

Anglim Gilbert Gallery

DAVID IRELAND

Born

1930 Bellingham, Washington

Education

1972-74 M.F.A., San Francisco Art Institute, San Francisco, California
1972-74 Laney College, Oakland, California (plastics technology and printmaking)
1950-53 B.A.A., California College of Arts and Crafts, Oakland, California (industrial design)
1948-50 Western Washington State University, Bellingham, Washington

Selected Solo Exhibitions

2016 David Ireland, SFAI, San Francisco, CA
David Ireland, TH(e) Gallery, San Francisco, CA
Dumbball, David Ireland and his circle, Anglim Gilbert Gallery, San Francisco, CA

2015 "The Idea That Nothing was Something was in My Thought," Telegraph Hill Gallery, San Francisco, CA

2012 Gallery Paule Anglim, San Francisco, CA

2009 Gallery Paule Anglim, San Francisco, CA

2008 Karsten Schubert Gallery, London, England

2006 Gallery Paule Anglim, San Francisco, CA.

2003-04 "David Ireland: A Retrospective," Oakland Museum of California, Oakland, CA;
Addison Gallery of American Art, Phillips Academy, Andover, MA; Sheldon Memorial Art
Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE;
Santa Barbara Museum of Art, Santa Barbara, CA

2001 "David Ireland and Gallery Paule Anglim Contemplate the de Young Museum,"
Gallery Paule Anglim, San Francisco, CA
Christopher Grimes Gallery, Santa Monica, CA

2000 "Reflections," Jack Shainman Gallery, New York, NY
"Everyday Art," Freedman Gallery, Reading, PA

1998 Gallery Paule Anglim, San Francisco, CA

1997 The Gallery of the American Academy in Rome, Italy

1996 Arts Club of Chicago, Chicago, IL
Center for the Arts at Yerba Buena Garden, San Francisco, CA

1994 "Skellig," Ansel Adams Center for Photography, San Francisco, CA

1993 Installation, Mattress Factory, Pittsburgh, PA
Laura Carpenter Fine Art, Sante Fe, New Mexico

1992 Ruth Bloom Gallery, Santa Monica, CA
"David Ireland/Ann Hamilton," Walker Art Center, Minneapolis, MN

1991 "You Can't Make Art By Making Art," Helmhaus, Zurich, Switzerland
"Proximities," Damon Brandt Gallery, New York, NY

Gallery Paule Anglim

- 1990 Gallery Paule Anglim, San Francisco, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"A Clean Well-Lighted Place for Books," Institute of Contemporary Art, Philadelphia, PA
- 1989 Germans Van Eck, New York, NY
The Fabric Workshop, Philadelphia, PA
- 1988 Museum of Modern Art, New York, NY
Damon Brandt Gallery, New York, NY
"A Decade Documented," University Art Museum, University of California, Berkeley; University of California at Santa Cruz; University of California at Irvine
- 1987 "Gallery as Place," Adeline Kent Award exhibition. Emmanuel Walter and Atholl McBean Galleries, San Francisco Art Institute, San Francisco, CA
- 1984 New Museum of Contemporary Art, New York, NY
- 1983 American River College Gallery, Sacramento, CA
- 1982 Installation, Emily Carr College of Art, Vancouver, Canada
- 1981 Leah Levy Gallery, San Francisco (off-site location)
- 1980 White Columns Gallery, New York, NY
Libra Gallery, Claremont Graduate School, Claremont, CA
80 Langton Street Gallery, San Francisco, CA (off-site location)
- 1979 "Mr. Gordon's Birthday Party," Action at 500 Capp Street, San Francisco, CA
"65 Capp Street, South China Paintings," San Francisco, CA
- 1978 Exhibition of the Maintenance Action at 500 Capp Street, San Francisco, CA
Videotape: "Mr. Gordon at Lunch," Tony Labat
- 1976 Restoration of a Portion of the Floor, Wall and Ceiling of the Main Gallery, Museum of Conceptual Art, San Francisco, CA
Whatcom Museum of History and Art, Bellingham, WA
"Calcutta Culture Spa," San Francisco Art Institute Annual, 16th Street Gallery, San Francisco, CA

Selected Group Exhibitions

- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA
- 2014 "Allegorical Procedures: Bay Area Collage, 1950-Present", San Francisco State University, San Francisco, CA
"Summer in Black and White", Gallery Paule Anglim, San Francisco, CA
- 2013 "Solid Concept VI", Gallery Paule Anglim, San Francisco, CA
"Damage Control: Art and Destruction Since 1950", Hirshhorn Museum and Sculpture Garden, Washington, DC
"Heroes", Carter & Citizen, Los Angeles, CA
"Its Surreal Thing: The Temptation of Objects", Sheldon Museum of Art, Lincoln, NE
"Editions", Moody Gallery, Houston, TX
- 2011 "Under the Big Black Sun: California Art 1974 – 1981," The Museum of Contemporary Art - Grand Avenue, Los Angeles, CA
- 2010 "Altered States: The Collection in Context," DiRosa, Napa, CA
- 2009 "The Third Mind: American Artists Contemplate Asia, 1860 to 1989," Guggenheim Museum, New York, NY
"California Calling: Works from Santa Barbara Collections, 1948-2008", Santa Barbara Museum of Art, Santa Barbara, CA
"Altered States: The Collection in Context", di Rosa Preserve, Napa, CA

Gallery Paule Anglim

- 2008 "Conceptual Art from California," n.b.k., Berlin, Germany
"Safe as Houses," Gallery Karsten Schubert, London, England
"MATRIX/REDUX," Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
"Exact Imagination," Canzani Center Gallery/Bureau for Open Culture at Columbus College of Art & Design, Columbus, OH
- 2007 "California College of Arts Centennial Exhibition Honoring Alumni," Gallery Paule Anglim, San Francisco, CA
Spring Show, Dwight Hackett Projects, Santa Fe, NM
- 2006 Moody Gallery, Houston, TX
- 2005 "Practice Makes Perfect: Bay Area Conceptual Craft," Southern Exposure, San Francisco, CA
"David Ireland, Jess and Al Souza," Moody Gallery, Houston, TX
"Solid Concept V," Gallery Paule Anglim, San Francisco, CA
- 2004 "The True Artist is an Amazing Luminous Fountain," Kreeger Museum, Washington, DC
"Selections from the Permanent Collection," The Fabric Workshop and Museum, Philadelphia, PA
"Practice," Carl Berg Gallery, Los Angeles, CA
- 2003 "Capp Street Project Alumnae," Anthony Meier Fine Arts, San Francisco, CA
"Solid Concept IV," Gallery Paule Anglim, San Francisco, CA
"Magic Markers: Objects of Transformation," Des Moines Art Center, De Moines, IA
- 2002 "Sweet Tooth," Copia, Napa, CA
"Beyond Preconceptions," Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
- 2001 "Making the Making," Apex Art Curatorial Program, New York, NY
"Overhead: Installation and Baker's Dozen," Julie Baker Fine Art, Grass Valley, CA
Pasadena Museum of Art, Pasadena, CA
- 2000 "Seascape," Christopher Grimes Gallery, Santa Monica, CA
"Rapture," Massachusetts College of Art, Boston, MA
"Eccentric Forms and Structures," Microsoft Art Collection, Redmond, WA
- 1999 "Museum Pieces: Bay Area Artists Consider the de Young," San Francisco, CA
"Ideas in Things," Irvine Fine Arts Center, Irvine, CA
"On the Ball: The Sphere in Contemporary Sculpture," DeCordova Museum and Sculpture Park, Lincoln, MA
- 1998 "Double Trouble: The Patchett Collection," Museum of Contemporary Art San Diego, CA
"Affinities and Collections," California Center for the Arts, Escondido, CA
"pFORMative Acts," San Francisco Art Institute, San Francisco, CA
- 1997 "The Art Orchestra: A Sculptors' Ensemble," The Fine Arts Museums of San Francisco, San Francisco, California
- 1996 "Thinking Print," The Museum of Modern Art, New York
"SFAI 125th Anniversary Tribute Show," Gallery Paule Anglim, San Francisco, California
- 1994 "Solid Concept Three," Gallery Paule Anglim, San Francisco, California
"Duchamp's Leg," Walker Art Center, Minneapolis, MN (Travels)
"Mapping," Museum of Modern Art, New York, NY
"David Ireland/Annette Messager/Bill Viola," Gallery Paule Anglim, San Francisco, California
- 1991 "Selections from the Permanent Collection: 1975-1991," Museum of Contemporary Art, Los Angeles, California
- 1990 "In-Site," University of Massachusetts, Amherst, MA
"Signs of Life, Process and Materials, 1960-1990," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Gallery Paule Anglim

- 1990 "Paradox of Process: Collages and Assemblage in the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
"Constructing a History," Works from the Permanent Collection, Museum of Contemporary Art,
- 1989 "Solid Concept," Gallery Paule Anglim, San Francisco, CA
"40 Years of Assemblage," travelling exhibition organized by White Gallery, University of California at Los Angeles, Los Angeles, California
- 1988 The Home Show, Contemporary Arts Forum, Santa Barbara, CA
Awards in the Visual Arts, Los Angeles County Museum of Art, Los Angeles, CA
Carnegie-Mellon Art Gallery, Pittsburgh, CA; the Virginia Museum, Richmond, VA
- 1987 "The Right Foot Show," San Francisco Airport Commission, San Francisco, CA
- 1985 "New Furnishings," Triton Museum of Art, Santa Clara, CA
"Inspired by Leonardo," San Francisco Art Institute, San Francisco, CA
- 1983 "Elegant Miniatures from San Francisco and Kyoto, Japan," Kyoto, Japan, and the San Francisco Museum of Modern Art, San Francisco, CA
- 1976 "Eighteen Bay Area Artists," Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 Museum of Modern Art Rental Gallery, New York, New York, Oakland Museum, Oakland, CA

Public Projects and Commissions

- 2000 IKEA, Oakland, CA
- 1999 "Big Chair," Lincoln, Nebraska
- 1996 Addison Gallery, visiting artist's apartment (Function artwork in collaboration with architect Henry Moss and master craftsman John Sirois), Andover, MA
- 1992 San Francisco Museum of Modern Art, San Francisco, CA
- 1990 Pacific Enterprises Corporate Office Installation, First Interstate World Center, Los Angeles, CA
Security Pacific Bank Gallery (collaboration with Frederick Fisher, architect), San Francisco, CA
- 1998 Collaboration with architect Mark Mack for design and execution of furniture, The Headlands Center for the Arts, Fort Barry, CA
- 1987 Outdoor sculpture for the Three Rivers Art Festival, Pittsburgh, PA
- 1987 "Light Up- Philadelphia," light schemes for the city of Philadelphia, Fairmont Park Art Association
- 1986 Artist in Residence, Headlands Center for the Arts, Ft. Barry, CA
- 1985-87 "Newgate," entryway sculpture for the landfill Preservation area, Candlestick Point State Park, San Francisco, CA
- 1985-88 Functional works in the visitor's facility of the State Reformatory at Monroe, Washington
- 1984-85 "Jade Garden," A collaboration with Robert Wilhite at Washington Project for the Arts, Washington, D.C. A functional work serving as an apartment for visiting artists.

Awards

- 1997 American Academy of Art, Rome, Italy
- 1988 The Englehard Award, Institute of Contemporary Art, Boston, MA
- 1987 The Louis Comfort Tiffany Foundation Grant
Adaline Kent Award, San Francisco Art Institute, San Francisco, CA
- 1983 National Endowment for the Arts, Artist Fellowship grant
- 1982 Oakland Museum of California, Contemporary Art Council, Artist of the Year Award
- 1978 National Endowment for the Arts, Artist Fellowship grant

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Selected Collections

Museum of Modern Art, New York, New York

San Francisco Museum of Modern Art, San Francisco, California

Whitney Museum of American Art, New York, New York

Los Angeles Museum of Contemporary Art, Los Angeles, California

Achenbach Foundation for the Graphic Arts, California Palace of the Legion of Honor,
San Francisco, California

Oakland Museum, Oakland, California

Berkeley Art Museum, Berkeley, California

Whatcom Museum of Art and History, Bellingham, Washington

Massachusetts Institute of Technology Gallery, Cambridge, Massachusetts

University of Californian, Berkeley Art Museum, Berkeley, CA

Nora Eccles Harrison Museum of Art, Logan, Utah

Norton Family Foundation

Di Rosa Preserve, Napa, CA