

# Anglim Gilbert Gallery

## BRUNO FAZZOLARI

### EDUCATION

- 1996 M.F.A. Painting. San Francisco Art Institute, San Francisco, CA
- 1991 B.A. Comparative Literature, University of California, Berkeley, CA.

### SOLO EXHIBITIONS

- 2016 Dat Rosa. Gallery 16, San Francisco.
- 2015 Seyrig. Anglim Gilbert Gallery, San Francisco.
- 2013 Lampblack, Gallery Paule Anglim, San Francisco
- 2010 Mirror 5. Jancar Jones Gallery, San Francisco.  
The Lost Paintings. 2nd Floor Projects, San Francisco.  
New Work. Some Walls, Oakland. Essay by Chris Ashley.
- 2009 Cold Turkey, Gallery 16, San Francisco.
- 2001 Gallery Paule Anglim, San Francisco.
- 2000 Today is the tomorrow you worried about yesterday. Debs & Co., New York. (Catalog).

### SELECT GROUP EXHIBITIONS

- 2016 Chain Reaction 12. San Francisco Arts Commission Galleries, San Francisco, CA.  
Fougère. City Limits Gallery, Oakland.
- 2015 Retrospective. Gallery Paule Anglim, San Francisco, CA.
- 2014 /SLASH/. Romer Young Gallery, San Francisco.
- 2013 This is the Sound of Someone Losing the Plot, Catherine Clark Gallery, San Francisco, CA
- 2011 I am not monogamous, I heart poetry, Feature, Inc. New York.  
Unpunished, a cabinet curated by Nayland Blake. Sue Scott Gallery, New York.
- 2010 May Day. Feature, Inc. New York.  
Library Show. Curated by Johnathan Hartshorn. Albuquerque, New Mexico.
- 2003 Food Matters. Katonah Museum of Art. Katonah, New York. (Catalog).  
Sweet Tooth. Copia, the American Center for Wine, Food, and the Arts. Napa, California. (Catalog).
- 2002 Grey Gardens. Curated by Bruce Hainley. Michael Kohn Gallery, Los Angeles.
- 1999 Museum Pieces. DeYoung Museum, San Francisco. (Catalog).
- 1998 Pudding. Feature, Inc., New York.
- 1997 More Than a Feeling. Four Walls, San Francisco.
- 1997 brunofazzolaripaulsietsema. ESP, San Francisco.
- 1997 Whatever. Southern Exposure, San Francisco.
- 1996 Sequence. San Francisco State University.
- 1996 Friends. 2451 Harrison Street Artspace, San Francisco.
- 1994 SF Introductions. Terrain Gallery, San Francisco.

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## AWARDS

- 2014 Finalist, Art and Olfaction Artisan Award.
- 2013 International Artisan Fragrance Salon: Gold.  
San Francisco Artisan Fragrance Salon: Gold.
- 2010 Finalist SFMOMA, SECA Award.
- 2001 The Art Council. Grants to Individual Artists Program. (Catalog).

## PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA.

## PUBLIC ART COMMISSIONS

- 1996 San Francisco Art in Transit Program SFAI Centennial: Market Street Kiosks.

## TEACHING

- 2010-15 Lecturer, California College of the Arts (CCA), San Francisco/Oakland.
- 2008 San Francisco Art Institute, Individual Study.

## SYMPOSIA & PANELS

- 2013 "Serving Crazy," Produced and moderated by Jarrett Earnest, Meridian Gallery, San Francisco.
- 2011 "Secondary Information: The Persistence and Absence of Criticism," Produced by Filip and TripleCanopy, at Queen's Nails, San Francisco.

## WRITING AND CURATORIAL EXPERIENCE

- 2013 Regular contributor of criticism to ArtPractical.com
- 92-97 Freelance critic for Artweek, WorldArt and other publications.
- 1995 Curatorial intern. Department of Media Arts. S.F. Museum of Modern Art.

## BIBLIOGRAPHY

- "Best of 2013," Bruce Hainley, Artforum, December, 2013.
- "Bruno Fazzolari's Lampblack at Gallery Paule Anglim, Leora Lutz, SFAQ online, March 2013
- "Without Title, Bruno Fazzolari, Geoff Tuck, NotesonLooing.com, March 2012.
- "Bruno Fazzolari," Melissa Feldman, Art in America Magazine, February, 2011.
- "Mirror 5," Lani Asher, Art Practical, December 2, 2010.
- "Mirror 5 at Jancar Jones," Kenneth Baker, San Francisco Chronicle, November 27, 2010.
- "Opening and Closing," Kevin Killian, SFMOMA Open Space Blog, May 12, 2009.
- "Fazzolari at 16," Kenneth Baker, San Francisco Chronicle, May 2, 2009.
- "Bruno Fazzolari: Cold Turkey," Laura Chenault, ArtBusiness.Com, April 3, 2009.
- "An Exhibit Stocked with More Food than Many Pantries," Benjamin Genocchio, New York Times, August 31, 2003.
- "Report from San Francisco," Stephanie Cash, Art in America, June, 2002.
- "Bruno Fazzolari," Bruce Hainley, Artforum, January, 2002.
- "Bruno Fazzolari," David Bonnetti, San Francisco Chronicle, November 24, 2001.
- "Art," The New Yorker, March 20, 2000.

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“Local Heroes,” Kenneth Baker, San Francisco Chronicle, November 20, 1999.

“Genial Deconstruction of DeYoung Museum” David Bonetti, San Francisco Examiner, November 26, 1999.

“More Than a Feeling,” Ella Delaney, Art Papers, May-June, 1998.

“Whatever...” Donna Leigh Shumacher, Art Papers, July-August, 1997.

“Que sera, sera: whatever at Southern Exposure,” Bay Area Reporter, February, 1997.

“Bruno Fazzolari at Terrain,” Roberto Friedman, Artweek, August, 1994.

## Catalogs and Publications

The Lost Paintings. Essay by Kevin Killian. Brochure. 2nd floor projects, San Francisco. 2010.

Bruno Fazzolari, New Work. Essay by Chris Ashley. Published on-line at Somewalls.com.

Publication without title, 240 pp. Feature, Inc., New York. 2007.

Food Matters, 48 pp. Katonah Museum of Art, Katonah, New York. 2003.

Sweet Tooth, 120 pp. Copia, Napa. 2003.

The Art Council Awards Show, 40pp. The Art Council Inc, San Francisco. 2001.

Today is the tomorrow you worried about yesterday, 20pp. (Solo Catalog). Debs & Co., New York. 2000.

Museum Pieces, 37 pp. M.H. de Young Memorial Museum, San Francisco. 1999.

## CATALOGS AND PUBLICATIONS

These are the People in Your Neighborhood. 228 pp., with essays by Maria Porges, Glen Helfand, Mark Van Proyen. Gallery 16, San Francisco. 2011.

The Lost Paintings. Essay by Kevin Killian. Brochure. 2nd floor projects, San Francisco. 2010.

Bruno Fazzolari, New Work. Essay by Chris Ashley. Published on-line at Somewalls.com.

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