

Anglim Gilbert Gallery

ROBERT BECHTLE

Born: 1932 San Francisco, CA

Education: 1958 California College of Arts and Crafts, Oakland, CA; M.F.A.
1954 California College of Arts and Crafts, Oakland, CA; B.A. University of California, Berkeley, CA

Solo Exhibitions:

- 2014 *Robert Bechtle*, Gladstone Gallery, New York, NY
2011 *A New Soft Ground Etching*, Crown Point Press, San Francisco, CA
2010 *Robert Bechtle: Watercolors and Drawings*, Gallery Paule Anglim, San Francisco, CA
2007 *Robert Bechtle: Plein Air 1986-1999*, Gallery Paule Anglim, San Francisco, CA
Robert Bechtle, Crown Point Press, San Francisco, CA
2006 *Robert Bechtle: A Retrospective*, Corcoran Gallery of Art, Washington, DC
Robert Bechtle, Barbara Gladstone Gallery, New York, NY
2005 *Robert Bechtle: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, CA
traveled to Modern Art Museum of Fort Worth, Fort Worth, TX
Gallery Paule Anglim, San Francisco, CA
2002 *Robert Bechtle: Drawings*, Gallery Paule Anglim, San Francisco, CA
2001 O.K. Harris Works of Art, New York, NY
2000 Gallery Paule Anglim, San Francisco, CA
Centric 58: Robert Bechtle-California Classic, University Art Museum, California State University, Long Beach, CA; Oakland Museum of California, Oakland, CA
1997 *Watercolors*, O.K. Harris Works of Art, New York, NY
1996 Gallery Paule Anglim, San Francisco, CA
"Generations," Richmond Art Center, Richmond, California
"Robert Bechtle," Gallery Paule Anglim, San Francisco
1996 O.K. Harris Works of Art, New York, NY
1992 O.K. Harris Works of Art, New York, NY
1991 *Robert Bechtle: New Work*, San Francisco Museum of Modern Art, San Francisco, CA
"Robert Bechtle," Gallery Paule Anglim, San Francisco
"Robert Bechtle," Daniel Weinberg Gallery, Santa Monica, California
1987 O.K. Harris Works of Art, New York, NY
1984 O.K. Harris Works of Art, New York, NY
1981 O.K. Harris Works of Art, New York, NY
1980 *Robert Bechtle: Matrix / Berkeley 33*, University Art Museum, Berkeley, CA
1977 O.K. Harris Works of Art, New York, NY
1974 O.K. Harris Works of Art, New York, NY
1973 John Berggruen Gallery, San Francisco, CA
1973 Jack Glenn Gallery, San Diego, CA
1973 *Robert Bechtle: A Retrospective*, E.B. Crocker Art Museum, Sacramento, CA;
Fine Arts Museum of San Diego, CA
1971 O.K. Harris Works of Art, New York, NY
1969 Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
1967 Berkeley Center, San Francisco, CA
1967 San Francisco Museum of Modern Art, San Francisco, CA
1967 University of California, Davis, CA
1966 E.B. Crocker Art Gallery, Sacramento, CA

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- 1965 Richmond Art Center, Richmond, CA
- 1965 Berkeley Gallery, Berkeley, CA
- 1964 San Francisco Museum of Modern Art, San Francisco, CA
- 1959 San Francisco Museum of Modern Art, San Francisco, CA

Group Exhibitions:

- 2015 *“Retrospective”*, Gallery Paule Anglim, San Francisco, CA
America is Hard to See, Whitney Museum of American Art, New York, NY
- 2014 *Summer in Black and White*, Gallery Paule Anglim, San Francisco, CA
- 2013 *Photorealism*, Birmingham Museum & Art Gallery, Birmingham, UK
Still Life: 1970s Photorealism, Yale University Art Gallery, New Haven, CT
Hyperreal, More than Pop!, Saarlandmuseum, Moderne Galerie & Studiogalerie, Saarbrücken
Secrets of Sunset Beach, Timothy Taylor Gallery, London
Hyperrealism 1967-2012, Museo Thyssen-Bornemisza, Madrid
Hiperrealismo: 1967-2012, Louis K. Meisel Gallery, New York City, NY
Il Guggenheim. L'avanguardia Americana 1945-1980, Palazzo delle Esposizioni, Rome
Photorealism Revisited, Louis K. Meisel Gallery, New York City, NY
Photorealism Revisited, Oklahoma City Museum of Art, Oklahoma City, OK
- 2012 *Photorealism, Painting with a Camera*, Kunsthalle Tübingen, Tübingen
Highlights 2012, John Berggruen Gallery, San Francisco, CA
Occupy Bay Area, Yerba Buena Center for the Arts, San Francisco, CA
Robert Adams, Robert Bechtle and Ewan Gibbs, Timothy Taylor Gallery, London
Lifelike, New Orleans Museum of Art, New Orleans, LA; travel to Blanton Museum of Art, Austin, TX, Walker Art Center, Minneapolis, MN, and Museum of Contemporary Art San Diego, CA
- 2011 *Dawn Till Dusk*, Jen Bekman, New York, NY
Artistic San Francisco, Fine Arts Museum of San Francisco, San Francisco, CA
East of Eden, Photorealism: Versions of Reality, Ludwig Museum, Museum of Contemporary Art, Budapest
Shared Intelligence: American Painting and the Photograph, Georgia O'Keeffe Museum, Santa Fe, NM
Hyper Real – Art and America in 1970, Ludwig Forum, Aachen, Germany
- 2010 *The Road to Here*, John Berggruen Gallery, San Francisco, California
Hyper Real, MUMOK, Vienna, Austria
They Knew What They Wanted, John Berggruen Gallery, San Francisco, CA
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Photorealist Watercolors: The PieperPower Collection, The Columbus Museum, Columbus, GA
The Art of Giving, John Berggruen Gallery, San Francisco, CA
Personal Identities / Contemporary Portraits, Sonoma University Art Gallery, Rohnert Park, CA
- 2009 *Picturing America: Photorealism in the 1970s*, Deutsche Guggenheim, Berlin, Germany
Six Centuries of Printmaking Part III: 1800's to Present, ArtZone 461 Gallery, San Francisco, CA
The Lens and the Mirror: Self-Portraits from the Collection 1957-2007, The Met, New York City, NY
Works on Paper, Faggionato Fine Arts, London
American Dream, National Museum in Cracow, Krakow
Watercolors by Five Contemporary Bay Area Painters, Bolinas Museum, Bolinas, CA
- 2008 *The Painting of Modern Life*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Shock of Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL
The Wizard of Oz, CCA Wattis, San Francisco, CA
Whitney Biennial 2008, Whitney Museum, New York, NY
Stimulus Package Sale, ArtZone 461 Gallery, San Francisco, CA
NAO TE POSSO VER NEM PINTADO, Bernado Museum, Lisbon

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- Pacific Light: A Survey of Californian Watercolour 1908-2008*, Nordiska Akvarellmuseet, Skarhamn
The West Coast Ten, Sullivan Goss, Santa Barbara, CA
Car Culture, SMOCA, Scottsdale, AZ
- 2007 *A Strong Vision: Three Decades of Exhibitions*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
California College of Arts Centennial Exhibition Honoring Alumni, Gallery Paule Anglim, San Francisco, CA
Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Painting of Modern Life, Hayward Gallery, London
Pacific Light: California Watercolor Refracted 1907 – 2007, The International Center for the Arts at San Francisco State University, San Francisco, CA
- 2006 *Infinitive Painting*, Villa Manin Center for Contemporary Art, Codroipo, Italy
- 2004 *Watercolor Worlds*, Dorsky Gallery Curatorial Programs, Long Island City, NY
Summer in the City, Galerie Delta, Rotterdam
Get Real: Photorealist Prints from the James W. Hyams Collection, University of Richmond, Richmond, VA
- 2003 *Friends: Robert Bechtle and Tom Marioni*, Crown Point Press, San Francisco, CA
Hyperrealism USA 1965-1975, Musee d'Art Modernr et Contemporain, Strasbourg, France
- 2002 *Vintage Photorealists*, Bernarducci Meisel Gallery, New York, NY
As Real As It Gets: Super Realism and Photo-Realism from the Tucson Museum of Art and Private Collections, Tucson Museum of Art, Tucson, AZ
American Standard: (Para) Normality and Everyday Life, Barbara Gladstone Gallery, New York, NY
New York Renaissance: Masterworks from The Collection of The Whitney Museum, Palazzo Reale Milan, Italy
Photorealism: The Liff Collection, Naples Museum of Art, Naples, FL
- 2001 *This Is America: American Photorealists*, Aarhus Kunstmuseum, Arhus, Denmark
Looking At You, Metropolitan Museum of Art, New York, NY
Illusion and Reality: Hyperrealism Paintings in Korea and New York, Samsung Museum of Modern Art Seoul, South Korea
Les Annees Pop, Grande Galerie, Centre Pompidou, Paris, France
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
A Century of the American Dream, Aichi Prefectural Museum of Art, Nagoya; Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Go Figure, O.K. Harris Works of Art, New York, NY
Drawings 2000, Barbara Gladstone Gallery, New York, NY
O.K. Harris Works of Art, New York, NY
The Photorealists, Holmes Gallery, Center for the Arts, Vero Beach, FL
Urban Realism, Blain Fine Art, London, UK
- 1999 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY
Constructing Realities, Brigham Young University Museum of Art, Salt Lake City, UT
First Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
- 1998 *Realism Knows No Bounds*, van de Griff Gallery, Santa Fe, NM
- 1997 *Photorealists*, Savannah College of Art and Design, Savannah, GA
Faces & Figures, Nassau County Museum of Art, Roslyn Harbor, NY
Structures: Architecture in American Art 1900-1997, John Berggruen Gallery, San Francisco, CA
Thirty-Five Years at Crown Point Press, National Gallery of Art, Washington, DC
Spring Fever, Crown Point Press, San Francisco, CA
- 1996 *Realism '96: Third Annual Realism Invitational*, van de Griff Gallery, Santa Fe, NM
CCAC: Past, Present And Future (1906-1996), Oliver Art Center, California College of Arts and Crafts, Oakland, CA
Contemporary American Realism, Posco Gallery, Seoul, South Korea
Master Printers and Master Pieces, Kaohsiung Museum of Fine Arts, Taiwan

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- Paper Work*, Louis K. Meisel Gallery, New York, NY
Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, CA
Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership, Norton Center for the Arts, Centre College, Danville, KY
The Landscape of American Culture, 1967-1975, John Berggruen Gallery, San Francisco, CA
1995 *Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
Facing Eden / 100 Years of Landscape Art in the Bay Area, The Fine Arts Museums of San Francisco, CA
Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Drawing the Twentieth Century: Works on Paper from The Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Streets Seen: The Edifice Complex-New Works from O.K. Harris, Norton Center for the Arts, Centre College, Danville, KY
1994 *46th Annual Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
American Realism and Figurative Painting, Cline Fine Art Gallery, Santa Fe, NM
A Room With A View, North Point Gallery, San Francisco, CA
1993 *45th Annual Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
Robert Bechtle + Ralph Goings: A Review of Paintings & Watercolors, New York, NY
Interiors, Tortue Gallery, Santa Monica, CA
The 57th Annual National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
The Bay Area Tradition: Robert Bechtle, Christopher Brown and Wayne Thiebaud, Crown Point Press, New York, NY
Photorealism Since 1980, Louis K. Meisel Gallery, New York, NY
California: Art from the 1930s to the Present, San Francisco Museum of Modern Art, San Francisco, CA
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX
1992 *Photorealism From Nashville Collections*, Cheekwood Fine Arts Center, Nashville, TN
Photo-Realism Revisited, Museum of Art, Fort Lauderdale, FL
1991 *Six Takes On Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, CT
Expressive Visions and Exquisite Images: Two Aspects of Art of the 80's from the Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI
American Life In American Art; Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Traffic Jam: The Automobile In Art, New Jersey Center for Visual Arts, Summit, NJ
Drawing Acquisitions, 1980-1990 Selections from the Permanent Collection, Whitney Museum of American Art at Phillip Morris, New York, NY
Amerikansk Kunst Efter 1960, GL. Holtegaard, Denmark
Against The Grain: Images in American Art, 1960-1990, Southern Alleghenies Museum of Art, Loretto, PA
In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, NY
Drawing Acquisitions, 1980-1990 Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York, NY
1990 *Motion as Metaphor: the Automobile in Art*, Virginia Beach Center for the Arts, Virginia Beach, VA
California A-Z And Return, Butler Institute of American Art, Youngstown, OH
Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL
1989 *Pat Hearn Gallery*, New York, NY
International Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia
A Decade of American Drawing, 1980-89, Daniel Weinberg Gallery, Los Angeles, CA

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- 1988 *International Biennial of Graphic Art*, Modern Galerija, Ljubljana, Yugoslavia
Spanish Watercolors: Robert Bechtle and Richard McLean, Wiegand Gallery, Belmont, CA
Tortue is O.K., Tortue Gallery, Santa Monica, CA
The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Oakland, CA; LagunaArt Museum, Laguna Beach, CA
- 1987 *Figure It Out: Visual Body Language*, Helander Gallery, Palm Beach, FL
Realism: The New Generation, R.H. Love Modern, Chicago, IL
Made in USA: An Americanization in Modern Art: The 50's and 60's, University Art Museum University of California, Berkeley, CA; The Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA
Multiple Realities, Crown Point Gallery, San Francisco, CA; Crown Point Gallery, New York, NY
- 1986 *Views Across America*, Pfizer Inc., New York, NY; organized by the Art Advisory Service, The Museum of Modern Art, New York, NY
Television's Impact on Contemporary Art, The Queens Museum, New York, NY
The Window in Twentieth Century Art, Neuberger Museum, State University of New York, Purchase NY
Das Automobile in der Kunst 1886-1986, Haus der Kunst, Munich, Germany
- 1985 *Fiftieth Anniversary Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
Realism: Contemporary Americans, Hooks-Epstein Galleries, Houston, TX
Views Across America, Gannett Company, New York, NY; organized by the Museum of Modern Art. Advisory Service
American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection, San Francisco Museum of Modern Art, San Francisco, CA; travelling exhibition
American Realism, William Sawyer Gallery, San Francisco, CA
Contemporary American Painting from Kentucky Collections, Norton Center for the Arts, Centre College, Danville, KY
American Realism: The Precise Image, Isetan Museum, Tokyo; Daimaru Museum, Osaka, Japan
Photorealist Watercolors, Acme Art, San Francisco, CA
Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI; travelling to: San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR
Focus on Realism: Selections from the Collection of Glenn C. Janss, Boise Gallery of Art, Boise, ID
- 1984 *Art and the Automobile*, Museum of Contemporary Art, Los Angeles, CA
Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art, Fairfield County, Stamford, CT
West Coast Realism, Laguna Beach Museum of Art, Laguna Beach, CA; travelling exhibition
- 1983 *Drawings By Fifty California Artists*, Modernism, San Francisco, CA
Realism Now, Museum of Modern Art, Saitama, Japan
American Super Realism from the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, IL
Faces Since the Fifties-A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, PA
Watercolor in America, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
American Interiors, California Palace of the Legion of Honor, San Francisco, CA
Bay Area Art of the Sixties, University of California, Davis, CA
24 California Artists, Monterey Peninsula Museum of Art, Monterey, CA
Master Watercolors, O.K. Harris Works of Art, New York, NY
- 1982 *Drawings by California Painters*, Long Beach Art Museum, Long Beach, CA; Oakland Museum, Oakland, CA
Motor Trends, Grapestake Gallery, San Francisco, CA
Elegant Miniatures from San Francisco, Museum of Conceptual Art, San Francisco, CA. Shown in Kyoto, Japan
Castle Gallery, College of New Rochelle, New Rochelle, NY
Myers Fine Arts Gallery, State University College, Plattsburgh, NY

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- John Berggruen Gallery, San Francisco, CA
- 1981 Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, PA; travelling to: Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Foundation, Lisbon, Portugal; Salas de Exposiciones (Recoletos) Madrid, Spain; Kunsthalle, Nuremberg, West Germany
- 1981 Lakeview Museum of Arts & Sciences, Peoria, IL
Insights, The New Gallery, Cleveland, OH
Real, Really Real, Super Real: Directions in Contemporary Realism, San Antonio Museum of Art, San Antonio, TX
Changes: Art in America 1881-1981, Marquette University, Milwaukee, WI
New York Gallery Showcase, Oklahoma Art Center, Oklahoma City, OK
Seven Photorealists from New York Collections, Solomon R. Guggenheim Museum, New York, NY
Drawing Acquisitions 1978-1981, Whitney Museum of American Art, New York, NY
- 1980 *Directions in Realism*, Danforth Museum, Framingham, MA
Realism / Photorealism, Philbrook Art Center, Tulsa, OK
Late Twentieth Century Art from the Sidney and Frances Lewis Foundation, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA; travelling to: Dayton Art Institute, Dayton, OH; Brooks Memorial Art Gallery, Memphis, TN; Dupont Gallery, Washington, DC;
- Lee University, Lexington, VA
Reflections of Realism, Albuquerque Museum of Art, History and Science, Albuquerque, NM
- 1979 *America in the 70's as Depicted by Artists in the Richard Brown Baker Collection*, Meadowbrook Art Gallery, Oakland University, Rochester, MI
North Texas State University, Denton, TX
University of West Florida, Pensacola, FL
Photo Realism, Jorgensen Gallery, University of Connecticut, Storrs, CT
Perceiving Time and Space Through Art Hartnett Gallery, University of Rochester, Rochester, NY
- 1978 *Representations of America*, Pushkin Fine Arts Museum, Moscow, Russia
Things Seen, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
University of Virginia Art Museum, Charlottesville, VA
California: Three By Eight Twice, Honolulu Academy of Arts, Honolulu, HI
New Work 76-77, 77-78, Mead Art Gallery, Amherst College, Amherst, MA
Art and the Automobile, Flint Institute of Arts, Flint, MI
Albert Contreras Gallery, Los Angeles, CA
Photo-Realist Printmaking, Louis K. Meisel Gallery, New York, NY
Tolarno Galleries, Melbourne, Australia
- 1977 *New Realism: Modern Art Form*, Boise Gallery of Art, Boise, ID; travelling exhibition
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Thirty Years of American Art 1945-1975: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Invitational Drawing Exhibition, Fine Arts Museum of San Diego, San Diego, CA
Modern American Masters, John Berggruen Gallery, San Francisco, CA
Works on Paper II, Louis K. Meisel Gallery, New York, NY
Master Watercolors, O.K. Harris Works of Art, New York, NY
Illusion and Reality, Australian National Gallery, Canberra; travelling to: Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart
- 1976 *Contemporary Images in Watercolor*, Akron Art Institute, Akron, OH; Indianapolis Museum of Art, Indianapolis, IN; Memorial Art Gallery of the University of Rochester, Rochester, NY
Art 776, Basel, Switzerland
America 1976, Corcoran Gallery of Art, Washington, DC; travelling to: Wadsworth Atheneum,

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- Hartford, CT; Fogg Art Museum, Cambridge, MA, and Institute of Contemporary Art, Boston, MA; Minneapolis Institute of Arts, Minneapolis, MN; Milwaukee Art Center, Milwaukee, WI; Fort Worth Art Museum, Ft. Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; High Museum of Art, Atlanta, GA; Brooklyn Museum, Brooklyn, NY
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Washington D.C.
Lowe Art Gallery, Syracuse, NY
Works on Paper, Galerie de Gestlo, Hamburg, West Germany
Today/Tomorrow, Lowe Art Museum, University of Miami, Coral Gables, FL
Super Realism, Baltimore Museum, Baltimore, MD
Aspects of Realism, travelling exhibition sponsored by Rothman's of Pall Mall Canada Ltd., Stratford, Ont.; Centennial Museum, Vancouver, B.C.; Glenbow-Alberta Institute, Calgary, Alta., Mendel Art Gallery, Saskatoon, Sask.; Winnipeg Art Gallery, Man.; Edmonton Art Gallery, Alta.; Art Gallery, Memorial University of Newfoundland, St. John's; Confederation Art Gallery and Museum, Charlottetown, P.E.I.; Musee d'Art Contemporain, Montreal, Que.; Dalhousie University Museum and Gallery, Halifax, N.S.; Windsor Art Gallery, Ont.; London Public Library and Art Museum and McIntosh Memorial Art Gallery; University of Western Ontario; Art Gallery of Hamilton, Ont.
America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Photo-Realism, American Painting and Prints, New Zealand travelling exhibition: Barrington Gallery, Auckland; Robert McDougall Art Gallery, Christchurch; Academy of Fine Arts, National Art Gallery, Wellington; Dunedin Public Art Gallery, Dunedin; Govett-Brewster Art Gallery, New Plymouth; Waikato Art Museum, Hamilton
- 1975 *Richard Brown Baker Collects*, Yale University Art Gallery, New Haven, CT
Carlin Station, Syracuse University, Syracuse, NY
The New Realism: Rip Off or Reality?, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution, Washington, DC
Lafayette Natural History Museum and Planetarium, Lafayette, LA
A Change of View, Aldrich Museum of Contemporary Art, Ridgefield, CT
Super Realism, Baltimore Museum of Art, Baltimore, MD
Watercolors and Drawings-American Realists, Louis K. Meisel Gallery, New York, NY
Image, Color and Form – Recent Paintings by Eleven Americans, Toledo Museum of Art, Toledo, OH
- 1974 *Works on Paper*, Virginia Museum of Fine Arts, Richmond, VA
Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, DE
Living American Artists and the Figure, Pennsylvania State University, University Park, PA
Art 5'74, Basel, Switzerland
Amerikaans fotorealisme grafiek, Hedendaagse Kunst, Utrecht; Palais des Beaux-Arts, Brussels
Tokyo Biennale '74, Tokyo Metropolitan Museum of Art; Kyoto Municipal Museum; Aichi Prefectural Art Museum, Nagoya
New Photo-Realism, Wadsworth Atheneum, Hartford, CT
- 1973-78 *Photo-Realism 1973: The Stuart M. Speiser Collection*, Louis K. Meisel Gallery, New York, NY; travelling exhibition
- 1973 *Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium
American Art - Third Quarter Century, Seattle Art Museum, Seattle, WA
East Coast / West Coast / New Realism, San Jose State University, San Jose, CA
Ekstrem realisme, Louisiana Museum, Humlebaek, Denmark
Image, Reality, and Superreality, Arts Council of Great Britain, travelling exhibition
Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Stadtische Kunsthalle, Recklinghausen, West Germany
Photo Realism, Serpentine Gallery, London, England
Quatrieme salon international d'art, Basel, Switzerland
Hyperrealistes Americains, Galerie Arditti, Paris, France

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- Separate Realities*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
Grands Maitres Hyperrealistes Americains, Galerie des Quatre Mouvements, Paris, France
Biennial, Whitney Museum of American Art, New York, NY
- 1972-73 *Amerikanischer Fotorealismus*, Württembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein, Frankfurt; Kunst und Museumsverein, Wuppertal, West Germany
- 1972 *California Painting*, Aibright-Knox Art Gallery, Buffalo, NY
California Prints, Museum of Modern Art, New York, NY
California Representation: Eight Painters in Documenta 5, Santa Barbara Museum of Art, Santa Barbara, CA
Phases of the New Realism, Lowe Art Museum, University of Miami, Coral Gables, FL
Art Around 1970, Neue Galerie der Stadt, Aachen, West Germany
The Realist Revival, New York Cultural Center, New York, NY
Works on Paper, John Berggruen Gallery, San Francisco, CA
The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Documenta 5, Kassel, West Germany
Sharp-Focus Realism, Sidney Janis Gallery, New York, NY
The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1971 *The Shape of Realism*, Deson-Zaks Gallery, Chicago, IL
New Realism, Brainerd Hall Art Gallery, State University College, Potsdam, NY
Radical Realism, Museum of Contemporary Art, Chicago, IL *Arts Festival 1971*, Dowling College, Oakdale, NY
- Purdue University, Lafayette, IN
- 1970 *Directly Seen-New Realism in California*, Newport Harbor Art Museum, Balboa, CA
The Cool Realists, Jack Glenn Gallery, Corona del Mar, CA
Directions 1970, Virginia Museum of Fine Arts, Richmond, VA
Graphics '71, University of Kentucky, Lexington, KY
West Coast '70, E.B. Crocker Art Gallery, Sacramento, CA
Beyond the Actual – Contemporary California Realist Painting, Pioneer Museum and Haggin Galleries, Stockton, CA
American Report-The 1960s, Denver Art Museum, Denver, CO
The American Scene: The 20th Century, Indiana University Art Museum, Bloomington, IN
Jerrold Morris Gallery, Toronto, Canada
Christmas at Christie's, City Art Museum of St. Louis, St. Louis, MO
Cool Realism, Everson Museum of Art, Syracuse, NY
Looking West 1970, Jocelyn Art Museum, Omaha, NE
Younger Artists from O.K. Harris, Dayton Art Institute, Dayton, OH
Painting and Sculpture Today 1970, Indianapolis Museum of Art, Indianapolis, IN
Twenty-Two Realists, Whitney Museum of American Art, New York, NY
American Painting 1970, Virginia Museum of Fine Arts, Richmond, VA
- 1969 *Painting and Sculpture Today 1969*, Indianapolis Museum of Art, Indianapolis, IN; University of Oklahoma, Tulsa, OK
Indiana State University, Terre Haute, IN
Direct Representation, Fischbach Gallery, New York, NY; Phyllis Kind Gallery, Chicago, IL; London Arts Gallery, Detroit, MI
Directions 2: Aspects of a New Realism, Akron Art Institute, Akron, OH; Milwaukee Art Center, Milwaukee, WI; Contemporary Arts Museum, Houston, TX
The American Realist Tradition, Philbrook Art Center, Tulsa, OK; Oklahoma Art Center, University of Oklahoma, Norman, OK
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
University of Oklahoma, Tulsa, OK
- 1968 *West Coast Now*, Portland Museum of Art, Portland, OR; Seattle Art Museum, Seattle, WA; M.H. de Young Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA

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- Realism Now*, Vassar College Art Gallery, Poughkeepsie, NY
West Coast Now, Portland Art Museum, Portland, OR; Seattle Art Museum, Seattle, WA; M.H. de Young Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1967-68 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1967 *The Artist as His Subject*, Museum of Modern Art, New York, NY
California Palace of the Legion of Honor, San Francisco, CA
Contemporary Western Painting, University of Arizona, Tucson, AZ
1967 Biennial Exhibition of American Art, Krannert Art Museum, University of Illinois, Champaign-Urbana
Painters Behind Painters, California Palace of the Legion of Honor, San Francisco, CA
- 1966 *East Bay Realists*, San Francisco Art Institute, San Francisco, CA
- 1965 *Recent California Painting*, Witte Memorial Museum, San Antonio, TX
California Printmakers, San Francisco Art Institute, San Francisco, CA
Contemporary American Lithographers, USIA Overseas Exhibition
- 1964 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
Richmond Art Center, Richmond, CA
California Society of Etchers, San Francisco, CA
Brooklyn Museum, Brooklyn, NY
- 1961 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
Wichita Art Association, Wichita, KS
San Francisco Art Institute, San Francisco, CA
Richmond Art Center, Richmond, CA
Oakland Art Museum, Oakland, CA
California State Fair, Sacramento, CA
California Society of Etchers, San Francisco, CA
- 1960 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
Richmond Art Center, Richmond, CA
Oakland Art Museum, Oakland, CA
Lithography: Ingres to Picasso, Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
Library of Congress, Washington, DC
California Society of Etchers, San Francisco, CA
Brooklyn Museum, Brooklyn, NY
American Graphic Art, USIA-SAGA Overseas Exhibition
- 1959 Richmond Art Center, Richmond, CA
Oakland Art Museum, Oakland, CA
California State Fair, Sacramento, CA
Bradley University, Peoria, IL
- 1958 San Francisco Art Institute, San Francisco, CA
Richmond Art Center, Richmond, CA
Provincetown Arts Festival, Provincetown, MA
Oakland Art Museum, Oakland, CA
Boston Museum of Fine Arts, Boston, MA
- 1957 San Francisco Art Institute, San Francisco, CA
Richmond Art Center, Richmond, CA
Oakland Art Museum, Oakland, CA
California State Fair, Sacramento, CA

Bibliography: Books

American Visionaries: Selections from the Whitney Museum of American Art, New York, NY 2002.

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San Francisco Chronicle, "Realism Brought Down to Date", Alfred Frankenstein, February 2, 1967.

Awards/Grants:

1995 American Academy of Arts and Letters, New York, NY; Academy Award in Art
1989 NEA Individual Artists Grant

Anglim Gilbert Gallery

1983 Guggenheim Fellowship
1982 NEA Individual Artist Grant
1977 NEA Individual Artist Grant

Teaching Experience:

1968- San Francisco State University, San Francisco, CA
1967 University of California, Davis, CA
1965 University of California, Berkeley, CA
1957- California College of Arts and Crafts, Oakland, CA

Television Coverage:

2/1/89 "Shock Of The Old", segment of: Signals, Produced by: Illuminations Ltd., Channel 4
Television, London, England

Selected Collections:

Metropolitan Museum of Art, New York, NY
Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
National Gallery of Art, Washington, DC
National Collection of Fine Arts, Smithsonian Institution, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
Virginia Museum of Fine Arts, Richmond, VA
Oakland Museum, Oakland, CA
Tucson Museum of Art, Tucson, AZ
Lowe Art Museum, University of Miami, Coral Gables, FL
High Museum of Art, Atlanta, GA
Walker Art Center, Minneapolis, MN
Berkeley Art Museum, University of California, Berkeley, California, CA
Rose Art Museum, Brandeis University, Waltham, MA
Museum of Fine Art, Boston, MA
Dallas Museum of Art, Dallas, TX
Cornell University, Ithaca, NY
Fine Arts Museum of San Diego, San Diego, CA
E.B. Crocker Art Museum, Sacramento, CA
Sloan Galleries of American Painting, Valparaiso University, Valparaiso, IN
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Gibbes Art Gallery, Carolina Art Association, Charleston, SC
Achenbach Foundation for Graphic Arts, San Arts Council of Great Britain
Chase Manhattan Bank, New York, NY
Indiana National Bank, Indianapolis, IN
Federal Reserve Bank, San Francisco, CA
Library of Congress, Washington, DC
United States Information Agency, Washington, DC
City and County of San Francisco, CA
Southland Corporation, Dallas, TX
Pacific Telesis, San Francisco, CA
Richard Brown Baker, New York, NY
Robert Rossi-Arnaud, Paris, France
Malcolm Forbes, New York, NY

Anglim Gilbert Gallery

Glenn Janss, Sun Valley, ID
Sydney and Frances Lewis, Richmond, VA
Dr. Peter Ludwig, Aachen, West Germany
Ivan and Marilyn Karp, New York, NY
John and Gretchen Berggruen, San Francisco, CA
Paule Anglim, San Francisco, CA
Philip Anglim, Venice, CA
Sheldon Gallery, University of Nebraska, Lincoln, NB
Neue Galerie der Stadt Aachen, Aachen, Germany
Bernardo Collection, Sentra Museum, Lisbon, Portugal
San Jose State University, San Jose, CA
San Francisco State University, San Francisco, CA
Mills College, Oakland CA
California College of Arts and Crafts, Oakland, CA
Doane College, Crete, NB