

# Anglim Gilbert Gallery

## TERRY ALLEN

Born in Wichita, Kansas, May 7, 1943; raised in Lubbock, Texas. Lives in Santa Fe, New Mexico.

Studied at Chouinard Art Institute, Los Angeles, B.F.A., 1966.

Independent artist working since 1966 in a wide variety of media including musical and theatrical performances, sculpture, painting, drawing and video, and installations which incorporate any and all of these media.

Taught drawing classes at Chouinard Art Institute, Los Angeles, 1968-69; Guest Artist, University of California at Berkeley, 1971; on faculty of California State University at Fresno, 1971-79.

### AWARDS:

National Endowment for the Arts Fellowship, 1970, 1978, 1985; Guggenheim Fellowship, 1986; Bessie Award, New York, 1986; Isadora Duncan Award, San Francisco, 1986; Adaline Kent Award, San Francisco, 1989; Wexner Center for the Arts, Artist's Residency Fellowship, Columbus, Ohio, 1992; Dallas Dance Club Award, Best Club Interior, RED JACKET, 1996; Buddy Holly Walk of Fame Inductee, Lubbock, Texas, 1997.

### SELECTED SOLO EXHIBITIONS:

- 2014 *Terry Allen: Drawings*, Urban Arts Space, Ohio State University, Columbus, OH, September 25 – November 8.
- 2012 *Ghosts: Works from Dugout, Ghost Ship Rodez, & Others*, Nyehaus, New York, NY  
*Ghost Ship Rodez*, Gallery Paule Anglim, San Francisco, CA,
- 2011 *Ghost Ship Rodez: The Momo Chronicles*, L.A. Louver, Venice, CA, March 10 – April 16.  
*Works from DUGOUT II: Hold on the the House and Voidville*, Dwight Hackett projects, Santa Fe, NM, February 5 – March 12.
- 2010-11 *Ghost Ship Rodez*, Site Santa Fe in conjunction with Lensic Theater, Santa Fe, New Mexico, February 5 – May 9, 2010; travels to L.A. Louver, Venice, CA, March 10 – April 16, 2011.
- 2007 *Voidville (Exhibiton & Music Performance)*, Mermaid Art Center, Bray, Ireland, October 27 – December 3.
- 2006 *Stories from Dugout*, Blaffer Gallery, University of Houston, TX, April 16 – June 11.  
*DUGOUT III: Warboy (and the backboard blues)*, UH Wortham Theatre, Houston, TX, April 29th and 30th.  
*DUGOUT* published as a book by the University of Texas Press, June 2005. Includes essays by Dave Hickey, David Byrne and Terrie Sultan, with an introduction by Dana Friis-Hansen.

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- 2005 *Early Bronzes & Sketchbook Studies*, Holly Johnson Gallery, Dallas TX, June 17 – July 16.
- 2005 *Terry Allen: Voidville*, Mermaid Arts Centre, Bray, County Wicklow, Ireland
- 2004 *Voidville and Brands*, Gallery Paule Anglim, San Francisco, CA  
*DUGOUT*, a three part work shown concurrently.  
*DUGOUT I* at LA Louver Gallery, Venice, CA, March 4 - April 10;  
*DUGOUT II (HOLD ON to the house)* at the Santa Monica Museum of Art, CA, February 28 - May 15;  
*DUGOUT III: Warboy (and the backboard blues)* presented by L.A. Theatre Works at the Skirball Cultural Center, and recorded for LATW's weekly NPR's show, "The Play's The Thing," broadcast on Public and Satellite Radio nationwide.
- A discussion between Terry Allen, Jo Harvey Allen, and Dave Hickey, convened by Paul Holdengräber The LACMA Institute of Art & Cultures, L.A. County Museum of Art, CA, March 8.
- 2003 *DUGOUT I*, Austin Museum of Art, TX. November 22, 2003- February 1, 2004.  
*Terry Allen Voices & Scrawl*, (features the installation *Voices in the Wilderness*) Belger Arts Center, Kansas City, MO. October 3, 2003 - January 2, 2004  
*DUGOUT I*, Pillsbury Peters Fine Art, Dallas, TX. May 17 – July 27
- 2001 *Prints, Drawing, Writing, works by Terry Allen*, Sheehan Gallery, Walla Walla, WA  
*Study Drawings by Terry Allen*, Gallery 68, Austin, TX
- 2000 *Terry Allen: Belief (Study Works)*, Contemporary Arts Center, Cincinnati, OH  
*Studies for "Countee Music,"* Moody Gallery, Houston, TX  
*Works on Paper*, Bannister Gallery, Rhode Island College Art Center, Providence, RI
- 1999 *Terry Allen: IAH Airport Working Drawings*, Moody Gallery, Houston, TX  
*Voices in the Wilderness*, Portsmouth Museum, Portsmouth, VA
- 1998 *Publik Werks*, Laumeier Sculpture Park, St. Louis, MO
- 1997 *Terry Allen: Prints 1974-1997*, Michael Solway Gallery, Cincinnati, OH  
*Terry Allen: Prints*, Barry Whistler Gallery, Dallas, TX
- 1996 *Liquid Assets*, L. A. Louver Gallery, Venice, CA  
Moody Gallery, Houston, TX
- 1995 *Bronzes & Drawings*, UMKC Gallery of Art, Kansas City, MO
- 1994 *Poison Amor (Collaboration with James Drake)*, Blue Star Art Space, San Antonio, TX; Blaffer Gallery, University of Houston, Houston, TX  
*Voices in the Wilderness*, Moody Gallery, Houston, Texas  
*Bronzes*, Schneider Art Museum, Ashland, Oregon
- 1993 *Voices in the Wilderness*, L. A. Louver Gallery, Venice, California
- 1992 *Youth in Asia*, Southeastern Center for Contemporary Art, Winston-Salem, NC; traveling to: Modern Art Museum of Fort Worth, Fort Worth, TX; Newport Harbor Art Museum, Newport Beach, CA; The Contemporary Museum, Honolulu, HI  
*A Simple Story (Juarez)*, Wexner Center for the Visual Arts, Columbus, OH  
Gallery Paule Anglim, San Francisco, CA

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- Moody Gallery, Houston, TX
- 1991 *Terry Allen: New Work*, L. A. Louver Gallery, Venice, CA  
*The Artist's Eye: Terry Allen*, Kimbell Art Museum, Fort Worth, TX
- 1989 *Big Witness (living in wishes)*, San Francisco Art Institute, San Francisco, CA  
*Them Ol' Love Songs*, Cranbrook Art Museum, Bloomfield Hills, MI  
Moody Gallery, Houston, TX  
John Weber Gallery, New York, NY
- 1988 *Installation and Concert*, Laumiere Sculpture Park, St. Louis, MO  
*Big Witness (living in wishes)*, L. A. Louver Gallery, Venice, CA;  
Santa Barbara Contemporary Arts Forum, CA;  
Moore College of Art, Philadelphia, PA;  
Madison Arts Center, Madison, WI;  
University of Arizona Museum of Art, Tucson, AZ;  
Gallery Paule Anglim, San Francisco, CA  
John Weber, New York, NY
- 1986 *Terry Allen: Youth in Asia*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Revelations*, Southwest Craft Center, San Antonio, TX  
Wright State University, Dayton, OH  
John Weber Gallery, New York, NY;  
Gallery Paule Anglim, San Francisco, CA  
*China Night*, Florida State University Fine Arts Gallery, Tallahassee, FL
- 1985 Moody Gallery, Houston, TX  
*China Night*, Fresno Art Center, Fresno, CA  
*Visual and Aural Mythologies*, Alberta College of Art Gallery,  
Calgary, Alberta
- 1984 *Sprawl / Prowl / Grawl*, Espace Lyonnais d'Art Contemporain (ELAC),  
Lyon, France  
Barbara Gladstone Gallery, New York, NY
- 1983 *Rooms and Stories*, La Jolla Museum of Contemporary Art, La Jolla, CA  
Mandeville Gallery, University of California, San Diego, CA  
Morgan Art Gallery, Kansas City, MO
- 1982 Yellowstone Art Center, Billings, MT
- 1981 Portland Center for the Visual Arts, Portland, OR  
*Ring*, Nelson Gallery/Atkins Museum, Kansas City, MO
- 1980 Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1979 Lubbock Lights Gallery, Lubbock, TX  
Morgan Art Gallery, Kansas City, KS
- 1978 Hansen Fuller Gallery, San Francisco, CA  
Nancy Lurie Gallery, Chicago, IL  
Landfall Press Gallery, Chicago, IL
- 1976 Claire S. Copley Gallery, Los Angeles, CA  
Morgan Art Gallery, Kansas City, KS
- 1975 *Juarez Series*, Contemporary Arts Museum, Houston, TX
- 1974 Michael Walls Gallery, New York, NY
- 1973 Michael Walls Gallery, Los Angeles, CA
- 1971 Mizuno Gallery, Los Angeles, CA

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- Museum of Contemporary Art, Chicago, IL  
1970 Michael Walls Gallery, San Francisco, CA  
1968 Michael Walls Gallery, San Francisco, CA  
Pasadena Art Museum, Pasadena, CA

## SELECTED GROUP EXHIBITIONS:

- 2015 *“Retrospective”*, Gallery Paule Anglim, San Francisco, CA  
2014 *Impressive Impressions: Selections from the Kennedy Museum of Art Print Collection*, The Ohio Arts Council's Riffe Gallery, Athens, OH  
*Figures: Artwork from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, TX  
*Art or Sound*, Ca' Corner della Regina palazzo, Venice, Italy  
2013 *Editions*, Moody Gallery, Houston, TX  
*State of Mind: California Art Circa 1970*, Bronx Museum of the Arts, New York City, NY  
2012 *60/60*, Fleisher/Ollman Gallery, Philadelphia, PA  
2011 *Under the Big Black Sun: California Art 1974-1981*, The Greffen Contemporary at MOCA, Los Angeles, CA  
*Anxiety's Edge*, Honolulu Museum of Art, Honolulu, HI  
2010 *Beneath the Surface, Excavating the Belger Collection, 10 year Anniversary Exhibition*, Belger Art Center, Kansas City, MO (with T. Allen book signing)  
*Wandering Position*, Works from INSITE 94, Museum of Art Contemporary, Mexico City, Mexico  
*Concepts Realized, The Stuart Collection at 30*, Athenaeum Music & Arts Library, La Jolla, CA  
*New Acquisitions*, Texas Tech University Art Museum, Lubbock, TX  
*35 Year Anniversary Exhibition*, Moody Gallery, Houston, TX (with T. Allen book signing)  
*25 Anniversary of Flatbed Press*, Austin Museum of Art, Austin, TX  
*One on One*, Site Santa Fe, Santa Fe, NM  
2009 *California Calling: Works from Santa Barbara Collections, 1948-2008*, Santa Barbara Museum of Art, Santa Barbara, CA  
2008 *Line Drive*, Hamilton Press Gallery, Venice, CA  
*Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006*, The Luckman Fine Arts Complex, Los Angeles, CA  
2007 *Terry Allen and James Drake*, Dwight Hackett Projects, Santa Fe, NM  
*Day and Night*, L.A. Louver Gallery, Venice, CA  
*A Way With Words*, Galveston Art Center, Galveston, TX  
2006-07 *A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection*, Palm Springs Art Museum, Palm Springs, CA, June 3, 2006 – January 21, 2007.  
2005-06 *Art of Engagement*, Jack Rutberg Fine Arts, Los Angeles, CA (in conjunction with book *Art of Engagement*, Peter Seltz, UC Press, Berkeley & San Jose Museum of Art), November 11, 2005 – January 31, 2006.

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- 2004 *25th Anniversary Exhibition*, Sonoma State University, University Art Gallery, Rohnert Park, CA. February 26-March 21, 2004.  
*100 Artists See God*, Institute of Contemporary Arts London, London, UK
- 2002 *Humor As Art: Selections from the Permanent Collection*, Palm Springs Desert Museum, Palm Springs, CA  
*Escape from the Vault*, Honolulu Museum of Art, Honolulu, HI
- 2001 *Chouinard: A Living Legacy* (Chouinard Alumni Exhibition), Oceanside Museum of Art, Oceanside, CA  
*Radical Past: Contemporary Art & Music in Pasadena 1960-1974*, Armory Center for the Arts, Pasadena, CA  
*Art and Wine: Benzinger imagery series*, Palo Alto Art Center, Palo Alto, VA  
*200 Years of Folly: Legacy of Goya's Caprichos*, Muskegon Museum of Art, Muskegon, MI (exhibition will travel)
- 2000 *Ed Hamilton's Printer's Proofs Lithographs of 1969-1989*, Toby Moss Gallery, Los Angeles, CA July 15 – August 30  
*Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton*, The Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, June 1- July 15, 2000
- 1999 *New To Houston: Recent Additions to Houston Collections*, The Museum of Arts, Houston, TX
- 1998 *Prints from the Collection of David Durham on loan from the Center for Contemporary Arts in Abilene*, Texas, Stephen F. Austin State University Department of Art - Griffith Gallery, Nacogdoches, TX
- 1997 *Household Goods*, Texas Gallery, Houston, TX  
*Scene of the Crime*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
*Art Foundry Editions*, Santa Fe at Knoedler, New York, Knoedler & Company, New York, NY  
*Fresh Ink: Austin Print Workshops*, Austin Museum of Art, Downtown, Austin, TX
- 1996 *The Bird Show*, West End Gallery, Houston, TX  
*Convergence*, Barbara Davis Gallery, Pennzoil Place, Houston, TX  
*American Kaleidoscope*, The National Museum of American Art, Washington, D.C.
- 1995 *Temporarily Possessed*, The New Museum, New York, NY  
*Confronting Nature: Silenced Voices*, Cal State Fullerton, Fullerton, CA (exhibition will travel)  
*The Art Show*, Ochi Gallery, Sun Valley, ID  
*It's Only Rock n' Roll*, Phoenix Art Museum, Phoenix, AZ (exhibition will travel)  
*The Prints of Cirrus Edition*, L. A. County Museum, Los Angeles, CA
- 1994 *Mapping*, UTSA Art Gallery, University of Texas, San Antonio, TX (will travel)  
*Insite 94*, Bi-National Exhibition, San Diego, CA/Tijuana, Mexico
- 1993 *La Frontera-The Border*, Museum of Contemporary Art, San Diego, CA; tour: Centrok Cultural, Tijuana, Mexico; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ;

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- Neuberger Museum, State University of New York, Purchase, NY;  
San Jose Museum of Art, San Jose, CA
- 1992 *Printmaking in Texas: The 1980's*, Laguna Gloria Museum, Austin, TX  
*Profiles II: On Paper*, Adair Margo Gallery, El Paso, TX, traveling to:  
Weber State University, Ogden, UT; and Arlington Museum,  
Arlington, TX  
*Centenary Print Exhibition*, Modern Art Museum of Fort Worth,  
Fort Worth, TX
- 1991 *Positions in the Desert*, Gallery Paule Anglim, San Francisco, CA  
*The Political Arm*, John Weber Gallery, New York, NY and Washington  
University, St. Louis, MO  
*Text Context*, San Jose Institute of Contemporary Art, San Jose, CA  
*Critical Reactions*, Rena Bransten Gallery, San Francisco, CA  
*Poets' Walk*, Citicorp Plaza, Los Angeles, CA  
*Drawings by Sculptors*, Sena Gallery, Santa Fe, NM  
*Singular Visions*, Museum of Fine Arts, Museum of New Mexico,  
Santa Fe, NM  
*Responsive Witness*, The Palo Alto Cultural Center, Palo Alto, CA  
*On the Road Selections from the Permanent Collections of the San Diego  
Museum of Contemporary Art*, traveling to: Duke University Museum of Art,  
Durham, NC; J. B. Speed Art Museum, Louisville, KY; Springfield  
Museum of Fine Arts, MA; Memorial Art Gallery of the University of  
Rochester, NY; Utah Museum of Fine Arts, University of Utah, Salt  
Lake City, UT; The Philbrook Museum of Art, Tulsa, OK  
*Drawings: An Exhibition of Artists of the John Weber Gallery*, John Weber  
Gallery, New York, NY
- 1990 *CCA12*, The Center for Contemporary Arts of Santa Fe Second Annual  
Invitational, Santa Fe, NM  
*Contemporary Assemblage: Dada and the Surrealist Legacy*, L. A. Louver  
Gallery, Venice, CA  
*Politics in Print*, Landfall Press, Chicago, IL, and New York, NY  
*Northwest x Southwest—Painted Fiction*, Palm Springs Desert Museum, CA;  
Yellowstone Art Center, MT; Bellingham Museum, WA; University of  
Houston, TX
- 1989 *Heroics Recast*, School of the Museum of Fine Arts, Boston, MA  
*Forty Years of California Assemblage*, Wright Art Gallery, University of  
California, Los Angeles, CA  
*10 + 5 From California*, Thomas Center, Gainesville, FL  
*A Different War*, Whatcom Museum of History and Art, Bellingham, WA,  
traveling to De Cordova Museum and Sculpture Park, Lincoln, MA;  
Northwestern University, Evanston, IL; Akron Art Museum, OH;  
Madison Art Center, Madison, WI; Wright Art Gallery, UCLA, Los  
Angeles, CA; CU Art Galleries, University of Colorado, Boulder, CO;  
and Washington State University Museum of Art, Pullman, WA  
*Humor in Prints*, University of Arizona Museum of Art, Tucson, AZ

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- 1988 *Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Pence Gallery, Shoshona Wayne Gallery, Santa Monica, CA; G. Ray Hawkins Gallery, Los Angeles, CA  
*Out of Time*, Cuesta College Art Gallery, San Luis Obispo, CA
- 1987 *Documents 8, Kassel*, West Germany  
*Avant Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA  
*War & Memory*, Washington Project for the Arts, Washington, D. C.
- 1986 *The Allen / Ely Project*, Southwest Craft Center, San Antonio, TX  
*Lead*, Hirschi and Adler Modern, New York, NY  
*The Texas Landscape, 1900-1986*, Museum of Fine Arts, Houston, TX  
*Honky Tonk Visions (On West Texas Music: 1936-86)*, Texas Tech University, Lubbock and others  
*Text and Image*, Holly Solomon Gallery, New York, NY  
*Boston Collects: Contemporary Painting & Sculpture*, Museum of Fine Arts, Boston, MA  
*Sculptors' Drawings*, University Art Gallery, Sonoma State University, CA, and Prichard Art Gallery, Moscow, ID
- 1985 Sao Paulo Biennial, Sao Paulo, Brazil
- 1984 *Content & Contemporary Focus 1974-84*, Hirshhorn Museum, Washington, D.C.  
*American & European*, L. A. Louver Gallery, Venice, CA  
*Return of the Narrative*, Palm Springs Desert Museum, Palm Springs, CA  
*Face to Face / Back to Back*, California State University, Fullerton, CA  
*Strike Restrike: The Revitalized Print*, Western Michigan University, MI  
*Contemporary Works on Paper*, University Art Museum, Lafayette, LA  
*California Drawings, Modernism*, San Francisco, CA  
*50 Artists / 50 States*, Fuller Goldeen Gallery, San Francisco, CA  
*35 Artists*, Morgan Gallery, Kansas City, MO  
*Rockefeller Retrospective*, Wake Forest University, Winston-Salem, NC  
*Vietnam: The War and its Aftermath*, Chapman College, Guggenheim Gallery, Organized by Richard Turner, Orange, CA  
*Stars*, Fuller Goldeen Gallery, San Francisco, CA
- 1983 *Site Strategies*, The Oakland Museum, CA  
*Language Drama Source & Vision*, The New Museum, New York, NY  
*Perspectives of Landscape*, Fuller Goldeen Gallery, San Francisco, CA  
*Jim Morgan Memorial Exhibition*, Kansas City Art Institute, Kansas City, MO  
*Winterworks*, Oklahoma Art Center, Oklahoma City, OK  
*Allen, Henderson, Wegman, Wiley*, Sun Valley Center Gallery, Ketchum, ID  
*Anderson Ranch Faculty Exhibit '83*, Cohen Gallery, Denver, CO  
*California Current Part II*, L. A. Louver Gallery, Venice, CA  
*American European Painting and Sculpture Part I*, L. A. Louver, Venice, CA  
*Opening Exhibition / New Space*, Morgan Art Gallery, Kansas City, MO  
*Public Comments*, Center on Contemporary Arts, (COCA) Seattle, WA
- 1982 *Sydney Biennale*, Art Gallery of New South Wales, Australia  
*Awards in Visual Arts*, National Gallery, Washington, D. C., traveling to:

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- Des Moines Art Center, Des Moines, IA;  
and Denver Art Museum Denver, CO  
Museum of Modern Art, Paris, France  
*Exchange Between Artists*, 1931-82, Poland-USA, Museum of Modern Art,  
Paris, France  
*New American Graphics 2*, Madison Art Center, Madison Art Center,  
Madison, WI; traveled extensively throughout USA  
*Artist Photographs*, Vision #5, Crown Point Gallery, Oakland, CA  
*Forgotten Dimension, A Survey of Small Sculpture in California Now*, Fresno  
Arts Center, Fresno, CA (exhibition traveled throughout United  
States for two years)  
*In Our Time*, 1948-1982 Survey Exhibition, Contemporary Arts Museum,  
Houston, TX  
1981 *The Destroyed Print*, Pratt Manhattan Center, Pratt Institute, New York, NY  
*Works from Landfall Press*, Malinda Wyatt Gallery, Venice, CA  
*Beauty and the Board Room*, University of Missouri-Kansas City Gallery of  
Art  
*Words as Images*, sponsored by the Renaissance Society at University of  
Chicago and White Walls magazine, Bergman Gallery, University of  
Nebraska, Omaha, NE  
*Letters from Artists*, Kemper Gallery, Kansas City Art Institute, Kansas City,  
MO  
*Humor in Art*, organized by Michael Kurchfeld, Los Angeles Institute of  
Contemporary Art, Los Angeles, CA  
*The Southern Voice* (Terry Allen, Vernon Fisher, Ed McGowin), Fort Worth  
Art Museum, Ft. Worth, TX  
*Group Exhibition*, Delahunty Gallery, Dallas, TX  
*Soundings*, Neuberger Museum, State University of New York, Purchase, NY  
*Post Modernist Metaphors*, Alternative Museum, New York, NY  
*Not Just For Laughs*, The New Museum, New York, NY  
1980 *Terry Allen & Charles Gaines*, Phoebe Conally Gallery, California State  
University, Fresno, CA  
*Cartography*, John Michael Kohler Arts Center, Sheboygan, WI  
1979 *7 x 9 Exhibition*, organized by Ellen Lanyon, N.A.M.E. Gallery, Chicago, IL  
*Image and Object in Contemporary Sculpture*, Detroit Institute of Arts,  
Detroit, MI (exhibition traveled to P. S. 1, New York, NY)  
*Words and Images*, Philadelphia College of Art, Philadelphia, PA  
1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco,  
CA  
*Group Exhibition / Prints*, Droll-Kolbert Gallery, New York, NY  
*Narrative*, David Heath Gallery, Atlanta, GA  
1977 *Whitney Biennial*, Whitney Museum, New York, NY  
*10th Biennale de Paris*, Paris, France  
*New Acquisitions Exhibition (Prints)*, Museum of Modern Art, New York, NY  
*American Narrative: Story of Art 1967-77*, Contemporary Arts Museum,  
Houston, TX, (traveled to the University of California Art Museum,  
Berkeley; Santa Barbara Art Museum, CA)



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- The Record As Artwork*, Fort Worth Art Museum, TX (traveled throughout U.S.A. and Canada)
- Prints, Books, Photographs*, Emily H. Davis Art Gallery, University of Akron, Akron, OH
- The Modern Era: Bay Area Update*, Huntsville Museum of Art, Huntsville, AL, (Organized by Braunstein/Quay Gallery, San Francisco, CA)
- 1977 *Summer Exhibition*, Hansen-Fuller Gallery, San Francisco, CA
- San Francisco Art Institute Annual*, Fort Mason, San Francisco, CA
- Watercolors & Related Media by Contemporary Californians*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- Texas Artists*, American Cultural Center, Paris, France
- Personal Information*, Nancy Lurie Gallery, Chicago, IL
- Major New Works*, Nancy Hoffman Gallery, New York, NY
- Landfall Press*, A Survey of Prints (1970-77), Museum of Contemporary Art, Chicago, IL
- California Artists*, organized by Henry Hopkins, The Hague, Holland
- 1976 *Americans in the Biennale*, Hudson River Museum, New York, NY
- The Great American Rodeo Show*, Fort Worth Art Museum, Ft. Worth, TX, (exhibition traveled to various cities throughout United States in conjunction with their rodeos)
- Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA (exhibition traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.)
- 30 Years of American Printmaking*, The Brooklyn Museum, Brooklyn, NY (including 20th National Print Exhibition)
- 1975 *Eight from California*, National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.
- The Small Scale in Contemporary Art*, Chicago Art Institute, Chicago, IL
- 1974 *Visual/Verbal*, University of California, Santa Barbara, CA
- Word Works*, Mt. San Antonio College, Walnut Creek, CA
- Drawings*, Nancy Hoffman Gallery, New York, NY
- Drawings*, Lowe Art Museum, University of Miami, Coral Gables, FL (organized and expanded with separate catalogue by Nancy Hoffman; also traveled to Center for the Visual Arts, Illinois State University, Normal, IL)
- Lithographs from Landfall Press*, Center for the Visual Arts, Illinois State University, Normal, IL
- Selections from Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, CA
- Opening Exhibition*, Gallerie Doyle, Paris, France
- 1973 *December Drawing Show*, Claire S. Copley Gallery, Inc., Los Angeles, CA
- 1973 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Extraordinary Realities*, Whitney Museum of American Art, New York, NY
- Opening Exhibition*, John Doyle Gallery, Chicago, IL
- Drawings*, Cusack Gallery, Houston, TX
- Texas Drawings*, Smither Gallery, Dallas, TX

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- 1972 *Surrealism is Alive & Well in the West*, California Institute of Technology (Baxter Art Gallery), Pasadena, CA  
*The State of California Painting*, organized by Michael Walls, sponsored by the Queen Elizabeth Arts Council to tour New Zealand and Australia  
*14 Los Angeles Painters*, University of California, Santa Barbara, CA
- 1971 *Continuing Surrealism*, La Jolla Museum of Art, La Jolla CA  
*National Invitational Drawing Exhibit*, Southern Illinois University, Carbondale, IL (Purchase Prize)  
*Boxed Top Art Show*, Illinois State University, Normal, IL  
*Made in California*, Grunwald Graphic Arts Foundation, UCLA, Los Angeles, CA  
*The 73rd Western Annual*, Denver Art Museum, Denver, CO
- 1970 *1970 National Drawing Exhibition*, San Francisco Museum of Art, San Francisco, CA  
*A Decade of Accomplishment: American Drawings and Prints of the 1960's*, Illinois Bell, Chicago, IL  
*The Sixties, Where It Was*, Quay Gallery, San Francisco, CA  
*Drawing 88*, Winn Galleries, Austin, TX

## INSTALLATIONS:

- 2010-11 *Ghost Ship Rodez*, Site Santa Fe in conjunction with Lensic Theater, Santa Fe, New Mexico, February 5 – May 9, 2010; travels to L.A. Louver, Venice, CA, March 10 – April 16, 2011
- 2005 *Stories from Dugout*, Blaffer Gallery, University of Houston, TX, April 16 – June 11, 2004  
*DUGOUT I*, Austin Museum of Art, TX. November 22, 2003- February 1, 2004.  
*DUGOUT I*, L.A. Louver, Venice, CA, March 4 - April 10  
*DUGOUT II: Hold on to the House*, Santa Monica Museum of Art, Santa Monica, CA, February 28 - May 15  
*Terry Allen Voices & Scrawl*, (features the installation *Voices in the Wilderness*) Belger Arts Center, Kansas City, MO. October 3, 2003 - January 2, 2004
- 2003 *DUGOUT I*, Pillsbury Peters Fine Art, Dallas, TX. May 17 – July 27
- 1999 *Voices in the Wilderness*, Courthouse Galleries, Arts Center of the Portsmouth Museum, Portsmouth, VA
- 1994 *Poison Amor (with James Drake)*, Blue Star Art Space, San Antonio, TX
- 1992 *A Simple Story (Juarez)*, four installations, *Melodyland*, *The Perfect Ship*, *Stations*, *Vacancy*; Wexner Center for the Arts, Columbus, OH  
*Humanature*, Oliver Ranch, Geiserville, CA
- 1989 *Big Witness (Living in Wishes)*, San Francisco Art Institute, San Francisco, CA
- 1988 *Big Witness (Living in Wishes)*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA  
*Treatment (angel with dirty tracks)*
- 1987 *Washington Project for the Arts*

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- 1986 *Ohio*, University Art Gallery, Wright State University, Dayton, OH  
*Revelation*, Southwest Craft Center, San Antonio, TX
- 1985 *China Night*, Fresno Arts Center and Museum, Fresno, CA; University Fine Arts Gallery, Tallahassee, FL  
*Blue Dear*, Fresno Metropolitan Museum, Fresno, CA  
*Stations: Secreto Engel*, Sao Paulo Biennial, Sao Paulo, Brazil
- 1983 *Youth in Asia*, Center on Contemporary Art, Seattle, WA; Espace Lyonnais d'Art Contemporain, Lyon, France  
*Anterabbit/Bleeder*, La Jolla Museum of Contemporary Art, CA; Alexandria Museum, LA
- 1982 *Billingsgate (A Motel)*, Yellowstone Art Center, Billings, MT; La Jolla Museum of Contemporary Art, La Jolla, CA
- 1981 *Ornithopera (The Devil's Condo)*, Fort Worth Art Museum, Fort Worth, TX; La Jolla Museum of Contemporary Art, La Jolla, CA; Espace Lyonnais d'Art Contemporain, Lyon, France
- 1976 *Ring*, Partial exhibition history: Claire S. Copley Gallery, Los Angeles, CA; Whitney Museum of American Art, New York, NY; American Cultural Center, Paris, France; Nelson Gallery, Atkins Museum, Kansas City, MO; Museum of Modern Art, Paris, France  
*The Paradise*, Fort Worth Art Museum, Fort Worth, TX

## **PUBLIC AND OUTDOOR WORKS:**

- 2014 *Scioto Mile Park Public Art Sculpture*, Columbus, OH
- 2009 *Tennessee Leaf*, Hunter Museum of American Art, Renaissance Park, Chattanooga, TN
- 2006 *Bookin*, Washington State University, Pullman, WA 2003-2004  
*WISH*, Dallas/Ft. Worth Airport (DFW), New Terminal South Ticket Entrance Hall, Architects HKS, Inc., installation scheduled, 2003-2004, DFW, TX
- 2003 *READ READER*, Texas Tech University, New Student Union/Library Walkway, Lubbock, TX
- 2001 *The Book (secret)*, Morton/Donnelly Trust, Los Angeles, CA
- 1999 *Liquid Assets*, Sterling Software, Dallas, TX  
*Countrree Music*, George Bush Intercontinental Airport, Houston, TX  
*Stubb (Bar-B-Que Beyond The Grave)*, Lubbock, TX  
*Belief*, Vontz Center for Molecular Studies, University of Cincinnati, Cincinnati, OH
- 1998 *Ruby Room*, Red Jacket, Dallas, TX  
*Symphony Lounge*, Laumeier Sculpture Park, St. Louis, MO  
*U-Me-Um*, Laumeier Sculpture Park, St. Louis, MO
- 1996 *Liquid Assets*, L.A. Louver Gallery, Venice, CA  
*Red Jacket*, Nightclub, Dallas, TX
- 1995 *Golden Time*, Sony Pictures Entertainment, Culver City, CA  
*Modern Communication*, New Communication Plaza, Kansas City, MO

# Anglim Gilbert Gallery

- 1994 *Notre Denver (gargoyles)*, New Denver International Airport, Denver, CO
- 1993 *Shaking Man*, Yerba Buena Center, San Francisco, CA
- 1992 *Humanature*, Oliver Ranch, Geiserville, CA
- 1991 *Corporate Head*, Poet's Walk, Citicorp Plaza, Los Angeles, CA
- 1986 *Trees*, Stuart Collection, University of California San Diego, La Jolla, CA

## COLLECTIONS:

Addison Gallery of American Art, Andover, MA  
AT&T Collection, Chicago, IL  
Atlantic Richfield Company, Los Angeles, CA  
Chase Manhattan Bank, New York, NY  
City of Denver, CO  
City of Houston, TX  
City of Kansas City, MO  
City of Lubbock, TX  
City of San Francisco, CA  
Cleveland Museum of Art, Cleveland, OH  
Dallas Museum of Art, Dallas, TX  
Detroit Institute of Arts, Detroit, MI  
DFW Airport, Dallas/Ft. Worth, TX  
Espace Lyonnais d'Art Contemporain, Musee Saint Pierre, Lyon, France  
Frito-Lay, Inc., Dallas, TX  
Hunter Museum, Chattanooga, TN  
Kemper Museum of Contemporary Art, Kansas City, MO  
Laumeier Sculpture Park, St. Louis, MO  
Los Angeles County Museum Of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Morton/Donnelly Trust  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Nelson Gallery/Atkins Museum, Kansas City, MO  
Newport Harbor Art Museum, Newport Beach, CA  
Oakland Museum of Art, Oakland, CA  
Oliver Ranch, Geiserville, CA  
Palm Springs Desert Museum, Palm Springs, CA  
San Antonio Museum of Fine Art, San Antonio, TX  
San Diego Museum of Contemporary Art, La Jolla, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Seventh Street Plaza Associates, Los Angeles, CA  
Sony Pictures Entertainment, Culver City, CA  
Southwestern Bell, St. Louis, MO  
Stanford University Museum of Art, Palo Alto, CA  
State of Ohio  
The Stuart Collection, La Jolla, CA  
Texas Tech University, Lubbock, TX

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Tyler Museum of Art Tyler, TX  
University Art Museum, Berkeley, CA  
Washington State University, Pullman, WA  
Weatherspoon Art Museum, Greensboro, NC  
Yellowstone Art Center, Billings, MT

## SELECTED CATALOGUES AND BOOKS:

**TERRY ALLEN**, University of Texas Press, 2010  
**FIRE IN THE WATER, EARTH IN THE AIR Legends of West Texas Music**,  
University of Texas Press, 2006  
**DUGOUT**, Terry Allen, University of Texas Press, 2005  
**Art of Engagement**, Peter Seltz, UC Press, Berkeley & San Jose  
Museum of Art, 2005  
**EXIT, Image and Culture, CRIMES AND MISDEMEANORS**, Olivaris & Assoc.,  
Salamanca, Spain  
**LANDMARKS, Sculpture Commissions for the Stuart Collection**, essays by  
Robert Storr, Mary Beebe & Jim Stuart DeSilva, interviewed by Joan Simon, Rizzoli,  
NYC, NY  
**L. A. Exile, A Guide to Los Angeles Writing 1932-1998**, edited by Paul Vangelisti  
with Evan Calbi, Marsilio Publishers, New York, 1999  
**23rd International Biennial of Graphic Art**, Mirjam Behek, International Center  
for Graphic Arts, Minister of Culture, Republic of Slovenia, 1999  
**Blurring the Boundaries (Installation Art 1969-1996)**, Museum of  
Contemporary Art, San Diego, CA, 1997  
**BUDDHA BOOK (A Meeting of Images)**, Frank Olinnsky, Chronicle Books, 1997  
**Scene of the Crime**, Ralph Rugoff, MIT Press, 1997  
**Sunshine Noir (Art in L.A. 1960-1970)**, Lars Nittve & Helle Crenzien, Louisiana  
Museum of Modern Art, Humlebaek, Denmark, 1997  
**American Kaleidoscope, Themes and Perspectives in Recent Art**. By  
Jacquelyn Days Serwer, National Museum of American Art, Smithsonian Institute,  
Washington, D.C., 1996  
**Terry Allen**. By Nancy Reddin Keinholtz & Patricia Covo Johnson, The Faith and  
Charity in Hope Gallery, Hope, ID, 1996  
**Landfall Press: Twenty-Five Years of Printmaking**. By Joseph Ruzicka,  
Milwaukee Art Museum, Milwaukee, WI, 1996  
**Contemporary Art in Texas**. By Patricia Covo Johnson & Walter Hopps,  
Craftsman House, 1995  
**Made in L.A.: The Prints of Cirrus Editions**. By Bruce Davis, Los Angeles  
County Museum of Art, Los Angeles, CA, 1995  
**It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art**. By  
David S. Rubin, Prestil-Verlag, Munich-New York, 1995  
**Insite 94**. By Lynda Forsha, Bi-National Catalogue, San Diego, CA/Tijuana, Mexico,  
1995

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**TRAVESIA The Border Issue, Journal of Latin American Cultural Studies.** Edited by Tim Girven & John Kraniauskas, REUNION: A RETURN TO JUAREZ, A Radioplay by Terry Allen, 1994

**Youth in Asia.** By Craig Adcock, Dave Hickey & Roxy Gordon. Touring show organized by Southeastern Center for Contemporary Art, Winston-Salem, NC, 1993

**LA FRONTERA/THE BORDER.** By Patricio Chavez & Madeline Grynsztein, Museum of Contemporary Art, Centro Cultural de la Raza, San Diego, CA, 1993

**A Simple Story (Juarez),** Terry Allen. By Dave Hickey & Sarah Rogers. Wexner Center for the Arts, Columbus, OH, 1992

**PROOF: Los Angeles Art and the Photograph 1960-1980.** By Charles Desmarias, Laguna Art Museum, Laguna Beach, CA, 1992

**Northwest by Southwest.** By Katherine Plake Hough et al. Palm Springs Desert Museum, 1990

**A Different War: Vietnam in Art.** By Lucy R. Lippard. Whatcom Museum of Art and Real Comet Press, 1990

**San Diego Museum of Contemporary Art: Selections from the Permanent Collection.** By Hugh Davies & Ronald J. Onorato, La Jolla, CA, 1990

**Heroics Recast.** School of the Museum of Fine Arts, Boston, 1989

**Memory Track.** The Walter Phillips Gallery, Banff, Alberta, Canada, 1989

**Forty Years of California Assemblage.** By Henry Hopkins, Wight Art Gallery, University of California Los Angeles, Los Angeles, CA, 1989

**Avant-Garde in the Eighties.** By Howard N. Fox, Los Angeles County Museum of Art, Los Angeles, CA, 1987

**KaChina Night.** By Craig Adcock. Fine Arts Gallery, Florida State University, Tallahassee, FL, 1986

**Sprawl/Prowl/Growl: A Geographic Survey of Works by Terry Allen.** By Thierry Raspail, Fernand Braudel, Marcia Tucker, Christine Breton & Patrick Vialle. Ville de Lyon, Saint Pierre Art Contemporain, Lyon, France, 1984

**Contemporary Works on Paper.** University Art Museum, Fletcher Hall, Lafayette, LA, 1984

**Strike Restrike: The Revitalized Print.** Gallery II, Western Michigan University, 1984

**New American Graphics 2.** Madison Art Center, Madison WI, 1982

**Not Just for Laughs: The Art of Subversion.** By Marcia Tucker, The New Museum, New York, NY, 1981

**Landfall Press 1970-1980.** Landfall Press, Chicago, IL, 1981

**Terry Allen (part of and some in between).** By Michael Smith. Baxter Art Gallery, California Institute of Technology, Pasadena Art Alliance, CA, 1981

**The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin.** By Susan Freudenheim, Marge Goldwater & Dave Hicker. Fort Worth Art Museum, Fort Worth, TX, 1981

**Image & Object in Contemporary Sculpture.** By Jay Belloli. Detroit Institute of Arts, Detroit, MI, 1979

**The Great American Rodeo.** By Jay Belloli & Richard Koshalek. Fort Worth Art Museum, Texas Christian University Press, 1976

**American Narrative/Story Art 1976-77.** By Paul Schimmel, Alan Sondheim & Marcia Tucker. Contemporary Art Museum, Houston, 1976

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**Juarez Series: Terry Allen.** By Paul Schimmel, Michael Walls & Dave Hickey.  
Contemporary Art Museum, Houston, TX, 1975

## BOOKS AND CATALOGUES BY TERRY ALLEN:

**1994**

**Poison Amor**, (col. with James Drake), published by Blue Star Art Space, San Antonio, TX (essay by Rosetta Brooks)

**1992**

**A Simple Story (Juarez)**, catalogue design, published by Wexner Center for the Arts, Columbus, OH (essays by Dave Hickey and Sarah Rogers)

**1989**

**Big Witness (living in wishes)**, catalogue design, published in conjunction with Adeline Kent Award exhibition (essay by Dave Hickey)

**1986**

**Terry Allen's "Ohio"**, theater piece and exhibition, University Art Galleries, Wright State University, Dayton, OH (essay by Dave Hickey)

**1985**

**China Night**, text, with acknowledgment by Katherine Funk and Allys Palladino-Craig, Fine Arts Gallery, Florida State University, Tallahassee, Florida, 1985 (essay by Roxy Gordon)

**1984**

**Sprawl/Prowl/Growl**, catalogue concept for Sprawl/Prowl/Growl exhibition at l'elac, Lyon, France (essays by Marcia Tucker)

**1983**

**Rooms and Stories**, catalogue design, with essays by Linda Forsha, Robert McDonald and Dave Hickey, for La Jolla Museum of Contemporary Art, La Jolla, CA

**1979-1980**

**Ring**, catalogue design, compilation of notes, studies and writings from four-section piece RING (portions have been published as catalogue for exhibition of RING, 1981 at Nelson Museum, Kansas City, MO)

**1975**

**Juarez**, compilation of notes, studies and writings from the JUAREZ SERIES (one original and 14 Xerox copies with 10 accompanying tapes). Juarez Catalogue for Exhibition, Contemporary Art Museum, Houston, TX (essays by Paul Schimmel, Michael Walls, and Dave Hickey)

**1974**

**Z-Rocks**, single collaborative Xerox novel-piece with George Lewis

**1968**

Untitled **Object Novel** (not published)

Heaven and Earth, photo/object novel (not published)

## THEATRE, MUSIC, PERFORMANCE, RECORDINGS

# Anglim Gilbert Gallery

- 2010 **GHOST SHIP RODEZ (A Radio Play)**, limited edition cd, written, directed, produced by T. Allen, recorded at Screen Door Studios, Austin, TX
- 2008 **Ghost Ship**, development parts 2 & 3, MASS MoCA, North Adams, MA
- 2007 **Terry Allen, The Best of the Sugar Hill Years**, Americana Master Series, Sugar Hill Records, Notes by Michael Ventura  
Marfa Ballroom, Marfa, TX  
Site Santa Fe Auction, Santa Fe, NM  
Tribute to Lowell George, Topanga, CA  
Tarahumara Train (with Tom Russel, Dave Alvin, Butch Hancock, Jo Harvey Allen), Nogales to Copper Canyon, Mexico  
Joe's Pub, Public Theater, New York, NY  
CUE, Curated show for Butch Hancock & performed, New York, NY
- 2006 **Ghost Ship Rodez (The story of Sonny Boy and Artaud), Part One: Red Place**, Festival #5 Les Intranquilles, Les Subsistances Villa Gillet, Lyon, Les Subsistances, Lyon, France (in conjunction with the Texas-French Alliance)  
**Pedal Steal**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dagoberto Gilb  
Delbert McClinton Blues Cruise, Caribbean  
Detroit Art Institute, Detroit, MI  
Hudson River Festival, Wintergarden, New York, NY  
Civic Center, Lubbock, TX  
Old Town School of Folk Music (with Guy Clark), Chicago, IL
- 2005 **DUGOUT III: WARBOY and the Backboard Blues**, Redcat Theater, Disney Center, Los Angeles, CA  
**Juarez**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dave Alvin  
**Silent Majority**, Terry Allen, Sugar Hill Records (re-issue), Notes by Lloyd Maines  
Austin City Limits Festival, Austin, TX  
Venice Bienial (for Ed Ruscha), Venice, Italy
- 2004 Killkenny Music Festival, Killkenny, Ireland  
Bergin Music Festival, Bergin, Norway  
The River, London, England  
**Amerasia**, Terry Allen & The Panhandle Mystery Band/Surchai  
Jamantitorn & Caravan, Sugar Hill Records (re-issue), Notes by David Byrne  
**13 Ways to Live**, (various artists), compilation by Bukka Allen, Red House Records (Includes T. Allen song 'Big Ol White Boys'), Sponsored by Vietnam Veterans of America Foundation's 'Campaign for a Landmine Free World'  
**WARBOY (and the backboard blues)** L.A. Theatre Works at The Skirball Cultural Center and recorded for LATW's weekly NPR's show, "The Play's The Thing," broadcast on Public and Satellite Radio nationwide. March 3rd ,4th ,5th and 7th, 2004.



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- WARBOY (and the backboard blues)** Austin State Theater, TX. January 3-4, 2004.
- 2003 **WARBOY (and the backboard blues)**, music theater work-in-progress (Dugout III), with Jo Harvey Allen, Lloyd Maines, Richard Bowden, UNDER CONSTRUCTION SERIES, Lensic Center for the Performing Arts, Santa Fe, New Mexico
- DUGOUT**, slide/tape presentation of **DUGOUT Part I** & text and music performed live from **WARBOY and the backboard blues (DUGOUT III)**, Palm Springs Desert Museum, Palm Springs, CA
- TEXAS SONGWRITER'S HOMECOMING, Texas Folklife Resources honoring Guy Clark: Guy Clark, Terry Allen, Robert Earl Keen, Bruce Robinson, Verlon Thompson**, Paramount Theater, Austin, TX
- 2002 **Warboy (DUGOUT, Part 3, first work-in-progress)**, Dallas Museum of Art, Dallas, TX
- Guy Clark, Terry Allen, Billy Joe Shaver**, Red Jacket, Dallas, TX
- Edmonton Folk Festival**, Edmonton, Alberta, Canada
- Concert for a Landmine Free World Comes to the Southwest**; Terry Allen, David Byrne, Guy Clark, Rodney Crowell, Emmyou Harris; Lensic Theater, Santa Fe, NM (sponsored by the Vietnam Veterans of America Foundation)
- 2001 **Counter Angel**, music for play by Jo Harvey Allen, performed at Malinda Wyatt Gallery, Venice, CA; The New Museum, New York, NY; Allen Street Gallery, Dallas, TX ...and under title "Tables and Angels" at The Chicken Burger Café, Anchorage, AK and Chat N'Chew Café in San Francisco, CA. (Song: "Oh What A Dangerous Life") POP-UP Productions
- Bissie At the Baths**, music for play by Joan Hotchkis, performed at The New Museum, New York, NY. (Song: "Oh What A Dangerous Life") POP-UP Productions
- The Embrace...Advanced to Fury**, video presentation, Hallwalls, Buffalo, NY
- 1999 **The Baby Dance**, Music Soundtrack for movie directed by Jane Anderson, Showtime Network "**Austin City Limits**", PBS Television
- 1995 **Chippy**, (Written by Terry Allen and Jo Harvey Allen), (with Jo Harvey Allen, Joe Ely, Butch Hancock, Jo Carol Pierce, Barry Tubb, Robert Earl Keen, Wayne Hancock), American Music Theatre Festival (AMTF), Play and Players Theatre, Philadelphia, PA and Lincoln Center Productions' "Serious Fun!" Festival, New York, NY
- 1993-1994 **Amarillo Highway (and other roads)**, (with Butch Hancock, Michael Ventura, Jesse Taylor, Charlene Hancock), Lubbock or Leave It, Austin, TX; Jazz Club, Santa Cruz, CA; St. Anne's Cathedral, Brooklyn, NY; Paramount Theater, Philadelphia, PA
- 1993 **Chippy (Diaries of a West Texas Hooker)**, Cross Currents work-in-progress, American Music Theater Festival, Play and Players Theater, Philadelphia, PA

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- 1991 **Pioneer**, (Collaboration with Paul Drescher Company), (Written by Terry Allen, Jo Harvey Allen, Rende Eckert), (Directed by Robert Woodruff), UCLA Center for the Performing Arts, Los Angeles, CA, traveling to Zellerbach Hall, UC-Berkeley and Theater Artaud, San Francisco, CA, and Wexner Center for the Visual Arts, Columbus, OH
- 1990 **Juarez: A Work in Progress** (with Jo Harvey Allen and the Panhandle Mystery Band), Brattle Theater, Cambridge, MA  
**Pioneer** (Paul Drescher Ensemble), (with Jo Harvey Allen, Rende Eckert and John Duykers,) (Directed by Robert Woodruff), Spoleto Festival, Garden Theatre, Charleston, SC
- 1989 **In Concert: Terry Allen**, Cranbrook Art Museum, Bloomfield Hills, MI  
**The Event: Terry Allen and Jo Harvey Allen**, Des Moines Art Center, Des Moines, IA  
**Terry Allen : Concert**, Laumeler Sculpture Part, St. Louis, MO
- 1988 **Rollback** (Collaboration with Margaret Jenkins Dance Company and Bruce Nauman) Kimo Theater, City of Albuquerque, NM  
**Out of Time** (Collaboration with Mike Henderson and William T. Wiley), Cuesta College Art Gallery , San Luis Obispo, CA
- 1987 **Leon & Lena (and Lenz)**, (Directed by Joanne Akalaitis), (Music by Terry Allen), Guthrie Theater, Walker Art Center, Minneapolis, MN  
**War & Memory** (Concert & Music Panel Discussion), (with Joe Ely, Jimmie Dale Gilmore and Butch Hancock), Washington Project for the Arts, Washington, DC
- 1985-1987 **Do You Know What Your Children Are Tonight?** (with Bukka, Bale, and Jo Harvey Allen), Washington Project for the Arts, Washington DC, Theater Artaud, San Francisco, CA
- 1985-1986 **Pedal Steal** (Collaboration with Margaret Jenkins Dance Company), (Sets and Music by Terry Allen), Brooklyn Academy of Music, NY, Theater Artaud, San Francisco, CA
- 1984 **Face to Face/Back to Back**, performance with Jo Harvey Allen, Visual Arts Center, California State University, Fullerton, CA  
**Lorna**, a video by Lynn Hershman, produced by Electronic Arts Archives, Texas Tech University, Music by Terry Allen  
**The Embrace...advanced to Fury**, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France (video screening reading)
- 1983 **Anterabbit/Bleeder** (a biography), theater piece in conjunction with "Rooms and Stories: Recent work by Terry Allen", Sherwood Auditorium at La Jolla Museum of Contemporary Art, La Jolla, CA  
**Hally Lou**, music for play by Jo Harvey Allen, performed at The Aspen Art Center, Aspen, CO, The New Japanese American Theater (in conjunction with "Explorations"), co-sponsored by California Institute of the Arts and The New Museum of Contemporary Art, Los Angeles, CA (Songs: "Oh Hally Lou", "Bloodlines", and part of "Gimmie a Ride to Heaven Boy")
- 1981 **The Embrace**, video installation and environment, Portland Center for the Visual Arts, Portland, OR  
**Performance Symposium**, performed with John Hadley, Tim Ryan and

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- Dick Dunlap in Dunlap's "Rubber Band" piece. Wrote and performed with John Hadley "Evil Lava" song for Joe Ferrell Hobbs "Disaster Piece". Also played "Lubbock Tornado" in piece with John Hadley and performed solo. Fly-By-Night-Club (Mr. White Keys) in Spernard, Alaska, sponsored by Visual Arts Center of Alaska, Anchorage, AK
- The Embrace...Advanced to Fury**, video screening, University Art Museum, Berkeley, CA
- The Embrace**, video installation environment (Part II, RING), Nelson Gallery/Atkins Museum, Kansas City, MO
- 1980 **The Embrace...Advanced to Fury**, video screening, University Art Museum, Berkeley, CA
- The Embrace**, video installation and environment, Phoebe Connaly Gallery, Fresno State University, Fresno, CA
- The Embrace...Advanced to Fury**, video screening "San Francisco Video Review", Video Free America, San Francisco, CA
- The Embrace**, video installation and environment, Boise Gallery of Art, Boise, ID
- The Embrace**, video installation environment, "Terry Allen (part of and some in between)" exhibition, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1974 **Money and Love**, Three dances choreographed by Joanne Kelly Terry Allen songs **My Amigo, Blue Asian Reds and Lubbock Woman**, Hotel St. Francis, San Francisco, CA
- The Embrace**, video installation environment, **Image & Object** Exhibition at Detroit Museum of Arts, Detroit, MI (Piece shown in another form at P.S.I. in conjunction with same exhibition, New York, NY
- 1971-72 **The Embrace...Advanced to Fury**, (with Jo Harvey Allen), a Theatre occurrence performed at Spinoza Arena/Theater, Houston, TX in conjunction with **American Narrative – Story Art 1967-77** exhibition at Contemporary Art Museum, Houston, TX. (**The Embrace**...is the second section of a four section piece titled – RING)
- The Embrace...Advanced to Fury** (see above), performed at University Art Museum, Berkeley, CA
- 1974 **American Sadness**, mixed media presentation on men and women, 101 Theater, Fresno, CA. (Also performed at School of Creative Studies, University of California, Santa Barbara, CA)
- Cocaine Cowboy**, title music, costume design, and voice characterization for a play by George Lewis, 101 Theater, Fresno, CA
- 1966 **L.A. Backwards is Al**, mixed media presentation on the work of Allen Ruppersberg, 101 Theater, Fresno, CA

## VIDEO

- 2002 **Lightning**, element in installation Frontera, Poison Amor Exhibition, Blue Star Art Space, San Antonio, TX; shot and edited by Gay Dillingham
- 1993 **Eclipse**, element from **Chippy**, directed and shot by Terry Allen

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- 1992 **A Simple Story (Juarez): Terry Allen**, documentary on exhibition, produced by Wexner Center of Arts, directed by Melodie Calvert, (with interviews by and conversations with Dave Hickey), Columbus, OH
- Rocky's**, element for installation **Melodyland/Green Shoes**, element for installation **Stations** (all elements in exhibition **A Simple Story (Juarez)**, Wexner Center for the Arts, Columbus, OH) directed and edited by Terry Allen, shot by Gay Dillingham
- 1983 **Billings TV**, 8 hours of recorded tapes from channel 8, Billings, Montana, (element in **Billingsgate (A Motel)**, part of **Rooms and Stories: Recent Work by Terry Allen** exhibition, La Jolla Museum of Contemporary Art, La Jolla, CA)
- Rooms and Stories: Recent work by Terry Allen**, documentary video on exhibition a La Jolla Museum of Contemporary Art, produced by museum and directed by Kevin Morrissey (includes interviews by and conversations with writer Dave Hickey), La Jolla, CA
- 1981 **La Rondo de la Condo**, 17-minute color with Richard Dunlap as **The Devil** (element in installation **ORNITHOPERA (The Devil's Condo)**, made for exhibition The Southern Voice, Fort Worth Art Museum, Ft. Worth, TX
- 1978-1980 **The Embrace...Advanced to Fury**, 70-minute color (second section of **RING**), edited by Skip Sweeney and Terry Allen at VFA, San Francisco; partially financed by NEA, University Art Museum, Berkeley, Detroit Museum of Arts, Hansen-Fuller Gallery
- 1976 **Snuff Queen**, 15-minute color. Element in **MOTEL** section of **THE PARADISE**, environment piece made for The Great American Rodeo Show, Fort Worth Art Museum, Ft. Worth, TX

## WRITTEN WORKS, THEATER, FILM SCRIPTS, ETC.

- 2006 **Ghost Ship Rodez (The story of Sonny Boy and Artaud), Part One: Red Place**, Festival #5 Les Intranquilles, Les Subsistances Villa Gillet, Lyon, France (in conjunction with the Texas-French Alliance)
- 2005 **DUGOUT III: WARBOY and the Backboard Blues**, Redcat Theater, Disney Center, Los Angeles
- 2003 **Dugout**, Music Video Theatre Installation, Arlington, TX
- 1994 **Chippy** (co-written with Jo Harvey Allen), music theatre piece, American Music Theater Festival (AMTF), Philadelphia, PA and "Serious Fun Series", New York Lincoln Center
- 1993 **Chippy: Diaries of a West Texas Hooker**, (co-written with Jo Harvey Allen) music theater piece, work-in-progress presented at American Music Theater Festival (AMTF), Philadelphia, PA

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- 1992 **Juarez**, (co-written with David Byrne), (music by Terry Allen), music theater piece  
**A Simple Story (Juarez)**, exhibition and catalogue text, Wexner Center for the Arts, Columbus, OH
- 1990 **Pioneer**, (co-written with Jo Harvey Allen and Rende Eckert), music theater piece
- 1985 **China Night**, text for book with acknowledgement by Katherine Funk, Fresno Art Center and Allys Palladino-Craig, Fine Arts Gallery, Florida State University, Tallahassee, FL
- 1980 **Anterabbit/Bleeder**, treatment for screenplay (film and/or video)
- 1979-1980 **Ring**, compilation of notes, studies and writings from four-section piece, portions published as catalogue for exhibition of Ring, 1981, at Nelson Museum, Kansas City, MO
- 1979 **Venice, Texas**, film project with Joan Tewkesbury (not produced)
- 1978 **Juarez**, treatment for screenplay (film and/or video)  
**Pale Duro**, treatment for screenplay (film and/or video)  
**The Embrace...Advanced to Fury**, text and screenplay (video)
- 1975 **Juarez**, compilation of notes, studies and writing from the **Juarez Series**
- 1974 **Rocks**, single collaborative Xerox novel-piece with George Lewis
- 1968-1971 **The New Jesse James Yearbook**, series of stories written to be read over traditional American music; three programs produced aired, KPFC FM, Pasadena, CA
- 1968 **Snakes in the Pie**, treatment commissioned by Harold Nebenzal for screenplay (not produced) **Heaven and Earth**, photo/object novel (unpublished) **Object Novel**, untitled, (unpublished)
- 1967 **Red Bird**, screenplay for animated film (not produced)

## RECORDINGS (DISCOGRAPHY)

- 2013 **Bottom of the World**, new T. Allen independently produced cd, recorded at Screen Door Studio, Austin, TX in conjunction with suite of lithographs with same title made at Landfall Press, Santa Fe, NM
- 2011 **Tribute to Guy Clark** (compilation in progress), *Old Friends* sung by T. Allen, recorded at Cedar Creek Studios, Austin, TX, for release summer 2011
- 2010 **Bottom of the World**, new T. Allen independently produced cd, recorded at Screen Door Studio, Austin, TX in conjunction with suite of lithographs with same title made at Landfall Press, Santa Fe, NM (currently in progress)
- 2006 **Pedal Steal**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dagoberto Gilb
- 2005 **Juarez**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dave Alvin  
**Silent Majority**, Terry Allen, Sugar Hill Records (re-issue), Notes by Lloyd Maines
- 2004 **Amerasia**, Terry Allen & The Panhandle Mystery Band/Surchai Jamantitorn & Caravan, Sugar Hill Records (re-issue), Notes by

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- David Byrne
- 13 Ways to Live**, compilation by Bukka Allen, Red House Records (Includes T. Allen song 'Big Ol White Boys'), Sponsored by Viet Nam Veterans of America Foundation's Campaign for a Landmine Free World
- 2001 **Concert for a Landmine Free World**, Various Artists Compilation CD, Vanguard Records
- 1999 **Salvation**, CD, Sugar Hill Records
- 1998 **Viva Americana**, Compilation CD, Viva Americana, London, England
- "Ourland"**, Terry Allen Live at the Empire Music Hall, Belfast, Northern Ireland
- 1997 **Smokin' the Dummy/Bloodlines**, CD reissue, Sugar Hill Records
- 1996 **Human Remains**, CD, Sugar Hill Records
- 1995 **Lubbock (on everything)**, CD reissue, Sugar Hill Records
- 1994 **Songs from Chippy**, produced by Terry Allen and Joe Ely, various artists, (Terry Allen and Jo Harvey Allen, Joe Ely, Butch Hancock, Wayne Hancock, Robert Earl Keen, Jo Carol Pierce), Hollywood Records
- 1993 **I Blame God**, sung by Terry Allen, produced by Terry Allen and Lloyd Maines for **Across the Great Divide (songs by Jo Carol Pierce)**, CD, various artists, Dejadisc, BMI (benefit for Austin Rape Crisis Center, Austin, TX)
- Pedal Steal/Rollback**, single CD, two soundtracks for dance (executive producer Margaret Jenkins Dance Co., San Francisco, CA)
- Pedal Steal...**all text music and lyrics by Terry Allen (except "Sentimental Journey" by Green, Brown, and Homer, ASCAP; "Give Me the Flowers", public domain and MacDonald's commercial) Performed by Terry Allen and The Panhandle Mystery Band, produced by Terry Allen, Lloyd Mains and Don Caldwell, recorded at Caldwell Studios, Lubbock, TX, 1986, Green Shoes Publishing Co., BMI
- Rollback...**all music and lyrics by Terry Allen (except "Home on the Range", public domain), performed by Terry Allen and The Panhandle Mystery Band, produced by Terry Allen, Lloyd Maines and Richard Bowden, recorded at Caldwell Studios, Lubbock, TX, 1988, Green Shoes Publishing Co., BMI
- Bleeder**, single track on three track compilation CD, various artists
- Radius #1**, executive producer New American Radio & Performing Arts, Inc. and Jo Harvey Allen, music by Terry Allen and The Panhandle Mystery Band, recorded at Caldwell Studios, Lubbock, TX, 1990, Green Shoes Publishing Co., BMI, What Next Recordings
- 1992 **The Silent Majority Terry Allen's Greatest Missed Hits**, CD, compilation of outtakes, mistakes, work tapes, added to, taken from, omissions and foreign materials – all music and lyrics by Terry Allen (except "Home on the Range", public domain, and "Cocktail Desperado", music by David Byrne, lyrics by Terry Allen, Index Music, ASCAP/Green Shoes Publishing Co., BMI) Green Shoes Publishing Co., BMI, Fate Records
- Lubbock (on everything)**, re-issued on CD, Special Delivery/Topic Records, London, UK (all original songs included except "High Horse")

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- Momma”), licensed by Fate Records
- Juarez**, re-issued on CD and cassette, Fate Records Smokin’ the Dummy, re-issued on CD, Fate Records Bloodlines, re-issued on CD, Fate Records Amerasia, re-issued on cassette, Fate Records
- 1988 **Home on the Range**, public domain, performed and arranged by Terry Allen, with the Panhandle Mystery Band and Joe Ely, single track on **Tellus, The Audio Cassette**
- Magazine #21, Audio by Visual Artists**, various artists, Harvestworks, Inc., executive producer Claudia Gould
- 1987 **Amerasia** (film soundtrack) 33 1/3 LP album and cassette, Fate Records, Inc., recorded by The Panhandle Mystery Band, Lubbock, TX, and Surachal Jantimorn and Caravan Bangkok, Thailand; music and lyrics by Terry Allen; Green Shoes Publishing Co., BMI
- 1986 **The Beautiful Waitress**, written and performed solo live, by Terry Allen, Green Shoes Publishing Co., BMI, single track on 1986 Kerrville Folk Festival, cassette, various artists, executive producer Rod Kennedy, Crowe Memorial Fund-Kerrville Music Foundation
- Cocktail Desperado**; single co-written with David Byrne; soundtrack *The Sounds from True Stories*, Warner Bros. Records
- 1984 **Bloodlines**, 33 1/3 L.P. album, Fate Records, Inc., recorded at Caldwell Studios, Lubbock, Texas, produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon, all music and lyrics by Terry Allen, Green Shoes Publishing Co., BMI
- 1983 **The Arizona Spiritual**, single track included in High Performance The Record, issue #23, Artists Doing Songs, produced and performed by Lloyd Maines and Terry Allen, music and lyrics by Terry Allen, Green Shoes Publishing Co., BMI (courtesy Fate Records, Inc.)
- 1980 **Smokin’ the Dummy**, 33 1/3 RPM LP album / Fate Records Inc., Green Shoes Publishing, recorded at Caldwell Studios, Lubbock, TX, with Panhandle Mystery Band / produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon / all music and lyrics by Terry Allen, except “Maybeline” by Chuck Berry, songs on single below are included in this album, BMI
- 1979 **Cajun Roll and Whatever Happened to Jesus (and Maybeline)?**, 45 RPM single, Fate Records Inc., Chicago, IL., Green Shoes Publishing Co., recorded at Caldwell Studios, Lubbock, TX with Panhandle Mystery Band, produced by Lloyd Maines and Terry Allen (except “Maybeline” by Chuck Berry, Arc Music), BMI
- 1978 **Lubbock (on Everything)**, 33 1/3 RPM double-record LP album, Fate Records, Inc., Chicago, IL., Green Shoes Publishing Co./ recorded at Caldwell Studios, Lubbock, TX, produced by Everyone on This Record, executive producers Jack and Ethel Lemon / all music and lyrics by Terry Allen BMI
- 1975 **Juarez**, 33 1/3 RPM LP album /distributed by Landfall Press, Inc. recorded at Wally Heider Studios, San Francisco, CA, produced by Jamie Howell & Terry Allen / all music and lyrics by Terry Allen BMI (originally included in Juarez Suite with six lithographs, edition of

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- 50...3000 additional records pressed; Juarez re-released in 1980 by Fate Records, Inc. Chicago, IL.
- 1968 **Gonna California & Color Book**, 45 RPM single. Bale Creek Records, Bukka Cain Publishing, recorded at Wally Heider Studios, Los Angeles, CA, produced by David Nelson, George Tipton & Terry Allen; music and lyrics by Terry Allen, BMI

## TEACHING

- 1978-79 Professor, California State University, Fresno, CA. Resigned position.  
1974-77 Associate Professor, California State University, Fresno, CA  
1971-73 Guest Lecturer, California State University, Fresno, CA  
1971 Guest artist at University of California, Berkeley, winter and spring quarters  
1968-69 Drawing classes at Chouinard Art Institute, Los Angeles, CA and Pasadena Art Museum, Pasadena, CA  
1966-67 Third grade, 93rd Street School, Watts, CA (U.S. Poverty Program)

## VISITING ARTIST (INVITATIONAL SLIDE/TAPE/LECTURE PRESENTATIONS)

- 2001 Cornish College for the Arts, Seattle, WA  
Anderson Ranch, Aspen, CO  
2000 University of Georgia, Athens, GA  
University of Memphis, Memphis, TN  
Ohio State University, Athens, OH  
Anderson Ranch, Aspen, CO  
1999 University of Houston, Houston, TX  
Old Dominion University, Norfolk, VA  
Yellowstone Art Museum, Billings, MT  
1998 University of Montana, Missoula, MT  
University of California, Santa Barbara, CA  
Ft. Worth Art Museum, Ft. Worth, TX  
Loyola State University, Logan, UT  
Texas Tech University, Lubbock, TX  
1997 Visiting Arts Alliance, Cincinnati, OH  
California State University Summer Arts, Long Beach State (With Jo Harvey & Dave Hickey), Long Beach, CA  
1995 University of Texas, Arlington, TX (two week residency to develop installation "Dugout")  
University of North Carolina, Chapel Hill, NC  
University of Missouri, Kansas City, MO  
Hallmark Corp., Kansas City, MO  
Seattle Arts Commission, Seattle, WA  
Cornish Arts Institute, Seattle, WA



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- University of Wisconsin, Parkside, WI  
University of Wisconsin, Milwaukee, WI
- 1994 University of North Carolina, Chapel Hill, NC  
Claremont Graduate School, Claremont, CA  
University of California, San Diego, La Jolla, CA  
Southeastern Oregon University, Ashland, OR
- 1993 University of Hawaii, Honolulu, HI  
Fort Worth Art Museum, Fort Worth, TX  
Newport Harbor Art Museum, Newport Beach, CA  
Bemis Foundation, Omaha, NE  
Sacramento State University, Sacramento, CA
- 1992 University of Notre Dame, South Bend, IN  
Ball State, Muncie, TX
- 1984 Santa Ana College, Santa Ana, CA  
Architectural Association, London, England  
University of Texas, Arlington, TX (judged 'Photo Flow' competition with  
Duane Michaels)
- 1983 Oklahoma University (commissioned to do silkscreen), Norman, OK  
University of Arizona in conjunction with Tucson Museum of Art, Tucson, AZ  
Anderson Ranch Art Center, Aspen, CO  
Southern Rim Conference II, Birmingham Southern University, Birmingham,  
AL
- 1982 Institute of Modern Art, Brisbane, Australia City College of Art, Sydney,  
Australia  
National Gallery of American Art (panel), Washington DC  
NEA Panel, Sculpture, Washington, DC  
Oklahoma Summer Arts Institute, Quartz Mountain, OK  
Southwest Texas State College (judge for Works on Paper Exhibition and  
presentation) San Marcos, TX
- 1981 San Francisco Art Institute, Sculpture Dept., San Francisco, CA  
Wake Forest University, Winston-Salem, NC  
North Texas State University, Denton, TX  
Portland Center for the Visual Arts, Portland, OR  
Western Michigan University, Kalamazoo, MI (Print Dept.)  
Golden West College, Huntington Beach, CA (Music and Art Departments)  
Yellowstone Art Center, Billings, MT (Research Centennial Project, 1982)  
University of Colorado, Boulder, CO
- 1980 University of Houston, Houston, TX  
University of Oklahoma, Norman, OK  
Alaskan Art Center (sponsored by Alaskan Arts Council), Anchorage, Alaska  
Cranbrook, Bloomfield Hills, MI  
Montana State University, Missoula, MT  
Montana State University, Bozeman, MT  
Sacramento State University, Sacramento, CA  
University of Santa Clara, Santa Clara, CA (School of Creative Studies)  
Sun Valley Art Center, Sun Valley, ID  
Banff Center for the Creative Arts, Banff, Alberta, Canada

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- Boise Gallery of Art, Boise, ID  
University of Southwestern Louisiana, Lafayette, LA
- 1979 University of California, Irvine, CA  
Miami-Dade Community College, South Campus, Miami, FL  
Otis Art Institute, Los Angeles, CA  
Kansas City Art Institute, Kansas City, MO
- 1978 Texas Tech University, Lubbock, TX  
Golden West College, Huntington Beach, CA  
Florida State University, Tallahassee, FL  
San Francisco Art Institute, San Francisco, CA,  
The Artist As Performer, Appalachian State University, Boone, NC  
Chicago Art Institute (performance area), Chicago, IL  
Eastern Washington University, Cheney, WA  
University of Idaho, Moscow, ID  
Washington State University, Pullman, WA
- 1977 Santa Barbara Museum of Art (sponsored by Contemporary Arts Forum),  
Santa Barbara, CA
- 1976 University of Florida, Gainesville, FL  
Southern Rim Conference (invitational gathering of Southern artists)  
sponsored by Appalachian State University, Boone, NC  
Kansas City Art Institute, Kansas City, MO  
University of Kansas, Lawrence, KS  
Sonoma State University, Rohnert Park, CA
- 1975 University of California, Santa Barbara, CA (School of Creative Studies)  
University of Texas, Arlington, TX
- 1974 University of Illinois, Circle Campus, Chicago, IL  
University of Illinois, DeKalb, IL  
University of California, Santa Barbara, CA (School of Creative Studies)  
Texas Christian University, Ft. Worth, TX  
Contemporary Art Museum, Houston, TX
- 1973 University of Nevada, Reno, NV  
Sacramento City College, Sacramento, CA
- 1972 Sacramento State University, Sacramento, CA  
University of California, Davis, CA  
California Institute of the Arts, Valencia, CA  
University of Nevada, Las Vegas, NV
- 1971 University of California, Berkeley, CA  
Texas Tech University, Lubbock, TX  
Sacramento State University, Sacramento, CA