Anglim Gilbert Gallery

ROBERT BECHTLE

Born: 1932  San Francisco, CA

Education:  1958  California College of Arts and Crafts, Oakland, CA; M.F.A.
            1954  California College of Arts and Crafts, Oakland, CA; B.A. University of California, Berkeley, CA

Solo Exhibitions:
2014  Robert Bechtle, Gladstone Gallery, New York, NY
2010  Robert Bechtle: Watercolors and Drawings, Gallery Paule Anglim, San Francisco, CA
       Robert Bechtle, Crown Point Press, San Francisco, CA
2006  Robert Bechtle: A Retrospective, Corcoran Gallery of Art, Washington, DC
       Robert Bechtle, Barbara Gladstone Gallery, New York, NY
       traveled to Modern Art Museum of Fort Worth, Fort Worth, TX
       Gallery Paule Anglim, San Francisco, CA
2001  O.K. Harris Works of Art, New York, NY
2000  Gallery Paule Anglim, San Francisco, CA
       Centric 58: Robert Bechtle-California Classic, University Art Museum, California State University,
       Long Beach, CA; Oakland Museum of California, Oakland, CA
1997  Watercolors, O.K. Harris Works of Art, New York, NY
1996  Gallery Paule Anglim, San Francisco, CA
       “Generations,” Richmond Art Center, Richmond, California
       “Robert Bechtle,” Gallery Paule Anglim, San Francisco
1996  O.K. Harris Works of Art, New York, NY
1992  O.K. Harris Works of Art, New York, NY
       “Robert Bechtle,” Gallery Paule Anglim, San Francisco
       “Robert Bechtle,” Daniel Weinberg Gallery, Santa Monica, California
1987  O.K. Harris Works of Art, New York, NY
1984  O.K. Harris Works of Art, New York, NY
1981  O.K. Harris Works of Art, New York, NY
1980  Robert Bechtle: Matrix/Berkeley 33, University Art Museum, Berkeley, CA
1977  O.K. Harris Works of Art, New York, NY
1974  O.K. Harris Works of Art, New York, NY
1973  John Berggruen Gallery, San Francisco, CA
1973  Jack Glenn Gallery, San Diego, CA
       Fine Arts Museum of San Diego, CA
1971  O.K. Harris Works of Art, New York, NY
1969  Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
1967  Berkeley Center, San Francisco, CA
1967  San Francisco Museum of Modern Art, San Francisco, CA
1967  University of California, Davis, CA
1966  E.B. Crocker Art Gallery, Sacramento, CA

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1965  Richmond Art Center, Richmond, CA
1965  Berkeley Gallery, Berkeley, CA
1964  San Francisco Museum of Modern Art, San Francisco, CA
1959  San Francisco Museum of Modern Art, San Francisco, CA

**Group Exhibitions:**

2015  “Retrospective”, Gallery Paule Anglim, San Francisco, CA

*America is Hard to See*, Whitney Museum of American Art, New York, NY

2014  *Summer in Black and White*, Gallery Paule Anglim, San Francisco, CA

2013  *Photorealism*, Birmingham Museum & Art Gallery, Birmingham, UK

*Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT

*Hyperreal, More than Pop!, Saarlandmuseum, Moderne Galerie & Studio galerie, Saarbrucken

*Secrets of Sunset Beach*, Timothy Taylor Gallery, London

*Hyperrealism 1967-2012*, Museo Thyssen-Bornemisza, Madrid


*Photorealism Revisited*, Louis K. Meisel Gallery, New York City, NY

*Photorealism Revisited*, Oklahoma City Museum of Art, Oklahoma City, OK

2012  *Photorealism, Painting with a Camera*, Kunsthalle Tubingen, Tubingen

*Highlights 2012*, John Berggruen Gallery, San Francisco, CA

*Occupy Bay Area*, Yerba Buena Center for the Arts, San Francisco, CA


*Lifelike*, New Orleans Museum of Art, New Orleans, LA; travel to Blanton Museum of Art, Austin, TX, Walker Art Center, Minneapolis, MN, and Museum of Contemporary Art San Diego, CA

2011  *Dawn Till Dusk*, Jen Bekman, New York, NY

Artistic *San Francisco*, Fine Arts Museum of San Francisco, San Francisco, CA

*East of Eden, Photorealism: Versions of Reality*, Ludwig Museum, Museum of Contemporary Art, Budapest

*Shared Intelligence: American Painting and the Photograph*, Georgia O'Keeffe Museum, Santa Fe, NM

*Hyper Real – Art and America in 1970*, Ludwig Forum, Aachen, Germany

2010  *The Road to Here*, John Berggruen Gallery, San Francisco, California

*Hyper Real*, MUMOK, Vienna, Austria

*They Knew What They Wanted*, John Berggruen Gallery, San Francisco, CA

*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA

*Photorealist Watercolors: The PieperPower Collection*, The Columbus Museum, Columbus, GA

*The Art of Giving*, John Berggruen Gallery, San Francisco, CA

*Personal Identities/Contemporary Portraits*, Sonoma University Art Gallery, Rohnert Park, CA

2009  *Picturing America: Photorealism in the 1970s*, Deutsche Guggenheim, Berlin, Germany

*Six Centuries of Printmaking Part III: 1800's to Present*, ArtZone 461 Gallery, San Francisco, CA


*American Dream*, National Museum in Cracow, Krakow

*Watercolors by Five Contemporary Bay Area Painters*, Bolinas Museum, Bolinas, CA

2008  *The Painting of Modern Life*, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy

*Shock of Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL

*The Wizard of Oz*, CCA Wattis, San Francisco, CA


*Stimulus Package Sale*, ArtZone 461 Gallery, San Francisco, CA

*NAO TE POSSO VER NEM PINTADO*, Bernado Museum, Lisbon
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The West Coast Ten, Sullivan Goss, Santa Barbara, CA
Car Culture, SMoCA, Scottsdale, AZ
2007 A Strong Vision: Three Decades of Exhibitions, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
California College of Arts Centennial Exhibition Honoring Alumni, Gallery Paule Anglim, San Francisco, CA
Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Painting of Modern Life, Hayward Gallery, London
Pacific Light: California Watercolor Refracted 1907 – 2007, The International Center for the Arts at San Francisco State University, San Francisco, CA
2006 Infinitive Painting, Villa Manin Center for Contemporary Art, Codroipo, Italy
2004 Watercolor Worlds, Dorsky Gallery Curatorial Programs, Long Island City, NY
Summer in the City, Galerie Delta, Rotterdam
Get Real: Photorealists Prints from the James W. Hyams Collection, University of Richmond, Richmond, VA
Hyperrealism USA 1965-1975, Musee d’Art Moderne et Contemporain, Strasbourg, France
2002 Vintage Photorealists, Bernarducci Meisel Gallery, New York, NY
As Real As It Gets: Super Realism and Photo-Realism from the Tucson Museum of Art and Private Collections, Tucson Museum of Art, Tucson, AZ
American Standard: (Para) Normality and Everyday Life, Barbara Gladstone Gallery, New York, NY
New York Renaissance: Masterworks from The Collection of The Whitney Museum, Palazzo Reale Milan, Italy
Photorealism: The Liff Collection, Naples Museum of Art, Naples, FL
2001 This Is America: American Photorealists, Aarhus Kunstmuseum, Arhus, Denmark
Looking At You, Metropolitan Museum of Art, New York, NY
Illusion and Reality: Hyperrealism Paintings in Korea and New York, Samsung Museum of Modern Art, Seoul, South Korea
Les Annees Pop, Grande Galerie, Centre Pompidou, Paris, France
2000 Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
A Century of the American Dream, Aichi Prefectural Museum of Art, Nagoya; Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Go Figure, O.K. Harris Works of Art, New York, NY
Drawings 2000, Barbara Gladstone Gallery, New York, NY
O.K. Harris Works of Art, New York, NY
The Photorealists, Holmes Gallery, Center for the Arts, Vero Beach, FL
Urban Realism, Blain Fine Art, London, UK
Constructing Realities, Brigham Young University Museum of Art, Salt Lake City, UT
First Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
1998 Realism Knows No Bounds, van de Griff Gallery, Santa Fe, NM
1997 Photorealists, Savannah College of Art and Design, Savannah, GA
Faces & Figures, Nassau County Museum of Art, Roslyn Harbor, NY
Thirty-Five Years at Crown Point Press, National Gallery of Art, Washington, DC
Spring Fever, Crown Point Press, San Francisco, CA
1996 Realism ’96: Third Annual Realism Invitational, van de Griff Gallery, Santa Fe, NM
CCAC: Past, Present And Future (1906-1996), Oliver Art Center, California College of Arts and Crafts, Oakland, CA
Contemporary American Realism, Posco Gallery, Seoul, South Korea
Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan
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_Paper Work_, Louis K. Meisel Gallery, New York, NY
_Generations: The Lineage of Influence in Bay Area Art_, Richmond Art Center, Richmond, CA
*Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership_, Norton Center for the Arts, Centre College, Danville, KY

1995
*Newly Elected Members and Recipients of Honors and Awards_, American Academy of Arts and Letters, New York, NY
*Facing Eden / 100 Years of Landscape Art in the Bay Area_, The Fine Arts Museums of San Francisco, CA
*Herbert W. Plimpton Collection of Realist Art_, Rose Art Museum, Brandeis University, Waltham, MA
*American Academy Invitational Exhibition of Painting and Sculpture_, American Academy of Arts and Letters, New York, NY
*Drawing the Twentieth Century: Works on Paper from The Permanent Collection_, San Francisco Museum of Modern Art, San Francisco, CA
*Streets Seen: The Edifice Complex-New Works from O.K. Harris_, Norton Center for the Arts, Centre College, Danville, KY

1994
*46th Annual Academy Purchase Exhibition_, American Academy of Arts and Letters, New York, NY
*American Realism and Figurative Painting_, Cline Fine Art Gallery, Santa Fe, NM
*A Room With A View_, North Point Gallery, San Francisco, CA

1993
*45th Annual Academy Purchase Exhibition_, American Academy of Arts and Letters, New York, NY
*Robert Bechtle + Ralph Goings: A Review of Paintings & Watercolors_, New York, NY
*Interiors_, Tortue Gallery, Santa Monica, CA
*The 57th Annual National Midyear Exhibition_, Butler Institute of American Art, Youngstown, OH
*Photorealism Since 1980_, Louis K. Meisel Gallery, New York, NY
*California: Art from the 1930s to the Present_, San Francisco Museum of Modern Art, San Francisco, CA
*Contemporary Realist Watercolor_, Sewall Art Gallery, Rice University, Houston, TX

1992
*Photorealism From Nashville Collections_, Cheekwood Fine Arts Center, Nashville, TN
*Photo-Realism Revisited_, Museum of Art, Fort Lauderdale, FL

1991
*Six Takes On Photo-Realism_, Whitney Museum of American Art at Champion, Stamford, CT
*Expressive Visions and Exquisite Images: Two Aspects of Art of the 80's from the Richard Brown Baker Collection_, Meadow Brook Art Gallery, Oakland University, Rochester, MI
*American Life In American Art; Selections from the Permanent Collection_, Whitney Museum of American Art, New York, NY
*Traffic Jam: The Automobile In Art_, New Jersey Center for Visual Arts, Summit, NJ
*Amerikansk Kunst Efter 1960, GL. Holtegaard, Denmark

1990
*In Sharp Focus: Super-Realism_, Nassau County Museum of Art, Roslyn Harbor, NY
*Motion as Metaphor: the Automobile in Art_, Virginia Beach Center for the Arts, Virginia Beach, VA
*California A-Z And Return_, Butler Institute of American Art, Youngstown, OH
*Carsignart: The Automobile Icon_, Pensacola Museum of Art, Pensacola, FL

1989
*Pat Hearn Gallery, New York, NY
*International Biennial of Graphic Art_, Moderna Galerija, Ljubljana, Yugoslavia
*A Decade of American Drawing, 1980-89_, Daniel Weinberg Gallery, Los Angeles, CA
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*International Biennial of Graphic Art, Modern Galerija, Ljubljana, Yugoslavia*

**1988**
*Spanish Watercolors: Robert Bechtle and Richard McLean*, Wiegand Gallery, Belmont, CA
*Figurine is O.K.*, Tortue Gallery, Santa Monica, CA
*The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum, Oakland, CA; LagunaArt Museum, Laguna Beach, CA
*Figure It Out: Visual Body Language*, Helander Gallery, Palm Beach, FL

**1987**
*Realism: The New Generation*, R.H. Love Modern, Chicago, IL
*Made in USA: An Americanization in Modern Art: The 50’s and 60’s*, University Art Museum University of California, Berkeley, CA; The Nelson-Akins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA
*Multiple Realities*, Crown Point Gallery, San Francisco, CA; Crown Point Gallery, New York, NY
*Television’s Impact on Contemporary Art*, The Queens Museum, New York, NY
*The Window in Twentieth Century Art*, Neuberger Museum, State University of New York, Purchase NY
*Das Automobile in der Kunst 1886-1986*, Haus der Kunst, Munich, Germany

**1986**
*Fiftieth Anniversary Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
*Realism: Contemporary Americans*, Hooks-Epstein Galleries, Houston, TX
*American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, San Francisco, CA; travelling exhibition
*American Realism*, William Sawyer Gallery, San Francisco, CA
*Contemporary American Painting from Kentucky Collections*, Norton Center for the Arts, Centre College, Danville, KY
*American Realism: The Precise Image*, Isetan Museum, Tokyo; Daimaru Museum, Osaka, Japan
*Photorealist Watercolors*, Acme Art, San Francisco, CA
*Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI; travelling to: San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR
*Focus on Realism: Selections from the Collection of Glenn C. Janss*, Boise Gallery of Art, Boise, ID

**1985**
*Art and the Automobile*, Museum of Contemporary Art, Los Angeles, CA
*Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Fairfield County, Stamford, CT
*West Coast Realism*, Laguna Beach Museum of Art, Laguna Beach, CA; travelling exhibition

**1984**
*Drawings By Fifty California Artists*, Modernism, San Francisco, CA
*Realism Now*, Museum of Modern Art, Saitama, Japan
*American Super Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, IL
*Faces Since the Fifties-A Generation of American Portraiture*, Center Gallery, Bucknell University, Lewisburg, PA
*Watercolor in America*, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
*American Interiors*, California Palace of the Legion of Honor, San Francisco, CA
*Bay Area Art of the Sixties*, University of California, Davis, CA
*24 California Artists*, Monterey Penninsula Museum of Art, Monterey, CA
*Master Watercolors*, O.K. Harris Works of Art, New York, NY

**1982**
*Drawings by California Painters*, Long Beach Art Museum, Long Beach, CA; Oakland Museum, Oakland, CA
*Motor Trends*, Grapestake Gallery, San Francisco, CA
*Elegant Miniatures from San Francisco*, Museum of Conceptual Art, San Francisco, CA. Shown in Kyoto, Japan
*Castle Gallery*, College of New Rochelle, New Rochelle, NY
*Myers Fine Arts Gallery*, State University College, Plattsburgh, NY
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John Berggruen Gallery, San Francisco, CA

1981
Proctor Art Center, Bard College, Annadale-on-Hudson, NY

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, PA; travelling to: Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Foundation, Lisbon, Portugal; Salas de Exposiciones (Recoletos) Madrid, Spain; Kunsthalle, Nuremberg, West Germany

Lakeview Museum of Arts & Sciences, Peoria, IL

Insights, The New Gallery, Cleveland, OH

Real, Really Real, Super Real: Directions in Contemporary Realism, San Antonio Museum of Art, San Antonio, TX

Changes: Art in America 1881-1981, Marquette University, Milwaukee, WI

New York Gallery Showcase, Oklahoma Art Center, Oklahoma City, OK

Seven Photorealists from New York Collections, Solomon R. Guggenhein Museum, New York, NY


1980

Directions in Realism, Danforth Museum, Framingham, MA

Realism/Photorealism, Philbrook Art Center, Tulsa, OK

Late Twentieth Century Art from the Sidney and Frances Lewis Foundation, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA; travelling to: Dayton Art Institute, Dayton, OH; Brooks Memorial Art Gallery, Memphis, TN; Dupont Gallery, Washington, DC;

Lee University, Lexington, VA

Reflections of Realism, Albuquerque Museum of Art, History and Science, Albuquerque, NM

1979

America in the 70's as Depicted by Artists in the Richard Brown Baker Collection, Meadowbrook Art Gallery, Oakland University, Rochester, MI

North Texas State University, Denton, TX

University of West Florida, Pensacola, FL

Photo Realism, Jorgensen Gallery, University of Connecticut, Storrs, CT

Perceiving Time and Space Through Art, Hartnett Gallery, University of Rochester, Rochester, NY

1978

Representations of America, Pushkin Fine Arts Museum, Moscow, Russia

Things Seen, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

University of Virginia Art Museum, Charlottesville, VA

California: Three By Eight Twice, Honolulu Academy of Arts, Honolulu, HI

New Work 76-77, 77-78, Mead Art Gallery, Amherst College, Amherst, MA

Art and the Automobile, Flint Institute of Arts, Flint, MI

Albert Contreras Gallery, Los Angeles, CA

Photo-Realist Printmaking, Louis K. Meisel Gallery, New York, NY

Tolarno Galleries, Melbourne, Australia

1977

New Realism: Modern Art Form, Boise Gallery of Art, Boise, ID; travelling exhibition

A View of a Decade, Museum of Contemporary Art, Chicago, IL


Invitational Drawing Exhibition, Fine Arts Museum of San Diego, San Diego, CA

Modern American Masters, John Berggruen Gallery, San Francisco, CA

Works on Paper II, Louis K. Meisel Gallery, New York, NY

Master Watercolors, O.K. Harris Works of Art, New York, NY

Illusion and Reality, Australian National Gallery, Canberra; travelling to: Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart

1976

Contemporary Images in Watercolor, Akron Art Institute, Akron, OH; Indianapolis Museum of Art, Indianapolis, IN; Memorial Art Gallery of the University of Rochester, Rochester, NY

Art 7776, Basel, Switzerland

America 1976, Corcoran Gallery of Art, Washington, DC; travelling to: Wadsworth Atheneum,
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Hartford, CT; Fogg Art Museum, Cambridge, MA, and Institute of Contemporary Art, Boston, MA; Minneapolis Institute of Arts, Minneapolis, MN; Milwaukee Art Center, Milwaukee, WI; Fort Worth Art Museum, Ft. Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; High Museum of Art, Atlanta, GA; Brooklyn Museum, Brooklyn, NY


Low Art Gallery, Syracuse, NY

Works on Paper, Galerie de Gestlo, Hamburg, West Germany

Today / Tomorrow, Low Art Museum, University of Miami, Coral Gables, FL

Super Realism, Baltimore Museum, Baltimore, MD

Aspects of Realism, travelling exhibition sponsored by Rothman’s of Pall Mall Canada Ltd., Stratford, Ont.; Centennial Museum, Vancouver, B.C.; Glenbow-Alberta Institute, Calgary, Alta., Mendel Art Gallery, Saskatoon, Sask.; Winnipeg Art Gallery, Man.; Edmonton Art Gallery, Alta.; Art Gallery, Memorial University of Newfoundland, St. John’s; Confederation Art Gallery and Museum, Charlottetown, P.E.I.; Musee d’Art Contemporain, Montreal, Que.; Dalhousie University Museum and Gallery, Halifax, N.S.; Windsor Art Gallery, Ont.; London Public Library and Art Museum and McIntosh Memorial Art Gallery; University of Western Ontario; Art Gallery of Hamilton, Ont.

America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC

Photo-Realism, American Painting and Prints, New Zealand travelling exhibition: Barrington Gallery, Auckland; Robert McDougall Art Gallery, Christchurch; Academy of Fine Arts, National Art Gallery, Wellington; Dunedin Public Art Gallery, Dunedin; Govett-Brewster Art Gallery, New Plymouth; Waikato Art Museum, Hamilton

1975

Richard Brown Baker Collects, Yale University Art Gallery, New Haven, CT

Carlin Station, Syracuse University, Syracuse, NY

The New Realism: Rip Off or Reality?, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institute, Washington, DC

Lafayette Natural History Museum and Planetarium, Lafayette, LA

A Change of View, Aldrich Museum of Contemporary Art, Ridgefield, CT

Super Realism, Baltimore Museum of Art, Baltimore, MD

Watercolors and Drawings-American Realists, Louis K. Meisel Gallery, New York, NY

Image, Color and Form – Recent Paintings by Eleven Americans, Toledo Museum of Art, Toledo, OH

1974

Works on Paper, Virginia Museum of Fine Arts, Richmond, VA

Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, DE

Living American Artists and the Figure, Pennsylvania State University, University Park, PA

Art 574, Basel, Switzerland

Amerskaans fotorealisme grafiek, Hedendaagse Kunst, Utrecht; Palais des Beaux-Arts, Brussels

Tokyo Biennale '74, Tokyo Metropolitan Museum of Art; Kyoto Municipal Museum; Aichi Prefectural Art Museum, Nagoya

New Photo-Realism, Wadsworth Atheneum, Hartford, CT

1973-78

Photo-Realism 1973: The Stuart M. Speiser Collection, Louis K. Meisel Gallery, New York, NY; travelling exhibition

1973

Hyperrealisme, Galerie Isy Brachot, Brussels, Belgium

American Art · Third Quarter Century, Seattle Art Museum, Seattle, WA

East Coast / West Coast / New Realism, San Jose State University, San Jose, CA

Ekstrem realisme, Louisiana Museum, Humlebaek, Denmark

Image, Reality, and Superreality, Arts Council of Great Britain, travelling exhibition

Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Stadtsche Kunsthalle, Recklinghausen, West Germany

Photo Realism, Serpentine Gallery, London, England

Quatrième salon international d’art, Basel, Switzerland

Hyperrealistes Américains, Galerie Arditti, Paris, France
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Separate Realities, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
Grands Maîtres Hyperrealistes Américains, Galerie des Quatre Mouvements, Paris, France
Biennial, Whitney Museum of American Art, New York, NY
1972-73 Amerikanischer Fotorealismus, Wurttembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein, Frankfurt; Kunst und Museumsverein, Wuppertal, West Germany
1972 California Painting, Albright-Knox Art Gallery, Buffalo, NY
California Prints, Museum of Modern Art, New York, NY
California Representation: Eight Painters in Documenta 5, Santa Barbara Museum of Art, Santa Barbara, CA

Phases of the New Realism, Lowe Art Museum, University of Miami, Coral Gables, FL
Art Around 1970, Neue Galerie der Stadt, Aachen, West Germany
The Realist Revival, New York Cultural Center, New York, NY
Works on Paper, John Berggruen Gallery, San Francisco, CA
The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Documenta 5, Kassel, West Germany
Sharp-Focus Realism, Sidney Janis Gallery, New York, NY

1971 The Shape of Realism, Deson-Zaks Gallery, Chicago, IL
New Realism, Brainerd Hall Art Gallery, State University College, Potsdam, NY
Radical Realism, Museum of Contemporary Art, Chicago, IL  Arts Festival 1971, Dowling College, Oakdale, NY

Purdue University, Lafayette, IN
1970 Directly Seen-New Realism in California, Newport Harbor Art Museum, Balboa, CA
The Cool Realists, Jack Glenn Gallery, Corona del Mar, CA
Directions 1970, Virginia Museum of Fine Arts, Richmond, VA
Graphics ’71, University of Kentucky, Lexington, KY
West Coast ’70, E.B. Crocker Art Gallery, Sacramento, CA
Beyond the Actual – Contemporary California Realist Painting, Pioneer Museum and Haggin Galleries, Stockton, CA

American Report-The 1960s, Denver Art Museum, Denver, CO
The American Scene: The 20th Century, Indiana University Art Museum, Bloomington, IN
Jerrold Morris Gallery, Toronto, Canada
Christmas at Christie’s, City Art Museum of St. Louis, St. Louis, MO
Cool Realism, Everson Museum of Art, Syracuse, NY
Looking West 1970, Jocelyn Art Museum, Omaha, NE
Younger Artists from O.K. Harris, Dayton Art Institute, Dayton, OH
Painting and Sculpture Today 1970, Indianapolis Museum of Art, Indianapolis, IN
Twenty-Two Realists, Whitney Museum of American Art, New York, NY
American Painting 1970, Virginia Museum of Fine Arts, Richmond, VA

1969 Painting and Sculpture Today 1969, Indianapolis Museum of Art, Indianapolis, IN; University of Oklahoma, Tulsa, OK
Indiana State University, Terre Haute, IN
Direct Representation, Fischbach Gallery, New York, NY; Phyllis Kind Gallery, Chicago, IL; London Arts Gallery, Detroit, MI
Directions 2: Aspects of a New Realism, Akron Art Institute, Akron, OH; Milwaukee Art Center, Milwaukee, WI; Contemporary Arts Museum, Houston, TX
The American Realist Tradition, Philbrook Art Center, Tulsa, OK; Oklahoma Art Center, University of Oklahoma, Norman, OK
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
University of Oklahoma, Tulsa, OK

1968 West Coast Now, Portland Museum of Art, Portland, OR; Seattle Art Museum, Seattle, WA; M.H. de Young Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA
Anglim Gilbert Gallery

Realism Now, Vassar College Art Gallery, Poughkeepsie, NY
West Coast Now, Portland Art Museum, Portland, OR; Seattle Art Museum, Seattle, WA; M.H. de Young Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA
1967 The Artist as His Subject, Museum of Modern Art, New York, NY
California Palace of the Legion of Honor, San Francisco, CA
Contemporary Western Painting, University of Arizona, Tucson, AZ
1967 Biennial Exhibition of American Art, Krannert Art Museum, University of Illinois, Champaign-Urbana
Painters Behind Painters, California Palace of the Legion of Honor, San Francisco, CA
1966 East Bay Realists, San Francisco Art Institute, San Francisco, CA
1965 Recent California Painting, Witte Memorial Museum, San Antonio, TX
California Printmakers, San Francisco Art Institute, San Francisco, CA
Contemporary American Lithographers, USIA Overseas Exhibition
1964 Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
Richmond Art Center, Richmond, CA
California Society of Etchers, San Francisco, CA
Brooklyn Museum, Brooklyn, NY
1961 Winter Invitational, California Palace of the Legion of Honor, San Francisco, CA
Wichita Art Association, Wichita, KS
San Francisco Art Institute, San Francisco, CA
Richmond Art Center, Richmond, CA
Oakland Art Museum, Oakland, CA
California State Fair, Sacramento, CA
California Society of Etchers, San Francisco, CA

Bibliography: Books
Anglim Gilbert Gallery

This Is America: American Photorealists, Aarhus Kunstmuseum, Arhus, Denmark; Foreword: Jens Erik Sorensen, 2001.
Facing Eden /100 Years of Landscape Art. in the Bay Area, Steven A. Nash, University of California Press, Berkeley, CA 1995.
Art of the 20th Century; The History of Art Year by Year from 1900 to 1999, Jean-Louis Ferrier, Editions du Chene, France, 1999, p.705.
Art Since 1940; Strategies of Being, Jonathan Fineberg, University of Illinois, Prentice-Hall, NJ, 1995
Made in USA: An Americanization in Modern Art, the 50's and 60's, Sidra Stich, University of California Press, Berkeley, CA, 1987.
Anglim Gilbert Gallery

Neue Formen des Bildes, Udo Kultermann, Verlag Ernst Wasmuth, Tubingen, West Germany, 1975.

Bibliography: Catalogues
Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan, R.O.C.; Text: Lui Li Lundin, 1996.
Photorealists, Savannah College of Art and Design, Savannah, GA; Essay: Judith Van Baron, Ph.D., 1997.
A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea, 1996.
American Realism + Figurative Painting, Cline Fine Art Gallery, Santa Fe, NM; Text: John Arthur, 1994.
Expressive Visions And Exquisite Images: Two Aspects Of Art Of The 80s From The Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI; Text: Kiichi Usui, 1991.
American Realism: The Precise Image, Isetan Museum of Art, Tokyo, Japan; Text: John Arthur; Published by The Asahi Shimbun, 1985.
Anglim Gilbert Gallery

West Coast Realism, Laguna Beach Museum of Art, Laguna Beach, CA; Lynn Gamwell, 1983.
Realism Now, Museum of Modern Art, Saitama, Japan, 1983.
Late Twentieth Century Art from the Sidney and Frances Lewis Foundation, Richmond, VA; Frederick R. Brandt and Susan L. Butler, 1981.
Reflections of Realism, Museum of Albuquerque, Albuquerque, NM; Ellen Landis, 1980.
Art and the Automobile, Flint Institute of Arts, Flint, MI; Foreword: Stuart G. Hodge, 1978.
Illusion and Reality, Australian Gallery Directors’ Council, North Sydney, N.S.W.;
A View of a Decade, Museum of Contemporary Art, Chicago, IL; Martin Friedman, Robert Pincus Witten, Peter Gay, 1977.
Introduction to Art 77’6, Basel, Switzerland; Introduction: Dr. Frederic P. Walthard, 1976.
Contemporary Images in Watercolor, Akron Art Institute, Akron, OH; Robert Doty, 1976.
Aspects of Realism, Rothman’s of Pall Mall Canada Ltd., Linda Chase, (“U.S.A.”), 1976.
Super Realism, Baltimore Museum of Art, Baltimore, MD; Introduction: Brenda Richardson, 1975.
Richard Brown Baker Collects, Yale University Art Gallery, New Haven, CT; Introduction:
Theodore E. Stebbins Jr., 1975.
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, DE;
Art 574, Basel, Switzerland, Foreword: Dr. Frederic P. Walthard, 1974.
Living American Artists and the Figure, Pennsylvania State University, University Park, PA; William Davis, 1974.
Robert Bechtle: A Retrospective Exhibition, E.B. Crocker Art Gallery, Sacramento, CA;
East Coast/West Coast/New Realism, University Art Gallery, San Jose State University, San Jose, CA; Introduction: Bruce Radde, 1973.
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Awards/Grants:
1995 American Academy of Arts and Letters, New York, NY; Academy Award in Art
1989 NEA Individual Artists Grant
Anglim Gilbert Gallery

1983  Guggenheim Fellowship
1982  NEA Individual Artist Grant
1977  NEA Individual Artist Grant

Teaching Experience:
1968- San Francisco State University, San Francisco, CA
1967  University of California, Davis, CA
1965  University of California, Berkeley, CA
1957- California College of Arts and Crafts, Oakland, CA

Television Coverage:
2/1/89 “Shock Of The Old”, segment of: Signals, Produced by: Illuminations Ltd., Channel 4
Television, London, England

Selected Collections:
Metropolitan Museum of Art, New York, NY
Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
National Gallery of Art, Washington, DC
National Collection of Fine Arts, Smithsonian Institution, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
Virginia Museum of Fine Arts, Richmond, VA
Oakland Museum, Oakland, CA
Tucson Museum of Art, Tucson, AZ
Lowe Art Museum, University of Miami, Coral Gables, FL
High Museum of Art, Atlanta, GA
Walker Art Center, Minneapolis, MN
Berkeley Art Museum, University of California, Berkeley, California, CA
Rose Art Museum, Brandeis University, Waltham, MA
Museum of Fine Art, Boston, MA
Dallas Museum of Art, Dallas, TX
Cornell University, Ithaca, NY
Fine Arts Museum of San Diego, San Diego, CA
E.B. Crocker Art Museum, Sacramento, CA
Sloan Galleries of American Painting, Valparaiso University, Valparaiso, IN
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Gibbes Art Gallery, Carolina Art Association, Charleston, SC
Achenbach Foundation for Graphic Arts, San Arts Council of Great Britain
Chase Manhattan Bank, New York, NY
Indiana National Bank, Indianapolis, IN
Federal Reserve Bank, San Francisco, CA
Library of Congress, Washington, DC
United States Information Agency, Washington, DC
City and County of San Francisco, CA
Southland Corporation, Dallas, TX
Pacific Telesis, San Francisco, CA
Richard Brown Baker, New York, NY
Robert Rossi-Arnaud, Paris, France
Malcolm Forbes, New York, NY
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Glenn Janss, Sun Valley, ID
Sydney and Frances Lewis, Richmond, VA
Dr. Peter Ludwig, Aachen, West Germany
Ivan and Marilyn Karp, New York, NY
John and Gretchen Berggruen, San Francisco, CA
Paule Anglim, San Francisco, CA
Philip Anglim, Venice, CA
Sheldon Gallery, University of Nebraska, Lincoln, NB
Neue Galerie der Stadt Aachen, Aachen, Germany
Bernardo Collection, Sentra Museum, Lisbon, Portugal
San Jose State University, San Jose, CA
San Francisco State University, San Francisco, CA
Mills College, Oakland CA
California College of Arts and Crafts, Oakland, CA
Doane College, Crete, NB