

Anglim Gilbert Gallery

ANNE APPLEBY

Born: 1954 Harrisburg, Pennsylvania

Education:

1989 M.F.A. in Painting, San Francisco Art Institute
1977 B.F.A. in Painting, University of Montana, Missoula, Montana
1971 High School Program, Philadelphia College of Art

Solo Exhibitions:

2016 *Nascent*, Anglim Gilbert Gallery, San Francisco, CA
2015 *Color*, PDX Contemporary Art, Portland, OR
Anne Appleby, Galisteo River Basin Paintings, Charlotte Jackson Fine Art, Santa Fe, NM
2013 *Woods*, PDX Contemporary Art, Portland, OR
2012 *Five New Etchings*, Crown Point Press, San Francisco, CA
Anne Appleby: Paintings, Danese, New York, New York
2011 *without green*, Gallery Paule Anglim, San Francisco, CA
Ulrich Project Series: Anne Appleby, Ulrich Museum of Art, Wichita, KS
2010 *Anne Appleby*, The Mayor Gallery, London, England
Anne Appleby, Museum Ritter, Waldenbuch, Germany
2009 *The Blue Planet*, Gallery Paule Anglim, San Francisco, CA
Anne Appleby: Here We Are, Missoula Art Museum, Missoula, MT
Anne Appleby, Schmidt Contemporary Art, Saint Louis, MO
ANNE APPLEBY Recent Large Prints, Greg Kucera Gallery, Seattle, WA
2008 *Sweet Pea*, Galerie Albrecht, Munich, Germany
ANNE APPLEBY Recent Paintings, Greg Kucera Gallery, Seattle, WA
2007 *Ten Stones*, Gallery Paule Anglim, San Francisco, CA
Anne Appleby, Villa e Collezione Panza, Varese, Italy
2006 *Anne Appleby*, Galerie Albrecht, Munich, Germany
2005 *Anne Appleby Paintings*, Greg Kucera Gallery, Seattle, WA
2004 Gallery Paule Anglim, San Francisco, CA
2003 Verona: Etchings and Recent Paintings, Greg Kucera Gallery, Seattle, WA
2002 Sassuolo Ducal Palace, Camera di Fetonte, Sassuolo, Italy
Greg Kucera Gallery, Seattle, WA
Gallery Paule Anglim, San Francisco, CA
Imaging Cosmologies, Jacob Lawrence Gallery, University of Washington, Seattle
2000 Boise Art Museum, Boise, ID; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Greg Kucera Gallery, Seattle, WA
1999 Yellowstone Art Museum, Billings, Montana
Gallery Paule Anglim, San Francisco, California
1998 Gallery Paule Anglim, San Francisco, California

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- Holter Museum of Art, Helena, Montana
Littlejohn Contemporary, New York, New York
Greg Kucera Gallery, Seattle, Washington
1997 Littlejohn Contemporary, New York, New York
1996 Gallery Paule Anglim, San Francisco, California
1996 Littlejohn Contemporary, New York City, New York
1995 Gallery Paule Anglim, San Francisco, California
1993 Gallery Paule Anglim, San Francisco, California
1991 Mincher/Wilcox Gallery, San Francisco, California
1990 *"The Blue List"*, installation, Point Reyes Station, California
"The Dancing Ground", installation, Mincher/Wilcox Gallery, San Francisco, California
1989 M.F.A. Exhibition, Fort Mason Center, San Francisco, California
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California
1985 Contemporary Gallery, Helena, Montana
1981 Governor's Executive Mansion, Helena, Montana

Selected Group Exhibitions:

- 2015 *"Retrospective"*, Gallery Paule Anglim, San Francisco, CA
2014 *"Summer in Black and White"*, Gallery Paule Anglim, San Francisco, CA
2013 *"The Nature of Women"*, The Mayor Gallery, London
Woods, PDX Gallery, Portland OR
Yes No Maybe, Crown Point Press, San Francisco, CA
Yes No Maybe Artists, Working at Crown Point Press, The National Gallery of Art, Washington DC
2012 *"AB 25 Collective Memories"*, Arts Benicia, Benicia, CA
Agnes Martin, Robert Ryman, Merrill Wagner and Anne Appleby, Foundation de Lijnen, Oudenburg, Belgium
2011 *"In the Presence of Light,"* Danese, New York, NY
"A Printer's Spotlight: 15 Years of Wildwood Press," University of Missouri, St. Louis, MI
Painting in Parts, Maryland Art Place, Baltimore, MD
Hard Edges for Hard Times, Crown Point Press, San Francisco, California
The Vortexhibition Polyponica, The Henry Art Gallery, University of Washington, Seattle, Washington
2010 -2011 *"Caution, Color!"* Museum Ritter, Waldenbuch, Germany
2010 *"Anne Appleby & Kuno Gonschior: Capturing Colors,"* The Mayor Gallery, London, England
The Language of Flowers, CRG Gallery, New York, NY
"Aqua: Art on Water," ArtZone461 Gallery, San Francisco, CA
"40," Texas Gallery, Houston, TX
"Made in U.S.A.," Greg Kucera Gallery, Seattle, WA
2009 *"Peter Halley, Anne Appleby, Malerei,"* Galerie Albrecht, Berlin, Germany
"Works on Paper Selected From the Collection of Wes Mills," Holter Museum of Art, Helena, MT
"San Francisco Art Institute Alumni & Faculty: A Thin Slice," Eli Ridgway Gallery, San Francisco, CA

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Here We Are, Missoula Art Museum, Missoula, Montana
Cold Beer, Beautiful Girls, William Shearburn Gallery, Santa Fe, NM
Four Approaches to Color, James Kelly Contemporary, Santa Fe, NM

- 2007-2008 *"The Panza Collection: An Experience of Color and Light,"* Albright-Knox Art Gallery, Buffalo, NY
Wade Wilson Art, Houston, Texas
Modern Art, Modern Lives, The Austin Museum of Art, Austin Texas
Elegantly Frugal, Deceptively Simple, curated by Josine Inaco Starrels, Schnieder Museum, Ashland, Oregon
- 2006 *"MAM Unwrapped,"* Missoula Art Museum MAM, Missoula, MT
All In The Painted View, Museum of Northwest Art, La Connor, Washington
Shifting Native Stories, Sun Valley Center For The Arts, Ketchum, ID
- 2005 *"New Turf,"* The University of Vermont; Fleming Museum, Burlington, VT
"WOW," Western Bridge, Seattle, WA
La Collezione Panza: Anne Appleby, Stuart Arends, Anne Truitt, Lugano, Switzerland
- 2004 *"The Work of the Work,"* Henry Art Gallery, University of Washington, Seattle, WA
Lewis and Clark Territory: Contemporary Artists Revisit Race, Place, and Memory, Tacoma Art Museum, Washington
- 2003 *"Some Painting,"* Larry Becker Contemporary Art, Philadelphia, PA
Flirting with Rodchenko, Henry Art Gallery, University of Washington, Seattle, Washington
- 2002 *"Is the Medium the Message? – Contemporary Art from the Permanent Collection,"* San Jose Museum of Art, San Jose, CA
Conceptual Color: in Albers' After Image, San Francisco State University, San Francisco, California
The Panza di Biumo Collection: Works from the 80s and 90s, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy
- 2001 *"Pushing Paint,"* Joseph Helman Gallery, New York, NY
Studio la Citta, Verona Italy
"Summer Group Show," Joseph Helman Gallery, New York, NY
"Beauty with No Regrets," Bellas Artes, Santa Fe, NM
"New Montana Painting," Nicolaysen Art Museum Casper, WY
Missoula Art Museum, Missoula, MT
"Conceptual Color: In Albers After Image," Fine Arts Gallery, San Francisco State University
- 2000 *"The Panza di Biumo Collection: Work's from the 80's and the 90's,"* American Academy in Rome, Italy
"Nature," Crown Point Press, San Francisco, CA
"Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, CA
"Recent Acquisitions from the Achenbach Foundation for Graphic Arts," San Francisco Legion of Honor
"Minimalism Then and Now," UC Berkeley Art Museum, Berkeley, CA
- 1999 *"Material Issues: Recent Gifts from the collection of Katherine and James Gentry,"* San Jose Museum of Art, San Jose, CA
- 1998 *"Hands on Color,"* Bellevue Art Museum, Bellevue, Washington

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- "In Over our Heads: The Image of Water in Contemporary Art,"* San Jose Museum of Art, San Jose, CA
Greg Kucera Gallery, Seattle, WA
"Water," San Jose Museum of Art, San Jose, California
"Art From Around the Bay," SFMOMA, San Francisco, California
1997 *"A Sense of Color,"* Crown Point Press, San Francisco, California
1996 *"Abstraction Absolved,"* Mills College Art Gallery, Oakland, California
"SECA Art Award," San Francisco Museum of Modern Art, San Francisco, California
1996 *"SFAI 125th Anniversary Tribute Exhibition,"* Gallery Paule Anglim, San Francisco, California
1995 *"3 Painters,"* Arts Benicia Center Gallery, Benicia, California
1993 *"Heart of Light, The Heart of Silence,"* Shasta College Art Gallery, Redding, California
1992 Zen Center Hospice Space, San Francisco, California
1991 The Lab, San Francisco, California
1990 *"For a Fragile Planet,"* Invitational Show, Gallery Route One, Point Reyes Station, California
Mincher/Wilcox Gallery, San Francisco, California
1988 Spring Student Show, San Francisco Art Institute, San Francisco, California
1987 Spring Student Show, San Francisco Art Institute, San Francisco, California
1985 Black Orchid Gallery, Butte, Montana
1982 Montana Historical Society, Helena, Montana
1982 Black Orchid Gallery, Butte, Montana

Grants and Awards:

- 2013 Contemporary Northwest Art Awards, Portland Museum of Art, Portland OR
1999 Biennial Award, The Louis Comfort Tiffany Foundation, New York, NY
1996 SECA Art Award, SFMOMA, San Francisco, CA
1991 Pollock-Krasner Foundation, New York, New York
1989 David S. McMillan Award, San Francisco Art Institute
1985 Helena Film Society's Grant to Artists, Helena, Montana
1972 Scholastic Scholarship, University of Montana

Selected Bibliography:

- Tyler Green, Modern Art Notes Podcast, March 1, 2012, interview.
Kenneth Baker. "Anne Appleby's Link to the Environment," San Francisco Chronicle, 2009. San Francisco Chronicle, September, 2004.
Sheila Farr. "Mind bending Art," The Seattle Times, November 5, 2004.
Victoria Josslin. "Distinctive Artists Make Most with Minimalist Approach," Seattle Post Intelligencer, October 23, 2000
Kwasny, Melissa, *Anne Appleby, Wes Mills*, Missoula, Art Museum of Missoula, 2001
Kenneth Baker, *Anne Appleby*, Seattle, Greg Kucera Gallery and Gallery Paule Anglim, 2000
Kenneth Baker, "Rural Abstractions in Urban Gallery," San Francisco Chronicle,

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October 23, 1999

Marianne Lorenz, *Appleby, Reis, Zentz, Natura*, Billings, Yellowstone Art Museum, 1999

Regina Hackett, "Anne Appleby," Seattle Post Intelligencer, November 20, 1998

Robin Updike, "The Color of Memory," The Seattle Times, November 12, 1998

David Mabscott, "Minimalist Mandala: World Art, issue #14

Bishop, Janet, *D-L Alvarez, Anne Appleby, Barry McGee, SECA Art Award 1996*, San Francisco, San Francisco Museum of Modern Art, 1996

Harry Roche, "Anne Appleby and Robert Bechtle", San Francisco Bay Guardian, December 11, 1996

David Bonetti, "Return of the Abstract at Mills", San Francisco Examiner, December 6, 1996

David Bonetti, "On the bright side, the best SECA show in years", San Francisco Examiner, September 20, 1996

Kenneth Baker, "Art That Colors Reality", San Francisco Chronicle, September 16, 1995

Kenneth Baker, "Tri-Panel Paintings by Anne Appleby", San Francisco Chronicle

Selected Collections:

Art Museum, Portland OR

The Crocker Museum of Art, Sacramento CA

Denver Museum of Art, Denver CO

Berkeley Art Museum, Berkeley CA

The Capitol Group, Los Angeles, CA

General Mills Corporation, Minneapolis, MI

Henry Art Gallery, University of Washington, Seattle

Hewlett-Packard Corporation., Palo Alto, CA

Microsoft Corporation, Redmond, WA

SAFECO Corporation, Seattle WA

Seattle Art Museum, Seattle WA

San Francisco Museum of Modern Art, San Francisco CA

San Jose Museum of Art, San Jose CA

Tacoma Art Museum, Tacoma WA

Walker Richer & Quinn, Seattle, WA

Yellowstone Museum of Art, Billings, MT

Boise Art Museum, Boise, Idaho

Albright-Knox Museum, Buffalo, NY

The Panza Collection, Lugano Switzerland

MART Museo d'ARTE Moderna e Contemporanea di Trento e Rovereto, Italy

Daimler Art Collection, Stuttgart/Berlin, Germany

Ulrich Museum of Art, Wichita State University, Wichita, Kansas