

Anglim Gilbert Gallery

DEBORAH BUTTERFIELD

BORN:

1949 San Diego, CA

EDUCATION:

1966-68 San Diego State College, California.
1969 University of California, San Diego.
Big Creek Pottery, Santa Cruz, California, summer.
1970-72 University of California Davis, BA, with honors.
1972 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
1973 University of California Davis, MFA
1996 Black Belt Wado Ryo Karate, Bozeman, Montana.
1998 Black Belt, Nippon Kokusai Karate, Kailu-Kona, Hawaii.

TEACHING:

1974-75 University of Wisconsin, Madison, Wisconsin. Visiting Lecturer, Sculpture.
1975-77 University of Wisconsin, Madison, Wisconsin. Assistant Professor, Sculpture.
1977-79 Montana State University, Bozeman, Montana. Visiting Artist.
1979-83 Montana State University, Bozeman, Montana. Assistant Professor.
1984-87 Montana State University, Bozeman, Montana. Adjunct Assistant Professor;
Graduate Student Consultant.

GRANTS AND AWARDS:

1972 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Purchase
Award for Sculpture and Student Jury Award for Sculpture.
1976 University of Wisconsin, Madison, Wisconsin, Grant, Summer Session.
1977 National Endowment for the Arts Individual Artist Fellowship.
1980 John Simon Guggenheim Memorial Fellowship.
National Endowment for the Arts Individual Artist Fellowship.
1992 UC Davis and Cal Aggie Alumni Association, Davis, California, Citation for
Excellence Award.
1993 American Academy of Achievement - Golden Plate Award.
1997 Rocky Mountain College, Billings, Montana; Honorary Doctor of Fine Arts.
1998 Montana State University, Bozeman, Montana; Honorary Doctorate of Fine Arts.

COMMISSIONS:

1975 Circus World Museum, Baraboo, Wisconsin, Commission for sculpture,
"Percheron."
1983 Corporate Center, Sacramento, California, Commission for sculpture.
1986 Gladstein & Heesy, Kentucky Derby Festival of Arts, Churchill Downs,
Kentucky. Commission for sculpture.
1987 Urban Development Corporation, Boston, Massachusetts, Commission for
sculpture for Copley Square.

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- 1988 Walker Art Center, Sculpture Garden, Minneapolis, Minnesota
1989 Greenwich Arts Council, CT, Commission for Sculpture.
1995 Portland International Airport, Portland, Oregon, Commission for sculpture.
Central Washington University, Ellensburg, Washington, Commission for Sculpture.
Kansas City Zoo, Kansas City, Missouri. Commission for Sculpture.
1997 Denver Art Museum, Denver, Colorado. Commission for Sculpture.
2006 Cañada College, Redwood City, CA

SOLO EXHIBITIONS

- 1973 Nelson I. C. Gallery, University of California, Davis, California, M.F.A.
Exhibition: Deborah Butterfield, December 7, 1973 - January 7, 1974.
1976 Madison Art Center, Madison, Wisconsin. Zolla/Lieberman Gallery, Chicago, Illinois.
1977 Zolla/Lieberman Gallery, Chicago, Illinois, September 17 - October 19.
1978 O. K. Harris Gallery, New York, New York.
Lee Hoffman Gallery, Birmingham, Michigan, June - July.
Hansen Fuller Gallery, San Francisco, California, October 17 - November 18.
1979 Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield: New Sculpture, May 11 - June 30, 1979.
O. K. Harris Gallery, New York, New York.
1980 Open Gallery, Eugene, Oregon.
1981 Israel Museum, Jerusalem, Israel, February - April.
Hansen Fuller Goldeen Gallery, San Francisco, California, February 3-28.
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, February 20- Mar 15.
Galerie Zwirner, Cologne, Germany, October 9 - November.
ARCO Center for the Visual Arts, Los Angeles, California, November 10 – December 26.
Traveled to: Oklahoma State University, Stillwater, Oklahoma, January 31 - February 19, 1982; University of Oklahoma, Norman, Oklahoma; St. Louis Art Museum, St. Louis, Missouri; University of Colorado, Colorado Springs, Colorado, May 7 - June 18, 1982; The Walker Art Center, Minneapolis, Minnesota, July 2 - August 22, 1982; The Seattle Art Museum, Seattle, Washington, September 9 - October 17, 1982; The Boise Gallery, Boise, Idaho, November 27, 1982 - January 2, 1983; Utah Museum of Fine Arts, Salt Lake City, Utah. Catalogue.
1982 O. K. Harris Gallery, New York, New York.
Mayor Gallery, London, England, February.
Asher/Faure Gallery, Los Angeles, California, September 9 - October 9.
Dallas Museum of Fine Arts, Dallas, Texas, October 31 - December 19.
1983 New Mexico State University Gallery, Las Cruces, New Mexico.
South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, February 25 - April 17.
San Antonio Art Institute, San Antonio, Texas, February 28 - March 3.
The Oakland Museum, Oakland, California, March 12 - April 17.
Aspen Center for the Visual Arts, Aspen, Colorado.
Chicago Cultural Center, Chicago, Illinois, May 7 - June 18.
Zolla/Lieberman Gallery, Chicago, Illinois, May 7 - June 13.

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- 1984 Concourse Gallery, Bank of America World Headquarters, San Francisco, California, Deborah Butterfield: "Ponder" and "Smokey", January 16 - March 9.
O. K. Harris Works of Art, New York, New York, May 5-26.
Galerie Ninety-Nine, Bay Harbour Islands, Florida, October 12 - November.
University Gallery, University of Nevada, Reno, Nevada.
- 1985 Ohio State University Gallery of Fine Art, Columbus, Ohio, Still Horses, Feb 4- 24.
Fuller Goldeen Gallery, San Francisco, California, October 1-26.
- 1986 Contemporary Art Center, Honolulu, Hawaii, March 12 - April 16. Brochure.
Edward Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, December 6, 1986 - January 28, 1987.
- 1987 DeWeese Contemporary Gallery, Bozeman, Montana, September 20 – October 18.
- 1988 The Faith and Charity In Hope Gallery, Hope, Idaho, Deborah Butterfield, July 1988, Catalogue.
Edward Thorp Gallery, New York, New York. Deborah Butterfield.
- 1989 Gallery Paule Anglim, San Francisco, California, February 8 - .
Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield, Oct 20 - Nov 25, 1989.
- 1990 Edward Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, November 30, 1990 - January 19, 1991.
Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield, Dec 7-Jan 5, 1991.
- 1991 Gallery Paule Anglim, San Francisco, California, Deborah Butterfield: Sculpture, January 16 - February 2.
Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield: Sculpture, December 5 - February 2, 1992
- 1992 Lowe Art Museum - University of Miami, Coral Gables, Florida, Horses: The Art of Deborah Butterfield, February 6 - March 29.
- 1993 Beall Park Art Center, Bozeman, Montana, Deborah Butterfield Sculpture, July 1 – 28.
Edward Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, October 1 - 30.
- 1994 Madison Art Center, Madison, Wisconsin, Deborah Butterfield Sculpture 1980 to 1992, February 19 - May 1. Catalogue.
Gallery Paule Anglim, San Francisco, California, Deborah Butterfield, April 20 - May 28.
Beall Park Art Center, Bozeman, Montana, Deborah Butterfield Sculpture, July 1 - 28.
Greg Kucera Gallery, Seattle, Washington, Horses, October 6 - 30.
- 1996 The CLC Gallery, Bethel College, St. Paul, Minnesota, Deborah Butterfield: Recent Work, Oct 20- Dec 14.
Zolla/Lieberman Gallery, Chicago, Illinois Deborah Butterfield: New Bronze Sculptures, Mar 22-April 25.
San Diego Museum of Art, San Diego, California, Deborah Butterfield, July 20- Sept 15.
Ed Thorp Gallery, New York, New York, Deborah Butterfield: Sculpture Nov 16 - January 18, 1997.

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- 1997 Greg Kucera Gallery, Seattle, Washington Deborah Butterfield: Found Metal and Cast Bronze Horses, July 3-August 23.
Gallery Paule Anglim, San Francisco, California, Deborah Butterfield, November 13- December 20.
- 1998 Botanica Gallery, Bozeman, Montana, Deborah Butterfield, September 11-October 7.
- 1999 Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield, June 3-Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield Sculpture, Oct 15 - Nov 27.
- 2000 Ed Thorp Gallery, New York, New York Deborah Butterfield: Recent Sculpture. May 19-July, 2000.
- 2001 Bellevue Art Museum, Bellevue, Washington, Deborah Butterfield: Figures of Horses, July - Nov, 2001.
Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield, July 7-August 30.
Gallery Paule Anglim, San Francisco, California, Deborah Butterfield, September 4-October 6, 2001.
- 2002 Holter Museum of Art, Helena, Montana, The Horses of Deborah Butterfield, February 14- May 19, 2002.
Rockford College, Rockford, IL, UnCommon Lives: Extraordinary Women in the Arts, March 18-22,2002
Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield: New Sculpture, Sept 13 - Nov 9, 2002.
Jundt Art Museum, Gonzaga University, Spokane, WA, Deborah Butterfield, October 25-Dec 18, 2002.
- 2003 LA Louver, Venice, California, Deborah Butterfield, January 24 - February 22, 2003.
Yellowstone Art Museum, Billings, Montana, August 15- January 6, 2004
- 2004 Gallery Paule Anglim, San Francisco, California, April 1- May 1, 2004
The Contemporary Museum, Honolulu, Hawaii, May 21- July 25, 2004
Appleton Museum of Art, Ocala, Florida, September –December 2004
- 2005 University of Louisiana Art Museum, Lafayette, Louisiana, January 14-April 30, 2005
Norton Museum of Art, Palm Beach, Florida, September – December 2005
Zolla Lieberman Gallery, Chicago, IL , April 2005
- 2006 Gallery Paule Anglim, San Francisco, CA
Hunter Museum of American Art, Chattanooga, TN, January 13 – April 9, 2006
Tucson Museum of Art, Tucson, AZ, April 21 – July 30, 2006
LA Louver, Venice, CA
- 2007 Figue Art Museum, Davenport, IA
“Deborah Butterfield: Horses,” Nevada Museum of Art, Reno, NV
Zolla/Lieberman Gallery Inc., Chicago, IL
- 2009 Gallery Paule Anglim, San Francisco, CA
- 2010 Grounds for Sculpture, Hamilton, NJ
- 2012 “New Sculptures”, LA Louver, Venice, CA
“Essence: The Horses of Deborah Butterfield”, Frederik Meijer Gardens & Sculpture Park
- 2013 “Deborah Butterfield”, Gallery Paule Anglim, San Francisco, CA
“30th Anniversary Exhibition”, Greg Kucera Gallery, Seattle, WA

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- 2014 "New Sculpture", Danese Corey, New York, NY
"Deborah Butterfield", Zolla/Lieberman Gallery, Chicago, IL
"Deborah Butterfield: Chinese New Year 2014", Beverly Hills Conference and Visitor Bureau, Beverly Hills, CA
- 2015 "Deborah Butterfield: The Nature of Horses", Denver Botanic Gardens, Denver, CO

GROUP EXHIBITIONS:

- 1970 I. C. Nelson Gallery, University of California, Davis, California, Twenty-Four Hour Show.
- 1971 I. C. Nelson Gallery, University of California, Davis, California, Obscure Artists of Davis.
Shasta College, Redding, California, Second Annual Shasta College Invitational Art Exhibition.
- 1972 University of California, San Diego, California, Ceramics.
Wenger Gallery, San Francisco, California, Eight from Davis.
San Francisco Art Institute, San Francisco, California, The Sacramento Valley.
San Francisco State College, San Francisco, California, A Deep Source of Trouble.
Artist's Contemporary Gallery, Sacramento, California, Sculpture.
- 1973 American Crafts Council Gallery, New York, New York, First Southwest Region Exhibition.
Fine Arts Gallery, San Diego, California, Media Survey, April 14 - May 27. Catalogue.
Pan Gallery, Chico, California, The Great Variety of Northern California Art.
Artist's Contemporary Gallery, Sacramento, California
The Oakland Museum, Oakland, California, Statements. Catalogue.
- 1974 University Art Museum, Berkeley, California, Two Sculptors: Deborah Butterfield and Rudy Serra.
- 1976 Krannert Art Museum, Champaign, Illinois, Paintings and Sculptures by Midwest Faculty Artists, April 4 - May 2. Traveled to: Indiana University Art Museum, Bloomington, Indiana, May 18 - July 3. Catalogue.
- 1977 Art Institute of Chicago, Chicago, Illinois, Seventy- Sixth Exhibition of Chicago and Vicinity. Catalogue
University of Montana, Missoula, Montana, Drawings from Montana.
Michael Kohler Arts Center, Sheboygan, Wisconsin, Beauty of the Beast.
- 1978 Dayton Art Institute, Dayton, Ohio, Paper. Catalogue.
University of Montana, Missoula, Montana, Montana Sculpture.
Katonah Gallery, Katonah, New York, Removed Realities: New Sculpture.
Whitney Museum Downtown Center, New York, New York, The Presence of Nature.
- 1979 Whitney Museum of American Art, New York, New York, 1979 Whitney Biennial, Feb 14 - April 8. Catalogue.
Whitney Museum of American Art, New York, New York, The Decade in Review: Selections from the 1970s.

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- Albright-Knox Art Gallery, Buffalo, New York, Eight Sculptors, March 17 - April 29, Curated by Douglas Schulz. Catalogue.
- 1980 The Queens Museum, Flushing, New York, Clay Attitudes: Recent Works by 15 Americans.
Indianapolis Museum of Art, Indianapolis, Indiana, Painting and Sculpture Today 1980. Catalogue.
Fendrick Gallery, Washington, D.C., Couples.
Yellowstone Art Center, Billings, Montana, Montana Current/Ideas, June 6 - July 20. Catalogue.
- 1981 Carnegie-Mellon University, Pittsburgh, Pennsylvania, 3-D Invitational Exhibit.
Dayton Art Institute, Dayton, Ohio, Woodworks One: New American Sculpture.
Renwick Gallery, Smithsonian Institution, Washington, D.C., The Animal Image: Contemporary Objects and the Beast.
Miami University Art Museum, Oxford, Ohio, Works from the Collection of The Whitney Museum: A Seventies Selection. Catalogue.
Sydney and Frances Lewis Foundation, Late Twentieth Century Art. Traveled. Catalogue.
Institute of Contemporary Art of the Virginia Museum, Richmond, Virginia, A New Bestiary: Animal Imagery in Contemporary Art.
Nassau County Museum of Fine Art, Roslyn Harbor, New York, Animals in American Art, 1880s-1980s, October 4, 1981 - January 17, 1982. Catalogue.
- 1982 Alberta College of Art Gallery, Alberta, Canada, 1st Annual Wild West Show, June 24 - July 31. Catalogue.
Missoula Museum of the Arts, Missoula, Montana, Montana Women Artists and the Environment.
Oakland Museum, Oakland, California, 100 Years of California Sculpture, Aug 7 - Oct 17. Catalogue.
Palm Springs Desert Museum, Palm Springs, CA, The West as Art: Changing Perceptions of Western Art in California Collections, February 24 - May 30. Catalogue
Philadelphia Art Alliance, Philadelphia, Pennsylvania, S/300 Sculpture Tricentennial.
Richard L. Nelson Gallery, University of California, Davis, California, Sculptors at U.C. Davis: Past and Present, September 20 - October 29. Catalogue.
Fresno Arts Center, Fresno, California, Forgotten Dimension...A Survey of Small Sculpture in California Now. Traveled by the Art Museum Association to: San Francisco International Airport, San Francisco, California, August 6 - September 17; Center for the Visual Arts, Illinois State University, Normal, Illinois, October 11 - November 22; Aspen Center for the Visual Arts, Aspen, Colorado, December 10, 1982 - January 20, 1983; Florida International University, Miami, Florida, February 10 - March 24, 1983; Laumeier International Sculpture Park, St. Louis, Missouri, April 14 - June 2, 1983; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, July 27 - September 11, 1983; Colorado Gallery of the Arts, Littleton, Colorado, October 6 - November 24, 1983. Catalogue.
- 1983 Freidus Gallery, New York, New York, The Horse Show.

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- Herbert H. Lehman College, City University of New York, Bronx, New York, Fauna, The Animal Ally.
- Custer County Art Center, Miles City, Montana, Contemporary Sculpture in Montana.
- The Mayor Gallery, London, England, Sculpture Then and Now, July 1 - September 9. Catalogue.
- Miami University Art Museum, Oxford, Ohio, Living with Art Two: The Walter and Dawn Netsch Collection.
- Security Pacific Plaza, Los Angeles, California, A Midsummer Night's Dream, July - August 28.
- 1984 Sidney Janis Gallery, New York, New York, A Celebration of American Women Artists, Part II: The Recent Generation, February 11 - March 3. Catalogue.
- Santa Barbara Museum of Art, Santa Barbara, California, Art of the States: Works from a Santa Barbara Collection, June 22 - August 26. Catalogue.
- Hunterdon Art Center, Clinton, New Jersey, Celebration of the Horse, June 24 - July 29. Catalogue.
- Toledo Museum of Art, Toledo, Ohio, Citywide Contemporary Sculpture Exhibition, July 15 - October 14. Catalogue.
- Concourse Gallery, Bank of America World Headquarters, San Francisco, California, Highlights: Selections from the BankAmerica Corporation Art Collection, Oct 11 - November 27.
- Seattle Art Museum, Seattle, Washington, American Sculpture: Three Decades, November 15, 1984 - January 27, 1985. Brochure.
- Matthews Hamilton Gallery, Philadelphia, Pennsylvania, Natürlich, November.
- Fuller Goldeen Gallery, San Francisco, California, Stars, December 4 - January 5, 1985.
- Des Moines Art Center, Des Moines, Iowa, Iowa Collects. Catalogue.
- Edward Thorp Gallery, New York, February 1 - March 1.
- 1985 The Contemporary Arts Center, Cincinnati, Ohio, Body and Soul: Aspects of Recent Figurative Sculpture, September 6 - October 12.
- Traveled to: Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina, February 1 - March 30, 1986; Fresno Arts Center, Fresno, California, May 3 - June 28, 1986; Loch Haven Art Center, Orlando, Florida, August 17 - October 12, 1986; Visual Arts Gallery, Florida International University, Miami, Florida, October 24 - December 1, 1986; Joslyn Art Museum, Omaha, Nebraska, January 31 - March 28, 1987; Jacksonville Art Museum, Jacksonville, Florida, May 2 - June 27, 1987. Catalogue.
- Nicola Jacobs Gallery, London, England, The Horse in 20th Century Art.
- Chicago Sculpture International, State Street Mall, Chicago, Illinois, Mile 4, May 9 - June 9. Catalogue.
- Birmingham Museum of Art, Birmingham, Alabama, Deborah Butterfield and John Buck, July.
- Edward Thorp Gallery, New York, New York, September 13 - October.
- University Art Gallery, California State University, Chico, California, Couples: Party of Two, Dec 2-20.

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- Bernice Steinbaum Gallery, New York, New York, Adornments, Dec 10-Jan 4. Traveled. Catalogue.
- 1986 Colorado Springs Fine Arts Center, Colorado Springs, Colorado, The New West, Jan 11-Mar 16. Catalogue.
- The Brooklyn Museum, Brooklyn, New York, Third Western States Exhibition, June 6 - August 5. Traveled to: New Orleans Contemporary Arts Center, New Orleans, Louisiana, November 8 - December 7; Art Museum of South Texas, Corpus Christi, Texas, January 3 - February 22, 1987; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, March 14 - May 17, 1987; San Jose Museum of Art, San Jose, California, June 13 - August 23, 1987; Yellowstone Art Center, Billings, Montana, September 12 - October 25, 1987; Palm Springs Desert Museum, Palm Springs, California, November 20, 1987 - January 10, 1988. Catalogue.
- Bank of America World Headquarters, San Francisco, California, Couples in Art, July - August.
- Amnesty International USA, Santa Fe, New Mexico, 25th Anniversary Art Auction, August 28-31.
- Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, Butterfield/Buck: A Collaboration, September 20 - November 2. Traveled to: Zolla/Lieberman Gallery, Chicago, Illinois, April 24 -May 30, 1987; Des Moines Art Center, Des Moines, Iowa, May 29 - August 26, 1987; Huntington Gallery, Park Hills, West Virginia, January - February 1988; Contemporary Arts 1986 Center, Cincinnati, Ohio, May 20 -July 7, 1988; Yellowstone Art Center, Billings, Montana, September - October 1988. Catalogue.
- 1987 Museum of Art, Rhode Island School of Design, Providence, Rhode Island, The Call of the Wild: Animal Themes in Contemporary Art, January 16 - March 1. Brochure.
- Rena Bransten Gallery, San Francisco, California, The Bay Area Collects: A Focus on Sculpture, Feb - Mar 13.
- The Contemporary Arts Center, Cincinnati, Ohio, Standing Ground: Sculpture by American Women, March 27 - May 10. Catalogue.
- Sheppard Gallery, University of Nevada, Reno, Nevada, Thirty from 25, April 24 - May 22. Catalogue.
- Zolla/Lieberman Gallery, Chicago, Illinois, Outstanding Works by Gallery Artists, April 24 - May 30.
- The Whitney Museum at Philip Morris, Sculpture Court, New York, New York, April 17 - August 17.
- The New Museum of Contemporary Art, New York, New York, The New Museum Tenth Anniversary Benefit Auction 1987, April 22-26.
- Edward Thorp Gallery, New York, New York, July - October.
- BMW Gallery, New York, New York, The Artful Traveller, July - October.
- Gallery Paule Anglim and Janet Steinberg Gallery, San Francisco, California, One Exhibition/Two Galleries, August 5-29.
- Main Art Gallery, Visual Arts Center, California State University, Fullerton, California, Animals September 5 - October 4.
- Edward Thorp Gallery, New York, New York, September 8 - October 10.

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- Port of History Museum, Philadelphia, Pennsylvania, National Sculpture Society Celebrates the Figure: American Figurative Sculpture 1787-1987, September 17 - November 15. Catalogue.
- Philbrook Museum of Art, Tulsa, Oklahoma, The Eloquent Object, September 20, 1987 - January 3, 1988. Traveled to: The Oakland Museum, Oakland, California. Catalogue.
- Federal Reserve Board Building, Washington, D.C., Artists Who Teach: Faculties from the Member Institutions of the National Association of State Universities and Land-Grant Colleges, October 13 - December 11. Catalogue.
- Madison Art Center, Madison, Wisconsin, Sculpture from the Permanent Collection, November 28, 1987 - January 24, 1988.
- Zolla/Lieberman Gallery, Chicago, Illinois, New Glory in Sculpture: Recent Work by Gallery Artists, December 4, 1987 - January 2, 1988.
- 1988 James Corcoran Gallery, Santa Monica, California, Lost and Found in California: Four Decades of Assemblage Art, July 16 - December 7. Catalogue.
- Butterfield Sculpture at Pence Gallery, Santa Monica, California, Form & Idea.
- Whitney Museum of American Art, New York, New York, Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, September 7 - . Catalogue.
- Austen D. Warburton Gallery, Triton Museum Of Art, Santa Clara, California, Twelve Artists, September 22 - .Catalogue.
- Missoula Museum of the Arts, Missoula, Montana, A Sense of Place: Contemporary Sculpture in Montana, October 8 - November 15. Catalogue.
- Cheney Cowles Museum, Spokane, Washington, Editions: East and West, Oct 14 - Nov 13. Catalogue
- Fuller Gross Gallery, San Francisco, California, Contra Costa Contemporary Collections, Oct 30 - Catalogue.
- Carl Schlosberg Fine Arts, Sherman Oaks, California, Sculpture: Works in Bronze, November 6 - November 27. Catalogue.
- The Metropolitan Museum of Art, New York, New York, The 1980s: A New Generation, Apr 13-July 31.
- 1989 University Art Gallery - San Diego State University, San Diego, California, SDSU Choice - Alumni Invitational, February 11 - March 29.
- Cincinnati Art Museum, Cincinnati, Ohio, Making Their Mark: Women Artists Move into the Mainstream, 1970-85, February 24-April 2. Traveled to: New Orleans Museum of Art, May 6 - June 18; Denver Art Museum, July 22 - September 10; Pennsylvania Academy of the Fine Arts, October 21 - December 31.
- Allied Arts Council of Yakima Valley - Weekend Workshops, Yakima, Washington, Where the Arts and People Meet, April 14 - May 19.
- San Francisco Museum of Modern Art, San Francisco, California, Montana, June 6 - 30.
- Ryegate, Montana, Montana '89: Our Place and Time, June 9 - 30.
- Anne Reed Gallery, Ketchum, Idaho, Sculpture - Visions Transformed, July 1 - Aug 1.
- Custer County Art Center, Miles City, Montana, Women's Work: The Montana

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- Women's Centennial Art Survey Exhibition 1889 - 1989, August 3 - September 3. Traveled to: Paris Gibson Square, Great Falls, Montana, October 28 - December 5; Museum of the Rockies, Bozeman, Montana, December 13, 1989 - February 15, 1990; Montana Historical Society, Helena, Montana, March 1 - June 15, 1990; Mon Dak Heritage Center, Sidney, Montana, July 15 - August 15, 1990. Catalogue.
- 1990 Elizabeth Leach Gallery, Portland, Oregon, "Deborah Butterfield, Stuart Lehrman, Italo Scanga, Sep 7- Sep 30.
- Cheney Cowles Museum, Spokane, Washington, Masters of the Inland Northwest, Sep8-Oct15. Catalogue.
- Madison Art Center, Madison, Wisconsin, Coming of Age: Twenty-One Years of Collecting by the Madison Art, September 8 - November 12.
- The Honolulu Advertiser Gallery, Honolulu, Hawaii, Visions of the Volcano, January 17- February 28
- Stones Gallery, Lihue, Kauai, Hawaii, Visions of the Volcano, March 16 - March 31.
- Hui Noeau Visual Arts Center, Makawao, Maui, Hawaii, Visions of the Volcano, May 5- June 10.
- Anne Reed Gallery, Ketchum, Idaho, SCULPTURE-Visions Transformed, July 4 - August 1.
- Kentucky Derby Museum, Louisville, Kentucky, Horse Fresh 16, August 4 - September 30. Catalogue.
- Natsoulas/Novelozo Gallery, Sacramento, California, All Creatures Great and Small, Sep 2 - Sep 30.
- North Dakota Museum of Art, Grand Forks, North Dakota, Nature's Materials, Sep 14 - Oct 21.
- Bernice Steinbaum Gallery, New York City, New York, The New West, September 15 -October 15.
- John Natsoulas Gallery, Davis, California, Thirty Years of TB-9: A Tribute to Robert Arneson, Jun 8-Jul 8. Catalogue.
- 1991 Boulder Art Center, Boulder, Colorado, Big Sky/Bold Wind, June 7 - July 26, 1991.
- Virginia Museum of Fine Arts, Richmond, Virginia, Contemporary Sculpture: Perspectives on the Permanent Collection, June 25 - August 11.
- Muckenthaler Cultural Center, Fullerton, California, Sculptural Perspectives for the Nineties, Oct 6-Dec 29.
- Steinman College Center, Franklin & Marshall College, Lancaster, Pennsylvania, Sculpture From the Collection of Marc, Livia, Ari, & Sarena Straus, October 4-27.
- Honolulu Advertiser Gallery, Honolulu, Hawaii, Thirty Years of the Honolulu Advertiser Gallery 1961-1991, October 9 - December 4.
- Robert & Gennie DeWeese Gallery, Bozeman, MT, Grand Opening, September 13, 1991.
- Scottsdale Center for the Arts, Scottsdale, Arizona, Romance of the Range
- Scottsdale Center for the Arts, Scottsdale, Arizona, A Horse of a Different Color
- Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield-Sculpture, December 5 - February 2, 1992.
- 1992 Dahl Fine Arts Center, Rapid City, South Dakota, Horses/Horses/Horses, January 4 -February 2.

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- Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, Mind and Beast: Contemporary Artists and the Animal Kingdom, April 4 - May 31.
Traveled: Art Museum of South Texas, June 12- August 9; Knoxville Museum of Art, August 28 - November 8; Tucson Museum of Art, December 19 - February 14, 1993; Canton Art Institute, March 27 - May 23, 1993; Fort Wayne Museum of Art, June 12 - August 8, 1993. Catalogue. III.
- 1993
Lowe Art Museum, Miami, Coral Gables, Florida, Horses: The Art of Deborah Butterfield, February - March 29.
Zolla/Lieberman Gallery, Inc., Chicago, Illinois, Deborah Butterfield - New Work, Nov 20 - Jan 21, 1993.
Yellowstone Art Center, Billings, Montana Yellowstone Center 25th Annual Art Auction, Feb 27 Catalogue
John Natsoulas Gallery, Davis California, 4th Annual All Creatures Great and Small, July 17 - August 21.
The Morris Museum, Morristown, New Jersey, Living with Art, The Collection of Glyn and Saul Dennison, October 16 - November 21.
The Contemporary Museum, Honolulu, Hawaii, The Contemporary Museum Collects: The First Five Years 1988-1993, October 6 - November 28.
- 1994
Yellowstone Art Center, Billings, Montana, Yellowstone Art Center 26th Annual Art Auction, March 5. Catalogue.
Minneapolis Sculpture Garden, Minneapolis, Minnesota, The Garden in the Galleries, Feb 20-October 9.
The Art Museum of Santa Cruz County, Santa Cruz, California, Putting Things Together - Recent Sculpture From The Anderson Collection, April 23 - June 26.
Grounds For Sculpture, Hamilton, New Jersey, Spring/Summer 94 Exhibition, May 21 - September 30.
Seattle Art Museum, Seattle, Washington, Birds and Beasts, July 14 - April 9, 1995.
Bellevue Arts Commission, Bellevue, Washington, 1994 Outdoor Sculpture Exhibition, Jul 30 - October 2.
National Wildlife Art Museum, Western Art Symposium, Jackson Hole, Wyoming, Art, Politics and Place, September 30, 1994.
California Center for the Arts Museum, Escondido, California, Wildlife, Oct 1 - December 31. Catalogue.
- 1995
Palm Springs Desert Museum, Palm Springs, CA, November 4 - April 30, 1995.
The Columbus Museum, Columbus, Georgia, The Beauty in the Beast: American Artists Observe the Horse, October 16, 1995
Yellowstone Art Center, Billings, Montana, Yellowstone Art Center 25th Annual Art Auction, February 25. Catalogue.
Anne Reed Gallery, Ketchum, Idaho, August 1 - August 31.
Greg Kucera Gallery, Seattle, Washington, The Traditional Impulse, November.
The White House, Washington D.C., Twentieth Century American Sculpture at the White House: Exhibition III, October, 1995.
- 1996
Grant Park, Chicago, Illinois, Horses, Rabbits, Elephants People Everywhere, May 3- October 30, 1996.
John Natsoulas Gallery, University of California, Davis, California, The Robert Arneson Tribute Exhibition, May 7-June 2, 1996.

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- Paris Gibson Square Museum of Art, Great Falls, Montana, Two in Montana, Deborah Butterfield and John Buck Sculpture and Woodblock Prints, May 14-June 29, 1996. Traveled: Herron Gallery, Indianapolis, Indiana, August 23-September 1996; Johnson Museum of Art, Ithaca, New York, October 26-January 12, 1997; San Jose Museum of Art, San Jose, California, March 8- May 25, 1997; Eastern Washington State University, Pullman, Washington, June 9-August 3 1997; Boise Art Museum, Boise, Idaho, mid September-December 30, 1997; Schneider Art Museum, Ashland, Oregon, January 15- February 28, 1998.
- 1997 Yale University Art Gallery, New Haven, Connecticut, Hawaiian Eye: Collecting Contemporary Art with Thurston Twigg-Smith, April 9-June 8. Bemis Center for Contemporary Arts, Omaha, Nebraska, May 20-Museum of Modern Art, Vienna, Austria, The View From Denver, July 4-September.
- Beall Park Art Center, Bozeman, Montana, Equus, July 3- 26. Sheehan Gallery, Whitman Gallery, Walla Walla, Washington, Cast Contemporary Sculpture, August 30-September 28.
- 1998 Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida Inner Eye: Contemporary Art From the Marc and Livia Straus Collection, March 22, 1998-January 3, 1999. Traveled: Knoxville Museum of Art, Knoxville, Tennessee, Spring 1999; Georgia Museum of Art, University of Georgia, Athens, Georgia, Summer 1999; Chrysler Museum of Art, Norfolk, Virginia, Fall 1999; Neuberger Museum of Art, SUNY, Purchase, New York, January 30-April 16, 2000.
- The LEF Foundation, St Helena, California, Sculptural Perspectives for the New Millennium April 14-June 14
- Zolla/Lieberman Gallery, Chicago, Illinois Deborah Butterfield Sculpture, May 21-July 11.
- Gerald Peters Gallery, Albuquerque, New Mexico, New Works by Contemporary Artists, August 15-October 15.
- 1999 Holter Museum of Art, Helena, Montana, Old Paint New: The Image of the Horse in Contemporary Art, January 15- March 4.
- The Oakland Museum of California, Oakland, California, What is Art For?, March 19-
- San Jose Museum of Art, San Jose, California Into the 21st Century: Selections From the Permanent Collection, May 22-
- Contemporary Art Center of Virginia, Virginia Beach, Virginia, Horse Attitudes: Examining the Equine, July 16-September 5.
- The White House, Washington, DC, Twentieth Century American Sculpture at The White House: Exhibition VIII, October 1999-October 2000.
- 2000 Miami University Art Museum, Oxford, Ohio, Off the Wall: Sculptural Markers in the 20th Century, January 11- March 5, 2000.
- Monte Carlo, Monaco, Contemporary American Sculpture in Monte Carlo, July-October, 2000.
- 2001 Katonah Museum of Art, Katonah, New York, Horse Tails: American Images and Icons 1800-2000, October 15 - December 30, 2001. Catalogue.
- Northern Clay Center, Minneapolis, Minnesota, My Kingdom For A Horse, May 4-June 16, 2001.

Anglim Gilbert Gallery

- 2002 Arken Museum of Modern Art, Ishoj, Denmark, The Wild West, September 8-
January 20, 2002. Catalogue.
Berkeley Art Museum, University of California, Berkeley, CA, Fast Forward II,
June 19, 2002 - Feb 9, 2003.
High Museum of Art, Atlanta, GA, The Lenore and Burton Gold Collection of 20th
Century Art, March 3 - May 27, 2002.
L.A. Louver Gallery, Venice, CA, Sculpture, November 30, 2001 - January 5,
2002.
- 2003 University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley,
CA, Turning Corners, March 2003 - Summer 2004.
Yellowstone Art Museum, Billings, MT, Expanded Horizons, January 24 - March
1, 2003. Catalog.
- 2008 "The Horse," American Museum of Natural History, New York, NY.
- 2013 "The Lunder Collection: A gift of Art to Colby College, Colby College, Weterville,
ME
- 2014 "Fertile Ground: Art and Community in California", Oakland Museum of
California, Oakland, CA, with San Francisco Museum of Modern Art
- 2015 "Retrospective", Gallery Paule Anglim, San Francisco, CA

MUSEUM COLLECTIONS:

Berkeley Art Museum, University of California, Berkeley
Boise Art Museum
Cincinnati Art Museum
Columbus Museum of Art
Contemporary Museum, Honolulu, HI
Chrysler Museum, Norfolk, VA
Dallas Museum, Dallas, TX
Delaware Museum of Art
Des Moines Art Center
Denver Art Museum
Hunter Museum of American Art, Chattanooga, TN
Indianapolis Museum of Art
Israel Museum, Jerusalem, Israel
Joslyn Art Museum, Omaha, Nebraska
Lowe Museum, University of Miami, FL
Meijer Sculpture Gardens, Grand Rapids, MI
Memorial Art Gallery, University of Rochester, NY
Metropolitan Museum of Art
Modern Art Museum, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Jersey State Museum
New Orleans Museum of Art
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of Art
Palm Springs Desert Museum

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Samuel P. Harn Museum, University of Florida, Gainesville, FL
San Diego Museum of Art
San Francisco Museum of Modern Art
San Jose Museum of Art
Seattle Art Museum
Smithsonian American Art Museum
J.B. Speed Museum of Art, Louisville, KY
Toledo Museum of Art
University of California, Berkeley Art Museum & Pacific Film Archive
University of California, Davis, Alumni Center
University of California, Los Angeles, Franklin D. Murphy Sculpture Garden
University of Kentucky Art Museum, Lexington, KY
Virginia Museum of Fine Arts, Institute of Contemporary Art
Walker Art Center
Whitney Museum of Art
Leigh Yawkey Woodson Museum, Wausau, WI
Yellowstone Art Museum, Billings, MT

SELECTED LECTURES:

- 1994 Walker Art Center, Minneapolis, MN, August 5, 1994.
- 2001 Anderson Ranch Arts Center, Snowmass Village, CO, July 26, 2001.
De Rosa Preserve, Napa Valley, CA, September 8, 2001.
High Museum of Art, Atlanta, GA, April 23, 2001.
- 2002 Holter Museum of Art, Helena, MT, February 20, 2002.
Jundt Art Museum, Gonzaga University, Spokane, WA, November 7, 2002.
Pilchuck Glass School, Stanwood, WA, June 24, 2002.
Rockford College, Rockford, IL, March 22 & 23, 2002.