

# Anglim Gilbert Gallery

## KATHERINE SHERWOOD

### BORN

1952 New Orleans, Louisiana

### EDUCATION

1979 M.F.A, San Francisco Art Institute, San Francisco, California

1975 B.A, University of California, Davis

### SELECTED SOLO EXHIBITIONS

- 2018 “Ever After”, Walter Maciel Gallery, Los Angeles, CA
- 2014 “Ever After”, Gallery Paule Anglim, San Francisco, CA  
“Brain Heads”. Green Chalk Gallery, Monterey, CA
- 2012 “Healers of the Yelling Clinic”, Ed Roberts Campus, Berkeley, CA
- 2011 “He-Charmers,” Compound Gallery, Oakland, CA
- 2010 “Healers from the Yelling Clinic,” Gallery Paule Anglim, San Francisco, CA
- 2008 Gallery Paule Anglim, San Francisco, CA
- 2007 “Golgi’s Door,” National Academy of Sciences, Washington, DC  
“Hush, Hush,” Townsend Center for the Humanities, University of California, Berkeley, CA
- 2006 Hemphill Gallery, Washington DC
- 2005 San Jose State University, San Jose, CA
- 2004 Gallery Paule Anglim, San Francisco, CA
- 2003 Locks Gallery, Philadelphia, PA
- 2002 Michael Kohn Gallery, Los Angeles, CA  
Cole Pratt Gallery, New Orleans, LA
- 2001 Gallery Paule Anglim, San Francisco, CA
- 1999 Adaline Kent Award exhibition at San Francisco Art Institute, San Francisco, CA
- 1998 Gallery Paule Anglim, San Francisco, CA
- 1995 Gallery Paule Anglim, San Francisco, CA
- 1995 Fine Arts Gallery, University of Chiang-Mai, Chiang-Mai, Thailand
- 1995 Universidad de Concepcion, Concepcion, Chile
- 1994 D.P. Fong Gallery, San Jose, CA  
Flora Lamson Hewlitt Library, Berkeley, CA  
Fine Arts Gallery, University of Chiang-Mai, Chiang-Mai, Thailand  
Universidad de Concepcion, Concepcion, Chile
- 1992 Gallery Paule Anglim, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2018 “The New Domestic: Finding Beauty in the Mundane”, Monterey Museum of Art, Monterey, CA
- 2018 “WAY BAY”, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2015 “Retrospective”, Gallery Paule Anglim, San Francisco, CA  
“The Brain”, Sun Valley Center for the Arts, Ketchum, ID
- 2014 “Sleight of Hand”, San Jose Museum of Art, San Jose, CA  
“...And Color”, Gallery Paule Anglim, San Francisco, CA  
“Subjective Resonance Imaging”, Organization for Human Brain Mapping, Seattle, WA
- 2013 “In Our Hands”, Meštrović Pavilion, Zagreb, Croatia

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- 2013 “Human Being II”, Women Made Gallery, Chicago, ILL  
“Wynn Newhouse Foundation Winners for 2013, Palitz Gallery, New York City, NY  
“Squeak Carnwath, Hung Liu, Katherine Sherwood”, b. sakata garo, Saramento, CA  
“Joseph Campbell: The Artist’s Way”, The Cherry Center for the Arts, Carmel, CA
- 2012 “Art, War & Disability,” Berkeley Art Center, Berkeley, CA
- 2011-  
2012 “Images of the Mind,” Deutsches Hygiene-Museum, Dresden, Germany  
traveling to: Moravian Gallery, Brno, Czech Republic
- 2010 “Revealing Culture”, Smithsonian Museum, Washington DC  
“Local Treasures: Six extraordinary Artists,” Berkeley Art Center, Berkeley, CA  
“The Devil Is a Loser and He’s my Bitch: Devout Sacrilege,” Galerie Studio Street,  
Berlin, Germany
- 2009 “Through Future Eyes”, Yerba Buena Center for the Arts, San Francisco, CA  
“Devout Sacrilege”, Galerie Studio St., Berlin, Germany
- 2008 “The Myth of Difference”, The Gallery Project, Ann Arbor, MI  
“Jeff Adams & Katherine Sherwood”, b. sakata garo, Sacramento, CA
- 2007 “Seeing is Knowing: The Brain,” Carleton College, Northfield, MN  
“Tucker Nichols and Katherine Sherwood: New Prints,” Electric Works, San  
Francisco, CA
- 2005-  
2007 “Visionary Anatomy,” National Academy of Sciences, Washington, DC  
traveled to: Monmouth Museum, Lincroft, NJ; University of Delaware  
Gallery, Newark, DE; Mead Art Museum, Amherst, MA; The Art  
League of Long Island, Dix Hill, NY; The Art Museum of Western  
Virginia, Roanoke, VA
- 2006 “Human Beings,” Chicago Cultural Center, Chicago, Illinois
- 2005 “Inside Outloud,” Kempner Art Museum, St. Louis, Missouri
- 2004 “Visionary Anatomies,” National Academy of Science Gallery, Washington, D.C.
- 2002 “Bay Area Now 3,” Center for the Arts at Yerba Buena, San Francisco, CA  
Group Show, Lockes Gallery, Philadelphia, PA
- 2001 “Kick Back,” University of California, Berkeley, CA  
Michael Kohn Gallery, Los Angeles, CA  
“New American Paintings”, Open Studios Press, Boston, MA
- 2000 “Whitney Biennial 2000,” Whitney Museum of Art, New York, NY  
“Six Painters,” Sonoma State University, Sonoma CA  
“Medicine in Art,” College of the Mainland, Texas City, TX  
“Boom Boom,” University of California, Berkeley, CA
- 1999 “Likeness of Being,” D.C. Moore Gallery, New York, NY  
“Faculty Show,” Worth Ryder Gallery, Berkeley, CA
- 1997 “From Within,” California State University at San Jose, San Jose, CA  
“Seduced by Surface”, University of California, San Diego, San Diego, CA  
“Blake House Collection,” Blake House, Kensington, CA
- 1996 “Selections,” Adam Baumgold Gallery, New York, NY  
“Scratch,” Thread Waxing Space, New York, NY  
“Faculty Show,” Worth Ryder Gallery, Berkeley, CA  
“Luscious,” Southern Exposure, San Francisco, CA  
“SFAI 25<sup>th</sup> Anniversary Tribute Show”, Gallery Paule Anglim, San Francisco, CA  
“Range of Effect,” Wake Forest University Fine Arts Gallery, NC
- 1995 “Mysterium,” Santa Rosa City College Gallery, Santa Rosa, CA  
“The Orlando National,” Gater Contemporary Gallery, Orlando, FL

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- “Consecration,” 313 Gallery, New York, NY  
“Works on Paper,” Adam Baumgold Gallery, New York, NY  
“Art Walk Eleven,” Microsoft Gallery, Beaverton, OR  
1994 “A World of Maps,” Anchorage Museum of Art and History, Anchorage, AK  
“The Gluers,” Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA  
“Reverence,” 313 Gallery, New York, NY  
“Art From the Heart,” University Art Gallery, Sonoma State University  
“Small Works,” D.P. Fong Gallery, San Jose, CA  
“Works on Paper,” Bolinas Museum, Bolinas, CA  
“Pacific Rim Art,” Otaru Municipal Museum, Otaru, Hokkaido, Japan  
“Artist Council Annual Exhibition,” Palm Springs Desert Museum, Palm Springs, CA  
“Liberation by Seeing,” American School of Japanese Art, Santa Rosa, CA  
“Found Objects As Art,” Long Beach, Long Beach, CA  
1993 “Self Portraits in Black and White by Eighty-six West Coast Artists”, Edith Caldwell  
Gallery, San Francisco, CA  
“Still Lives”, Zen Center Hospice Volunteer Program Guest House, San Francisco, CA  
“Second National Exhibition,” Long Beach Arts, Long Beach, CA  
“September Competition”, Alexandria Museum, Alexandria, CA  
“Spirited Canvas II,” D.P. Fong Gallery, San Jose, CA  
1992 “New Nepotism,” Max Fish, New York, NY  
“Nature Morte”, San Francisco Zen Center Hospice, San Francisco, CA  
1991 “Chain Reaction VII,” San Francisco Arts Commission Gallery, San Francisco, CA  
“Pacific Rim Art Now,” Otaru Municipal Museum, Otaru, Hokkaido, Japan  
“Pacific Rim Art Now,” JAL Plaza, Sapporo, Japan  
1990 “Gallery II,” Gallery Paule Anglim, San Francisco, CA  
1988 “Nepotism,” Hallwalls, Buffalo, NY  
Bruno Facchetti Gallery, New York, NY  
1987 “Perduabo,” Bard College, Annandale, NY  
“NYU Faculty Show,” Washington Square Gallery, New York, NY  
1986 “Food,” San Francisco Airport, San Francisco, CA  
“Techno Fear,” University of Santa Clara, Santa Clara, CA  
1985 “Objectivity,” Hallwalls, Buffalo, NY  
“Gallery Artists,” M.O. David Gallery, New York, NY  
“Feminists & Misogynists - Together at Last,” Ave. B Gallery, New York, NY  
1984 “Beyond Figures and Faces,” Philadelphia College of Art, Philadelphia, PA  
“San Francisco Art Institute Annual,” New Langton Arts, San Francisco, CA  
1983 “Portraits of the 80’s,” Protetch-McNeil, New York, NY  
“Sex,” Sharpe Gallery, New York, NY  
“Speed Trails,” White Columns, New York, NY  
“Television,” Just Above Midtown, New York, NY  
“Fresh Paint,” Pleiades Gallery, New York, NY  
“Time-Out: Sport and Leisure in America,” Tampa Museum, Tampa, FL  
1982 “The N.O. Show,” Fashion Moda, New York, NY  
“Art of Tyranny,” Civilian Warfare, New York, NY  
“Pleasure of Paradise,” Concord Gallery, New York, NY  
“Critic’s Choice,” Eaton-Schoen Gallery, San Francisco, CA  
1981 “This Side of Paradise,” Concord Gallery, New York, NY

## SELECTED BIBLIOGRAPHY

Christopher Michno, “Katherine Sherwood”, *Artillery*, May 1, 2018

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- Sharon Mizota, "In Katherine Sherwood's Nude Paintings Disability and Race Enter the Picture", *Los Angeles Times*, April 2, 2018
- Jody Zellen, "Katherine Sherwood: The Interior of the Yelling Clinic at Walter Maciel Gallery", *Art and Cake*, April 6, 2018
- David S. Rubins, "Editor's Round Table", *Visual Art Source*, April 20, 2018
- Meghan Abrahams, "Walter Maciel Gallery, Katherine Sherwood's Interior of the Yelling Clinic", *Fabrik*, April 23, 2018
- Edward Goldman, "Art Talk: Beauty and the Brain", *KCRW*, April 17, 2018
- David M. Roth, "Joan Brown and Katherine Sherwood @ Paule Anglim, Squarecylinder.com", November 2, 2014
- Kimberly Chun, "Katherine Sherwood uses her head in 'Ever After'", *San Francisco Chronicle*, October 29, 2014
- Obi Kaufmann, "Healing the Wounds of War," *East Bay Express*, May 2-8, 2012
- Kenneth Baker, "Reichman and Sherwood at Anglim," *San Francisco Chronicle*, September 11, 2010
- Kanneth Baker, "Local Treasures," *San Francisco Chronicle*, July 29, 2010
- Sasha Lee, Interview: Katherine Sherwood, *Beautiful Decay*, October, 2008
- David Roth, "Katherine Sherwood at b. sakata garo," *ArtWeek*, June 2008
- Lynne Fraser, "The Private and Public Nature of Disease: Art as a Transformative Medium," *Canadian Medical Association Journal*, June 20, 2008
- Kathleen Hom, "A Disabled Artist Gets inside Her Own Head", *Washington Post*, February 5, 2008
- Jenny Mayo, "Tragedy to Triumph", *Washington Times*, January 14, 2008
- Jason Dearen, "After Decades of Activism, Disabled Artists Redraw Boundaries", *API and The San Francisco Chronicle*, August 4, 2007
- Richard Whittaker, *The Conversations: Interviews with Sixteen Contemporary Artists*, Whale and Star, 2007, Delray Beach, FL
- Teresa Meade and David Serlin, *Radical History Review: Disability and History*, Duke University Press, 2006
- Michael Hall, *Margins and Mainstream: Disability Art Today*, a symposium organized by Creative Growth, Oakland, CA, 2006
- Mary Houlihan, "A Bigger Picture", *Chicago Sun-Times*, March 21, 2006
- Henry Fountain, "What Leonardo Could Have Done With a Cat Scan," *The New York Times*, April 19, 2005
- Steve Budden, "San Francisco," *Art Papers*, September /October 2004
- Catherine Kim, *CBS Sunday Morning News*, "The Realm of Possibility," aired November 2, 2003
- Kenneth Baker, "Bay Area Painter's Thematic Center Shifts Toward Common Ground," *San Francisco Chronicle*, May 29, 2004
- Chris Schnoor, "Before and After: Katherine Sherwood on Art and Trauma," *Boise Weekly*, March 12, 2003, Boise, Idaho
- Claire Ruud, "Sephora" *Stretcher.org*, September, 2003
- Chris Cobb, "Bay Area Now", *Flash Art*, October, 2002
- Mark Johnstone and Leslie Aboud Holzman, *Epicenter*, Chronicle Books, 2003, San Francisco, CA
- Cathy Cockrell, "When the Body Fails, How do Artists Respond?" *The Berkeleyan*, November 20, 2002
- Doug MacCash, "Hands of Fate," *Times-Picayune*, October 26, 2002
- Richard Whittaker, "A Conversation with Katherine Sherwood," *Works + Conversations*, #6 2002

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- Monique Beeler, "Neuroesthetics conference: This is your brain on art", *The Oakland Tribune*, January 10, 2002
- Susan Emerling, "Her Life Caught up with Her Work," *The Los Angeles Times*, April 28, 2002
- Kenneth Baker, "Kreb's abstraction and idealism at Haines," *San Francisco Chronicle*, June 2, 2001
- Rona Marech, "Stroke of Luck," *San Francisco Chronicle*, August 31, 2001
- Lyndon Stambler, "A Near Brush," *People Magazine*, December 3, 2001
- Barry Wigmore, "Stroke of Genius," *The London Times*, July 3, 2000
- Linda Chase, "Stoke Deepens Painter's Artistry," [www.halftheplanet.com](http://www.halftheplanet.com), July 2000
- Michael Kimmelman, "A New Whitney Team Makes Its Biennial Pitch," *The New York Times*, March 24, 2000
- Peter Waldman, "Master Stroke," *The Wall Street Journal*, May 12, 2000
- Kay Larson, "Mature Themes," *Mirabella*, March 2000
- Carol Vogel, "Surprise in Whitney's Biennial Selections," *The New York Times*, December 8, 1999
- Apollinaire Scherr, "Stealing Beauty", *San Francisco Magazine*, November 1999
- Michael Read, "Katherine Sherwood at Walter/McBean, SFAI," *Artweek*, July 1999
- David Bonetti, "Gallery Watch/Gallery Paule Anglim," *San Francisco Examiner*, May 5, 1998
- Tom Patterson, "Five in Show at WFU display New Perspective on Painting," *Winston-Salem Journal*, March 3, 1996
- Maria Porges, "Katherine Sherwood /Gallery Paule Anglim," *Artforum*, November 1995
- Kenneth Baker, "Painter Puts Symbols into Artistic Mix," *San Francisco Chronicle*, August 19, 1995
- Mark Blumberg, "Variety is the Spice of Art," *Metro*, August 19, 1993
- Reena Jana, "A Cosmic Conflux," *Artweek*, September 17, 1992
- Kenneth Baker, "Katherine Sherwood at Paule Anglim," *San Francisco Chronicle*, August 13, 1992
- "Artweek Focus" *Artweek*, October 1991
- "Japanese & American Contemporary Art in Ontaru," *HOKKAIDO SHINBUM*, May 1992
- "Five Artists from America," *HOKKAIDO TIMES*, May 1991
- "Otaru & American Artists – Painting, Prints & Sculptures," *ASAHI TOKYO SHINBUM*, May 1991
- "Pacific Ocean Art Scene Exchange," *HOKKAIDO SHINBUM*, March 1991
- Kenneth Baker, "Four Provocative Approaches to art," *San Francisco Chronicle*, August 15, 1990
- Carlo McCormick, "Exists and Entrances," *Artforum*, January 1998
- Jamey Gambrell, "This Side of Paradise," *Artforum*, May 1982

## EXHIBITION CATALOGUES

- 2012 *The Healers of the Yelling Clinic*, Ed Roberts Campus, Berkeley, CA
- 2010 *Revealing Culture*, Smithsonian Museum, Washington D.C.
- 2007 *Golgi's Door*, National Academy of Sciences, Washington D.C.
- 2006 *Human Beings*, Chicago Cultural Center, Chicago, IL
- 2005 *Visionary Anatomies*, National Academy of Science, Washington DC  
*Inside Out Loud*, Kempner Museum, St. Louis, MO
- 2004 *Katherine Sherwood*, CD Rom, Gallery Paule Anglim, San Francisco, CA
- 2002 *Bay Area Now 3*, Yerba Buena Center, San Francisco, CA
- 2001 *Katherine Sherwood*, Gallery Paule Anglim, San Francisco, CA

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- New American Paintings*, number 37, The Open Studios Press, Boston, MA  
2000 *Whitney Biennial 2000*, Whitney Museum, New York, NY  
1999 *Adaline Kent Award*, San Francisco Art Institute, San Francisco, CA  
1997 *From Within*, San Jose State University, San Jose, CA  
1996 *Range of Effect*, Wake Forest University Art Gallery, Winston-Salem, NC  
*Scratch*, Thread Waxing Space, New York, NY  
1995 *Katherine Sherwood: Luck*, Gallery Paule Anglim, San Francisco, CA  
*Secret of the Golden Flower*, Flora Lamson Hewlett Library, Berkeley, CA  
1994 *Pacific Rim Art Now '94*, Otaru Municipal Museum, Otaru, Japan  
*A World of Maps*, Anchorage Museum on Paper, Chiang Mai University, Chiang Mai, Thailand  
*Katherine Sherwood – Works on Paper*, Chiang Mai University, Chiang Mai, Thailand  
*Zyzyva Magazine*, “Self Portraits in Black & White”, San Francisco, CA  
1993 *September Competition*, Alexandria Museum, Alexandria, Louisiana  
1991 *Pacific Rim Art Now*, Otaru Municipal Museum, Otaru, Japan  
1989 *Selections from the Artists File*, Artists Space, New York, NY  
1988 *Nepotism*, Hallwalls, Buffalo, New York  
1983 *Time Out: Sport and Leisure in America Today*, Tampa Museum, Tampa, FL  
1982 *Critics' Choice*, Eaton/Shoen Gallery, San Francisco, CA  
*Art of Tyranny*, Civillian Warfare Studio, New York, New York  
*80 Langton Street: May 1980 – April 1981*, 80 Langton Street, San Francisco, CA

## GRANTS AND AWARDS

- 2013 Wynn Newhouse Foundation Grant  
2006 Joan Mitchell Foundation Grant  
2005 Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation  
2001 University of California Bridging Grant  
1999 Adaline Kent Award, San Francisco Art Institute, San Francisco, CA  
1998 Pollack-Krasner Foundation Grant  
University of California Humanities Research Grant  
1997 Adolph and Esther Gottlieb Foundation Grant  
1992 University of California Humanities Research Grant  
1989 NEA Artist Fellowship  
1984 McDowell Colony Fellow

## SELECTED COLLECTIONS

Bank of America  
Crocker Art Museum, Sacramento, CA  
The DeYoung Museum, San Francisco, CA  
Federal Reserve Bank, Atlanta, GA  
Microsoft Corporation  
Museum of Contemporary Art, San Diego  
National Academy of Sciences, Washington, DC  
Palm Springs Museum, Palm Springs, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
University of California, Berkeley Art Museum, Berkeley, CA  
University of California, Art, Design & Architecture Museum, Santa Barbara, CA  
Ford Foundation, New York, NY

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University of Missouri Art Museum, Colombia, MO