

Anglim Gilbert Gallery

JIM MELCHERT

Born in Ohio, 1930, Resides in Oakland, CA

Education:

1961 University of California, Berkeley M.A.
1957 University of Chicago M.F.A.
1952 Princeton University A.B.

Academic Appointments:

1965-92 University of California, Berkeley
1961-65 San Francisco Art Institute

Non-Academic Appointments:

1984-88 American Academy in Rome, Director
1977-81 National Endowment for the Arts Director, Visual Arts Program

Major Solo Exhibitions:

2016 *Channel Series*, Anglim Gilbert Gallery, San Francisco, CA
2015 *Incubator of Thought*, SB Gallery, Rhode Island School of Design, Providence, RI
2014 *Collage Tiles*, the Di Rosa Preserve, Napa, CA
2013 Paula Kotula Projects, Detroit, MI
2011 *Misfit Series*, Gallery Paule Anglim, San Francisco, CA
2008 Gallery Paule Anglim, San Francisco, CA
B Sakata Garo Gallery, Sacramento, CA
2007 *Eye Sites: Jim Melchert*, Paul Kotula projects, Ferndale, MI
2006 Katzen American University Art Museum, Washington, D.C.
2005 Gallery Paule Anglim, San Francisco, CA
Fresno Art Museum, Fresno, CA
2004 Revolution Gallery, Detroit
2003 Gallery Paule Anglim, San Francisco, CA
Paul Kotula Projects, Ferndale, MI
Revolution Gallery, Ferndale (Detroit), MI
2002 Bay Area Center for the Consolidated Arts, Berkeley, CA
2001 Paul Kotula projects, Detroit
Franklin Parrish Gallery, New York
2000 Howard Yezerski Gallery, Boston
1999 Paul Kotula Projects, Detroit
Robert Mondavi Winery, Oakville, CA
1998 Paul Kotula Projects, Detroit, MI
Revolution Gallery, Ferndale (Detroit), MI
European Ceramic Work Centre, 's-Hertogenbosch, Holland
1996 Jernigan Wicker Fine Arts, San Francisco
1995 Paul Kotula projects, Detroit, MI
Revolution Gallery, Ferndale (Detroit), MI
Jernigan Wicker Fine Arts, San Francisco
1994 Paul Kotula projects, Detroit, MI
Revolution Gallery, Ferndale (Detroit), MI
1992 Fabric Workshop, Philadelphia
1991 Holly Solomon Gallery, New York
Kala Institute, Berkeley, CA

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- 1989 College of Notre Dame, Belmont
- 1984 Fuller Goldeen Gallery, San Francisco
- 1981 San Francisco Art Institute, San Francisco
- 1978 Gallerie Fignal, Amsterdam
- 1977 Nancy Lurie Gallery, Chicago, IL
- 1975 Museum of Modern Art, San Francisco
Daniel Weinberg Gallery, San Francisco
- 1972 Gallery Reese Galley, San Francisco
- 1970 San Francisco Art Institute, San Francisco
Obelisk Gallery, Boston
- 1968 Gallery 669, Los Angeles
- 1961 Richmond CA Art Center, Richmond, CA

Selected Group Exhibitions:

- 2018 “Tom Marioni & Jim Melchert: New (& Older) Work”, Anglim Gilbert Gallery, San Francisco, CA
- 2017 “Lyrics, Gestures and Games”, Kala Art Institute, Berkeley, CA
- 2016 “Ceramix”, La Maison Rouge, Paris, France
- “23 | 85”, a, Muse Gallery, San Francisco, CA
- “Mind Over Matter”, BAMPFA, Berkeley, CA
- “Making Our Mark”, Richmond Art Center, Richmond, CA
- “Fired Up: Monumental Clay”, Palo Alto Art Center, CA
- “Directions for a cloud-crowd”, Henry Gallery, Seattle, Washington
- “National Ceramics Invitational”, Traver Gallery, Seattle, Washington
- “Over/Under”, Liberal Arts Contemporary Fine Art Gallery, Yreka, CA
- 2015 “Retrospective”, Gallery Paule Anglim, San Francisco, CA
- “CERAMIX”, Bonnefantenmuseum, Maastricht, Netherlands
- “The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery”, Yale University Art Gallery, New Haven, CT
- “Directions Given, Directions Taken”, Southern Exposure, San Francisco, CA
- 2014 “Clay Heavies”, Trax Gallery in Berkeley, CA
- 2013 “The Long Conversation”, San Francisco, CA
- 2012 “Contemporary Ceramics”, Stremmel Gallery, Reno, NV
- “Influences and Connections”, Watershed Center for the Ceramic Arts, ME
- “Out of Line: Extended Drawing Practices”, Nelson Gallery, UC-Davis, CA
- 2011 “Under the Big Black Sun: California Art 1974-1981: Slide Installation”, MOCA, Los Angeles, CA
- “State of Mind: New California Art circa 1970”, Orange County Museum of Art, CA
- “Mind Over Matter”, Meulenstein Galley, New York
- “Get Lucky: The Culture of Chance”, SOMArts, San Francisco, CA
- “Crafting Modernism: Mid-Century American Art and Design”, Museum of Art and Design, New York
- “Cracks, Drips, and Markings”, Sanchez Art Center, Pacifica, CA
- 2010 “Local Treasures: Six Extraordinary Artists,” Berkeley Art Center, Berkeley, CA
- “Out of Order”, Fine Arts Gallery SFSU, San Francisco, CA
- “Hand + Made”, Contemporary Art Museum of Houston, TX
- 2009 “Watershed Legends Exhibition”, SOFA, Chicago, IL
- “Life of Making”, Sonoma Valley Museum of Art
- 2008 “The 64th Annual Ceramics Exhibition.” Scripps College, Claremont, CA
- “Bay Area Ceramics Sculpture.” di Rosa, CA
- 2007 Garage Biennale, San Francisco, CA
- “Peter Selz Tribute”, B Sakata Garo Gallery, Sacramento, CA

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- 2006 “Practice Makes Perfect: Bay Area Conceptual Craft”, Southern Exposure, San Francisco, CA
“Slides”, Baltimore Museum of Art, Contemporary Art Center, Cincinnati Museum of Art
- 2005 Slides, Baltimore Museum of Art; Contemporary Arts Center, and the Cincinnati Museum of Art, Cincinnati, OH
Practice Makes Perfect: Bay Area Conceptual Craft, Southern Exposure, San Francisco, CA
- 2004 A Secret Life of Clay, from Gauguin to Gormely. Tate Modern, Liverpool, ENGLAND
Contemporary American Ceramics (1950- 1990), Aichi Prefecture Ceramics Museum and The National Museum of Modern Art, Kyoto
Bay Area Now 3 Yerba Buena Center for the Arts, San Francisco, CA
- 2003 Columbus College of Art & Design, OH
Kreeger Gallery, Washington, DC
“Blobs, Wiggles, and Dots, The Workspace, New York City, NY
- 2002 Kansas City Art Institute, H & R Block Artspace, Kansas City, MO
The Work Space, New York, NY
Yerba Buena Center, San Francisco
The Drawing Center, New York, NY
- 2001 National Museum of American Art, Washington DC
Kemper Museum of Art, Kansas City, MO
World Contemporary Ceramics, Ichon World Ceramic Center, Korea
Tucson Museum of Art, Arizona
- 2000 Color and Fire: Defining Moments in Contemporary Ceramics, Los Angeles County Museum of Art
Jan Weiner Gallery, Kansas City, MO
- 1999 Revolution/NY, New York
Charles A. Wustum Museum of Fine Arts, Racine, WI
Haas Fine Art Center, University of Wisconsin, Eau Claire
- 1998 Center Gallery, Center for Creative Studies, Detroit
- 1997 Garth Clark Gallery, New York
paul kotula projects, Detroit
California College of Art and Crafts, Oliver Art Center
Northern Clay Center, Minneapolis
Las Vegas Art Museum
- 1996 Dorothy Weiss Gallery, San Francisco
Nancy Margolis, New York
Tullie House Museum, touring throughout the UK through 1998
- 1995 Chicago Art Institute, Betty Rymer Gallery
- 1994 California Crafts Museum, San Francisco
Arkansas Art Center, Little Rock
- 1993 Museum of Modern Art, San Francisco
- 1992 In the Spirit of John Cage, Jernigan-Wicker Gallery, San Francisco, CA
- 1991 The Drawing Center, New York
Museum of Modern Art, San Francisco
- 1986 San Francisco Bay Area, the Drawing Center, New York, NY
- 1977 California Painting and Sculpture, National Museum of American Art, Washington D.C.
- 1974 The Biennial, Sidney 1977 National Museum of American Art, Washington, D.C.
Museum of Contemporary Arts, Chicago
- 1972 National Museum of Modern Art, Kyoto
National Museum of Modern Art, Tokyo
Documenta 5, Kassel

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- 1970 Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art, New York
- 1969 Institute of Contemporary Art, Philadelphia
American Museum of American Art, Washington D.C.
- 1968 Museum of Fine Arts, Boston
Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art, New York
- 1966 Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art, New York
- 1963 Onze Sculptures Americans, Museum of Modern Art of the City of Paris
- 1962 Work in clay by Six Artists, San Francisco Art Institute, San Francisco, CA

Awards:

- 2000 Keynote Speaker, The Clay Studio, Philadelphia, PA
- 1998 Visiting Artist, European Ceramics Work Centre, 's-Hertogenbosch, The Netherlands
Regis Master Series, Northern Clay Center, Minneapolis Institute of Arts
- 1995 Award for Design Collaboration, Boston Society of Architects
- 1993 Citation for Distinguished Service in the Visual Arts, National Association of Schools of Art and Design
Honorary Doctor of Fine Art Degree, Maryland Institute, College of Art
- 1988 Honorary Fellow of the American Craft Council
- 1984 Honorary Doctor of Fine Arts Degree, San Francisco Art Institute
- 1978 Honorary Fellow, NCECA
- 1973 Artist Fellowship, National endowment for the Arts
- 1970 Adeline Kent Award, San Francisco Art Institute
- 1964 Louis Comfort Tiffany Fellowship

Private Collections:

- J. Patrick Lannan, Los Angeles
- Rene Di Rosa Preserve, Napa
- Maxine and Stuart Frankel Foundation
- Mr. and Mrs. Joseph Monsen, Seattle
- Norma Schlesinger, San Francisco
- Ann Hatch, San Francisco
- Ruth Nash, Belvedere
- Austin Conkey, San Francisco
- Modesto Lanzone, San Francisco
- Mr. and Mrs. Stephen Paine, Cambridge
- John Axelrod, Boston
- Mr. and Mrs. Wayne Anderson, Boston
- S.W. Forbes, Stamford
- Mr. and Mrs. Frank Kolodny, Princeton
- Audrey Sabol, Philadelphia
- Marion Stroud, Philadelphia
- Mr. and Mrs. Tom Freudenheim, Washington D.C.
- Mr. and Mrs. Robert Mondavi, Napa
- Margaret LaRou, Bloomfield Hills, MI
- Public Collections National Museum of Modern Art, Kyoto
- Video Archives, Stedelijk Museum, Amsterdam
- American Craft Museum, New York
- Nelson-Atkins Museum of Art, Kansas City
- San Francisco Museum of Modern Art

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Oakland Art Museum, CA
Rose Museum, Brandeis University
Addison Gallery of American Art, Andover
Massachusetts Institute of Technology, Cambridge
Rhode Island School of Design, Providence
University of New Mexico, Albuquerque
Wellington-Invest, Inc., Boston
Los Angeles County Museum of Art, CA
European Ceramics Works Centre, s'Hertogenbosch
Charles A. Wustum Museum of Fine Arts, Racine, WI
Renwick Gallery of the Smithsonian American Art Museum, Washington DC
Ichon World Ceramic Center, Suwon, Kyonggi-do, South Korea
Yale University Art Gallery
Museum of Arts and Design, New York
Baltimore Art Museum
Des Moines Art Center
Museum of Contemporary Art, San Diego

Commissions:

1996 Tile Mural for the Residence of the American ambassador to Singapore
1993 Wall Sculpture at CASE Western Reserve University, OH
1992 Tile Mural at the Massachusetts Institute of Technology, Cambridge, MA
1991 Shelter, Metropolitan Rapid Transit, Sacramento, CA
1990 Tile Mural at River West Development Sculpture Park, Folsom, CA
1989 Tile Border for swimming pool, Oliver Ranch and Sculpture Park, Geyserville, CA
1965 Sculpture at the di Rosa Preserve, Napa, CA
Judy Greif, Berkeley, CA