

Anglim Gilbert Gallery



ANNE APPLEBY

Nascent

March 9 through April 16, 2016

Reception: Thursday March 10th, 5:30 - 7:30pm

Anglim Gilbert Gallery

14 Geary Street, San Francisco, CA 94108

tel: 415.433.2710

Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

Contact: gallery@anglimgilbertgallery.com

Thicket, 2016
oil & wax on canvas, 45" x 45"

Anglim Gilbert Gallery is pleased to present *Nascent*, an exhibition of new paintings and works on paper by Anne Appleby. The presentation will feature her dramatic opus, *The River* (60" x 216"), a monumental triptych on canvas capturing the mutable palette, and shifting motion and might of its subject.

A series of gouache paintings on paper, *Ghost Trees*, delicately constructed from thin touches of opaque color, reveal subtle variations within a pastel range. Referring to the bare trees of winter, these focus on frost light and the absence of leaf colors. As visual challenges inviting a slower optical absorption, these studies require that the eye permit things to appear, to attune to a distilled, transitory range of color.

For many years Anne Appleby has examined the ways light and color are experienced in nature, refining techniques of layered pigments, optimizing elements of opacity and translucency. She carries this language into an abstracted practice that also takes into account the time and context we allow for observation. Appleby speaks of the soft registration of peripheral vision and the thing seen fleetingly or coming into focus. Her new works include a number of canvases (polyptychs and single panels) that address movement and light transition.

Anne Appleby studied and maintained a studio and presence in the Bay Area for many years, and now works from her studios in Montana and New Mexico. The recipient of the Louis Comfort Tiffany Foundation Award, the SFMOMA *SECA Art Award* and the Pollock-Krasney Award, the artist has had recent exhibitions in Santa Fe, Amsterdam, London, New York and the Portland Art Museum. Appleby's works are featured in major public collections including the Albright Knox Museum, SFMOMA, the DeYoung Museum, the Seattle Art Museum, the Henry Art Gallery at the University of Washington, the Berkeley Art Museum, the San Jose Museum of Art and the Boise Art Museum.

The exhibition, *Nascent*, will be on view at the Gallery's downtown space, 14 Geary Street.