cultural de Curitiba/Museu da Gravura, Curitiba, Paraná, Brazil “X Mostra da Gravura Cidade de Curitiba/Mostra América” (10/16/92-12/6/92)
- 1992-1993 Fisher Landau Center, Long Island City, NY “Cave of Generation / Material Matters” (5/11/92-4/93)
National Gallery of Art, Washington, DC, installation of recent acquisitions, East Wing (opened 11/92)
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA “Corporal Politics” (12/2/92-2/14/93)
Grace Borgenicht Gallery, New York, NY “Concurrencies” (12/10/92-1/9/93)
- 1993 65 Thompson Street, New York, NY “Merce Cunningham Dance Company Benefit Art Sale” (1/6/93-1/23/93)

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35

The Gallery, Three Zero, New York, NY “Breaching Containment” (1/7/93-2/7/93)

Thread Waxing Space, New York, NY “I am the Enunciator” (1/9/93-2/20/93)

Art Contemporain, Lyon, France “Here’s Looking At Me: Contemporary Self Portrait” (1/21/93-4/18/93)

Blaffer Gallery, University of Houston, TX “Darkness and Light” (1/23/93-3/28/93)

The Whitney Museum of American Art, Stamford, CT “The Elusive Object: Recent Sculpture From The Permanent Collection of the Whitney Museum of American Art” (2/4/93-4/14/93)

Barbara Mathes Gallery, New York, NY “On Paper” (2/19/93-4/3/93)

Museum für Gestaltung, Zurich, Switzerland “Zeitreise. Bilder. Maschinen. Strategien. Rätsel.” (3/3/93-5/2/93)

Exit Art / The First World, New York, NY “1920 The Subtlety of Subversion The Continuity of Intervention” (3/6/93-4/18/93)

Galerie Raymond Bollag 1, Zürich, Switzerland “Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier” (3/11/93-4/30/93)

John Good Gallery, New York, NY “Single Frame” (3/18/93-4/10/93)

Montgomery Glasoe, Minneapolis, MN “Rewriting History: The Salon of 1993” (3/25/93-5/28/93)

Linda Farris Gallery, Seattle, WA “Sculptor’s Drawings” (4/1/93-5/2/93)

Daniel Weinberg Gallery, Santa Monica, CA “Twenty Years, Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Part I” (4/17/93-6/12/93)

Centre d’Art Contemporain du Doamine de Kerguéhenec, Bignan, Locminé, France “De la main à la tête, l’objet théorique” (5/1/93-9/19/93)

Sidney Janis Gallery, New York, NY “An American Homage to Matisse” (5/20/93-6/26/93)

Galerie Lelong, Zurich, Switzerland “Skulpturen” (6/3/93-7/31/93)

Peggy Guggenheim Collection, Venice, Italy “Drawing the Line Against AIDS” (6/8/93-6/13/93), under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum Soho, New York, NY (10/6/93-10/19/93)

IIème Biennale d’art Contemporain, Lyon, France “Et tous ils changent le monde” (9/3/93-10/13/93)

Montgomery Glasoe Fine Art, Minneapolis, MN “Marks & Lines: Workings on Paper” (9/9/93-10/21/93)

Holly Solomon Gallery, New York, NY “Windows and Doors” (9/11/93-10/9/93)

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36

Marisa del Re Gallery, New York, NY “The Linear Image II” (10/5/93-11/6/93)

Salzburger Kunstverein, Salzburg, Austria “Real Sex” (10/93-12/93)

Palais Kinsky, Nationalgalerie Prag, PragueCzech-Slovak Republic “Andere Länder - andere Sitten: Zeichnungen aus dem Kunstmuseum Bern” (10/21/93-11/28/93)

1993-1994 David Zwirner, New York, NY “Coming to Power: 25 Years of Sexually X-Plicit Art By Women” (5/1/93-6/12/93). Traveled to RAW (Real Art Ways) Gallery, Hartford, CT (12/9/93-1/21/94)
Organized by Arts Council of Great Britain: Graves Art Gallery, Sheffield, England “The Body of Drawing” (8/28/93-10/2/93). Traveled to The Mead Gallery, Coventry (10/9/93-11/21/93); Aberdeen Art Gallery, Scotland (12/4/93-1/16/94); Victoria Art Gallery, Bath (1/29/94-3/13/94); Oriol Mostyn Gallery, Llandudno, Wales (3/19/94-5/1/94)

1994 Blum Helman Gallery, New York, NY “Sculpture” (1/19/94-2/19/94)
Galerie Thaddaeus Ropac, Paris, France “On Paper” (opened 1/19/94)
Tampa Museum of Art, Tampa, FL “Between Transcendence and Brutality: American Sculptural Drawings from the 1940s and 1950s” (1/30/94-4/3/94)
Traveled to Arkansas Art Center, Little Rock, AR (7/15/94-9/1/94); The Parrish Art Museum, Southampton, NY (9/24/94-11/13/94)
Aspen Art Museum, CO “National Council Member’s Show” (2/10/94-4/10/94)
Aspen Art Museum, CO “The Shaman as Artist / The Artist as Shaman” (2/10/94-4/10/94)
Luhring Augustine, New York, NY “The Ossuary” (2/19/94-3/19/94)
Ecole des Beaux Arts, Lorient, France “le temps d’un dessin” (3/16/94-4/6/94)
The Ueno Royal Museum, Tokyo, Japan “Against All Odds: The Healing Powers of Art” (6/17/94-6/25/94), organized by The Hakone Open-Air Museum. Traveled to The Hakone Open-Air Museum, Kanagawa-ken, Japan (7/18/94-8/14/94)
Gerald Peters Gallery, Dallas, TX “Drawings” (6/16/94-7/23/94)
Kunsthallen Brandts Klaedefabrik, Odense, Denmark “Dialogue with the Others” (6/17-9/12/94)
Locks Gallery, Philadelphia, PA “The Art of Assemblage” (6/19/94)
Frith Street Gallery, London, England “Drawings” (6/25/94-8/13/94)
Kent Fine Art, Kent, CT “Artists Who Worked in Paris, New York and Connecticut” (6/25/94-7/24/94)
Robert Miller Gallery, New York, NY “Abstract Works on Paper” (7/19/94-8/26/94)

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37

The School of the Art Institute of Chicago, IL “Investigations Into The Physical and Metaphorical Hole” (9/2/94-9/30/94)
Marc Jancou Gallery, London, England “The Little House on the Prairie” (9/14/94-10/21/94)
Museum van Hedendaagse Kunst, Ghent, Belgium “This is the Show and the Show is Many Things” (9/17/94-11/28/94)
Bloom Gallery, Amsterdam, The Netherlands “Ceci n’est pas un dessin” (10/15/94-11/19/94)
Newport Harbor Art Museum, Newport Beach, CA “The Essential Gesture” (10/15/94-12/31/94)
Museum of Fine Arts, Florida State University, Tallahassee, FL “Illusion/Allusion, Contemporary Sculpture” (10/21/94-11/20/94)
Barbara Mathes Gallery, New York, NY “Sculpture: The Figure Transformed” (10/26/94-12/30/94)
Marlborough Graphics, New York, NY “Metamorphosis: Surrealism to Organic Abstraction 1925-1993”

1994-1995 The First Ladies Garden, The White House, Washington, DC “Statues Into Sculpture: Twentieth Century Selection from Mid-Western American Art Museums” (10/94-3/95)
Montgomery Glasoe Fine Art, Minneapolis, MN “Corpus Imperfectus: The Figure in Contemporary Art” (11/18/94-1/6/95)
The Irish Museum of Modern Art, Dublin, Ireland “From Beyond the Pale” (12/9/94-2/26/95)

1995 Joe and Emily Lowe Art Gallery at the Hudson Guild, New York, NY “Sculpture in Chelsea” (1/9/95-2/5/95)
John Berggruen Gallery, San Francisco, CA “25th Anniversary Exhibition” (1/13/95-2/25/95)
Southampton City Art Gallery, Southampton, England “Drawing the Line” (1/13/95-3/5/95). Traveled to Manchester City Art Gallery, Manchester, England (3/18/95-4/30/95); Ferens Art Gallery, Hull, England (5/13/95-6/30/95); Whitechapel Art Gallery, London, England (7/7/95-9/10/95), organized by the South Bank Centre, London, England
Barbara Mathes Gallery, New York, NY “20th Century Master Drawings” (1/28/95-4/1/95)
Gagosian Gallery, New York, NY “1995 Yamantaka Donation”, benefit exhibition for Tibet House, New York, NY (2/4/95-3/4/95)
Nyktaiten Museo, Helsinki, Finland “ARS 95 Helsinki” (2/11/95-5/28/95)
Pat Hearn Gallery, New York, NY “A Selected Survey, 1983-1995” (3/18/95-5/7/95)
Curt Marcus Gallery, Inc., New York, NY “Sculpture as Objects: 1915-1995”

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38

(4/28/95-5/27/95)

Anderson Gallery, Buffalo, NY “Essence and Persuasion: The Power of Black and White” (4/95)

Venice Biennale, Venice, Italy “46th International Art Exhibition” (6/10/95-10/15/95)

The Tate Gallery, London, England “Rites of Passage” (6/15/95-9/3/95)

The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY “In Three Dimensions: Women Sculptors of the 90s”

(7/9/95-9/17/95)

Utsukushi-ga-hara Open-Air Museum, Japan “The 2nd Fujisankei Biennale” (7/21/95-10/31/95)

Galerie Thaddeus Ropac, Salzburg, Austria “Die Muse? Transforming the Image of Women in Contemporary Art” (7/21/95-8/31/95)

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC “Home is Where...” (8/27/95-10/29/95)

M. Knoedler & Co., New York, NY “American Interiors” (9/9/95-10/7/95)

Baumgartner Galleries, Inc., Washington, DC, “Works on Paper” (9/15/95-10/12/95)

Edmonton Gallery, University of Alberta, Department of Art and Design, Canada “Rubens to Picasso: Four Centuries of Old Master Drawings” (9/16/95-10/29/95)

Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain “23 Artistas Para Medicos del Mundo” (9/21/95-10/8/95)

Sperone Westwater, New York, NY (121 Greene St. space) “Group Show” (9/23/95-11/4/95)

Museum of Contemporary Art, Tokyo, Japan “Revolution in Contemporary Art: The Art of the Sixties” (9/29/95-12/10/95)

Triennale di Milano, Milan, Italy “A Heart as a Friend”, organized by Tema Celeste (10/19/95-10/30/95)

XI Mostra da Gravura de Curitiba/Mostra America, Fundacao Cultural de Curitiba, Brazil (10/31/95-12/23/95)

1995-1996 Ydessa Hendeles Art Foundation, Toronto, Canada “Surrogates” (5/95-3/96)

Centre Georges Pompidou, Paris, France “Féminin-Masculin: Le Sexe de l’Art” (10/17/95-1/11/96)

Bard College, Center for Curatorial Studies, Annandale-on-Hudson, NY “Snipers’s Nest: Art That Has Lived with Lucy R. Lippard” (10/28/95 – 12/22/95). Traveled the U.S. beginning February 1996, ending at the Museum of Fine Arts in Santa Fe, NM. Catalogue.

Solomon R. Guggenheim Museum Soho, New York, NY “The Material Imagination” (11/18/95–2/96)

Exit Art, New York, “Imaginary Beings” (12/2/95-1/27/96)

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39

Marco, Monterrey, Mexico, “Marco Premio 1995” (1995-1996)

- 1996 The Institute of Contemporary Art, Boston, MA “Inside the Visible” (1/30/96-5/12/96). Traveled to National Museum of Women in the Arts, Washington, DC (6/15/96-9/15/96); Whitechapel Gallery, London, England (10/11/96-12/8/96)
Gagosian Gallery, New York, NY “Body in Contemporary Art” (2/1/96-3/1/96)
Marlborough Gallery, Inc., New York, NY “On Paper” (2/14/96-3/9/96)
Barbara Gross, Munich, Germany “Bodyscape” (3/21/96-4/27/96)
Traveled to Marlborough Gallery, Madrid, Spain (3/27/96-5/4/96)
Musée d’Art Moderne de la Ville de Paris, France “Passions Privées” (closed 3/24/96)
Installation on the Champs Elysees, Paris, France "Les Champs de la Sculpture" (4/9-6/9/96); organized by Department des Arts Plastiques de la Ville de Paris; travelled to Museum of Contemporary Art, Tokyo, Japan (9/28/96-11/24/96)
Anthony d’Offay Gallery, London, England “Portrait of the Artist” (opened 4/25/96)
Montgomery Glasoe Fine Art, Minneapolis, MN “Body of Work” (4/26/96-6/28/96)
Robert Miller Gallery, New York, NY “Summer Group Show” (7/1/96-8/30/96)
CRG Gallery, New York, NY “La Toilette de Venus: Women and Mirrors” (9/5/96-10/5/96)
GreeneNaftali Inc., New York, NY “Women’s Work” (9/6/96-10/13/96)
Galerie Karsten Schubert, London, England “From Figure to Object: A Century of Sculptors’ Drawings” (9/12/96-11/3/96)
XXIII International Sao Paulo Bienal, “Louise Bourgeois”, Sao Paulo, Brazil (10/5/96-12/15/96)
St. Pancras Church, London, England “The Visible & The Invisible: Re-presenting the Body in Contemporary Art and Society” organized by Institute of International Visual Arts (9/21/96-10/26/96)
Fondation Cartier, Paris, France “Comme un Oiseau” (6/19/96-10/13/96)
- 1996-1997 Biennale di Firenze, Forte Belvedere, Florence, Italy “Art / Fashion” (9/21/96-1/12/97); Traveled to Solomon R. Guggenheim Museum, Soho, NY (3/11/97-6/8/97)
The National Museum of Women in the Arts, Washington, DC “Partners in Printmaking: Works from Solo Impression” (10/10/96-1/12/97)
Douglass College, Rutgers University, New Brunswick, NJ “25th Anniversary Show, Mary H. Dana Women Artists Series” (10/96-3/97)

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40

Matthew Marks Gallery, New York, NY “Open Secrets” (10/96-12/96).
Traveled to Frankel Gallery, San Francisco, CA (1/97-3/1/97)
Joseph Helman, New York, NY, “Small Scale” (12/18/96-1/25/97)

1997
Blumarts, New York, NY “Drawing The Line and Crossing It” (1/9/97-3/97)
PS 122 Gallery, New York, NY “Tarantella” (1/30/97-2/23/97)
Art Gallery of Western Australia, Perth, Australia “Inside the Visible:
Alternative Views of 20th Century Art Through Women’s Eyes” (1/30/97-
5/12/97)
Centre Georges Pompidou, Paris, France “L’Empreinte” (2/19/97-5/19/97)
Nassau County Art Museum, Roslyn Harbor, NY “The Feminine Image”
(3/1/97-5/18/97)
Guggenheim Museum Soho, New York, NY “Art / Fashion” (3/12/97-6/8/97)
Galerie Thaddaeus Ropac, Paris, France “Sous le Manteau” (3/15/97-
4/19/97)
Whitney Museum of American Art, New York, NY “1997 Whitney Museum
Biennial Exhibition” (3/19/97-6/15/97)
Moderna Galerija Ljubljana, Slovenia “Eipcenter Ljubijana” (4/97)
Damon Brandt Gallery, New York, NY "A Private View: Works of Art from
Paleolithic to Prison" (4/5/97-4/29/97)
717 Fifth Avenue as installed by Art Assets, New York, NY “Redefining
Geometry” (4/11/97-6/30/97)
The Henry Art Gallery, Seattle, WA “Inside” (4/13/97-6/29/97)
Kukje Gallery, Seoul, Korea “Masters in Sculpture” (4/21/97-5/10/97)
Messe Frankfurt, Frankfurt, Germany "Form and Function" (4/25/97-5/97)
Helman Gallery, New York, NY “Allegories” (5/6/97-6/21/97)
Neuberger Museum of the State University of New York, Purchase, NY
“1997 Biennial of Public Art” (5/10/97-10/26/97)
Fondation Cartier, Paris, France “Amour” (6/5/97-11/2/97)
Anthony d’Offay Gallery, London, England “De Re Metalica” (6/6/97-
7/31/97)
Kunsthalle Wien, Vienna, Austria “Angel, Angel” (6/13/97-9/7/97)
Musee d’Art Moderne et d’Art Contemporain, Nice, France “Chimeriques
Polymeres” (6/28/97-9/15/97)
Maison De Lyon, Lyon, France “Biennale d’art Contemporain de Lyon”
(7/97)
The Museum of Modern Art, New York, NY “A Decade of Collecting:
Recent Acquisitions in Modern Drawing” (7/97-9/17/97)
Ubu Gallery, New York, NY “One-Line Drawing” (7/8/97-7/31/97)
Milwaukee Art Museum, Milwaukee, WI “Recent Glass Sculpture: A Union
of Ideas” (9/12/97-11/2/97)

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41

Marlborough Chelsea, New York, NY “Abakanowicz Bourgeois Caro”
(9/18/97-10/25/97)

Anita Shapolsky Gallery, New York, NY “Out of the Fifties: Part II”
(9/18/97-11/8/97)

Works on Paper Gallery, Philadelphia, PA “The Printer’s Choice Show”
(9/19/97-10/97)

Barbara Krakow Gallery, Boston, MA “Around: Michael Beatty, Lorey
Bonante, Louise Bourgeois, Sol Lewitt, Mary Mead, Tony Oursler, Meg
Webster” (9/20/97-10/29/97)

Fifth International Istanbul Biennial, Istanbul, Turkey (10/4/97-11/30/97)

Barbara Krakow Gallery, Boston, MA “Spiders and Webs: Louise Bourgeois,
Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters”
(11/1/97-12/10/97)

Steinbaum Krauss Gallery, New York, NY “Crossing the Threshold with
Thelma and Louise” (December 1997)

- 1997-1998 “Changing Spaces”, organized by The Fabric Workshop, Philadelphia, PA.
Traveled to Miami Art Museum, Miami, FL (6/12/97-8/17/97); Arts Festival
of Atlanta, Atlanta, GA (9/5/97-10/97); Detroit Institute of Arts, Detroit, MI
(11/97-2/98); ICA, Philadelphia, PA (9/98-11/98)
Museo di Arte Moderna e Contemporanea, Trento, Italy “Trash” (9/11/97-
1/11/98)
Galerie Rudolfinum, Prague, Czechoslovakia (10/22/97-1/11/98)
Josef-Haubrich-Kunsthalle, Cologne, Germany “Frauenmacht und
Mannerherrschaft im Kulturvergleich” (11/24/97-3/8/98)
Contemporary Art Center of Virginia, Virginia Beach, VA “Objectivity:
International Objects of Subjectivity” (12/11/97-3/2/98)

- 1998 Robert Miller Gallery, New York, NY “Rubber” (1/27/98-2/28/98)
Mary Boone Gallery, New York, NY “View: Two” (2/14/98-3/14/98)
Moderna Museet, Stockholm, Sweden “Wounds: Between Democracy and
Redemption in Contemporary Art” (2/14/98-4/9/98)
University of California, Berkeley, CA “Matrix” (2/24/98-7/12/98)
Reykjavik Arts Festival, Iceland (2/98-5/98)
Galerie St. Etienne, New York, NY “Taboos” (3/24/98-5/30/98)
Landesgalerie Linz, Linz, Austria, “Sculpture - Figure - Woman” (4/98-5/98)
Galerie Lelong, New York, NY “Frederic Matys Thursz and Drawings by
Louise Bourgeois, Ana Mendieta, Elizabeth Newman, Mira Schendel”
(4/2/98-4/26/98)
The Bulter Institute of American Art, Youngstown, OH “Masters of the
Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998”
(4/4/98-5/17/98)

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42

Museum voor moderne Kunst, Oostende, Belgium “Rene Magritte and Contemporary Art” (4/4/98-6/28/98)
The Gallery at Dieu Donne Papermill, New York, NY “Paper +: Works on Dieu Donne Paper” (4/18/98-5/29/98)
Rhona Hoffman Gallery, Chicago, IL “Sculpture” (5/1/98-6/13/98)
Fondation “Het Voorhout van de Beeldende Kunst”, Wassenaar-Pays Bas, The Hague, “Den Haag Sculptuur 1998” (5/11/98-7/14/98)
The Arts Club of Chicago, IL “77th Exhibition of Artist Members” (6/12/98-7/24/98)
Thomas Healy Gallery, New York, NY “Bathroom” (6/18/98-8/7/98);
curated by Wayne Kostenbaum
Ville de Geneve, Musee d’art et d’histoire, Geneva, Switzerland, “Corps a vif – Art et anatomie” (6/18/98-9/13/98)
Paris-New York-Kent Gallery, Kent, CT “The French Connection” (6/27/98-7/26/98)
Meyerson and Nowinski, Seattle, WA “Drawings” (7/2/98-8/23/98)
Xavier Hufkens Gallery, Brussels, Belgium “Summer Show” (7/9/98-9/5/98)
Danese Gallery, New York, NY “The Figure in American Drawing” (7/30/98-9/11/98)
Gerald Peters Gallery, Santa Fe, NM “Specially Commissioned Works by Contemporary Artists: Selections from our Archives” (8/15/98-10/10/98)
The First Ladies Garden, The White House, Washington, DC “Twentieth Century Sculpture: Inspired by Rodin” (9/98)
Liechtensteinische Staatliche Kunstsammlung, Vaduz, “10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung” (9/6/98-11/15/98)
Kalamazoo Institute of Arts, Kalamazoo, MI “Art and the American Experience” (9/10/98-12/6/98)
Sean Kelly Gallery, New York, NY “Corpus Virtu” (9/11/98-10/24/98)
Art Continua, San Gimignano, Italy “Project Arte all’ Arte 1998” (9/12/98-11/2/98)
The Hill Gallery, Birmingham, MI “Six From Storm King” (9/26/98-10/31/98)
Galerie Karsten Greve, Paris, France “Group Show” (10/1/98-11/14/98)
Kunstaussstellung Holderbank, Holderbank, Switzerland “Group Show” (10/1/98-11/14/98)
XXIV Bienal de Sao Paulo, Sao Paulo, Brazil “Cannibalism” (10/2/98-12/13/98)
Maison Levanneur, Chatou, France “Le Cercle, le ring” (10/3/98-12/98)
Guilford College Art Gallery, Greensboro, NC “Crossing the Threshold” (11/9/98-12/11-98)

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43

Cheim & Read, New York, NY “Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt: A Juxtaposition of the Three Artists” (11/18/98-12/31/98)

Paula Cooper Gallery, New York, NY “Amnesty International Benefit Drawing Show” (12/10/98-12/23/98)

- 1998-2000 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL “Inner Eye: Contemporary Art from the Collection of Mark and Livia Straus” (3/22/98-1/3/99). Traveled to Knoxville Museum of Art, Knoxville, TN (2/5/99-5/23/99); Georgia Museum of Art, University of Georgia, Athens, GA (7/3/99-9/5/99); Chrysler Museum of Art, Norfolk, VA (10/21/99-1/2/00); Neuberger Museum of Art, Purchase, NY (1/30/00-4/16/00) MIT List Visual Arts Center, Cambridge, MA “Mirror Images: Women, Surrealism and Self-Representation” (4/10/98-6/28/98). Traveled to Miami Art Museum, FL (9/10/98-11/29/98); San Francisco Museum of Modern Art, CA (2/99-3/99)
- Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy, “Maschile / Femminile” (5/9/98-7/5/98). Traveled to Museo di Castel Nuovo, Naples, Italy (12/23/98-3/21/99)
- Town Park in Umea, Sweden “Annual Sculpture Garden Exhibition” (6/7/98-6/30/99)
- Kunsthalle Wien, Vienna, Austria, “Bourgeois-Holzer-Lang” (10/9/98-1/17/99)
- Solomon R. Guggenheim Museum, Soho, New York, NY “Premises: Invested Spaces In Visual Arts and Architecture from France 1958-1998” (10/13/98-1/11/99). Exhibition organized by the Centre Georges Pompidou, Paris
- Hudson Guild, New York, NY “50 Years of Art: An Exhibit Honoring the Golden Anniversary of The Joe and Emily Lowe Art Gallery at Hudson Guild” (10/26/98-1/4/99)
- Taipei Fine Arts Museum, Taiwan, Republic of China “Les Champs de La Sculpture” (10/31/98-1/24/99)
- 1999 DC Moore Gallery, New York, NY “The Reflective Image: American Drawings and Watercolors 1910-1960” (1/7/99-1/30/99)
- American Craft Museum, New York, NY “Art & Industry: Contemporary Porcelain from Sèvres” (1/14/99-5/22/99)
- Boulder Museum of Contemporary Art, Boulder, CO “Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky”(1/15/99-3/14/99)
- The Commune di Milano, Milan, Italy “Rosso Vivo” (1/21/99-3/21/99)

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44

Price-Waterhouse-Coopers, Davos, Switzerland “The New Encyclopedists: An Art Exhibition Shown During the Annual Meeting of the World Economic Forum” (1/30/99)
P.S.1 Contemporary Art Center, Long Island City, NY "Body Works" (2/7/99-4/3/99)
Jim Kempner Fine Art, New York, NY “Women in Print” (3/6/99-4/11/99)
The Israel Museum, Jerusalem, Israel “Skin-Deep: Surface and Appearance in Contemporary Art” (3/26/99-7/31/99)
Nassau County Museum of Art, Roslyn Harbor, NY “Forms in Space: 20th Century Sculpture” (3/27/99-5/30/99)
The Institute of Contemporary Art, Boston, MA “Collector’s Collect Contemporary: 1990-99” (3/31/99-5/28/99)
The Pierpont Morgan Library, New York, NY “New York Collections: Drawings and Watercolors 1990-1950” (5/99-8/99)
Yoshii Gallery, New York, NY “Petits Formats: Small Scale Works of Art from the 20th Century” (5/5/99-6/19/99)
The 1999 Melbourne International Biennial, Victoria, Australia “Signs of Life” (5/11/99-6/27/99)
48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy (6/13/99-11/7/99)
Whitney Museum of American Art at Champion, Stamford, CT “Zero-G: When Gravity Becomes Form” (6/4/99-8/4/99)
The Power Plant, Toronto, Canada “The Hand” (6/25/99-9/6/99)
Paris-New York-Kent Gallery, Kent, CT "15th Anniversary Exhibition" (6/26/99-8/1/99)
J.B. Speed Art Museum, Louisville, KY "The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art" (7/6/99-8/22/99)
SITE Santa Fe, Santa Fe, NM “Third Biennial: Looking for a Place” (7/10/99-12/31/99)
Trinity Church, Cologne, Germany “Mother and Care: The Image of the Mother in Contemporary Art” (8/2/99-10/16/99)
United Nations, New York, NY "Toward a Society for All Ages: World Artists at the Millennium" (9/10/99-10/17/99); organized by the Elizabeth Foundation for the Arts
William Shearburn Gallery, St. Louis, MO “Group Show of Drawings and Prints”(9/17/99-10/16/99)
Contemporary Museum, Baltimore, MD “Impact: Revealing Sources for Contemporary Art” (opened 9/23/99)
California College of Arts and Crafts, Oakland, CA "Searchlight: Consciousness at the Millennium" (9/25/99-12/11/99)

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45

Alan Koppel Gallery, Chicago, IL "Evoking Myths, Evolving Dreams" (10/9/99-11/12/99)

New York Studio School, New York, NY "Another Form: Drawing into Sculpture" (10/13/99-11/13/99)

Vaknin Schwartz, Atlanta, GA "Architecture?" (10/22/99-11/27/99)

Baumgartner Galleries, New York, NY "Loaf" (11/6/99-12/8/99)

The Arts Club of Chicago, Chicago, IL "78th Exhibition of Artist's Members" (11/22/99-12/23/99)

Museum of Contemporary Art, London, England "54x54x54" (11/15/99-11/30/99)

Karyn Lovegrove Gallery, Los Angeles, CA "Spellbound" (11/19/99-12/18/99)

The Heckscher Museum of Art, Long Island, NY "Millenium Messages" (opened 11/20/99)

Paula Cooper Gallery, New York, NY "Sculptor's Drawings" (12/11/99-12/31/99)

1999-2000

Aargauer Kunsthau Aarau, Aarau, Switzerland "Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber" (3/28/99-5/16/99). Traveled to Swiss Institute, New York, NY (5/28/99-6/3/99); Gallery Starmach, Krakau, Poland (5/11/00-6/3/00); Municipal Picture Gallery, Budapest, Hungary (6/30/00-7/31/00)

Whitney Museum of American Art, New York, NY "The American Century: Art and Culture, 1950-2000" (9/23/99-2/27/00)

Museum Ludwig, Cologne, Germany "Artworlds in Dialogue" (10/7/99-4/19/00)

Hirshhorn Museum and Sculpture Garden, Washington DC "Regarding Beauty: A View of the Late Twentieth Century" (10/7/99-1/18/00). Traveled to Haus der Kunst, Munich, Germany (2/11/00-4/30/00)

The White House, Washington DC "Twentieth Century American Sculpture at the White House" (11/4/99-10/15/00); organized by the Denver Art Museum

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper" (11/14/99-1/23/00)

Paula Cooper Gallery, New York, NY "Sculptors' Drawings" (12/11/99-1/29/00)

Kunstmuseum Bonn, Switzerland "Zeitwenden" (12/4/99-6/2/00). Traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Austria (7/5/00-10/1/00)

Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain "Surrealists in Exile and the Beginning of the New York School" (12/21/99-2/27/00).

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46

Traveled to the Musée d'Art Moderne et Contemporain, Strasbourg, Austria
(5/12/00-8/27/00)

- 2000
- Cheim & Read, New York, NY "Couples" (1/6/00-3/4/00)
DC Moore Gallery, New York, NY "The Likeness of Being: Contemporary
Self-Portraits by Fifty Women Artists" (1/12/00-2/5/00)
Danspace Project at St. Mark's Church in the Bowery, New York, NY
"Global Exchange: Marion Ballester, Unconscious Landscape" (1/20/00-
2/3/00)
Exit Art, New York, NY "The End: An Independent Vision of Contemporary
Culture 1982-2000" (1/29/00-4/29/00)
Neuberger Museum of Art, Purchase, NY "Endpapers: Drawings 1890-1900
and 1990-2000" (1/30/00-4/23/00)
Ikon Gallery, Birmingham, England "Lost" (2/2/00-3/19/00)
Mia Faggionato Gallery, London, England "Psycho" (2/10/00-4/10/00)
Städtische Galerie im Lenbachhaus, Munich, Germany "The Wounded Film
Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century"
(3/2/00-5/7/00). Traveled to Staatliche Kunsthalle Baden-Baden, Baden-
Baden, Germany (6/25/00-8/27/00)
Michael Rosenfeld Gallery, New York, NY "True Grit" (3/9/00-5/6/00)
The New Museum of Contemporary Art, New York, NY "Picturing the
Modern Amazon" (3/30/00-6/25/00)
Franco Masoero, Turin, Italy "Louise Bourgeois and Carol Rama: Prints from
1944 to 2000" (5/00)
Organized by Hayward Gallery, London, England "Carnavalesque"; Brighton
Museum and Art Gallery, the University of Brighton Gallery and Fabrica,
Brighton, England (5/2/00-7/2/00); to Nottingham Castle Museum and
Djanogly Gallery, University of Nottingham, Nottingham, England (7/15/00-
9/10/00); City Art Centre, Edinburgh, Scotland (10/21/00-12/16/00)
Sammlung Hauser und Wirth, St. Gallen, Switzerland "The Oldest Possible
Memory" (5/14/00-10/15/00)
Neues Museum Weserburg, Bremen, Germany "Sense and Sensuality"
(5/21/00-8/27/00)
12th Biennale of Sydney, Sydney, Australia (5/26/00-7/30/00)
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands "Exorcism/
Aesthetic The National Gallery, London, England "Encounters - New Art
from Old" (6/14/00-9/17/00) "Terrorism" (6/10/00-9/2/00)
Archaeological Museum, Aosta, Italy "Glass Way" (6/15/02-10/27/02)
The International Festival of Contemporary Sculpture of Monaco, Monte
Carlo (6/26/00-10/31/00)
Crane Kalman Gallery, London, England "America, Land of the Brave,
Home of the Free" (7/4/00-9/15/00)

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47

- Fondation Maeght, Saint-Paul, France "Le Nu au XXème Siècle" (7/4/00-10/30/00)
Barbara Gladstone Gallery, New York, NY "00" (7/6/00-8/30/00)
Capc Musée d'art Contemporain de Bordeaux, Bordeaux, France "Presumed Innocent" (7/8/00-9/30/00)
Vienna Secession, Vienna, Austria "Façade Project" (7/17/00-8/7/00)
Max Gandolph Bibliothek, Salzburg, Austria "Positionen" (7/24/00-8/31/00); organized by Galerie Thaddaeus Ropac
X International Biennale of Sculpture, Carrara, Italy (7/29/00-9/29/00)
De Oude Warande, Tilburg, The Netherlands "LustWarande / Pleasure-Garden" (8/20/00-10/15/00), organized by the Fundament Foundation
Florida International University, Miami, FL "Fantasies and Curiosities" (9/15/00-11/5/00)
Galerie Karsten Greve, Paris, France "Group Show" (9/15/99-11/15/00)
Art Student's League, New York, NY "League Masters Then" (11/3/00-11/26/00)
- 2000-2001 Organized by Hayward Gallery, London, England "Dream Machine"; Contemporary Arts Gallery, Dundee, England (2/5/00-3/26/00); to Mappin Art Gallery, Sheffield, England (7/8/00-8/20/00); to Camden Arts Center, London, England (9/7/00-10/29/00); to Glynn Vivian Art Gallery, Swansea, England (11/18/00-1/21/01)
Coninx Museum, Zurich, Switzerland "Beyond Borders" (9/14/00-2/26/01)
Arken Museum for Moderne Kunst, Copenhagen, Denmark "Man – Body in Art from 1950 to 2000" (9/15/00-1/14/01)
International Print Center, New York, NY "New Prints 2000" (9/21/00-1/15/01)
Galerie Karsten Greve, Cologne, Germany "Artists of the Gallery" (9/30/00-1/10/01)
Krugier Gallery, New York, NY "Dialogues" (10/26/00-1/13/01)
Kunsthau Zurich, Zurich, Switzerland "Hypermental - Rampant Reality 1950-2000. From Dali to Koons" (11/17/00-1/21/01). Traveled to Kunsthalle Hamburg, Hamburg, Germany (2/9/01-4/29/01); Rudolfinum, Prague, Czechoslovakia (5/31/01-8/26/01)
Société des Expositions Du Palais Des Beaux-Arts, Brussels, Belgium "Voici - Cents ans d'art contemporain (11/23/00-1/28/01)
Helman Gallery, New York, NY "Soft Core" (12/13/00-1/20/01)
- 2001 Lawing Gallery, Houston, TX "Group Drawing Exhibiton" (1/13/01-2/24/01)
Marella Arte Contemporanea, Milan, Italy "The Metamorphosis of the Body" (2/21/01-3/31/01)

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48

Herbert F. Johnson Museum, Cornell University, Ithaca, NY "Uncommon Threads: Contemporary Artists and Clothing" (3/31/01-6/17/01)
Cypress College Fine Art Gallery, Cypress, CA "Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery" (3/22/01-4/24/01)
Staatsgalerie Stuttgart, Stuttgart, Germany "Rodin to Baselitz: The Torso in Modern Sculpture" (4/6/01-8/19/01)
Xavier Hufkens Gallery, Brussels "Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum" (4/21/01-5/26/01)
Blumarts, New York, NY "Louise Bourgeois and Yayoi Kusama" (6/5/01-9/15/01)
Kunstmuseum Bern, Bern, Switzerland "Black Box: The Dark Room in Art" (6/15/01-10/14/01)
Den Haag Sculptuur, The Hague, The Netherlands "Carnaval des Animaux" (6/21/01-9/11/01)
Collection Lambert, Hôtel de Caumont, Avignon, France "Artist Collectors" (6/30/01-10/14/01)
Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy "Le tribù dell'arte (Part II)" (7/6/01-10/7/01)
Cheim & Read, New York "Liquid Properties" (7/6/01-8/3/01)
The Museum of Applied Arts, Cologne "Unwearable: Fashion as Sculpture" (7/13/01-9/6/01)
Ulmer Museum, Ulm, Germany "From Pablo Picasso to Louise Bourgeois: Classic Modernity and Contemporary Art from America" (7/20/01-8/26/01)
World Ceramic Livingware Gallery, Yoju, Korea "World Ceramic Exposition 2001 Korea" (8/10/01-10/28/01)
Kunsthalle Bielefeld, Bielefeld, Germany "The Surreal Woman: Femaleness and the Uncanny in Surrealism" (9/2/01-11/18/01)
Audiello Fine Art, New York, NY "Negative Spaces" (9/13/01-11/3/01)
Landesmuseum Joanneum, Graz, Austria "Abbild/Depiction" (10/6/01-12/16/01)
C&M Arts, New York "Naked Since 1950" (10/11/01-12/8/01)
Broelmuseum Kortrijk, Kortrijk, Belgium "The Art of Collecting: Contemporary Art in South-Westflemish Private Collections" (10/18/01-12/9/01)
Kent Gallery, New York, NY "Figure in Motion" (10/25/01-12/21/01)
Mead Art Museum, Amherst College, Amherst, MA "The Myth and Madness of Ophelia" (10/26/01-12/16/01)
The Arts Club of Chicago, Chicago, IL "79th Exhibition of Artist Members" (11/19/01-12/22/01)

2001-2002 Tate Modern, London, England "Surrealism: Desire Unbound" (9/20/01-1/1/02); to Metropolitan Museum of Art, New York, NY (1/28/02-5/6/02)

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49

Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy "The Gift: Generous Offerings, Threatening Hospitality" (6/3/01-9/24/01). Traveled to Candiani Centro Culturale, Venice, Italy (10/15/01-1/15/02); Scottsdale Museum of Art, Scottsdale, AZ (2/7/02-5/5/02); The Bronx Museum of the Arts, Bronx, NY (11/27/02-3/2/03); Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL (4/11/03-6/22/03); Art Gallery of Hamilton, Hamilton, Ontario (8/9/03-10/18/04)
Zwirner & Wirth, New York, NY "The Proper Meaning" (11/9/01-1/15/01)
James Cohan Gallery, New York, NY "The Passions: Brueghel to Viola" (11/29/01-1/12/02)

2001-2003 Brooklyn Museum of Art, Brooklyn, NY "Vital Forms: American Art and Design in the Atomic Age, 1940-1960" (10/12/01-1/6/02). Travelled to Walker Art Center, Minneapolis, MN (2/16/02-5/12/02); Frist Center for the Visual Arts, Nashville, TN (6/21/02-9/15/02); San Diego Museum of Art, CA (10/26/02-1/26/03); Phoenix Art Museum, Phoenix, AZ (4/5/03-6/29/03)

2001-2004 Mills College Art Museum, Oakland, CA "True Grit: Seven Female Visionaries Before Feminism" (9/7/01-10/21/01). Traveled to Boise Museum of Art, Boise, ID (3/2/02-5/19/02); Marsh Art Gallery, University of Richmond, Richmond, VA (8/21/02-9/29/02); University of New Hampshire, Durham, NH (10/31/02-12/15/02); El Paso Museum of Art, El Paso, TX (2/15/03-4/15/03); University of Kentucky Art Museum, Lexington, KY (9/7/03-10/26/03); Newcomb Gallery, Tulane University, New Orleans, LA (12/4/03-2/1/04); Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO (3/11/04-4/25/04; with additional works from Collection of Ginny Williams)

2002 Gallery Paule Anglim, San Francisco, CA "Woman Artists: Their Work and Influence, 1950's - 1970's" (1/9/02-2/2/02)
Galerie Hauser and Wirth, Zurich, Switzerland, "Ten Years Galerie Hauser & Wirth" (1/18/02-3/2/02)
Yale University Art Gallery exhibition "Art Through The Tiger's Eye" (2/5/02 - 4/14/02)
Harvard University, Carpenter Center for Visual Arts, Cambridge, MA "Some Options in Realism" (3/11/02-4/14/02)
San Francesco Church, Muggia, Italy "Pulcherrimae Strade" (3/23/02-6/30/02)
The Freud Museum, London, England "In the Freud Museum" (4/11/02-5/2/02)
International Print Center, New York "New Prints 2002" (5/8/02-7/27/02)

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Anglim Gilbert Gallery

50

Museum of Modern Art, Queens, New York "Tempo" (6/26/02-9/10/02)
Sammlung Hauser und Wirth, St. Gallen, Switzerland "The House of Fiction"
(5/4/02-10/13/02)
Aldrich Museum of Contemporary Art, Ridgefield, CT "Family" (5/19/02-
9/4/02)
Fredrich Petzel Gallery, New York and Marianne Boesky Gallery, New York
"Penetration" (6/1/02-8/15/02)
Fattoria di Celle, Santomato de Pistoia, Italy "Magnet: Foreign Artists in
Tuscany 1945-2000" (6/1/02-9/30/02)
Sean Kelly, New York, NY "Remarks on Color" (6/1/02-7/27/02)
Kassel, Germany "Documenta 11" (6/8/02-9/15/02)
Galerie Beyeler, Basel, Switzerland "Impressions: Art For the Tropical
Forest" (6/12/02-6/17/02)
Wall Street Rising at 48 Wall Street, New York, NY "Art Downtown: New
York Painting and Sculpture (6/13/02-9/15/02)
Kunstmuseum Luzern, Lucerne, Switzerland "Another World: 12 Bed
Stories" (6/15/02-9/29/02)
Donjon de Vez, Paris "Fabulous Animals" (6/15/02-9/30/02)
Galerie Lelong, New York, NY "Goddess" (6/20/02-7/26/02)
Association for a Better New York, New York, NY "Sculpture for
Downtown" (7/19/02-10/31/02; installed outside of 17 State Street)
Musée d'Histoire, Luxembourg "Alter Ego" (7/11/02-10/5/02)
Guild Hall Museum, East Hampton, New York "Personal and Political: The
Woman's Art Movement, 1969-1975" (8/10/02-10/20/02)
Venice Lido, Venice, Italy "5th International Exhibition of Sculptures and
Installations" (8/29/02-10/6/02)
Norrköpings Konstmuseum, Norrköpings, Sweden "Material Matters"
(8/31/02-10/27/02)
John Natsoulas Gallery, Davis, CA "The Beat Generation and Beyond"
(10/3/02-10/27/02)
Centre Pompidou, Paris, France "Roland Barthes" (11/27/02-3/10/03)

2002-2003 Krannert Art Museum, University of Illinois at Urbana- Champaign,
Champaign, IL "Drawings of Choice from a New York Collection" (9/4/02-
11/3/02). Traveled to Arkansas Arts Center, Little Rock, AR (11/14/02-
2/2/03); Georgia Museum of Art, University of Georgia, Athens, GA
(2/11/03-3/23/03); Bowdoin College Museum of Art, Brunswick, ME
(4/10/03-6/8/03); Cincinnati Art Museum, Cincinnati, OH (8/22/03-11/16/03)
Kunsthalle Emden, Germany "Der Akt in der Kunst des 20 Jahrhunderts"
(10/26/02-1/26/03). Traveled to Arken Museum for Moderne Kunst,
Copenhagen, Denmark (2/9/03-5/22/03)

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51

MIT List Visual Arts Center, Cambridge, MA "After the Beginning and Before the End: Instruction Drawings" (10/17/02-1/05/03)
Elizabeth Leach Gallery, Portland, Oregon "Stitch by Stitch" (12/4/02-1/31/03)
Denver Art Museum, Denver, CO "Retrospectacle: 25 Years of Collecting Modern and Contemporary Art" (11/16/02-8/3/03)
Galerie Peter Kilchmann, Zurich, Switzerland "Violence: The True Way" (11/26/02-12/21/02)

2003 Sean Kelly Gallery, New York, NY "Upon Reflection..." (1/10/03-2/15/03)
Musée National d'art Moderne, Centre Georges Pompidou, Paris, France "Louise Bourgeois and James Lee Byars" (1/14/03-3/31/03)
Espai d'Art Contemporani de Castello, Castello, Spain "Micropolitics I" (1/31/03-3/30/03)
D'Amelio Terras, New York, NY "Stacked" (2/22/03-3/22/03)
Asheville Art Museum, Asheville, NC "Self and Soul: The Architecture of Intimacy" (2/28/03-6/1/03)
UNESCO H.O., Paris, France "On this side of the sky: UNESCO salutes Women in Art" (3/4/03-3/27/03)
Lucas Schoormans Gallery, New York "The Exquisite Object Part II" (3/7/03-4/19/03)
National Museum of Women in the Arts, Washington, DC "Insomnia: Night Landscapes" (3/10/03-11/30/03)
Foundation Beyeler, Riehen / Basel, Switzerland "Expressive Trends" (3/30/03-8/10/03)
Acquavella Galleries, New York "20th Century Sculpture" (4/4/03-5/22/03)
Gallery of Modern Art, Glasgow, Scotland "Sanctuary" (4/12/03-9/30/03)
Espai d'Art Contemporani de Castello, Castello, Spain "Micropolitics II" (4/25/03-6/22/03)
VBH Contemporary Art Program, New York, NY (5/16/03-9/1/03)
Martin-Gropius-Bau, Berlin, Germany "Why! Image, Reflections, Self-Image" (5/27/03-8/3/03)
Tina Kim Fine Art, New York, "Then All The World Will Be Upside Down" (6/5/03-7/11/03)
John Berggruen Gallery, San Francisco, CA "A Way With Words" (6/5/03-8/12/03)
Mark Foxx Gallery, Los Angeles, CA "Dark Shadows: Work on Paper" (6/7/03-7/5/03)
Palazzo Zenobio, Venice Biennale, Venice, Italy "Absolut Generations" (6/14/03-9/28/03)
National Gallery of Canada, Ottawa, Canada "The Body Transformed"

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52

(6/15/03-10/7/03); installed in La Cité de l'énergie, Shawinigan, Quebec.
Hebrew Home For The Aged, Riverdale, New York "Sculpture Invitational"
(6/19/03-8/31/03)
Susquehanna Art Museum, Harrisburg, PA "Larger Than Life: Women
Artists Making it Big" (6/21/03-8/31/03)
Espai d'Art Contemporani de Castello, Castello, Spain "Micropolitics III"
(7/11/03-9/14/03)
IVAM, Valencia, Spain "The Eyesight and The Vision" (7/14/03-10/12/03)
Cheim & Read, New York "Simple Marks" (7/23/03-8/29/03)
Galerie Thaddaeus Ropac, Salzburg, Austria "Skulptur 03" (7/29/03-8/31/03)
The Metropolitan Museum of Art, New York, NY "Small Bronzes" (9/5/03-
12/7/03)
Städtische Galerie im Buntentor, Bremen, Germany "No Art - No City! City
Utopias in Contemporary Art" (9/20/03-10/26/03)
Elizabeth Leach Gallery, Portland, OR "Drawing" (10/1/03-11/1/03)
Trump World Tower, New York, NY "The Esquire Apartment" (10/9/03-
11/15/03)

2003-2004 Staatliche Kunsthalle Baden-Baden, Germany "(In Search Of) The Perfect
Lover" (3/15/03-5/12/03). Traveled to Museum Dhondt-Dhaenens, Deurle,
Belgium (10/12/03-12/23/03); Hauser & Wirth, London, England
(3/17/04-4/8/04)
The Israel Museum, Jerusalem, Israel "Special Exhibit" (6/3/03-2/28/04)
National Academy of Design Museum, New York, NY "Challenging
Tradition: Women of the Academy 1826-2003" (6/28/03-1/4/04)
Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy "The Anxious
Creation" (9/12/03- 1/11/04)
University of California, Berkeley Art Museum, Berkeley, CA "Exhibiting
Signs of Age" (10/8/03-1/18/04). Travelled to Colby College Museum of
Art, Waterville, ME (2/14/03-3/28/04)
AXA Gallery, New York, NY "Artists and Prints: Masterworks from the
Museum of Modern Art" (10/9/03-1/26/04)
Mori Art Museum, Tokyo "Happiness: a Survival Guide for Art and Life"
(10/16/03-1/18/04)
Kunsthalle Wien, Vienna, Austria "Saint Sebastian. A Splendid Readiness
For Death" (11/14/03-2/15/04)
Center for Contemporary Art, Warsaw, Poland "VoxArtis Poland" (11/21/03-
12/26/03). Travelled to National Museum, Poznan, Poland (1/4/04-1/30/04)
Cleveland Museum of Art, Cleveland, OH "Drawing Modern: Works from
the Agnes Gund Collection" (10/26/03-1/1/04)

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53

- 2004
- Kunstmuseum Bern, Bern, Switzerland “Louise Bourgeois: Zeichnungen, Bücher, Druckgraphik” (1/13/04-3/14/04)
 - Galleria d’Arte Moderna, Bologna, Italy “Ideal and Real” (1/17/04-5/9/04)
 - Dorsky Gallery, Long Island City, NY “Watercolor Worlds” (2/2/04-4/2/04)
 - Chelsea Art Museum, New York, NY "Presence" (2/5/04-3/27/04)
 - Grand Palais, Paris, France "The Great Parade: Portrait of the Artist As Clown" (3/9/04-5/31/04). Travelled to National Gallery of Canada, Ottawa (6/25/04-9/19/04)
 - Hauser & Wirth London, London, UK “(In Search of) The Perfect Lover” (3/17/04-4/08/04)
 - Brooklyn Museum of Art, Brooklyn, NY "Open House: Working in Brooklyn" (4/16/04-8/31/04)
 - Paula Modersohn Becker Museum, Bremen, Germany “Double Blind: Kunst Kinder Karriere” (2/29/04-5/9/04)
 - Palais des Nations, Geneva, Switzerland “Being: Human Rights Through Art” (3/15/04-4/25/04)
 - Musei Civici d’Arte Antica, Palazzo Bonacossi, Ferrara, Italy “XI Biennale Donna: Round Trip - Contemporary Artists from Europe to the USA” (4/3/04-6/6/04)
 - Participant Inc., New York, NY “Indigestible Correctness” (4/9/04-5/9/04)
 - United States Department of State, Washington D.C. “40th Anniversary Exhibition” (5/6/04-7/6/04)
 - John Berggruen Gallery, San Francisco, CA “Sculpture in Form” (6/3/04-7/10/04)
 - Fay Gold Gallery, Atlanta, GA “Group Show” (6/11/04-7/12/04)
 - National Gallery of Canada, Ottawa, Canada “Noah’s Ark” (6/12/04-10/3/04); installed in La Cité de l’énergie, Shawinigan, Quebec.
 - Schlosspark Wendlinghausen, Dörentrup, Germany “Garden-Landscape OstWestfalenLippe” (6/17/04-10/17/04)
 - Louisiana Museum of Modern Art, Humlebæk, Denmark “Works and Days” (6/23/04-8/22/04)
 - Fellbach, Germany “9th Triennale of Small Sculptures” (6/26/04-9/26/04)
 - 9 Beverly Ridge Terrace, Beverly Hills, CA “The Esquire House 2004 Los Angeles” (8/12/04-12/15/04), organized by Hearst Magazine, New York
 - Blicka Foundation, Kraichtal-Unterowisheim, Germany "Diaries & Dreams" (9/11/04-10/31/04)
 - Fondation d’Art Contemporain Daniel & Florence Guerlain, Le Mesnuls, France “Artéfacts: La Vie Secrète des choses” (9/23/04-12/12/04)
 - Musée des Beaux-Arts, Tourcoing, France “De Leur Temps: Collections Privées Françaises” (10/6/04-12/6/04)
 - Dinter Fine Art, New York, NY “Word of Mouth: A Selection: Part 1” (10/7/04-11/24/04)

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54

- 2004-2005 SITE Santa Fe, Santa Fe, New Mexico “Fifth Biennial - Disparites & Deformations: Our Grotesque” (7/18/04-1/9/05)
Palazzo Ducale, Genoa, Italy “Art and Architecture 1900-2000” (10/2/04-2/13/05)
Tina Kim Fine Art. New York, NY “Beauty Matter” (11/18/04 – 1/14/05)
Fundació Joan Miró, Barcelona, Spain “Woman: Metamorphosis of Modernity (11/25/04-2/6/05)
MART- Museum of Modern and Contemporary Art, Rovereto, Italy “Beauty and the Beasts” (12/10/04-5/8/05). Travelled to Kunst Palast, Dusseldorf, Germany (7/05-12/05)
- 2005 University Art Gallery, Indiana State University, Terre Haute, ID
“Contemporary Women Artists: New York” (1/19/05-2/11/05)
National Academy of Design, New York, NY “Surrealism USA” (2/17/05-5/8/05). Traveled to Phoenix Art Museum, Phoenix, AZ (6/5/05-9/25/05)
Danese Gallery, New York, NY "Sculpture" (2/18/05-3/19/05)
UNESCO, Paris, France “Art-Robe: Women Artists at the Nexus of Art and Fashion” (3/7/05-3/24/05)
Daniel Weinberg Gallery, Los Angeles, CA “American Drawings 1950's-2005” (3/1/05-4/23/05)
Museum Ludwig and Imhoff-Stollwerck-Museum, Köln, Germany
“Chocolate Art” (3/16/05-6/30/05)
Foundation for the contemporary art Claudine and Jean-Marc Solomon, Annecy, France “Group show” (3/17/05-3/6/05)
Dominique Lévy Fine Art, New York, NY “Sculpture” (4/30/05-6/29/05)
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA “Springtide” (4/30/05-8/1/05)
Marta Herford, Herford, Germany “(my private) Heroes” (5/7/05-8/14/05).
Institute of Contemporary Art, Boston, MA “Getting Emotional” (5/18/05-9/5/05)
Galleri Specta, Copenhagen, Denmark “Andersen Associations” (5/27/05-7/1/05)
Mjellby Konstmuseum, Halmstad, Sweden “Fernand Léger” (5/29/06-8/28/05)
Barbican Centre, London, England “Total Freedom: Colour After Klein” (6/2/05-9/4/05)
51st International Art Exhibition, La Biennale di Venezia, Venice, Italy (6/12/05-11/6/05)
Rohkunstbau 2005, Brandenburg, Germany “Scenes from Childhood” (6/25/05-8/28/05)

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55

Kunsthalle Bielefeld, Bielefeld, Germany "In the Middle of the Night"
(8/28/05-11/06/05)

- 2005-2006 Istanbul Modern, Istanbul, Turkey "Center of Gravity" (9/17/05-1/8/06)
Kunstmuseum des Kantons Thurgau, Warth, Switzerland "Seeing God"
(10/2/05-4/23/06)
Andrea Rosen Gallery, New York, NY "Looking at Words: The formal Presence of Text in Modern and Contemporary Works on Paper" (10/28/05-1/4/06)
Wexner Center for the Arts, Columbus, OH "Part Object Part Sculpture"
(10/29/05-2/26/06)
Rodin Museum, Paris, France "Sculpture in Space" (11/14/05-2/26/06)
Musée des Beaux-Arts, Valenciennes, France "Nothing is Deeper than Skin"
(11/25/05-3/13/06)
Musée du Louvre, Paris, France "Contrepoint 2: De l'objet d'art à la sculpture – Porcelaines contemporaines" (12/1/05-2/20/06)

- 2006 Fundación "la Caixa", Madrid, Spain "Inner Worlds Outside"
(1/26/06-4/2/06). Traveled to Whitechapel Art Gallery, London, England
(4/26/06-7/2/06); Irish Museum of Modern Art, Dublin (7/25/06-10/15/06)
Peter Blum Gallery, New York "Line and Surface, works on paper" (1/20/06-3/25/06)
Hillwood Art Museum, Brookville, NY "Archival to Contemporary: Six Decades of the Sculptors Guild" (1/30/06-4/8/06)
Dorsky Gallery, Long Island City, NY "Threads of Memory"
(2/5/06-4/17/06)
Fondation Claude Verdan, Lausanne, Switzerland "From Kiss to Kid"
(2/15/06-1/7/06)
Museum of Fine Arts, Houston, TX "Singular Multiples: The Peter Blum Archive, 1980-1994" presented in three segments at the museum (4/23-9/24/06; 5/21-9/24/06; 7/15-10/15/06)
Museum of Modern Art, Ostend, Belgium "Beaufort 2006" (4/1/06-10/1/06; installed near the memorial stone of Ensor in the garden of the church Onze-Lieve-Vrouw-ter-Duinenkerk)
Museum of Modern Art, New York, NY "Transforming Chronologies"
(5/10/06-10/2/06)
Galerie Hauser & Wirth, Zurich, Switzerland "Drawings: Roni Horn and Louise Bourgeois" (6/3/06-7/22/06)
Fogg Art Museum, Harvard University, Cambridge, MA "Nominally Figured" (6/8/06-2/28/07)
Leopold Museum, Vienna, Austria "Body Soul Face: The Position of Women

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56

from the 16th to the 21st Century" (6/9/06-10/2/06)
Museum of Modern Art, New York, NY "Artist's Choice: Herzog & De Meuron" (6/21/06-9/25/06)
Cheim & Read, New York "Soutine and Modern Art" (6/22/06-9/9/06)
Whitney Museum of American Art, New York, NY "Full House: Views of the Whitney's Collection at 75" (6/29/06-9/3/06)
Ben Brown Fine Arts, London, England "Motion on Paper" (7/05/06-9/22/06)
Peter Blum Chelsea, New York, NY "Sculptures" (7/10/06-9/1/06)
Zacheta National Gallery of Art, Warsaw, Poland "Hot/Cold, Summer Loving" (7/10/06-9/10/06)
Grimaldi Forum, Monaco "New York New York" (7/13/06-9/10/06)
Fogg Art Museum, Harvard University, Cambridge, MA "Under Cover: Artists' Sketchbooks" (8/1/06-10/22/06)
Ursula Blickle Foundation, Kraichtal, Germany "Eccentrics" (9/3/06-10/15/06)

2006-2007 P.S.1 Contemporary Art Center, Long Island City, NY "Into Me / Out of Me" (6/25/06-9/30/06); KW Institute for Contemporary Art, Berlin Biennial for Contemporary Art, Berlin (11/25/06-1/28/07)
Talbot Rice Gallery, The University of Edinburgh, Scotland "Girlpower & Boyhood" (8/5/06-9/30/06); traveled to Kunsthallen Brandts, Brandts, Denmark (10/14/06-1/7/07)
Whitney Museum of American Art, New York, NY "Picasso and American Art" (9/06-1/07). Traveled to San Francisco Museum of Modern Art, San Francisco, CA (2/07-5/07); to Walker Art Center, Minneapolis, MN (6/07-9/07)
Villa Jeanneret-Perret (La Maison Blanche by Le Corbusier), La Chaux-de-Fonds, Switzerland "À Ses Parents" (9/21/06-11/3/06)
Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium "Gorge (L):Oppression and Relief in Art" (10/07/06-1/07/07)
Fondation Beyeler, Riehen/Basel, Switzerland "Eros and Modern Art" (10/8/06-2/18/07). Travelled to Kunstforum Wien, Vienna, Austria (3/1/07-7/22/07)
Palais des Beaux-Arts, Lille, France "L'Homme-Paysage" (10/14/06-1/14/07)
Museo de Arte Contemporánea de Vigo, MARCO, Vigo, Spain "The Invisible Show" (10/20/06-1/21/07). Traveled to Centro José Guerrero, Granada (2/8/07-4/15/07).
The Wanås Foundation, Knislinge, Sweden "The Wanås Foundation: 20th Anniversary" (12/1/06-8/31/07)
Foundation de 11 Linjen, Oudenburg, Belgium "Un salon pour Louise Bourgeois" (12/17/06-2/17/07)

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57

- 2007 Akademie Der Kunste, Berlin-Mitte, Germany "Space: Places of Art" (2/18/07-4/22/07)
Rhona Hoffman Gallery, Chicago, IL "30th Anniversary Exhibition, Decades 1980-1990" (3/1/07-4/1/07)
Museum of Contemporary Art, Los Angeles "Wack! Art and the Feminist Revolution" (3/4/07-7/16/07). Traveled to the National Museum of Women in the Arts, Washington D.C. (9/21/07-12/16/07); P.S. 1 Contemporary Art Center, Long Island City, NY (2/08-6/08); Vancouver Art Gallery, Vancouver, British Columbia (10/4/08-1/11/09)
Sean Kelly, New York, NY "Pure" (3/23/07-4/29/07)
La Triennale di Milano, Milan, Italy "Timer: Intimacy" (3/30/07-6/10/07)
Solomon R. Guggenheim Museum, New York, NY "The Shapes of Space" (6/15/07-9/5/07)
Centre Georges Pompidou, Paris, France "Airs de Paris" (4/2/07-8/20/07)
Xavier Hufkens Gallery, Brussels, Belgium "Richard Artschwager, Louise Bourgeois, Roni Horn, Raymond Pettibon" (4/20/07-5/26/07)
Dorsky Gallery, Long Island City, NY "After the Revolution: Woman Who Transformed Contemporary Art" (4/22/07-7/2/07)
Aargauer Kunsthaus Aarau, Aarau, Switzerland "Scenes and Sequences, Peter Blum Edition, New York" (5/4/07-7/22/07)
The WANÅS Foundation, Knislinge, Sweden "Louise Bourgeois, Fernando Sánchez Castillo, Jan Svenungsson" (5/13/07-10/22/07)
Civic Museums of Venice at Palazzo Fortuny, Venice, Italy "Artempo: Where Time becomes Art" (6/8/07-11/5/07)
Venice Biennale, Venice, Italy "52nd International Art Exhibition" (6/10/07-11/21/07)
Cheim & Read, New York, NY "Circa Seventies: Louise Bourgeois and Lynda Benglis" (6/21/07-8/31/07)
Parrish Art Museum, Southampton, NY "All the More Real" (8/12/07-10/21/07)
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain "Gender Battle" (9/13/07-12/2/07)
Cheim & Read, New York, NY "I Am As You Will Be" (9/20/07-11/3/07)
Museum of Fine Arts, Florida State University, Tallahassee, FL "Running around the Pool" (10/12/07-11/18/07)
Kukje Gallery, Seoul, Korea "25th Anniversary Show" (10/3/07-11/23/07)
- 2007-2008 Bruce Museum, Greenwich, CT "Pleasures of Collecting, Part III: Contemporary and Cutting Edge" (9/29/07-1/6/08)
Barbican Centre, London, England "Seduced: Art and Sex from Antiquity to Now" (10/12/07-1/27/08)

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58

Guerlain, Paris, France "Time" (10/16/08-11/16/08)
Fundació Joan Miró, Barcelona, Spain "Un Cos Sense Limits / Un Corps
Inattendu" (10/25/07-2/27/08)

2008
Cheim & Read, New York, NY "The Sum of Its Parts" (1/8/08-2/2/08)
The Flag Art Foundation, New York, NY "Attention to Detail" (1/1/2008-
4/31/08)
Groeflin Maag Galerie, Zurich, Switzerland "Like Watching a Train Wreck"
(3/5/08-5/10/08)
Victoria and Albert Museum, London "Blood on Paper" (4/15/08-6/28/08)
Museum Kunstpalast, Düsseldorf, Germany "Fragile Beauty"
(4/18/08-8/31/08)
Daejeon Museum of Art, Daejeon, South Korea "From Madame de
Pompadour to Louise Bourgeois" (4/25/08-8/3/08)
LongHouse Reserve, East Hampton, NY "Rites of Spring" Season opening
(4/26/08-10/11/08)
Musée des Beux-Arts de Caen, Caen, France "En perspective, Giacometti"
(5/17/08-8/31/08)
Stichting Den Haag Sculptuur, The Hague, The Netherlands "Freedom:
American Sculpture" (6/6/08-8/31/08)
Compton Verney, Warwickshire, England "The Fabric of Myth" (6/21/08-
9/7/08)
Cheim & Read, New York, NY "I Won't Grow Up" (6/26/08-8/29/08)
Maccarone Gallery, New York, NY "Pretty Ugly" (7/10/08-9/1/08)
XIII Biennale of Carrara, Villa Fabbriotti in Parco Padula, Carrara, Italy
(7/26/08-9/27/08)
Zacheta Gallery of Art, Warsaw, Poland "Revolutions of 1968"
(9/15/08-11/9/08)
Ramapo College of New Jersey, Mahwah, NJ "Heavy Metal: From Process to
Performance" (9/17/08-10/17/08)
Red October, Moscow, Russia "For What You Are About to Receive"
(9/17/08-10/25/08)
Bangkok Art and Culture Center, Bangkok, Thailand "Traces of Siamese
Smile: Art + Faith + Politics + Love" (9/20/08-11/08; co-organized by
Office of Contemporary Art and Culture, Ministry of Culture and Bangkok
Metropolitan Administration)
Ueno Royal Museum, Tokyo, Japan "Praemium Imperiale 20th
Anniversary Exhibition" (9/27/08-11/2/08)
Greenberg Van Doren Gallery, New York, NY "Molded, Folded and Found"
(10/16/08-12/23/08)
Fauschou Gallery, Copenhagen, Denmark "Edvard Munch Legacy in
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59

Contemporary Art" (10/23/08-12/13/08)
Richard L. Feigen & Co., New York, NY "Eros" (10/30/08-1/9/09)
Museum Marta Herford, Herford, Germany "Loss of Control" (11/1/08-1/25/08)

2008-2009 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA "The Puppet Show" (1/17/08-3/30/08). Travelled to Santa Monica Museum of Art, Santa Monica, CA (5/16/08-8/9/08); The Contemporary Museum, Honolulu, Hawaii (9/5/08-11/23/08); Contemporary Arts Museum, Houston, TX (1/17/09-4/12/09); The Frye Art Museum, Seattle, WA (5/16/09-9/13/09). Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC "The Lining of Forgetting" (2/10/08-5/25/08). Travelled to Austin Museum of Art, Austin, Texas (5/30/09-8/23/09)
Kunsthau Graz, Graz, Austria "Life? Biomorphich Forms in Sculpture" (9/27/08-1/11/09)
Museum Kunstpalast, Düsseldorf, Germany "Diana and Actaeon: The Forbidden Glimpse of the Naked Body" (10/25/08-2/15/09)
Rogaland Kunstmuseum, Stavanger, Norway "Jan Groth: Influences and Contemporaries" (11/13/08-4/13/09). Travelled to Henie Onstad Art Centre, Hovikodden, Norway (5/5/09-9/13/09).
Art Gallery of Ontario, Ontario, Canada "Transformation AGO: Contemporary Art, 1960-1970" (11/14/08-11/30/09)

2008-2010 Organized by Independent Curators International, New York, NY "Slightly Unbalanced". Chicago Cultural Center, Chicago, IL (1/26/08-4/13/08); Museum London, London, Ontario (12/6/08-2/22/09); Huntington Museum of Art, Huntington, WV (3/13/09-5/24/09); Rodman Hall Arts Center, St. Catharines, Ontario (6/12/09-8/21/09); Paul and Lulu Hilliard University Art Museum, Lafayette, LA (9/18/08-12/31/09); Joel and Lila Harnett Museum of Art, University of Richmond, VA (1/21/10-3/5/10)

2009 Gana Art Gallery, New York, NY "The Garden at 4 AM" (2/12/09-3/14/09)
Gagosian Gallery, New York, NY "Marble" (2/12/09-7/24/09)
Kunsthalle Bielefeld, Bielefeld, Germany "1968. The Great Innocents" (3/15/09-8/8/09)
Museum of Modern Art, Warsaw, Poland "When Body Becomes Form" (5/14/09-7/6/09)
Foundation de 11 Linjen, Oudenburg, Belgium "Sculpture in Nature / Nature of Sculpture" (5/16/09-10/4/09)
Norwich Castle Museum and Art Gallery, Norwich, England "No Visible Means of Escape" (7/18/09-10/4/09)
Edward Thorp Gallery, New York, NY "Put It On Paper" (4/24/09-6/6/09)

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60

- Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, Italy "Glass Stress" (6/2/09-11/22/09)
Cheim & Read, New York, NY "The Female Gaze" (6/25/09-9/19/09)
Carolina Nitsch Project Room, New York "Parkett: 25 Years" (6/26/09-8/4/09)
Katonah, NY: Katonah Museum of Art, Katonah, NY "Dress Code: Clothing as Metaphor" (7/12/09-10/04/09)
Boijmans van Beuningen, Rotterdam, The Netherlands "The Art of Fashion: Installing Allusions" (9/19/09-1/10/10)
Galerie Yvon Lambert, Paris, France "Locus Solus" (10/20/09-12/23/09)
Luhring Augustine, New York, NY "The Irreverent Object: European Sculpture from the 60s, 70s and 80s" (11/6/09-12/19/09)
Leila Taghinia-Milani Heller Gallery, New York, NY (11/12/09-12/23/09)
Hauser & Wirth, London, England "Lynda Benglis, Louise Bourgeois, Alina Szapocznikow" (11/17/09-12/19/09)
- 2009-2010 Fundación Caja Madrid, Madrid, Spain, in collaboration with the Museo Thyssen-Bornemisza, "Tears of Eros" (10/20/09-1/31/10)
 Museo d'Arte, Lugano, Switzerland "Body, Automaton, Robots: Through Art, Science and Technology" (10/25/09-2/21/10)
 Beurs van Berlage, Amsterdam, The Netherlands "Niet Normaal: Difference on Display" (12/11/09-3/8/10)
- 2010 Aspen Art Museum, Aspen, CO "Disembodied" (2/11/10-4/11/10)
 Arnolfini Gallery, Bristol, England "Me, Myself and I" (4/24/10-7/4/10)
 Pinchuk Art Center, Kiev, Ukraine "Sexuality and Transcendence" (4/24/10-9/19/10)
 Sammlung Scharf-Gerstenberg, Nationalgalerie, Berlin, Germany "Bellmer / Bourgeois – Double Sexus" (4/24/10-8/15/10). Traveled to the Gemeentemuseum, The Hague (9/11/10-1/16/11).
 Martha Parrish & James Reinish, Inc., New York, NY "Precarious Balance: Noguchi's Sculpture of the 1940s in Context" (4/29/10-6/11/10)
 17th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia "The Beauty of Distance: Songs of Survival in a Precarious Age" (5/12/10-8/1/10)
 Friedman Benda, New York, NY "Other Than Beauty" (5/30/10-7/31/10)
 Barbican Art Gallery, London, England "Surreal House" (6/10/10-9/17/10)
 Art Museum of Northern Norway, Tromsø, Norway "Iver Jåks: Reconstructed" (6/12/10-9/26/10)
 Kunstmuseum Luzern, Lucerne, Switzerland "Lebenszeichen / Signs of Life" (8/13/10-11/28/10)
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61

Carolina Nitsch Project Room, New York "Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration" (9/10/10-10/23/10)

- 2010-2011 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI "Sculptors Celebrate the Legacy of Frederik and Lena Meijer" (6/4/10-1/2/11)
Whitechapel Gallery, London, England "Keeping It Real: D. Daskalopoulos Collection" (6/10/10-5/22/11)
The Fruitmarket Gallery, Edinburgh, Scotland "Childish Things: Fantasy and Ferocity in Art" (11/13/10-1/9/11)
- 2012 *Rock Paper Scissors*, Leila Heller Gallery, New York, NY
Circus WOLS: An Homage, Weserburg Museum, Bremen, Germany
Mary Ryan Gallery, New York, NY "Textual Attraction" (6/21/12-8/15/12)

AWARDS

- 1973 Artist Grant, National Endowment for the Arts
1977 Honorary Doctor of Fine Arts Degree from Yale University, New Haven, CT
1978 G.S.A. Commission, Manchester, NH
1980 Award for Outstanding Achievement in the Visual Arts from Women's Caucus for Art
1981 Honorary Doctor of Fine Arts Degree, Bard College, Annandale-on-Hudson, NY
Elected Fellow of American Academy of Arts and Sciences, Boston, MA
1983 Elected Member of American Academy and Institute of Arts and Letters, New York
Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, MA
Named Officier de L'Ordre des Arts et des Lettres, by Jack Lang, French Minister of Culture
1984 President's Fellows Award, The Whitney Museum of American Art, New York
Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art, Baltimore, MD
President's Fellows Award, Rhode Island School of Design, Providence, RI
1985 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1987 Honorary Doctorate, The New School, New York
Gold Medal of Honor for Excellence in Art, National Arts Club, New York
Named Fellow for Life at Metropolitan Museum of Art, New York
1989 Creative Arts Award Medal for Sculpture, Brandeis University
"Distinguished Artist Award for Lifetime Achievement", College Art
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Anglim Gilbert Gallery

62

- Association
“Neptune Award for the Arts”, Snug Harbor, Staten Island, NY
- 1990 MacDowell Medalist, MacDowell Colony, Peterborough, NH
The Sculpture Center, New York, “The Sculpture Center Award for Distinction in Sculpture 1990”
- 1991 Lifetime Achievement Award, International Sculpture Center, Washington D.C. (first recipient)
Awarded the Grand Prix National de Sculpture by the French Ministry of Culture
- 1993 Honorary Doctorate in Fine Arts (DFA) by Pratt Institute, Brooklyn, New York
Mayor’s Awards of Honor for Art & Culture, New York City
Maison Francaise, New York University
- 1994 NORD/LB art prize 1992
- 1995 The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum, Kanagawa-ken, Japan, 1995 Biennial Award and Purchase prize for ARCH OF HYSTERIA
Honorary Doctorate of Fine Arts, Art Institute of Chicago, IL
- 1996 First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist
- 1997 National Medal of Arts presented by President Clinton at the White House
- 1998 Academician of the National Academy, New York, Sculpture Class
Citation from the National Association of Schools of Art and Design
- 1999 Recipient of the Wexner Prize, Wexner Center for the Arts, Ohio State University
Awarded the Golden Lion, for a living master of contemporary art, by La Biennale di Venezia.
1999 Praemium Imperiale Award in the sculpture category from the Japan Art Association.
- 2000 Honorary Doctor of Fine Arts, The Art Institute of Boston
Honorary Member, Akademie Der Bildenden Kunste Wien
- 2001 Honoree, ArtWalk, Coalition for the Homeless, New York
- 2003 2002/3 Wolf Prize in the Arts (Painting and Sculpture), Wolf Foundation, Israel
Honorary Doctorate of Fine Arts, University of Illinois, Champaign, IL
- 2005 Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Honorary Doctorate of Fine Arts, The Institute of Fine Arts, New York University, New York
- 2006 National Organization For Women, Washington D.C. “The 2006 Intrepid Award”
- 2007 The United Nations and Women Together, New York, The "Woman Award"

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63

- 2008 French Legion of Honor medal presented by President Sarkozy to Louise Bourgeois at artist's Chelsea home on 9/21/08.
Aragon-Goya Award, Goya Foundation, Aragon Government, Zaragoza, Spain
- 2009 Inducted into National Women's Hall of Fame, Seneca Falls, New York

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
American Craft Museum, New York, NY
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD
Battery Park City Authority for the Robert F. Wagner, Jr. Park, New York
Bibliotheque Nationale de Paris, Paris, France
British Museum, London, England
Brooklyn Museum, Brooklyn, NY
Carnegie Museum, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Detroit Institute of the Arts, Detroit, MI
Fogg Art Museum, Cambridge, MA
Grafische Sammlung Albertina, Vienna, Austria
Guggenheim Museum, New York, NY
Guggenheim Museum Bilbao, Bilbao, Spain
Hakone Open-Air Museum, Tokyo, Japan
Hirshhorn Museum, Washington, DC
Jane Addams Park, Chicago, IL, commission
Jardin des Tuileries, Paris, France
Krannert Art Museum, Champaign, IL
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Luzern, Luzern, Switzerland
Leeum, Samsung Museum of Art, Seoul, Korea
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, TX
Moderna Museet, Stockholm, Sweden
Mori Art Museum, Tokyo, Japan
Museum Ludwig, Cologne, Germany
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Anglim Gilbert Gallery

64

Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, Vienna, Austria
Musée d'art Contemporain de Montreal, Montreal, Canada
Musée d'art Moderne de la Ville de Paris, Paris, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo Nazionale di Capodimonte, Naples, Italy
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Victoria, Victoria, Australia
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
New York University, New York, NY
Olympic Park, Seoul, Korea
Philadelphia Museum of Art, Philadelphia, PA
Pittsburgh Cultural Trust, Pittsburgh, PA
Portland Museum of Art, Portland, ME
Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain
The Rhode Island School of Design, Providence, RI
Saint Louis Art Museum, St. Louis, MO
Sheldon Memorial Art Gallery, Lincoln, NE
Storm King Art Center, Mountainville, NY
Tate Modern, London, England
The State Hermitage Museum, St. Petersburg, Russia
Tokyo International Forum Art Work Project, Tokyo, Japan
Tuileries, Paris, France
Uffizi Museum, Florence, Italy
Ulmer Museum, Ulm, Germany
Ydessa Hendeles Foundation, Toronto, Ontario, Canada
Walker Art Center, Minneapolis, MN
Williams College Museum of Art, Williamstown, MA
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA